

Lars Karlsson

CONCERTO

for
Violin and Orchestra

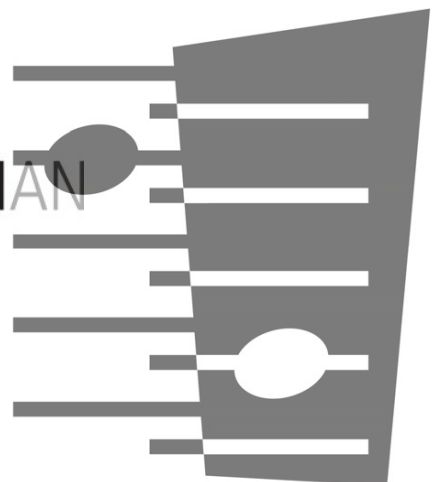
(1993)

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

LARS KARLSSON

Concerto for Violin and Orchestra

Composed: 1991, rev. 1993
solo violin+2222/4230/12/1, celesta, strings

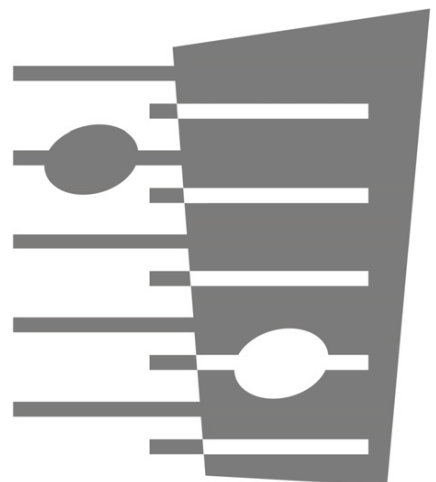
Duration: 27'

Dedicated to John Storgårds

Fp (revised version):
Grigori Zhislin, violin,
Tampere Philharmonic Orchestra,
cond. Wolf-Dieter Hauschild,
Tampere, February 11, 1994

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FENNICA GEHRMAN OY, HELSINKI

Dedicated to John Storgårds

CONCERTO

for
Violin and Orchestra

Lars Karlsson 1993

Lento ♩ = 46

Flute I

Flute II (Picc.)

Oboe I

Oboe II (E.horn)

Clarinet I in B♭

Clarinet II in B♭ (Clar. in E♭)

Bassoon I

Bassoon II (C-bsn.)

Horn I-II in F

Horn III-IV in F

Trumpet I-II in B♭

Trombone I

Trombone II-III

Timpani

Percussion

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

pp dolce

p dolce

crusc.

NB: più *f* means always between *f* and *ff*

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27 *poco stringendo* **Poco più mosso**

Fl. I *mp* *cresc.* *f* legato

Fl. II *mp* *cresc.* *f* legato

Ob. I *mp* *cresc.* *f* legato

Ob. II *mp* *cresc.* *f* legato

Clar. I in B $\flat$ *cresc.* *f* legato

Clar. II in B $\flat$ *cresc.* *f* legato

Bsn. I *f* legato

Bsn. II *f* legato

Horn I-II *a 2* *mf* legato

Horn III-IV *mf* legato

Tpt. I-II in B $\flat$ *senza sord.* *1* *mf*

Tbn. I

Tbn. II-III

Timp.

Perc. *Cymb.* *tr* *p* $\leftarrow$ *mf* *Cymb.* *tr* *p* $\leftarrow$ *mf*

VI. solo *cresc.*

VI. I *3* *poco stringendo* *cresc.* *f* sempre legato

VI. II *cresc.* *f* sempre legato

Vla. *cresc.* *f* sempre legato

Vlc. *cresc.* *f* sempre legato

Bass *cresc.* *f* sempre legato

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Più mosso *stringendo* *allarg. molto* **Leggiero** ♩ = 96

Fl. I 36 *ff* *mf*

Fl. II *ff* *mf*

Ob. I *ff*

Ob. II *ff*

Clar. I in B♭ *ff*

Clar. II in B♭ *ff*

Bsn. I *ff*

Bsn. II *ff* *Muta in Contra-bsn.*

Horn I-II *a 2 f* *ff*

Horn III-IV *f* *ff*

Tpt. I-II in B♭ *a 2 f* *ff* *con sord. mp* *ten.*

Tbn. I *f* *ff* *p*

Tbn. II-III *f* *ff*

Timp. *tr* *mp* *tr* *tr* *tr* *più f* *p*

Perc. *Side dr. mf* *Cymb. tr* *p* *più f* *allarg. molto* *ten. tr. p* *mp*

VI. solo 36 *ff* *gliss. mp*

Più mosso *stringendo* *allarg. molto* **Leggiero** ♩ = 96

VI. I 36 *ff* *pizz. p*

VI. II *ff* *pizz. p*

Vla. *ff* *pizz. p*

Vlc. *ff* *allarg. molto* *pizz. p*

Bass *ff* *p*

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43

Fl. I

Fl. II

Clar. I in B $\flat$

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

gliss.

tr $\flat$

tr $\sharp$

f

gliss.

mp

pizz.

p

[illegible]A musical staff with five horizontal lines and several black eighth notes scattered across it.

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58

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

mf cresc.

f

mf cresc.

f

mf

f

mf

cresc.

f

mf

cresc.

f

leg.

f

mf

leg.

mf

f

sub. p

leg.

1 con sord.

mf

f

sub. p

soft sticks

p cresc.

Xyl.

mf

f

tr

pp

cresc.

f

sub. p

tr

p

f

Cymb.

tr

p

f

58

p cresc. molto

ff

58

arco

mf

f

sub. p

pizz.

f

p cresc.

arco

mf

f

sub. p

mf

f

sub. p

mf

cresc.

arco

div.

mf

f

sub. p

f

p

mf

arco

p

leg.

mf

f

sub. p

pizz.

mf

f

p

cresc.

arco

leg.

mf

f

sub. p

f

p

cresc.

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Clar. I in Bb, Clar. II in Bb), Bassoons (Bsn. I, Bsn. II), Horns (Horn I-II, Horn III-IV), Trumpets (Tpt. I-II in Bb), Trombones (Tbn. I, Tbn. II-III), Timpani (Timp.), Percussion (Perc.), Harp, Violins (VI. solo, VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into measures, with a large 'PROMOTIONAL COPY' watermark overlaid across the center. The tempo and dynamics are indicated throughout the score, including 'Agitato espr. e molto legato' and 'Andante affettuoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'mf', 'p', 'cresc.', 'leg.', 'gliss.', 'tr.', 'rit.', 'div.', 'pizz.', 'Muta in Engl.horn', and 'Muta in Cl.in Eb'.

Ob. II

Bsn. I

Harp

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Tbn. I

Tbn.II-III

Timp.

VI. solo

VI. II

Vla.

Vlc.

Bass

leg.

mf

p

f

mp

ff

div.

pizz.

arco

pp

hard sticks

tr

Muta in Fl.picc.

f

p

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78 *poco a poco più agitato*

Fl. I *mp* *cresc.*

Fl. II *Picc.* *mp* *cresc.*

Ob. I *mp* *cresc.*

Ob. II *mp* *cresc.*

Clar. in E $\flat$ *mp* *cresc.*

Clar. I in B $\flat$ *mp* *cresc.*

Bsn. I *mp* *cresc.*

Bsn. II *mp* *cresc.*

Horn I-II *I* *p* *mp*

Horn III-IV *mp*

Tpt. I-II in B $\flat$ *I* *mp* *cresc.*

Tbn. I *mp* *cresc.*

Tbn. II-III *II* *mp* *cresc.*

Timp. *tr* *mp* *cresc.* *tr*

Perc.

Harp

VI. solo *mf* *cresc.* *ff* *3* *cresc.* *3*

VI. I *poco a poco più agitato* *mf*

VI. II *p* *cresc.* *mf* *div.* *mf*

Vla. *p* *cresc.*

Vlc. *p* *cresc.* *mp* *cresc.*

Bass *p* *cresc.* *mp* *cresc.*

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82

rit. molto Tranquillo ♩ = 66 tenuto (rubato)

rit. stringendo

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E♭

Clar. I in B♭

Clar. II in B♭

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B♭

Tbn. I

Tbn. II-III

Timp.

Perc.

Harp

Vl. solo

Vl. I

Vl. II

Vla.

Vlc.

Bass

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86 **Tranquillo** ♩ = ca. 72 *rit. molto*

Fl. I

Ob. I

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

Harp

VI. solo

86 **Tranquillo** ♩ = ca. 72 *rit. molto*

VI. I

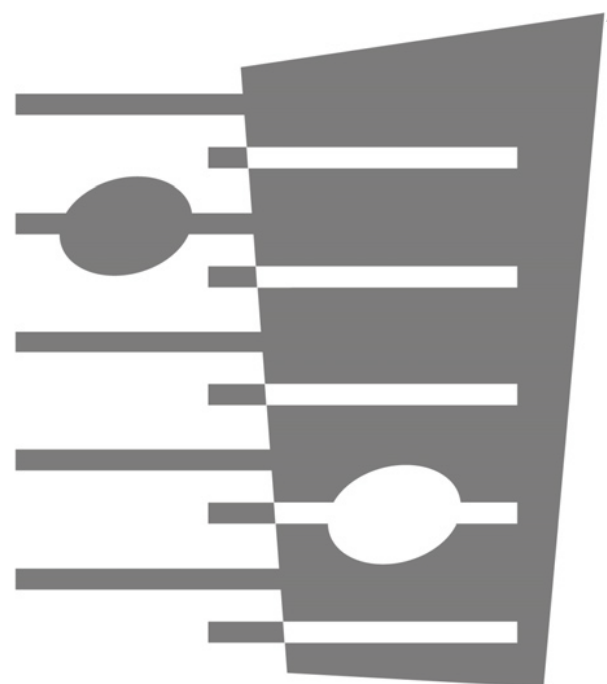
VI. II

Vla.

Vlc.

Bass

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 102 and 103. The instruments listed on the left are: Fl. I, Ob. I, Clar. I in B♭, Bsn. I, Horn I-II, Horn III-IV, Tpt. I-II in B♭, Tbn. I, Tbn. II-III, Timp., Perc., Harp, Vl. solo, Vl. I, Vl. II, Vla., Vlc., and Bass. The score includes tempo markings such as "Misterioso" (♩ = ca. 42), "molto agitato (quasi cadenza)" (♩ = ca. 72), and "rit.". Dynamic markings include "p", "f", "pp", "ff", "mf", and "fff". The score is written in 4/4 time, with some measures in 5/4 and 2/4. The page is marked "PROMOTIONAL COPY" in large, bold, black letters at the bottom right.



115 Animato ♩. = ca 112

Fl. I

Clar. in E♭

Clar. I in B♭

Tpt. I-II in B♭

Tbn. I

Tbn. II-III

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

Side dr. *tr* *mp* < *f*

f *a 2*

p

mp

agitato

pizz. *pp*

pizz. *pp*

119

Fl. I

Clar. I in B♭

Clar. II in B♭

Tpt. I-II in B♭

Tbn. I

Tbn. II-III

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

mp *dim.* *p*

p

dim. *pp* *pizz.* *pp*

pp *pizz.* *pp*

PROMOTIONAL COPY

123

Fl. I

Fl. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Perc.

Side dr.

tr

p

123

Vi. solo

cresc.

più f

123

Vi. I

Vi. II

cresc.

mp

Vla.

cresc.

mp

Vlc.

cresc.

mp

Bass

127

Fl. I

mf

f

sub. p

Fl. II

mf

f

sub. p

Muta in Fl. picc.

Clar. I in B $\flat$

mf

mp

Clar. II in B $\flat$

Muta in Cl. in Eb

mp

Bsn. I

mp

Perc.

tr

p

mf

sub. p

127

Vi. solo

8va

sub. p

127

Vi. I

arco

mp

Vi. II

mp

mf

Vla.

mp

mf

Vlc.

mp

mf

PROMOTIONAL COPY

[illegible]

135

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

mp

mf

f poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf cresc.

f

mf

p

mf

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

PROMOTIONAL COPY

138

Fl. I *più f* *f* *ff* *poco a poco dim.*

Fl. II *più f* *f* *ff* *poco a poco dim.*

Ob. I *più f* *cresc.* *ff* *poco a poco dim.*

Ob. II *ff* *poco a poco dim.*

Clar. in E♭ *f* *ff* *poco a poco dim.*

Clar. I in B♭ *f* *ff* *poco a poco dim.*

Bsn. I *ff*

Bsn. II *ff*

Horn I-II *a 2* *più f* *ff* *mp* *dim.*

Horn III-IV *a 2* *f* *cresc.* *ff*

Tpt. I-II in B♭ *f* *cresc.* *ff* *più f*

Tbn. I *f* *cresc.* *ff* *più f*

Tbn. II-III

Timp. *f* *mp* *più f*

Perc. *Side dr.* *tr* *mp* *ff* *tr* *mf* *più f*

Cymb. *soft sticks* *p* *f*

VI. I *ff* *mf* *poco a poco dim.*

VI. II *ff* *mf* *poco a poco dim.*

Vla. *ff*

Vlc. *ff* *gliss.* *f*

Bass *ff* *gliss.* *f*

PROMOTIONAL COPY

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

soft sticks *tr* *p* *tr* *p* *mp*

tr *mp* *tr* *hard sticks* *tr* *mp*

f *mf* *cresc.*

div. pizz. *p* *pizz.* *arco* *cresc.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *pizz.* *arco* *mf*

p *mp* *mp* *mf*

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147

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Xyl.

Perc.

Gr.cassa soft sticks

Cymb. soft sticks

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Clar. I in Bb, Clar. II in Bb, Bsn. I, Bsn. II, Horn I-II, Horn III-IV, Tpt. I-II in Bb, Tbn. I, Tbn. II-III, Timp., Perc., Vl. solo, Vl. I, Vl. II, Vla., Vlc., and Bass. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, *ff*, and *pp*, as well as tempo changes like *poco rit.*, *a tempo*, *poco più tranq.*, and *ritardando*. A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid across the bottom right portion of the page. The page number "155" is visible in the top left corner.

161 a tempo

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

Side dr.

Cymb. hard sticks

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

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[illegible]

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Clar. in Eb, Clar. I in Bb, Bsn. I, Bsn. II, Horn I-II, Horn III-IV, Tpt. I-II in Bb, Tbn. I, Tbn. II-III, Timp., Perc., Harp, VI. solo, VI. I, VI. II, Vla., Vlc., and Bass. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *rit.*, and tempo markings like *a tempo*. A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid across the bottom half of the page.

FENNICA GEHRMAN OY, HELSINKI

208

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II-III

Timp.

Perc.

Harp

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

Leggiero (ma poco animato) $\text{♩} = 132$

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PROMOTIONAL COPY

[illegible]

[illegible]

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The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in standard musical notation, including staves for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Clar. in E♭, Clar. I in B♭), Bassoons (Bsn. I, Bsn. II), Horns (Horn I-II, Horn III-IV), Trumpets (Tpt. I-II in B♭), Trombones (Tbn. I, Tbn. II-III), Timpani (Timp.), Percussion (Perc.), Harp, Violins (VI. solo, VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bass). The score includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *fff*, as well as tempo markings like *a tempo*, *rit. molto*, and *Maestoso*. A large, bold, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the right side of the page.

Dolce poco più mosso

256

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E♭

Clar. I in B♭

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B♭

Tbn. I

Tbn. II-III

Timp.

Perc.

Harp

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

p

Muta in Fl.gr.

Muta in Cl.in B♭

Muta in Bsn.II

mf

f

mp legato

tr

Gl.spiel

Tub.bells

Cymb.

sub.p

div.

mf

sub.p

mf

sub.p

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264

Timp.

Perc.

Gl.spiel *p*

Celesta

p

VI. solo

VI. I

pp

VI. II

pp

Vlc.

pp

Bass

pp

270

Perc.

Gl.spiel

p

VI. solo

p dolce

VI. I

VI. II

Bass

276

Ob. I

ritardando

p

attacca

Timp.

tr

pp

Perc.

Wind chimes

gliss.

pp

VI. solo

ritardando

VI. I

attacca

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FENNICA GEHRMAN OY, HELSINKI

Vivo ♩ = 112

Horn I-II

Horn III-IV

Tpt. I-II in B♭

Tbn. I-II

Tbn. III

Timpani

Percussion

Solo Violin

Vivo ♩ = 112

Violin I

Violin II

Viola

Cello

Double Bass

Fl. I

Ob. I

Bsn. I

Vl. solo

Vl. I

Vl. II

Vla.

Vlc.

Bass

PROMOTIONAL COPY

24

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I-II

Tbn. III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

f

f

cresc.

f

quasi ff

quasi ff

quasi ff

tr

mp

f

tr

mf

mp

Side dr.

p

tr

mf cresc.

f

arco

f

arco

f

arco div.

f

arco

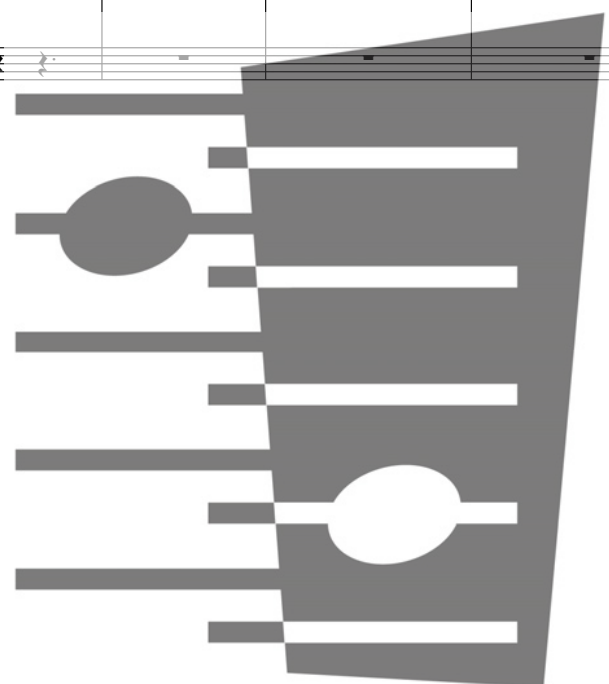
f

arco

f

div.

A musical score for the title 'PROMOTIONAL COPY'. The title is written in large, bold, black capital letters across the top of the page. Below the title, there is a musical staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, including a half note, a quarter note, and a half note with a 'pizz.' (pizzicato) marking. The score is presented on a white background with black musical notation.



PROMOTIONAL COPY

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

65

Fl. I

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn III-IV

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

mp

p

mp

pp

p

mp

74

Fl. I

Ob. I

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn III-IV

Timp.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

p

mp

mf *cresc.*

p

cresc.

p

cresc.

mf

mf

più p

p

cresc.

tr

tr

pp *cresc.*

f *cresc.*

Più espressivo

p

cresc.

p

cresc.

più p

p

cresc.

mp

cresc.

mp

cresc.

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Scherzando ♩ = ca 76

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[illegible]

poco a poco stringendo

103

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I-II

Tbn. III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

mp

mf

f

mp cresc.

p cresc.

legato

mp cresc.

f

hard sticks

tr

p cresc.

Cymb. hard sticks

tr

p cresc.

arco

p

cresc.

div.

più f

f

div.

mf

f

pizz.

mp cresc.

arco

mf

f

PROMOTIONAL COPY

Tempo vivo

113

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I-II

Tbn. III

Timp.

Perc.

VI. solo

Tempo vivo

113

VI. I

VI. II

Vla.

Vlc.

Bass

Muta in Cl. in B $\flat$

mp

p

più f

f

cresc.

pizz.

p

p

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[illegible]

Agitato molto (a tempo)

Fl. I *f* *ff*

Fl. II *f* *ff* *Muta in Fl.picc.*

Ob. I *f* *ff*

Ob. II *f* *ff*

Clar. I in B $\flat$ *f* *ff*

Clar. II in B $\flat$ *f* *ff* *Muta in Cl.in Eb*

Bsn. I *f* *ff* *legato*

Bsn. II *f* *ff* *legato*

Horn I-II *f* *ff* *a 2* *f* *sempre stacc.*

Horn III-IV *f* *ff* *a 2* *f* *sempre stacc.*

Tpt. I-II in B $\flat$ *f* *ff* *f* *sempre stacc.*

Tbn. I-II *f* *ff* *gliss.* *ff* *gliss.* *legato*

Tbn. III *ff* *ff* *legato*

Timp. *tr* *mp* *più f*

Perc. *Gr.cassa hard sticks* *tr* *f* *più f* *Cymb. hard sticks* *tr* *mp* *più f*

VI. solo *fff*

Agitato molto (a tempo)

VI. I *f* *ff* *sub.p*

VI. II *f* *ff* *sub.p*

Vla. *f* *ff* *sub.p*

Vlc. *f* *ff* *legato*

Bass *f* *ff* *legato*

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Fl. I *legato*
mf $\leftarrow$ *f* *poco a poco cresc.*

Fl. II *legato*
mf $\leftarrow$ *f* *poco a poco cresc.*

Ob. I *f* *poco a poco cresc.*

Ob. II *f* *poco a poco cresc.*

Clar. in E $\flat$ *f* *poco a poco cresc.*

Clar. I in B $\flat$ *f* *poco a poco cresc.*

Bsn. I *f* *poco a poco cresc.*

Bsn. II *legato*
mf $\leftarrow$ *f* *poco a poco cresc.*

Horn I-II *mf* *poco a poco cresc.* I *legato*

Horn III-IV *mf* *poco a poco cresc.*

Tpt. I-II in B $\flat$ *f* *a 2* *poco a poco cresc.*

Tbn. I-II *1*
mf $\leftarrow$ *f* *poco a poco cresc.*

Tbn. III

Timp. *f* *tr* *mf* $\leftarrow$ *f* *tr* *mp cresc.*

Perc. *tr* *p* $\leftarrow$ *mf* *tr* *p* $\leftarrow$ *mf*

193

VI. solo

VI. I *p* *legato f poco a poco cresc.*

VI. II *p* *legato f poco a poco cresc.*

Vla. *p* *legato f poco a poco cresc.*

Vlc. *f* *poco a poco cresc.*

Bass *f* *poco a poco cresc.*

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204

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in E $\flat$

Clar. I in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I

Tbn. II, III

Timp.

Perc.

Harp

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

ritardando

allarg. molto

rit.

Scherzando $\text{♩} = \text{ca } 76$

ff

fff

Muta in Fl. gr.

Muta in Cl. in B $\flat$

Muta in Bsn. II

a 2

legato

f cresc. legato

tr.

Gr. cassa

mp cresc.

gliss.

(a $\sharp$ nat. minor)

mf

div.

pizz.

p

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Scherzando ♩ = ca 76

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218 *poco rit.* *a tempo*

Fl. I

Ob. I

Ob. II

Bsn. I

Perc.

218

VI. solo

218 *poco rit.* *a tempo* col legno *p* col legno *p*

VI. I

VI. II

Vla.

Vlc.

Bass

mp *mf* *p* *mp* *pizz.* *p*

229 *tr^b* *mp* *tr^b* *mf*

Fl. I

Ob. I

Ob. II

Bsn. I

Perc.

229 *cresc.* *f* Side dr. *tr[~]* *p* <

VI. solo

229 *cresc.* *mp* *cresc.* *mp* *pizz.* *pizz.*

VI. I

VI. II

Vla.

Vlc.

Bass

mp *mp* *mp* *pizz.* *mp*

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240

Fl. I *mf*

Ob. I *mf* *p* *f* *mp*

Ob. II *mf* *p* *f* *mp*

Bsn. I *mf* *p* *f* *mp*

Xyl. *mf* *gliss.* *mf < f*

Perc. *mf* *p < f*

VI. solo *mf* *cresc.* *più f < f*

VI. I *mf* *p* *cresc.* *mf* *mp*

VI. II *mf* *p* *cresc.* *mf* *mp*

Vlc. *mf* *p* *cresc.* *mf* *mp*

Bass *mf* *mp* *mf*

ritardando molto **Quasi Cadenza** ♩ = ca 40 *rit.* *poco più mosso*

250

Fl. I *mp* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Bsn. I *p* *mf*

Horn I-II *p* *mp* *mf* *p*

Timp. *p* *mf*

Perc. *p* *mf*

VI. solo *mf* *f* *mp* *mf* *f* *molto espr. e legato* *ten.*

ritardando molto **Quasi Cadenza** ♩ = ca 40 *rit.* *poco più mosso*

250

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *pizz.* *mp* *mf*

Vlc. *p* *mf*

Bass *mp* *mf*

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Clar. I in Bb, Clar. II in Bb), Bassoons (Bsn. I, Bsn. II), Horns (Horn I-II, Horn III-IV), Trombones (Tbn. I-II, Tbn. III), Timpani (Timp.), Percussion (Perc.), Violins (Vl. solo, Vl. I, Vl. II), Viola (Vla.), Violoncello (Vlc.), and Bass. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *tr.* (trill). It also features tempo markings: *rit.* (ritardando), *meno mosso*, *ritardando molto*, and *Tempo vivo*. The page number 254 is visible at the top. A large, bold, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the bottom right portion of the score.

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Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in B $\flat$

Clar. II in B $\flat$

Bsn. I

Bsn. II

Horn I-II

Horn III-IV

Tpt. I-II in B $\flat$

Tbn. I-II

Tbn. III

Timp.

Perc.

VI. solo

VI. I

VI. II

Vla.

Vlc.

Bass

sub. mp

mp

mf

p

f

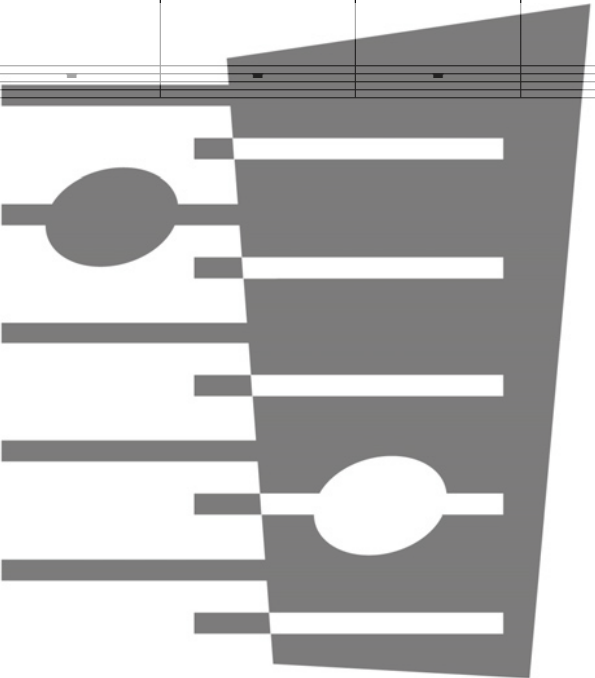
cresc.

div.

p

pizz.

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284

Fl. I *mf* *f* *f* *ff*

Fl. II *f* *f* *ff*

Ob. I *mf* *f* *f* *ff*

Ob. II *f* *f* *ff*

Clar. I in B $\flat$ *mf* *mp* *f* *mp* *ff*

Clar. II in B $\flat$ *mp* *f* *ff*

Bsn. I *mf* *mp* *f* *mp* *ff*

Bsn. II *f* *mp* *ff* *Muta in Contra-bsn.*

Horn I-II *mp* *mf* *f*

Horn III-IV *mf* *f*

Tpt. I-II in B $\flat$ *f* *senza sord.*

Tbn. I-II *f*

Tbn. III *f*

Timp. *mp* *mf* *f*

Perc. *Side dr. p* *Cymb. p* *f*

Harp

VI. solo *f* *ff* *fff*

VI. I *mf* *pizz.* *div.* *f* *ff*

VI. II *mf* *pizz.* *div.* *f* *ff*

Vla. *mf* *div. pizz.* *f* *ff*

Vlc. *mf* *pizz.* *f* *ff*

Bass *f* *pizz.* *ff*

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