



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

10 436

Jukka Linkola

DARK DANCE

for viola and piano

1990

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

FOR PROMOTIONAL USE ONLY


© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1991

FOR PROMOTIONAL USE ONLY
 FIMIC



Finnish Music Information Centre

Dark Dance
for viola and piano

Jukka Linkola - 1990

Lento, misterioso ♩ = 58

sfz

mp

pp

ppp

rit.

a tempo

mp

pp

rit.

piu mosso espressivo ♩ = 84

mp

piu mosso ♩ = 84

pp

mp

pp

rit.

FOR PROMOTIONAL USE ONLY

9 *mf* *cresc.* *f*

cresc. *mf* *sfz*

9

12 *ff* *sfz* *mf* *f* *mf* *mp* *pp* *mp* *pp*

stacc.

12

15 *mf*

15

17 *mp* *p* *stacc.* *mp*

17

The musical score is divided into four systems, each containing a violin part (top staff) and a piano accompaniment (bottom staff).

- System 1 (Measures 19-21):** The violin part begins with a *p* (piano) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. The piano accompaniment starts with a *pp* (pianissimo) dynamic and a *legato* marking. The key signature has one sharp (F#) and the time signature is 3/4.
- System 2 (Measures 22-23):** The violin part continues with a *mp* (mezzo-piano) dynamic and a triplet. The piano accompaniment features chords and moving lines in both hands.
- System 3 (Measures 24-26):** The violin part includes a *f* (forte) dynamic, a *rit.* (ritardando) marking, and a tempo change to *piu mosso ritmico* with a tempo marking of $\text{♩} = 92$. It also features a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The piano accompaniment includes a *rit.* marking and a *mp* dynamic. A *stacc.* (staccato) marking is present in the right hand. A *8vb* (8va below) marking is indicated for the left hand.
- System 4 (Measures 27-29):** The violin part starts with a *p* dynamic, followed by a *f* dynamic. The piano accompaniment includes a *simile* marking and a *p* to *f* dynamic range.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

38

f *mf*

8va

40

simile stacc.

8va

43

accelerando *p*

pno solo *sub. mp espressivo* *cresc.*

45

rit. *a tempo* *sfz tr* *sfz tr* *sfz tr* *molto rit.*

rit. *a tempo* *molto rit.*

8va

♩ = 120

47 *mf*

mp
ritmico

mf

simile

50

50

8^{va} - - - - -

53

p scherzando

p stacc.

53

56

56

(optional 8ves)

59 *mf*

59 *mp*

62 *p*

62 *p*

62 *Red. **

65 *f sfz*

65 *ff*

65 *Tempo Rubato molto vibrato*

65 *Tempo Rubato*

65 *Red. **

68 *meno mosso quasi habanera*

68 *rit.*

68 *mp*

68 *meno mosso quasi habanera*

68 *p*

68 *8vb...*

68 *8vb...*

72 *mf* *dim.*

72

*Red. **

76 *con sordino* *piu mosso*

76

pno solo

piu mosso pp

80

80

8vb

83

83

mp

86 *mp* *p*

90 *rit.* *a tempo* *p*

94 *pp* *legato*

99 *mp* *mp* *dim.*

senza sord.

104

8va

pp

loco

104

8va

120

Vivo, energico $\text{♩} = 120$

sfz (f) tr

sfz tr

sfz tr

110

f

Vivo, energico $\text{♩} = 120$

8va

f

8va

110

8va

113

(8va)

mf

8va

113

116

3

116

(8va)

119

122

125

128

mf

simile

mp

131

mf

133

f *secco*

135

mf *mp*

138

mp *cresc.* *p*

141

mp *cresc.*

mf

p

143

f

f

simile

146

ff sfz sfz

simile

ff

149

sfz sfz sfz sfz sfz sfz

- 14 -

164

8va₁

164

Red. ----- *

168

sul ponticello

pp

misterioso

8va₁

ppp una corda

Red. ----- *

pedale simile

172

172

in modo ordinario

176

8va₁

Red. ----- *

176

180 *cresc.* *8va* *3*

cresc.

180 *Red.* *

184 *8va* *f* *pp*

mf *pp*

184 *Red.* *

188 *3* *dim.*

loco *dim.*

188 *Red.*

192 *rit.*

rit.

192 *8va* *Red.*

197

a tempo $\text{♩} = 90$

mf

mp

201

3

8va

8vb

204

(8va)

f

mp

207

mf

mf

211

p

211

Red.

214

214

Red.

217

f

217

8va

222

fff

222

8va

FOR PROMOTIONAL USE ONLY

