

12532

Oliver Kohlenberg

HYMNUS

(1991/1992)

16:lle pasuunalle
op.37

Score

Teosto ry
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre



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Music Finland

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Oliver Kohlenberg

HYMNUS

16:22e PASUUNALLE

(2 Sopr., 2 Alt., 8 Ten., 4 Bass.)

1991 / 1992

op. 37

kesto n. 32-35 min

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Jan / Feb 1992, Oulu

Handwritten musical score for 16 staves, numbered 1 to 16 on the left margin. The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1: *ff stacc. ff dim.*

Staff 2: *ff stacc. ff dim.*

Staff 3: *ff stacc. ff dim.*

Staff 4: *ff stacc. ff dim.*

Staff 5: *ff stacc. ff dim.*

Staff 6: *ff stacc. ff dim.*

Staff 7: *ff stacc. ff dim.*

Staff 8: *ff stacc. ff dim.*

Staff 9: *ff stacc. ff dim.*

Staff 10: *ff stacc. ff dim.*

Staff 11: *ff stacc. ff dim.*

Staff 12: *ff stacc. ff dim.*

Staff 13: *ff stacc. ff dim.*

Staff 14: *ff stacc. ff dim.*

Staff 15: *ff stacc. ff dim.*

Staff 16: *ff stacc. ff dim.*

Additional markings include *ca 3 sec.*, *ca 4 sec.*, *ca 5 sec.*, *ca 6 sec.*, *f-p sempre*, and *f-p*.

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Handwritten musical score for 16 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The first two staves (1-2) and staves 3-4 are marked with a circled '3'. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *stacc.*, *dim.*, *f*, *mp*, and *sempre*. There are also handwritten annotations like 'ca 3 sec.', 'ca 4 sec.', 'ca 5 sec.', and 'ca 6 sec.' indicating durations. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.



[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 4/4 time and includes various musical notations such as *f marcato*, *ff - mf cresc.*, *fff - f marc.*, *ff dim.*, and *p*. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

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3

4

6

21

21

21

21

21

21

21

21

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$3\frac{1}{2}$ $\frac{3}{8}$
$$\frac{4}{8}$$
 $\frac{5}{8}$

20 жс.

7

5 sec.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the left side of the page, reading "Promotional use only".

30 sec.

SOLO

Käytä aikaa!

8

5 sec.

7 sec.

ca 1/2 sec. ca 14 sec.

stacc.

lento tranquillo

34

5

30

p (dim-cres.-dim.)

mf

p

cresc.

mezzo

fff

mf

grazioso

ff

f

f

mp

p

f-pp

5

PPP

7

2

34

A

30

SOLO

Käytä aikaa!

5

PP

7

4

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

T

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

T

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

T

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

T

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

8

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

9

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

34

16

30

dim. ad niente

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

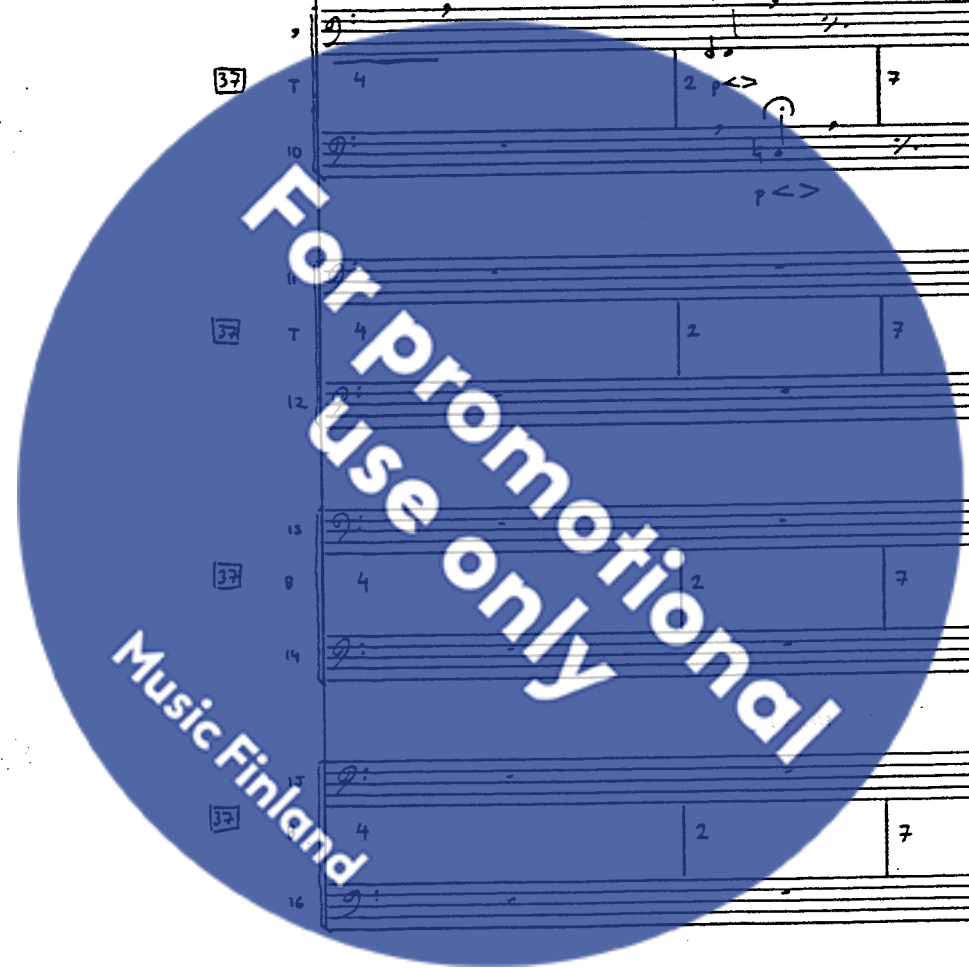
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4 sec. 2 sec. 7 sec. 25 sec. 2 sec.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 32** (measure 4): *SOLO*, *f*, *ff-pp*, *f*, *fff*, *ff*, *ff*, *f*, *mf*, *p*, *pp dim. al niente*
- 33** (measure 4): *p < >*
- 34** (measure 4): *p < >*
- 35** (measure 4): *p < >*
- 36** (measure 4): *ppp*, *(ca 1 1/2 - 2 sec. sample)*
- 37** (measure 4): *SOLO*, *ca 10 sec.*, *stacc.*, *pp poco cresc.*, *p*, *pp*, *ca 1 1/2 - 2 sec. sample*, *ca 1 1/2 - 2 sec. sample*, *ppp*, *(ca 1 1/2 - 2 sec. sample)*, *ppp*, *(ca 1 1/2 - 2 sec. sample)*

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



7 sec.

4 sec.

1 sec.

30 sec.

10

1 sec.

42

42

42

42

42

42

42

42

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Handwritten musical score for 16 staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: 7 sec. 4 sec. 1 sec. 30 sec. 1 sec. Dynamics: *pp*, *SOLO*, *f*, *mp*, *f*. Includes a downward arrow.

Staff 2: Dynamics: *p*, *f*, *mp*, *f*. Includes a dotted line and a bracket.

Staff 3: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 4: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 5: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 6: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 7: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 8: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 9: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 10: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 11: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 12: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 13: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 14: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 15: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Staff 16: Dynamics: *f*, *mp*, *f*. Includes a bracket.

Performance Instructions:

- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)
- (lunga possibile!)

Other Annotations:

- ca 12 sec.
- ca 8 sec. 7
- SOLO
- lento, pesante, patetico
- ff

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style with some corrections. A large blue watermark is overlaid on the left side.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- pp tenuto, non legato*
- f-pp*
- p tenuto, non legato*

The score is organized into systems, with measures numbered 1 through 16. The notation includes various note values, rests, and accidentals, all written in a cursive hand.

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-12-

5

2

2

2

54

54

54

54

54

54

54

54

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Handwritten musical score for a 16-part ensemble. The score is written on 16 staves, numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *ff*, *dim.*). Performance instructions like "ca 10 sec." and "Ten 5 sec. 7" are present. The score is marked with a large blue circular stamp that reads "For Promotional Use Only" and "Finland".

Handwritten musical score for "The Rose Tree" by Schubert, Op. 90, No. 1. The score is for voice and piano, spanning 16 measures. It includes dynamic markings such as *ff*, *f*, *p*, *pp*, *ppp*, and *cresc.*, as well as performance instructions like *poco grazioso* and *poco cresc.*. A large blue watermark reading "For Promotional Use only" and "Music Finland" is overlaid on the left side of the page.

[illegible]

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93

93

92

93

93

93

93

93

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Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the left side of the page.

Staff 1: ff 12 ff-dim. al niente

Staff 2: ff 12 ff-dim. al niente

Staff 3: ff 12 ff-dim. al niente

Staff 4: ff 12 ff-dim. al niente

Staff 5: ff 12 ff-dim. al niente

Staff 6: ff 12 ff-dim. al niente

Staff 7: ff 12 ff-dim. al niente

Staff 8: ff 12 ff-dim. al niente

Staff 9: ff 12 ff-dim. al niente

Staff 10: ff 12 ff-dim. al niente

Staff 11: ff 12 ff-dim. al niente

Staff 12: ff 12 ff-dim. al niente

Staff 13: ff 12 ff-dim. al niente

Staff 14: ff 12 ff-dim. al niente

Staff 15: ff 12 ff-dim. al niente

Staff 16: ff 12 ff-dim. al niente

Additional markings: f-p marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. , f marc. .

Tempo/Performance markings: $\text{con 6 sec. 7 rubato, quasi Solo}$, tenuto .

25 dec.

81

2

8

2

2

f-7

1000

1

--	--

7

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Handwritten musical score details visible in the background:

- Staff 11: $\Gamma_{ca} 1^{2ec.7}$ (lunga!) SOLO
- Staff 12: $\frac{3}{8}$, 25, $b \rightarrow$, ff
- Staff 13: LUNGA POSSIB
- Staff 14: $\frac{3}{8}$, ff , 25, $dim. poco a f$
- Staff 15: LUNGA POSSIB
- Staff 16: $\frac{3}{8}$, ff , 25, $dim. poco a$

108

108

108

108

108

108

108

108

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Handwritten musical score on 16 staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff 1: 45
- Staff 2: 45
- Staff 3: 45
- Staff 4: 45
- Staff 5: 45
- Staff 6: 45
- Staff 7: 45
- Staff 8: 45
- Staff 9: ca 25 sec.
- Staff 10: 45, ca 20 sec., dim. al niente, PPP
- Staff 11: (comp. pp)
- Staff 12: 45
- Staff 13: 45
- Staff 14: 45, SOLO, ca 3 sec.
- Staff 15: 45, ff, ff > dim. p, LUNGA!
- Staff 16: 45, ff, ff > dim. p

3 sec.

2 sec.

10 sec.

1 sec.

12 sec.

3 sec.

4 sec.

2 sec.

109

109

109

109

109

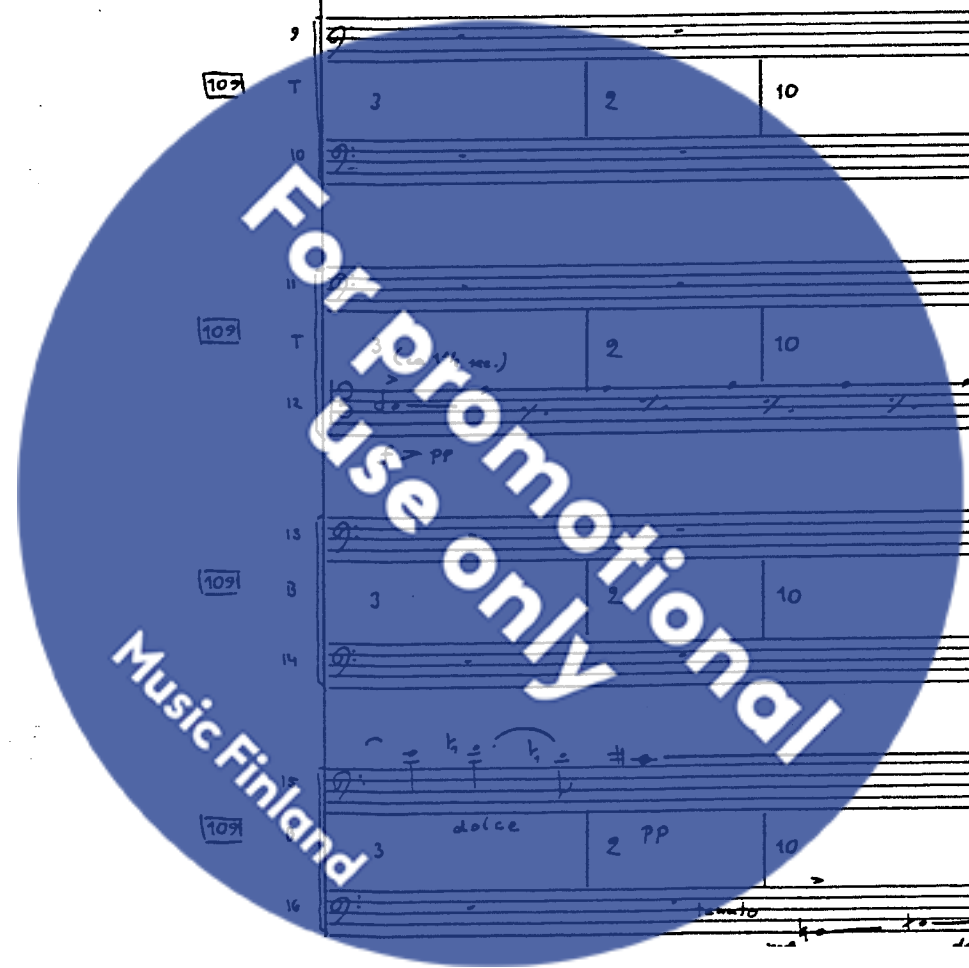
109

109

109

Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** 3, 2 p, 10, 1, 12, 3, 4, 2 p
- Staff 2:** 3, 2 p, 10, 1, 12, 3, 4, 2 p
- Staff 3:** 3 (ca 1 1/2 sec.), 2 p, 10, 1, 12 pp, tenuto, 3, 4, 2 p
- Staff 4:** f > pp, SOLO, 3 (ca 1 1/2 sec.), 2 pp, 10 f, 1 f, 12 dim. e rall., (ppp), 3, 4, 2 p
- Staff 5:** f > pp, 3, 2, 10, 1 f, 12 pp, 3, 4, 2
- Staff 6:** 3 (ca 1 1/2 sec.), 2, 10, 1 f, 12 pp SOLO, 3, 4, 2
- Staff 7:** ff > p - poco cresc., tenuto, non legato, 3, 4, 2
- Staff 8:** 3, 2, 10, 1, 12 f > pp, 3, 4, 2
- Staff 9:** 3, 2 pp, 10, 1, 12, 3, 4, 2



45 sec.

20

1 sec.

113

45 pp

1 mp

117

45 SOLO

kyölä aihana!

1 mp

119

45 pp

1 mp

123

45 pp

1 mp

127

45

1 mp

131

45

1 mp

135

45

1

139

45

1

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4 sec.

9 sec.

2 sec.

21

4

♩ = 100-104

HARSH!

5

4

119

119

119

119

119

119

119

119

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Handwritten musical score for 16 staves. The score includes various musical notations, dynamics (e.g., *f-p*, *ff*, *ppp*, *f marcato e tenuto*), and performance instructions (e.g., *4 sec.*, *9 sec.*, *2 sec.*, *PRESTO POSSIBILE*, *SOLO*, *quasi gliss.*). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked as *♩ = 100-104*. The score is written in a handwritten style, with some corrections and annotations.

125

125

125

125

125

125

125

125

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Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *ff*, *dim.*, *ff non dim.*, *f marc. e cresc.*, and *ff*. The score is divided into measures by vertical bar lines. There are also some handwritten annotations and corrections throughout the score.

136

137

138

139

140

141

142

143



Handwritten musical score for 16 staves, numbered 136 to 143 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr.' (trill), 'norm.' (normal), and 'sust.' (sustained). The staves are arranged in a vertical column, with each staff corresponding to a specific measure or section of the music.

2 sec.

15 sec.

142

142

142

142

142

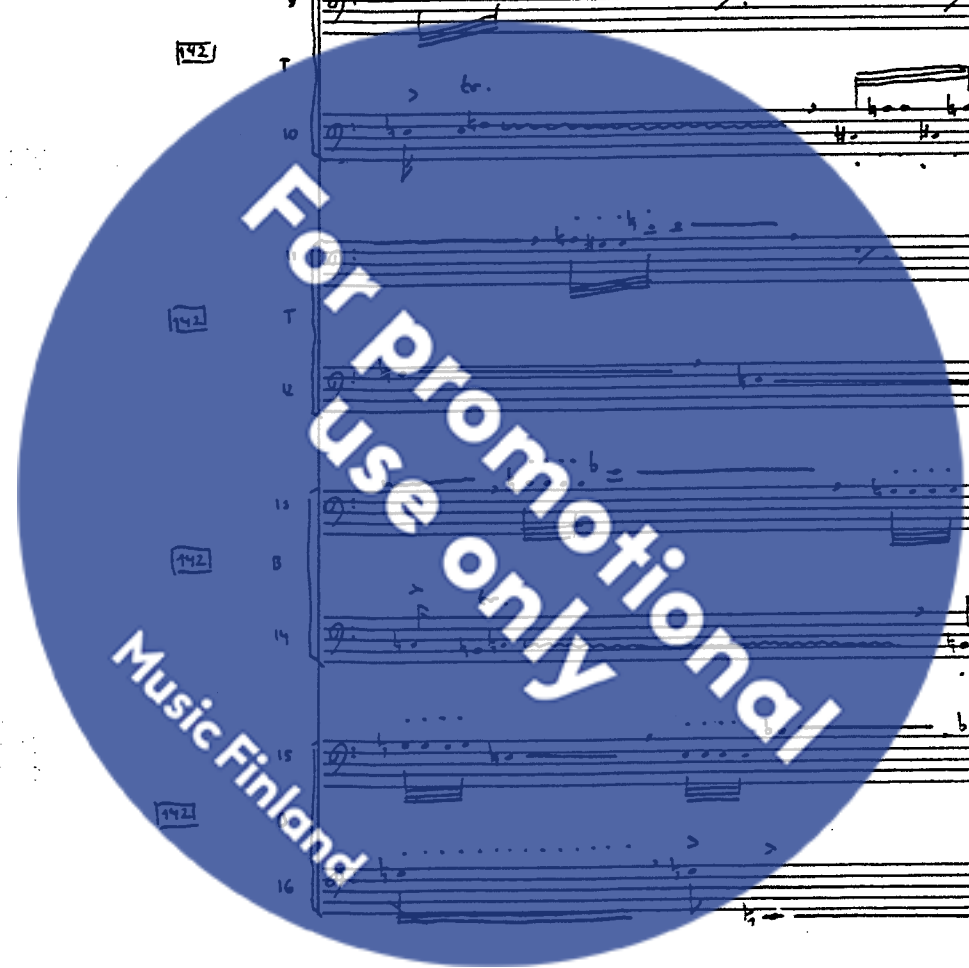
142

142

142

Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

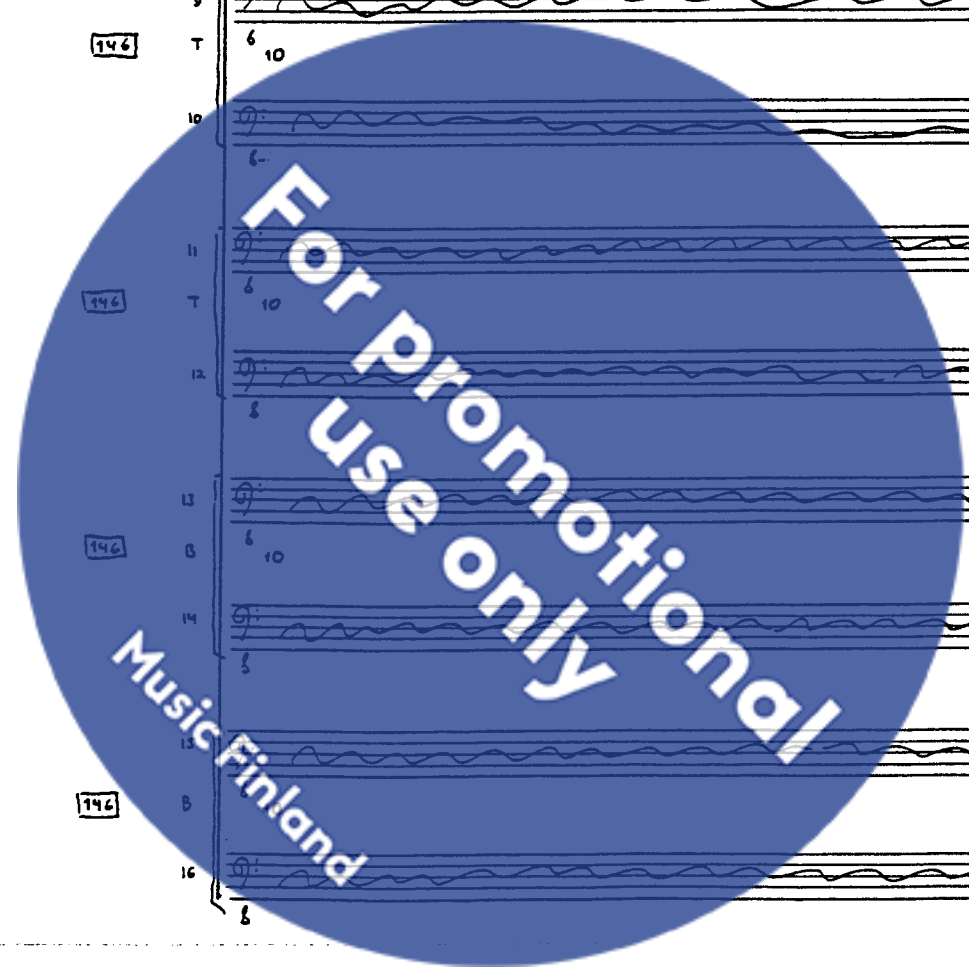
- norm. tr.* (normal trill)
- full.* (full)
- 2 non dim.* (2 non diminuendo)
- 15* (measure number)
- f-p sempre* (forte-piano sempre)
- ca 4 sec.* (circa 4 seconds)
- ca 5 sec.* (circa 5 seconds)
- p (tranquillo)* (piano (tranquillo))



ca 1 sec.

10 sec.

Handwritten musical score for 16 staves. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 8, and the second section contains staves 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff stacc.* and *ff dim.*. The staves are numbered 1 through 16 on the left margin. The score is written in a cursive, handwritten style.



3 1 = 80-84 FUGA

142

143

144

145

146

147

148

149

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Handwritten musical score for a fugue, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions.

Dynamic markings and performance instructions visible in the score include:

- ff* (fortissimo)
- meno f* (meno forte)
- ff-p* (fortissimo-piano)
- poco cresc.* (poco crescendo)
- f* (forte)
- p* (piano)
- non cresc.* (non crescendo)
- ff* (fortissimo)
- meno f* (meno forte)
- ff-p* (fortissimo-piano)
- poco cresc.* (poco crescendo)
- f* (forte)
- p* (piano)
- non cresc.* (non crescendo)

152

153

154

155

156

157

158

159

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Handwritten musical score for 16 staves, numbered 152 to 159 on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large blue circular watermark is overlaid on the left side of the page.

Handwritten musical score for 16 staves, numbered 1 to 16 on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *dim.*
- Staff 3: *f*, *ff*, *norm.*, *full.*
- Staff 4: *p tenuto*
- Staff 7: *f*, *ff*, *norm.*, *full.*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *pp*, *tenuto*
- Staff 14: *pp*
- Staff 15: *pp*

The score is written in a system of 16 staves, with measures grouped by bar lines. The notation includes treble and bass clefs, key signatures, and various rhythmic values.



174

174

174

174

174

174

174

174

174

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Handwritten musical score for 16 staves, measures 174-189. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'dim.', 'pp', 'f', and 'cresc.'.

162

162

162

162

162

162

162

162

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The musical score is arranged in 16 staves. The first four staves (1-4) represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The remaining staves (5-16) represent the piano accompaniment. The score covers measures 162 to 177. Key musical elements include:

- Measures 162-165:** Vocal entries with various dynamics (f, ff) and piano accompaniment.
- Measures 166-170:** Sustained vocal lines and piano accompaniment with dynamic markings like 'dim.' and 'pp'.
- Measures 171-177:** Final section of the page, featuring complex piano accompaniment and vocal lines, ending with a 'poco dim.' marking.

190

S

190

A

190

T

190

T

190

T

190

T

190

B

190

B

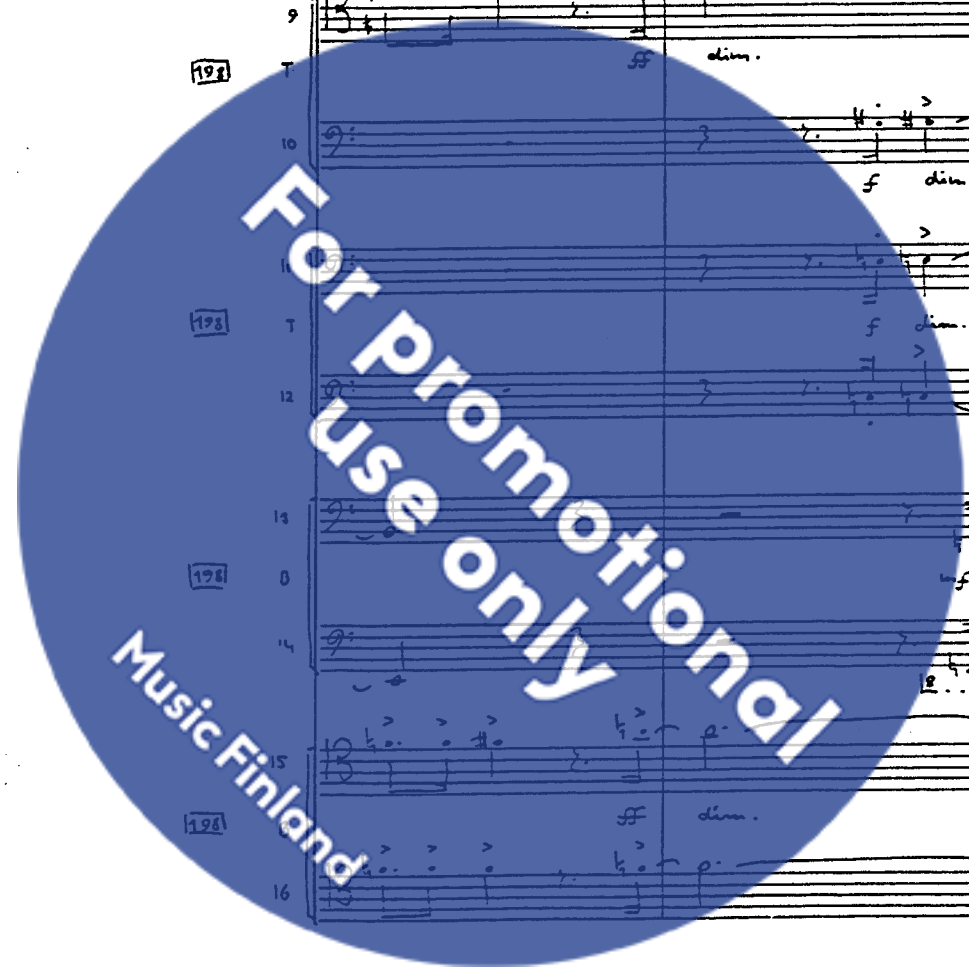
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Handwritten musical score for 16 staves, numbered 194 to 209 on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)

The score is written in a system of 16 staves, with measures grouped by bar lines. The notation includes various note values, rests, and articulation marks.



206

206

206

206

206

206

206

206

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Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A large blue watermark is overlaid on the left side of the page.

244

244

244

244

244

244

244

244

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The musical score is written on 16 staves, numbered 1 to 16 on the left margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. The score is for a vocal ensemble and piano accompaniment. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'.

Handwritten musical score for 16 staves, numbered 1 to 16 on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, ppf, pp). The notation is in a single system across all staves. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "MusicFinland".