

Harri Ahmas

String Quartet No. 3

2022



Music Finland

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String quartet nr. 3

I

Moderato

Harri Ahmas 2022

$\text{♩} = 66$

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

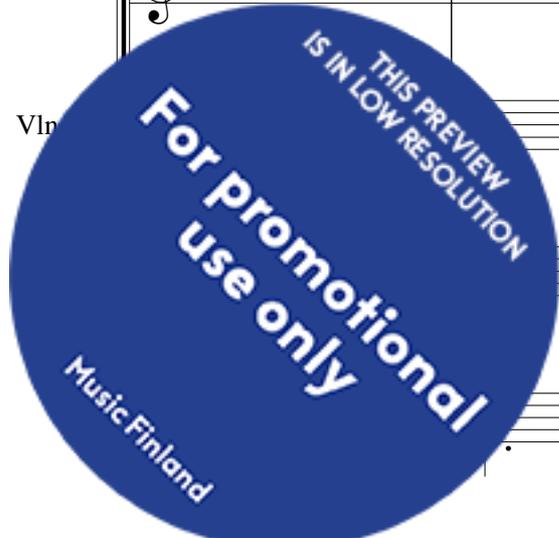
9

Vln. I

Vln. II

Vla.

Vc.



Ahmas: String quartet nr. 3-1, mov.

13

Vln. I

Vln. II

Vla.

Vc.

arco

p

mp

8va

17

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

A

22

Vln. I

Vln. II

Vla.

Vc.

pp

arco

pp

3



26

Vln. I

Vln. II

Vla.

Vc.

mp

mp
arco

mp
arco

mp

B

Vln. I

Vln. II

Vla.

Vc.

mf

pp

pp

pp

35

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp



Ahmas:String quartet nr. 3-1,mov.

38 C 4

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

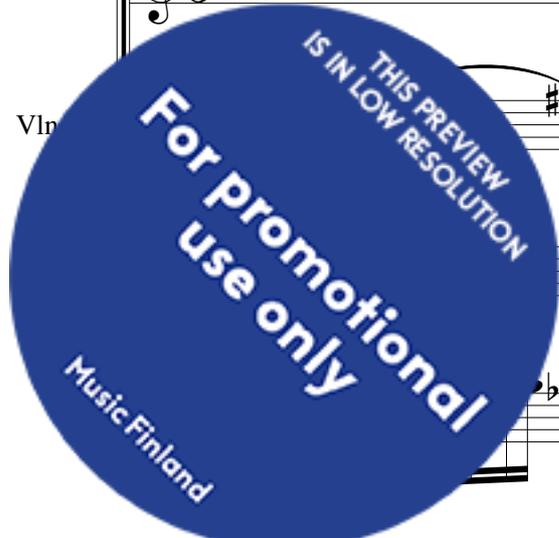
43

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



poco rit.

D A tempo

46

Vln. I

Vln. II

Vla.

Vc.

pp

52

Vln. I

Vln. II

Vla.

Vc.

sul pont. →

mf

ord.

p

57

Vln. I

Vln. II

Vla.

Vc.

mp



Ahmas: String quartet nr. 3-1, mov.

63

E

pizz.

mp

pizz.

mp

p

68

arco

p

pizz.

72

pizz.

arco



76 F arco *pp*

Vln. I

Vln. II

Vla. arco *pp* pizz.

Vc. *pp* pizz.

79 *p*

Vln. I

Vln. II *p*

Vla. arco *p*

Vc. arco *p*

82

Vln. I

Vln. II



Ahmas:String quartet nr. 3-1,mov.

85 **G**

Vln. I

Vln. II

Vla.

Vc.

mf

89

Vln. I

Vln. II

Vla.

Vc.

92 **H**

Vln. I

Vln. II

Vla.

Vc.



Ahmas:String quartet nr. 3-1,mov.

96

Vln. I

Vln. II

Vla.

Vc.

f

99

Vln. I

Vln. II

Vla.

Vc.

ff

I

103

Vln. I

Vln. II

Vla.

Vc.



Ahmas: String quartet nr. 3-1, mov.

106

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.



116

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

K A tempo

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

130

Vln. I

Vln. II

Vla.

Vc.

poco rit.

L A tempo

pizz.

p

pizz.

p



136

Vln. I

Vln. II

Vla.

Vc.

pp

pp

140

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

sul pont.

viv.

M

Vln. I

Vln. II

Vla.

Vc.

arco

arco

pp



149

Vln. I

Vln. II

Vla.

Vc.

mp

N

Vln. I

Vln. II

Vla.

Vc.

pp

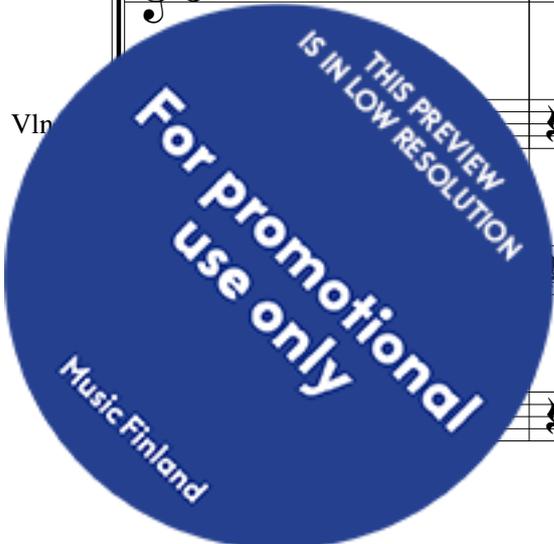
159

Vln. I

Vln. II

Vla.

Vc.



Ahmas:String quartet nr. 3-1,mov.

163

O

pizz.

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.



II

Allegro giusto

$\text{♩} = 138$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

sul pont.

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

ord.



A

16

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

sul pont. 8va

ord.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

mf p

mf>

mf p

mf>

p

p



29 B

33

37

sul pont.

ord.

arco

ord.



40

Vln. I

Vln. II

Vla.

Vc.

mf

C

Vln. I

Vln. II

Vla.

Vc.

f

46

Vln. I

Vln. II

Vla.

Vc.

p



Ahmas:String Quartet nr.3-2.mov

48

Vln. I

Vln. II

Vla.

Vc.

19

50

Vln. I

Vln. II

Vla.

Vc.

D

pizz.

p sonore

p sonore

simile

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

mf

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63 arco $\delta^{va} - -$ E

Vln. I *p*

Vln. II *p* arco *p* sul pont.

Vla. *p* arco *p* pizz. *p*

Vc.

69

Vln. I pizz. arco *mp* pizz.

Vln. II pizz. ord. arco *mp* sul pont. *mf p* pizz.

Vla. arco *mp* *mf p* pizz.

Vc. *mp* arco

74 F

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p* ord.

Vc. pizz. *p*



79

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

G

mf

arco

sul pont.

5

88

Vln. I

Vln. II

Vla.

Vc.

ord.

sul pont.

mf

3

5



Ahmas:String Quartet nr.3-2.mov

91

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ord. arco

f

fp

22

96

Vln. I

Vln. II

Vla.

Vc.

H

f

99

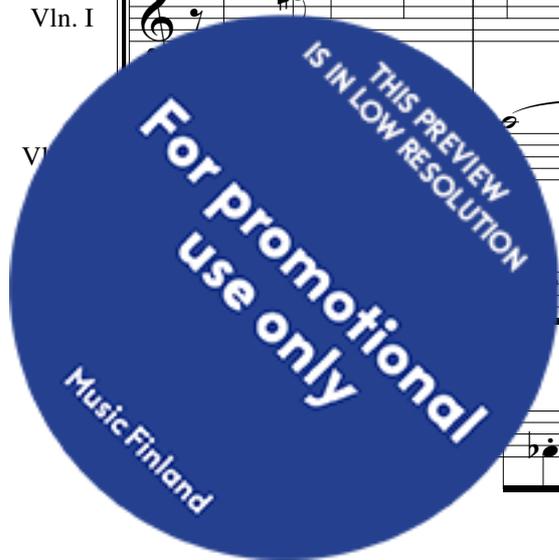
Vln. I

Vln. II

Vla.

Vc.

mf



103 I

Vln. I
Vln. II
Vla.
Vc.

p

3

3

3

3

Detailed description: This system contains measures 103 to 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 103 and 104 show melodic lines for the violins and viola/cello with triplets. Measure 105 is a full orchestral chord with a piano (*p*) dynamic. A rehearsal mark 'I' is placed above measure 105.

106

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 106 to 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 106 and 107 show rhythmic patterns with accents (>) and slurs. Measure 108 continues the rhythmic pattern with a change in dynamics.

J

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 109 to 111. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 109 and 110 show melodic lines with accents (>) and slurs. Measure 111 continues the melodic lines. A rehearsal mark 'J' is placed above measure 109.



Ahmas:String Quartet nr.3-2.mov

112

Vln. I

Vln. II

Vla.

Vc.

f

K

Vln. I

Vln. II

Vla.

Vc.

L

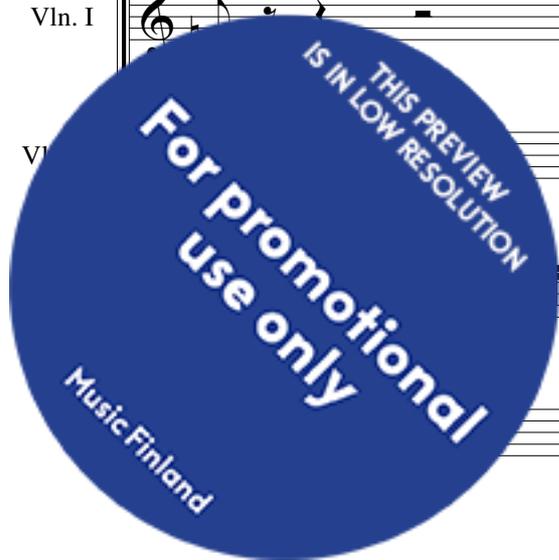
Vln. I

Vln. II

Vla.

Vc.

ff



122

Vln. I

Vln. II

Vla.

Vc.

G.P.

126

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

f



133 M

Musical score for measures 133-137. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Violoncello. Measure 133 starts with a 3/4 time signature and a key signature of one sharp (F#). The dynamics are marked *mf*. At measure 134, the time signature changes to 4/4 and the dynamics are marked *mp*. A box labeled 'M' is placed above measure 134. The score continues with various rhythmic patterns and dynamics, including *p* in measures 135 and 136.

138

Musical score for measures 138-143. The score continues with Violin I, Violin II, Viola, and Violoncello. Measure 138 starts with a 4/4 time signature and a key signature of one flat (Bb). Dynamics are marked *mp*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Measure 141 features a dynamic change to *p*. Measure 143 includes the instruction *ord.* (ordine). The score concludes with a dynamic of *p*.

144 N

Musical score for measures 144-148. The score continues with Violin I, Violin II, Viola, and Violoncello. Measure 144 starts with a 4/4 time signature and a key signature of one flat (Bb). A box labeled 'N' is placed above measure 144. The score continues with various rhythmic patterns and dynamics, including *mf* and *p*. The score concludes with a dynamic of *p*.



III Berceuse

Lento e tranquillo

con sord.

Violin I $\text{♩} = 56$

Violin II *pp* con sord.

Viola *pp* con sord.

Cello *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

A



B Un poco piu mosso

♩=63

20

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

mp

3

3

26

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

5

5

5

5

3

C Tempo I ♩=56

30

Vln. I

Vln. II

Vla.

Vc.

arco

pp



Ahmas: String Quartet nr. 3-3.mov.

55 Senza sord.

F

Un poco piu mosso

67 **G** =63



Ahmas: String Quartet nr. 3-3.mov.

73

Vln. I

Vln. II

Vla.

Vc.

H

Vln. I

Vln. II

Vla.

Vc.

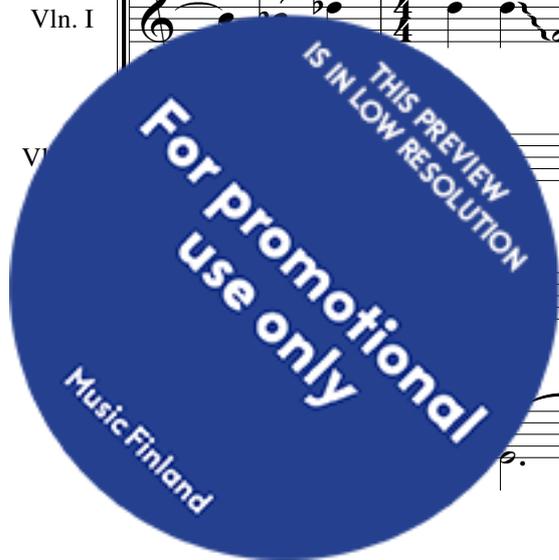
85

Vln. I

Vln. II

Vla.

Vc.



Tempo $\text{♩} = 56$

91

I

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

p

pizz.

p

96

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

pizz.

pp

pp

pp

