

Ernest Pingoud

# Muunnelmia Suomen Yleisradion väliaikasignaalista

for orchestra

1933



**Music Finland**

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Yleisradio Oy  
Nuotisto

P. m. 455

Wm. J. J. J. J. J.

1933

Muunnelmia Suomen Yleisradion  
Välitkennesignaaleista

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11 min, *Muunnelmia Suomen Yleisradion  
Jäljennöskappaleita*

YLEISRADION  
NUOTINKAPASIT  
1933

*Sento*

Vibrafon  
eller  
Klockspel

Coro I  
i f

Coro II  
i f

Musical score for the Sento section. It features three staves: Vibrafon/Klockspel (top), Coro I (middle), and Coro II (bottom). The Vibrafon part consists of rhythmic patterns. The horns play a melodic line with dynamics ranging from *pp* to *mf*. A circled '2' is present at the end of the section.

*Var I L'istesso tempo Con espressione*

*a tempo*

VI

VI

Viola

Alti

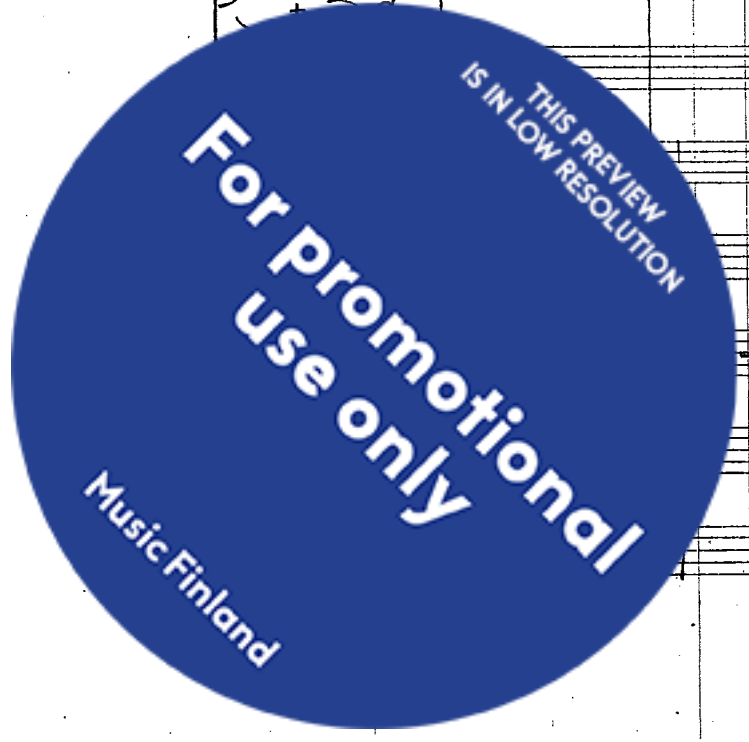
Basso

2 Corni

Musical score for the Var I section. It features six staves: VI (top), VI, Viola, Alti, Basso, and 2 Corni. The strings play a melodic line with dynamics ranging from *pp* to *mf*. The woodwinds provide harmonic support. A circled '2' is present at the end of the section.

2 Corni

Musical score for the 2 Corni section. It features two staves. The horns play a melodic line with dynamics ranging from *pp* to *ppp*. A circled '2' is present at the end of the section.



B

2 Corni

Corno in F

2 Fey

V I

V II

Viola

Cello

CG

Handwritten musical score for strings and horns. The score includes staves for 2 Corni, Corno in F, 2 Fey, V I, V II, Viola, Cello, and CG. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like "I" and "Solo".

*Var II Andante un poco mosso (sempre tranquillo)*

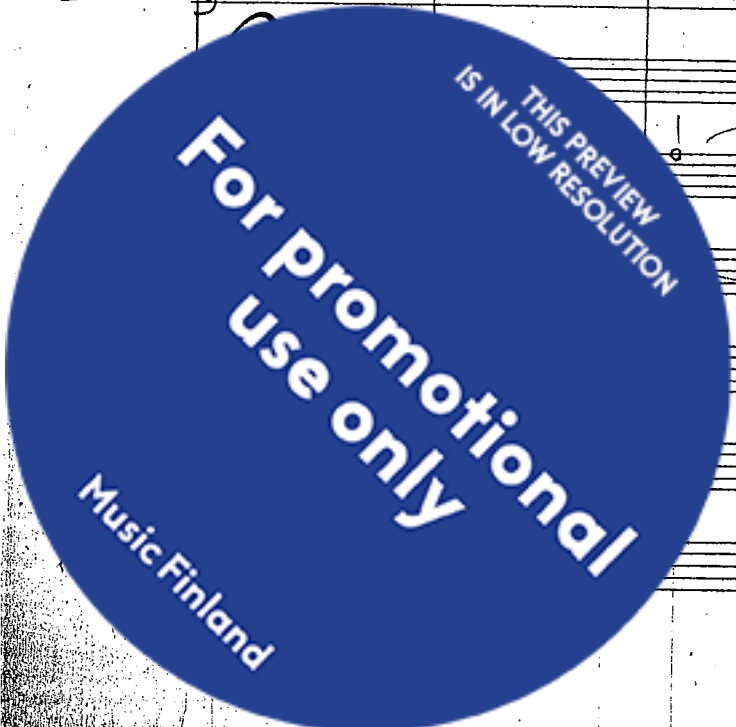
Clar I  
B II

Ob I

Conif

Corno I

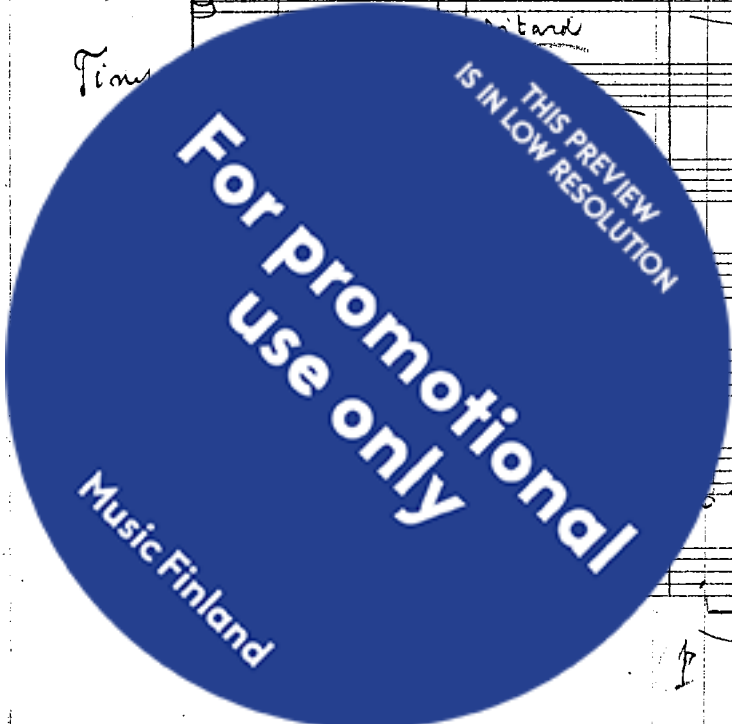
Handwritten musical score for woodwinds and horns. The score includes staves for Clar I/B II, Ob I, Conif, and Corno I. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like "I" and "ep. dolce".



Handwritten musical score for measures 41-44. The score includes parts for Clarinet I, Oboe I, C. ingl., Corneo I, Campanelli, VI, VII, Viola, Cello, and Contrabasso. The lyrics "procedo ma dolce" are written under the VI and VII parts. Performance markings include *mp*, *pp*, *mp epi molto*, and *Camp.*. Measure numbers 41, 42, 43, and 44 are circled in the score.

*Tranquillo*

Handwritten musical score for measures 45-49. The score includes parts for Clarinet I, Fag. I & II, Corneo I, and Timpani. Performance markings include *pp*, *pp*, and *pp*. Measure numbers 45, 46, 47, 48, and 49 are circled in the score.



4

Tempo I

Clar I  
II

Ob I

C. in F

Timp

VI

VII

Viola

Celli

CB

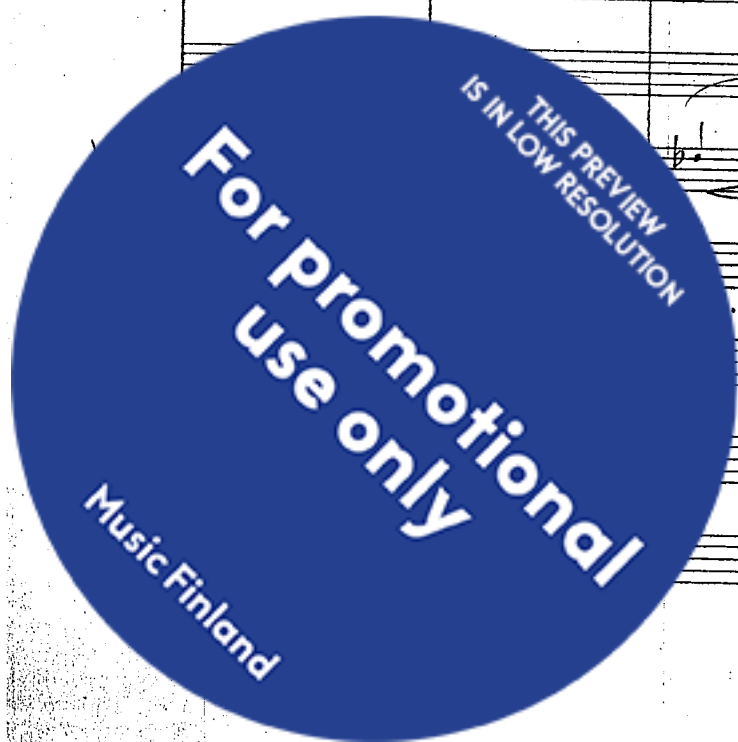
Clar I  
II

Ob I

C. in F

Handwritten musical score for the first system, measures 4-7. The score includes staves for Clarinet I & II, Oboe I, Cor Anglais, Timpani, Violin I & II, Viola, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Tempo I'. The music features various dynamics such as *ppp*, *pp*, and *legatissimo*. There are handwritten annotations including a circled '6' and a circled '7' at the end of the system.

Handwritten musical score for the second system, measures 8-11. The score includes staves for Clarinet I & II, Oboe I, Cor Anglais, Violin I & II, Viola, Cello, and Contrabass. The key signature has two flats. The music continues with various dynamics and articulations. There are handwritten annotations including a circled '7' at the end of the system.



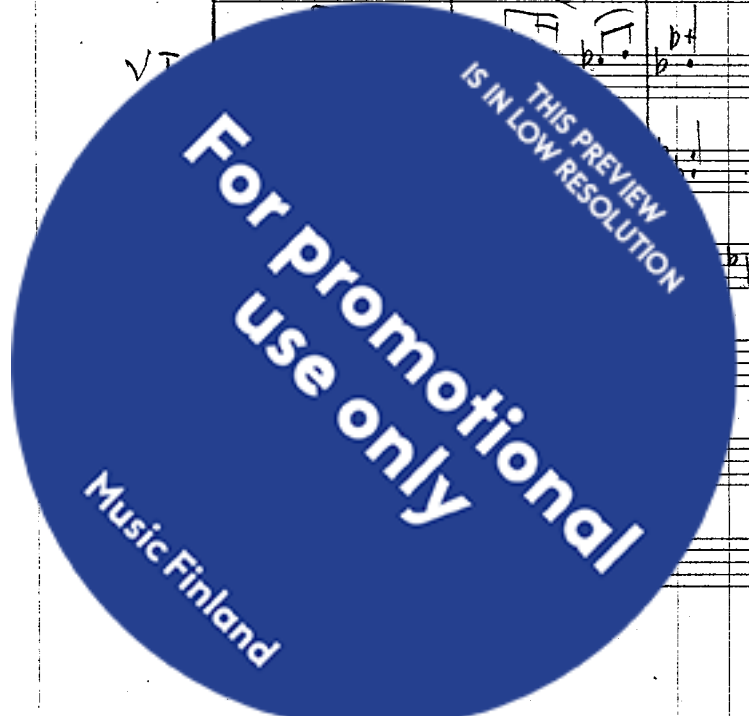






*Sempre allargando*

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trombones (Trombi), Bassoon (Posame), Triangle (Triangolo), Gong (G. Casa), and Timpani (Timpani). The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The tempo instruction *Sempre allargando* is written across the middle of the score. The score concludes with the instruction *ordinari* and a final note.



Obs! Denna variation spelas  
 två gånger!

Sura

Variation IV

Kiehtokaulu

*Andantino sostenuto*

Handwritten musical score for Flute I & II, Clarinet in B, and Fagot I & II. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. The key signature is three flats (B-flat major/C minor).

Padane

*pppp dolcissimo*

*Tempo sempre rubato!*

*Andantino sostenuto*

Violin Solo

*senza corda*

*con gran espressione*

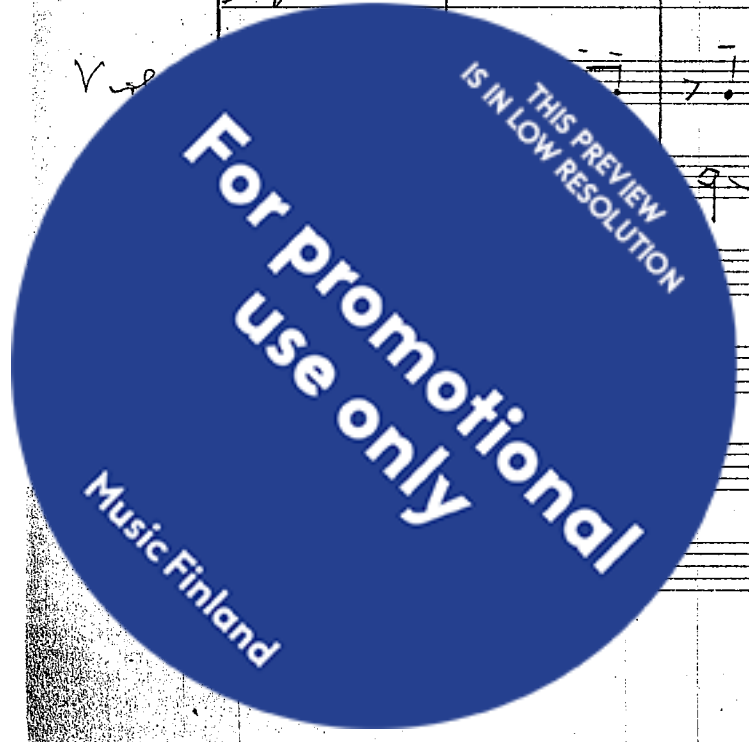
V I

*con corda*

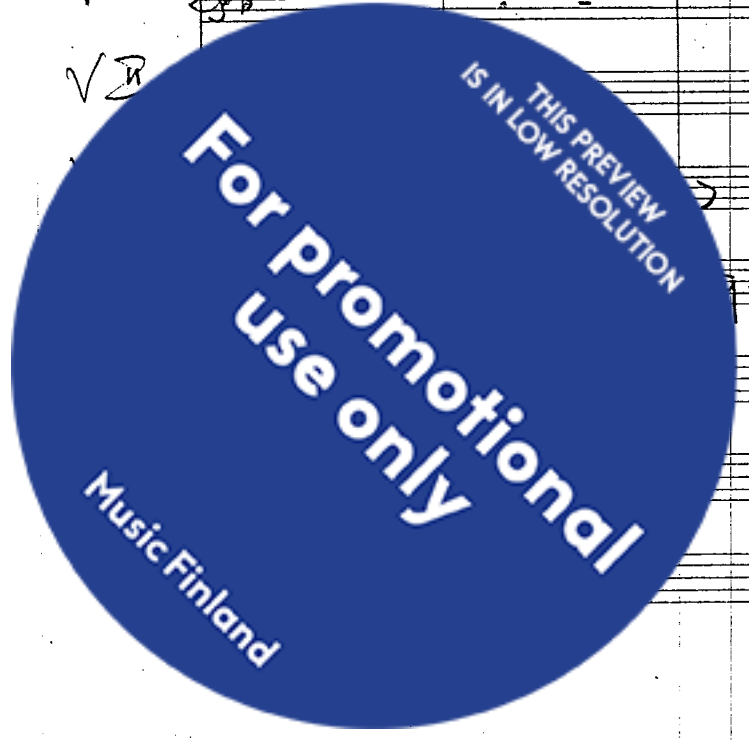
V II

*con corda*

V III

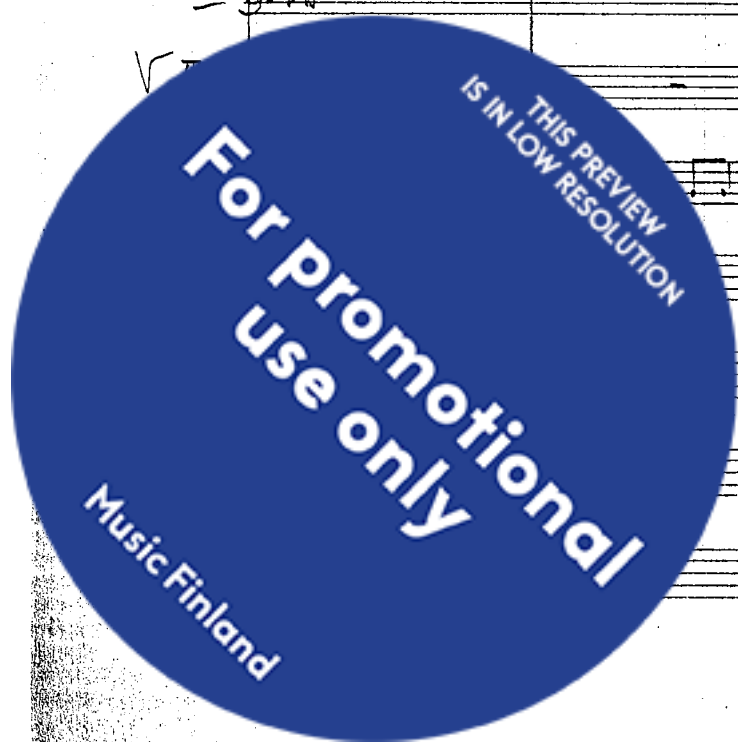


Handwritten musical score for various instruments including Flute, Clarinet, Violin I, Horn I, Trumpet, Trombone, Violin Solo, and Violins II & III. The score includes dynamic markings such as *ppp*, *pp*, *ppp*, and *ppp*, and tempo markings such as *Ritard*, *a tempo*, *morendo*, and *prepassionato*. There are also handwritten annotations like "ordinare" and "ppp".



10

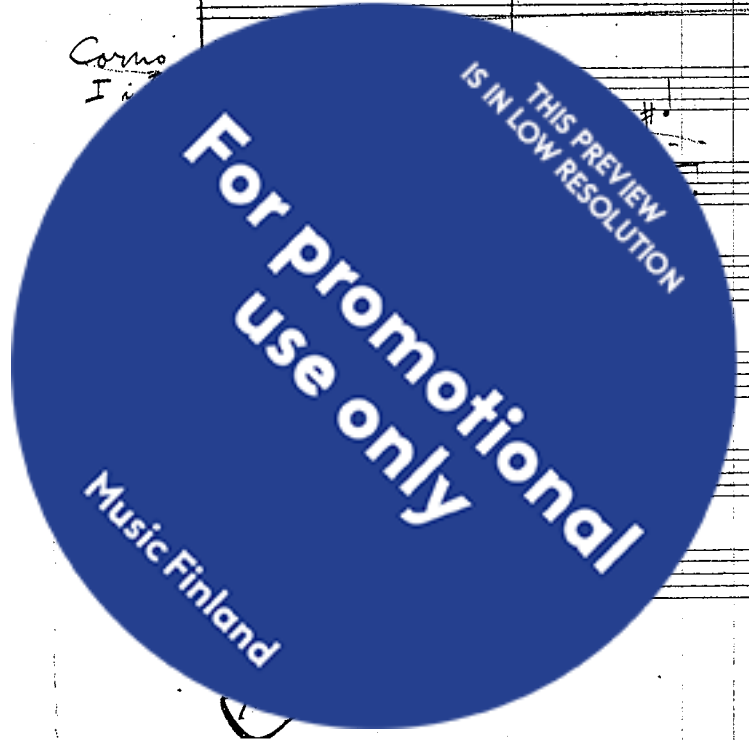
Handwritten musical score for various instruments including Flute I, Oboe I, Clarinet I, Bassoon I, 2 Corni, Violin Solo, and Violin II. The score includes notes, rests, and performance markings such as *espressivo*, *dolce espr*, and *pp*. There are also circled markings resembling "11" on the right side of the staves.



A Tempo

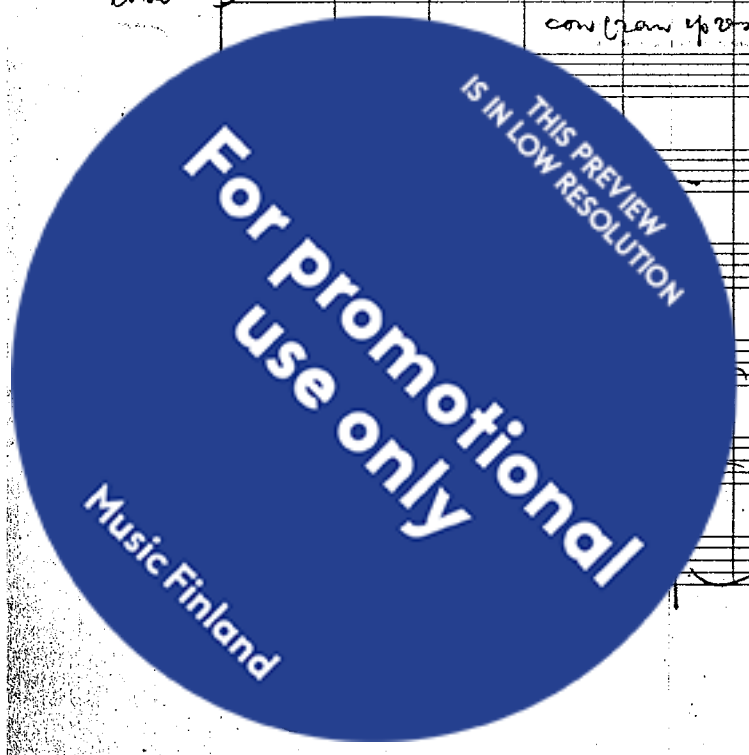
Handwritten musical score for the first system, including parts for Flute I, Oboe I, Flute II, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *ritard* and *pp*. A section for Horn I is marked *Corno I Solo* and *molto espressivo e dolce*. The tempo is indicated as *A Tempo*.

Handwritten musical score for the second system, continuing the parts for Flute I, Flute II, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *p* and *V*.



Handwritten musical score for the first system, featuring staves for Flute I (Fe I), Flute II (Fog II), Clarinet I (Claro I), Violin I (VI), Violin II (VII), Viola (Vcllo), Cello (Celi), and Double Bass (CB). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pppp*.

Handwritten musical score for the second system, featuring staves for Clarinet II (Claro II), Bassoon I (Fog II), and Solonina. The notation includes notes, rests, and dynamic markings like *pp*. Performance instructions such as *con sord*, *con gran espressione*, and *morendo* are present. A circled number '13' is visible in the Solonina staff.



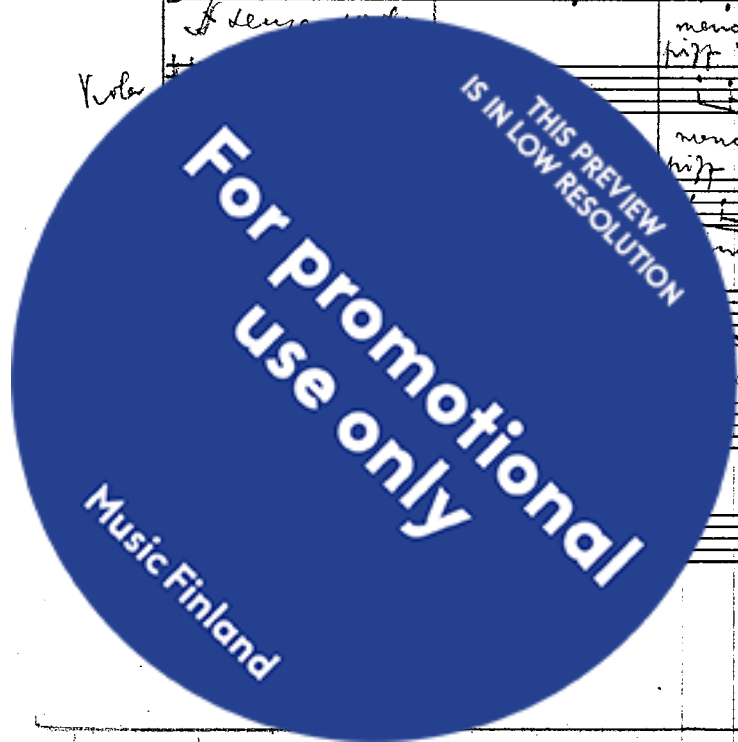


Variation V Allegro moderato

Très rythmé (automatiquement)

Handwritten musical score for Variation V, Allegro moderato, featuring the instruction "Très rythmé (automatiquement)". The score is arranged in a system with the following parts and markings:

- Flute I (Fl. I):** Rested throughout the variation.
- Clarinet I (Clari I):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Flute II (Fl. II):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Violin I (Vcl. I):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Violin II (Vcl. II):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Viola (Vcl. III):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Cello (Vcl. IV):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Double Bass (B. Cava):** Enters in the fourth measure with a melodic line marked *mp* and *staccato*. The instruction *automaticamente* is written above the staff.
- Violins (Vcl. I & II):** Markings include *f senza sord.* and *pizz.* (pizzicato).
- Viola and Cello:** Markings include *meno f* and *hilt*.
- Double Bass:** Markings include *meno f* and *hilt*.



fl I

Clav I

Fag I  
II

fr. Cassa

Triangel

Viol I

Viol II

Viola

Handwritten musical score for measures 14-15. The score includes staves for Flute I, Clarinet I, Bassoon I/II, French Horn, Trumpet, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/8 time and features various notes, rests, and performance markings such as 'arco', 'pizz', and 'con'. A large blue watermark is overlaid on the bottom left of the page.

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15

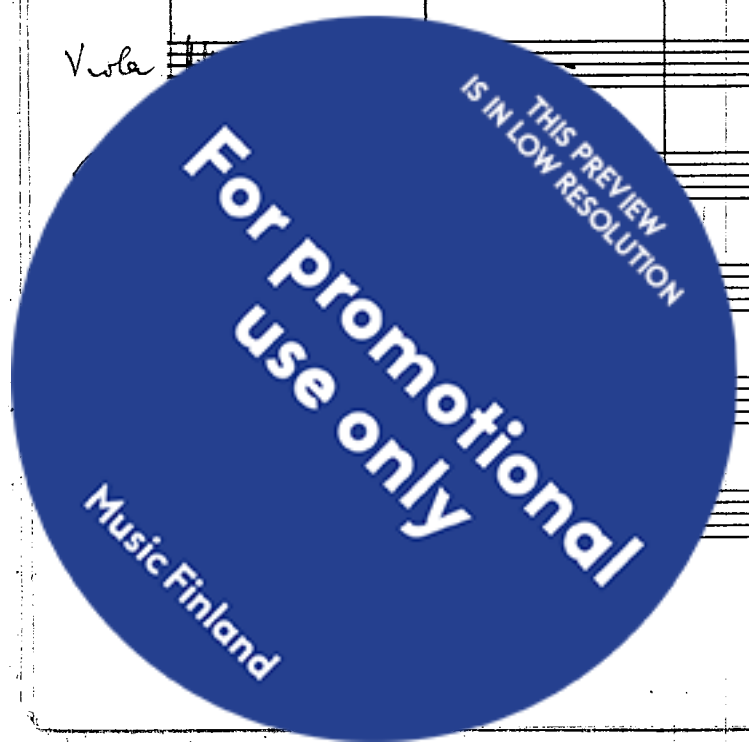
Handwritten musical score for multiple instruments. The score includes staves for Flute I, Clarinet I and II, Bassoon I, Trombone I, Trumpet I, Violin I and II, and Viola. The notation includes various notes, rests, and dynamic markings such as *f* and *glissando*. A circled number '15' is present in the middle of the score.

15

*glissando*

*arco*

15

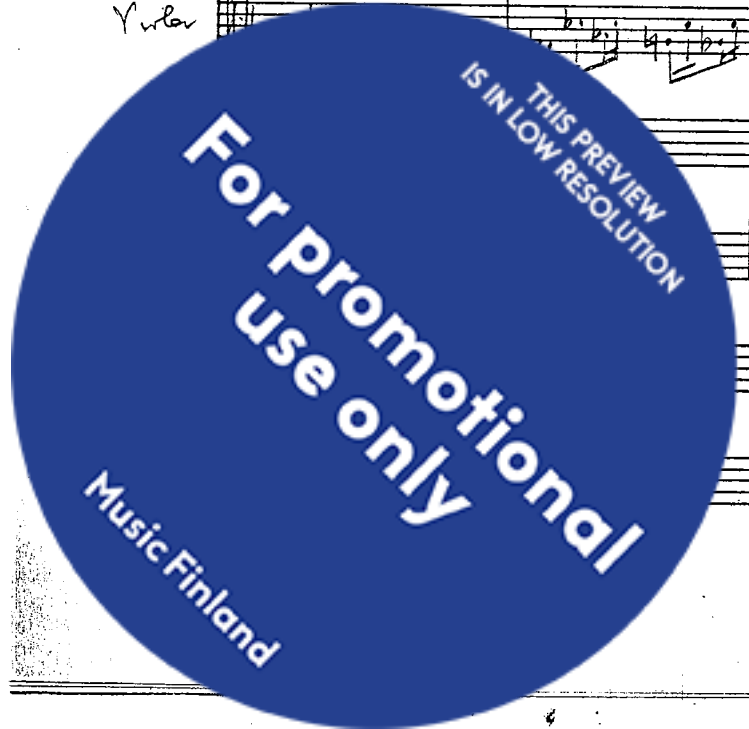
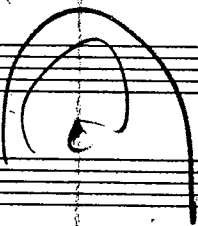


*Quis*

Handwritten musical score for page 16, featuring the following parts and markings:

- Flutes (Fl I, Fl II):** Part of the woodwind section.
- Clarinets (Clar I, Clar II):** Part of the woodwind section, with markings *crn* and *crn. molto*.
- Fagots (Fg I, Fg II):** Part of the woodwind section, with marking *crn*.
- Solonia. lin:** Solo line, possibly for a soloist or specific instrument.
- Violins (Viol I, Viol II):** String section, with markings *leggiero* and *crn. molto*.
- Viola:** String section, with markings *leggiero* and *crn. molto*.
- Celli:** String section, with marking *mp*.
- Double Basses:** String section, with marking *mp*.

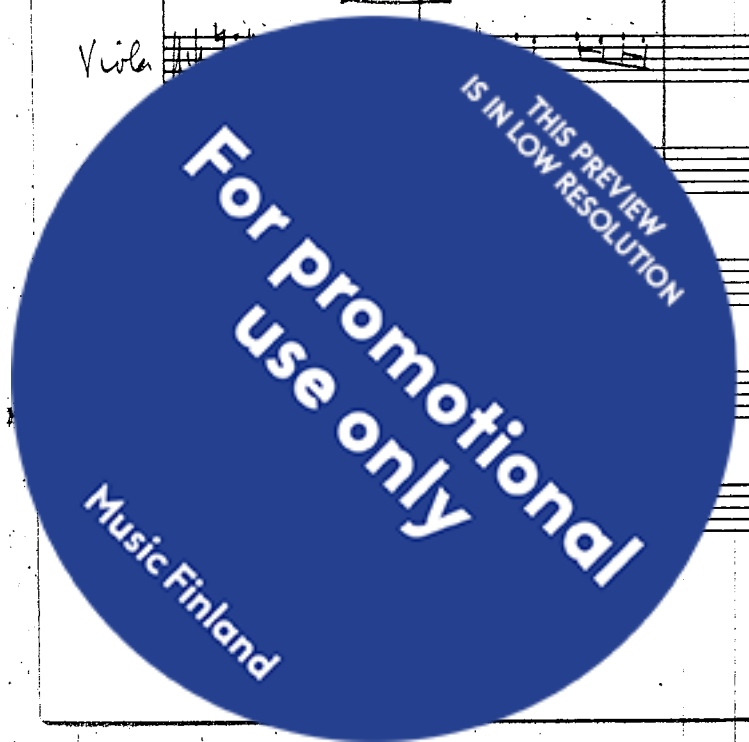
Additional markings include *mp* (mezzo-piano) and *mp piff* (mezzo-piano piffato). A large handwritten arch is present over the Solo line and string parts in the latter half of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- Flutes (Fl I, Fl II):** Handwritten notes with dynamic markings like *fz* and *pp*.
- Clarinets (Clar I, Clar II):** Handwritten notes with dynamic markings like *fz*.
- Trumpets (Tronbe I, Tronbe II):** Handwritten notes with dynamic markings like *mp* and *fz*.
- Violins (V I, V II):** Handwritten notes with dynamic markings like *arco*, *pizz*, and *fz*.
- Viola:** Handwritten notes with dynamic markings like *pizz*.
- Triangle (Triangl):** Handwritten notes with dynamic markings like *ppp*.

The score includes various musical notations such as notes, rests, stems, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

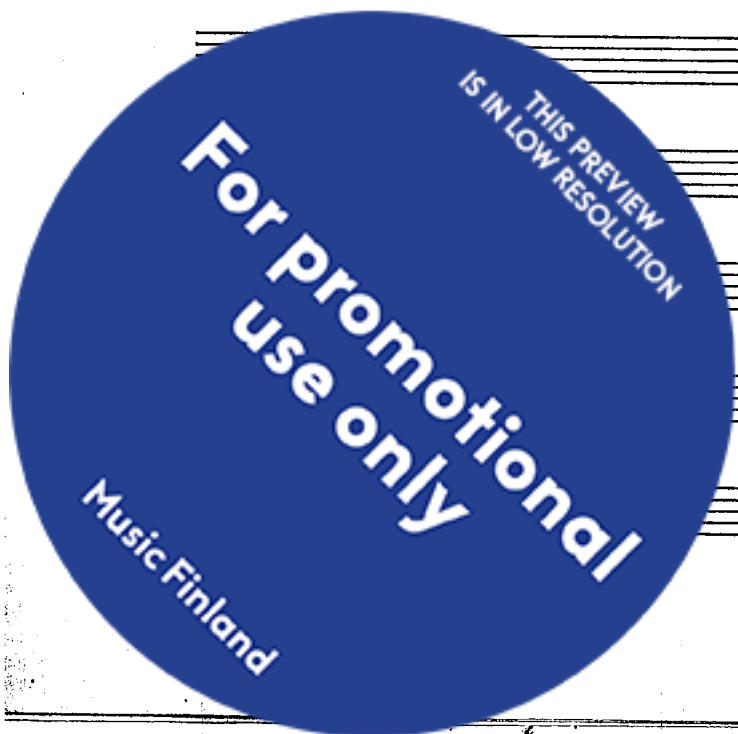




Variation VI

Piano Solo (ad libitum)

Valse noble



Variation VI (Piano Solo)  
Talse noble

№ 2747

YLEISRADION  
NUOTTIKIRJASTO

19

Lento molto

ppp  
sempre on fedale  
mf poco accelerando  
cristallo

ritard  
pp  
sempre dolce  
atempo

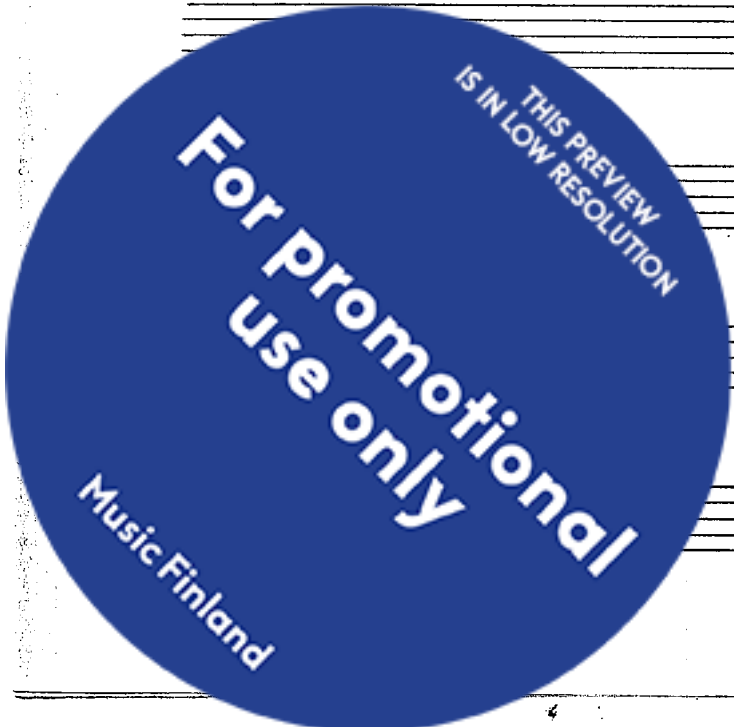
mf passione

mf passione



Handwritten musical score for piano, consisting of two systems of staves. The first system includes the following lyrics: "passion". The second system includes the following lyrics: "ritard", "presente", and "The". The score features various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Five sets of empty musical staves, each consisting of a grand staff with a treble and bass clef.







Fl I

17

Solo

*p* staccato sempre scherzando

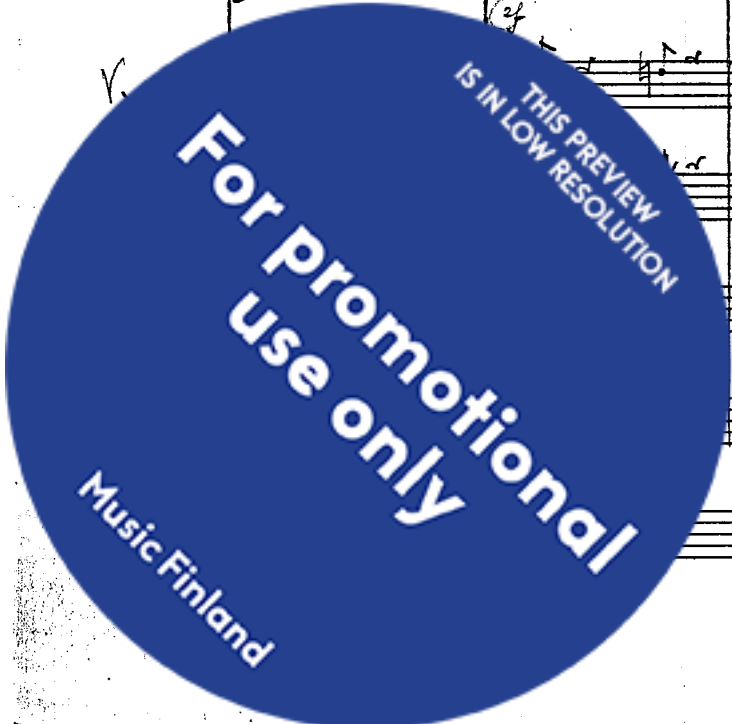
Clar I

17

Vcllo I

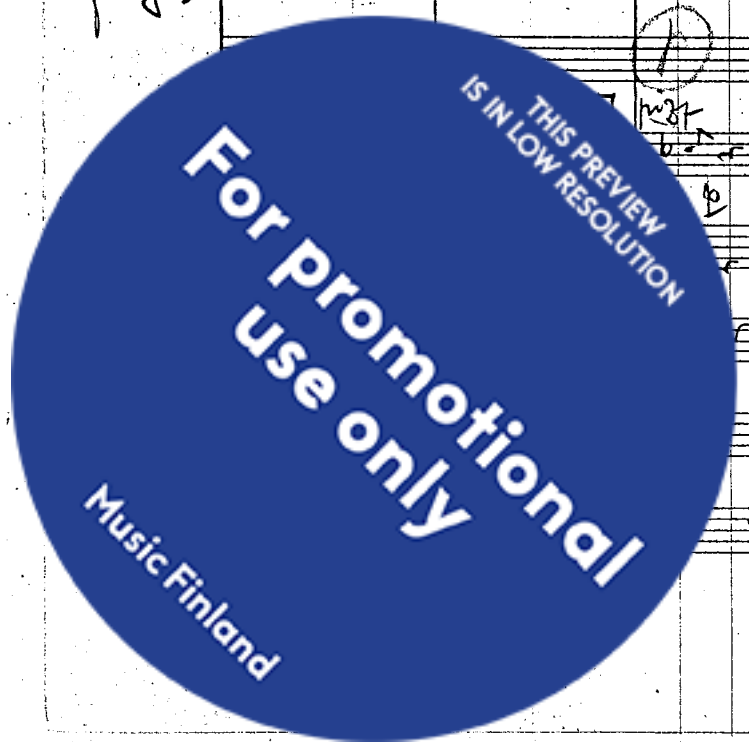
Vcllo II

Vcllo III



Handwritten musical score for measures 18-48. The score includes staves for Violin I (V I), Violin II (V II), Viola, Cello, and Contrabass (Cb). Measure numbers 18 and 48 are circled. Performance markings include *f*, *arco*, and *detacato*. The music features complex rhythmic patterns and dynamic shifts.

Handwritten musical score for measures 19-49. The score includes staves for Violin I (V I), Violin II (V II), Triangle, Percussion (Perc), and Cello/Double Bass (Cb). Measure numbers 19 and 49 are circled. Performance markings include *f*, *arco*, and *pizz*. The score includes a triangle part and a percussion part with rhythmic notation.



*Handwritten signature or initials.*

Fe  $\text{II}$

Clav  $\text{II}$

Fg  $\text{II}$

Posame

f. Cassa

VI

VII

Viola

Celli

CB

Fe  $\text{II}$

Clav

Fg  $\text{II}$

Posame

20.

staccato

epu

epu

arco

arco

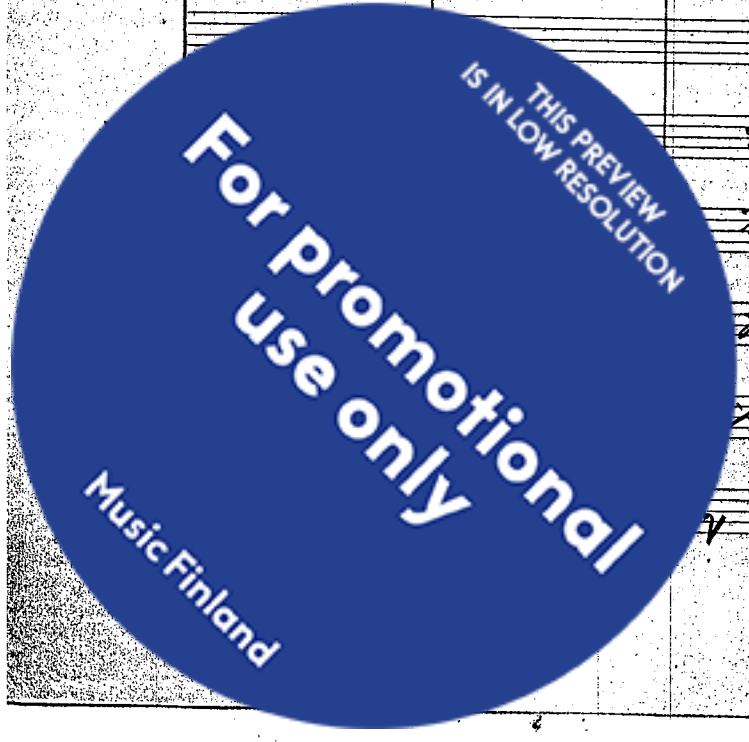
arco

arco

arco

arco

20



Fe

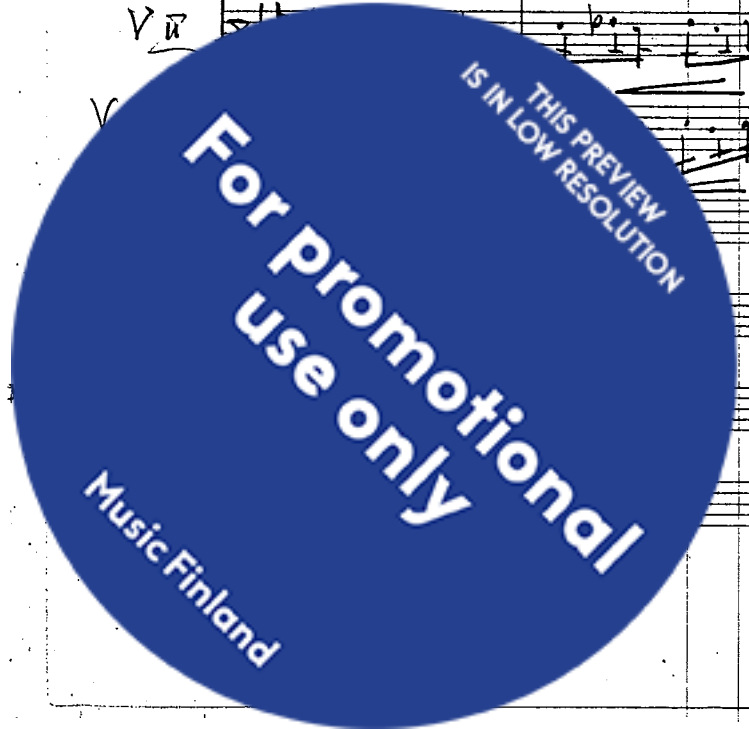
Clav

Piatti

V I

V II

Handwritten musical score for strings and woodwinds. The score is written on a grand staff with five systems of staves. The first system includes a Flute (Fe) and Clarinet (Clav) part. The second system includes a Piano (Piatti) part. The third system includes Violin I (V I) and Violin II (V II) parts. The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.



# Finale

*Maestoso sostenuto*

Handwritten musical score for the finale of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl):** I and II staves, marked *f* and *sempre*.
- Oboes (Ob):** I and II staves, marked *f* and *sempre*.
- Clarinets (Clar):** I and II staves, marked *f* and *sempre*.
- Fagots (Fg):** I and II staves, marked *f* and *sempre*.
- Cornets (Corn):** I and II staves, marked *f* and *sempre*.
- Trumpets (Tr):** I, II, III, and IV staves, marked *f* and *sempre*.
- Trombones (Tbn):** I, II, and III staves, marked *f* and *sempre*.
- Timpani (Timp):** Marked *f* and *sempre*.
- Percussion (Piat):** Marked *f* and *sempre*.

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is *Maestoso sostenuto*. The notation includes various rhythmic values, dynamics, and articulation marks. A large blue watermark is present in the lower-left corner of the page.



21

Handwritten musical score for measures 21-24. The score includes parts for:

- Flutes (Fl):** Two staves, both in G major.
- Oboes (Ob):** Two staves, both in G major.
- Clarinets (Clar):** Two staves, both in G major.
- Fagots (Fg):** Two staves, both in G major.
- Cor Anglais (Cori):** Two staves, both in G major.
- Trumpets (Truh):** Two staves, both in G major.
- Baritone (Barone):** One staff, in G major.
- Timpani (Timp):** One staff, with drum notation.
- Cymbals (Catti):** One staff, with drum notation.

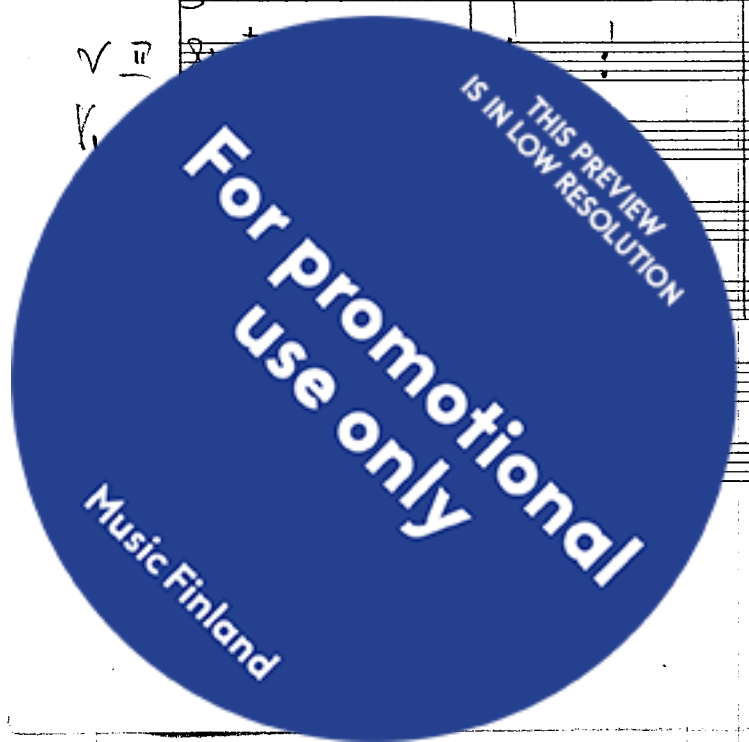
Measures 21-24 show various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando).

22

Handwritten musical score for measures 25-28. The score includes parts for:

- Violins I (V I):** One staff, in G major.
- Violins II (V II):** One staff, in G major.
- Viola (V):** One staff, in G major.

Measures 25-28 show various musical notations including notes, rests, and dynamic markings such as *p* (piano).



28

*allargando al fine*

22

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl):** Two staves with notes and rests.
- Oboe (Ob):** Two staves with notes and rests.
- Clarinet I (Clar I):** Two staves with notes and rests.
- Flute II (Fl II):** Two staves with notes and rests.
- Clarinet II (Clar II):** Two staves with notes and rests.
- Trumpet I (Tr I):** One staff with notes and rests.
- Trumpet II (Tr II):** One staff with notes and rests.
- Trumpet III (Tr III):** One staff with notes and rests.
- French Horn I (Fr I):** One staff with notes and rests.
- French Horn II (Fr II):** One staff with notes and rests.
- French Horn III (Fr III):** One staff with notes and rests.
- French Horn IV (Fr IV):** One staff with notes and rests.
- Timpani (Timp):** One staff with notes and rests.
- Cymbals (Cym):** One staff with notes and rests.
- Triangle (Tri):** One staff with notes and rests.

Tempo markings include *molto* and *allargando al fine*. The score is written in a key signature of one sharp (F#).

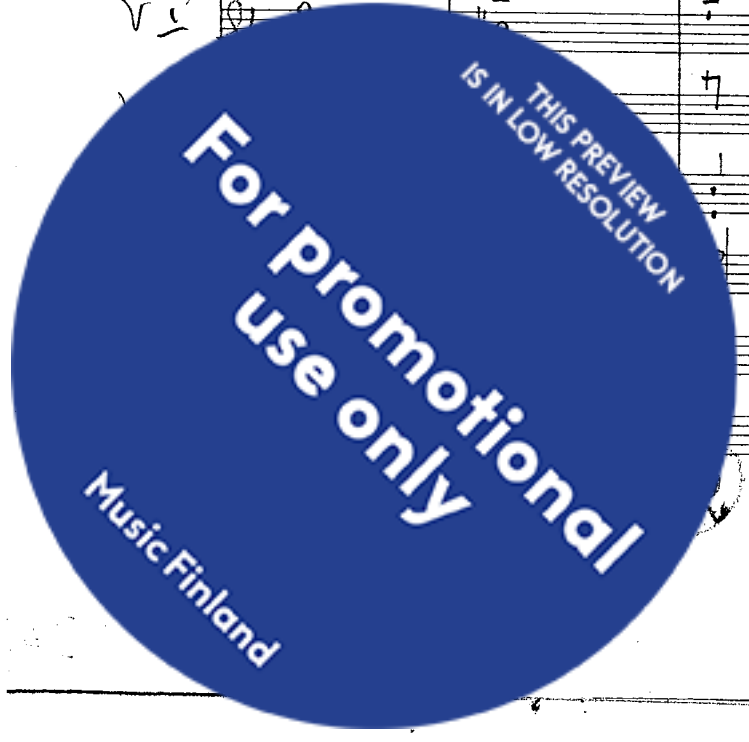
22

*allargando al fine*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violin I (V I):** One staff with notes and rests.
- Violin II (V II):** One staff with notes and rests.
- Viola (V):** One staff with notes and rests.
- Cello (C):** One staff with notes and rests.
- Double Bass (Cb):** One staff with notes and rests.

The score continues the musical piece with similar notation and dynamics.





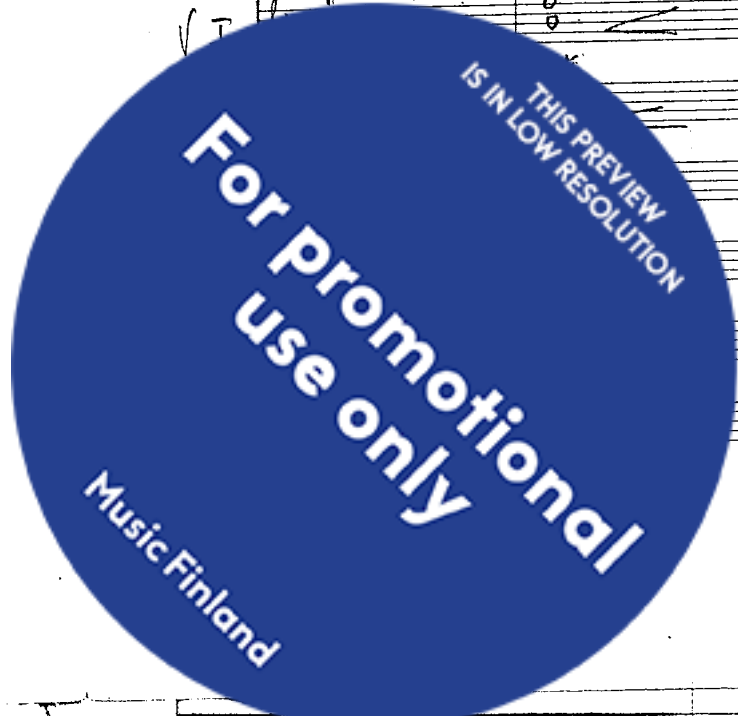
Ritard

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Oboi), Clarinet (Clar), Bassoon (Fag), Horn (Corni), Trombone (Trombi), Trumpet (Pos), Timpani (Timp), and Cymbals (Piatte). The score shows notes, rests, and dynamic markings across several measures.

Ritard

Handwritten musical score for the second system, continuing the orchestral parts from the first system.

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