

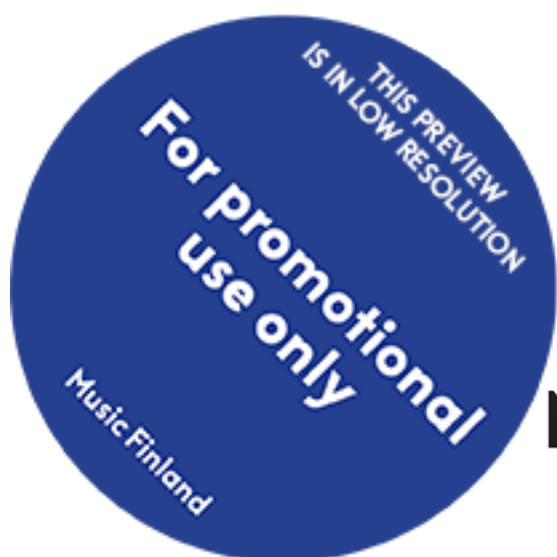
Timo Laiho

Fairy tales I

‘a game’

Mobile IVa
for piano solo

2025



Music Finland

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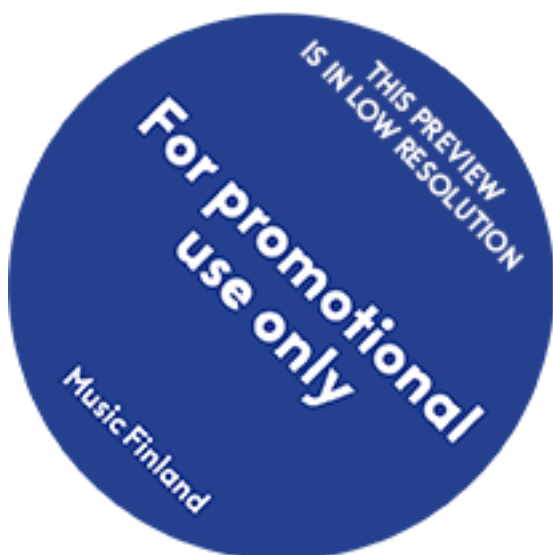
Timo Laiho

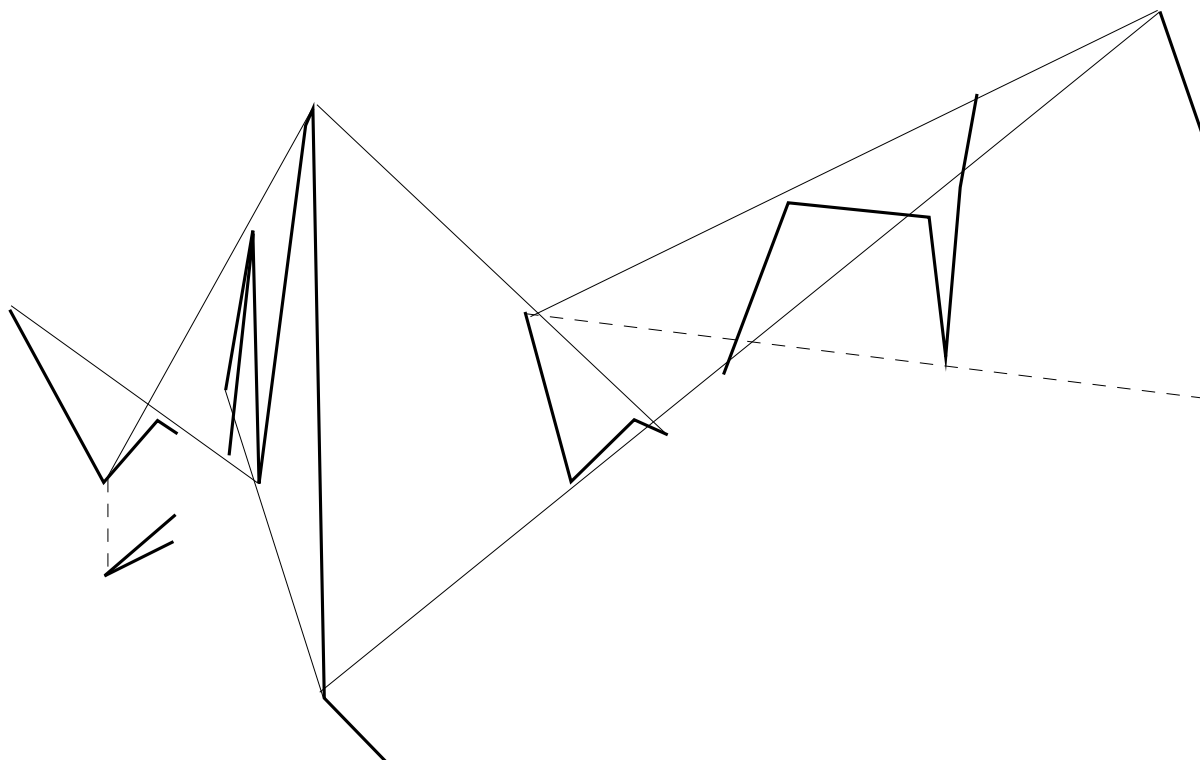
Fairy tales I

'a game'

Mobile IVa
for piano solo

2025





... to Joel

6.8.2025



Fairy tales I

'a game'

Mobile IVa
for piano solo

Timo Laiho

Tranquillo

$\text{♩}=36$

più mosso $\text{♩}=56$

The first system of the musical score is in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes followed by a quarter note, then a half note. The left hand has a triplet of eighth notes. The system concludes with a piano (*pp*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

a tempo $\text{♩}=36$

rit. -----

The second system of the musical score is in 5/4 time. It starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a piano (*pp*) dynamic marking and a pianissimo (*ppp*) dynamic marking. The key signature has one sharp (F#).

Ped.

*

più mosso $\text{♩}=56$ ----- $\text{♩}=96$

The third system of the musical score is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

THIS PREVIEW
IS IN LOW RESOLUTION

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a tempo ♩=36 sostenuto... Allegro ♩=96 leggero...

10

f *p* *ppp* *mp*

una corda

meno mosso ♩=84

15

mf *f*

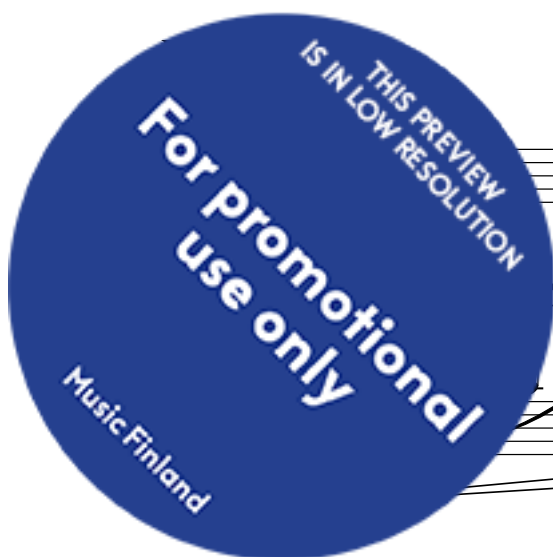
♩=72 con espressione

19

mf *p* *mp*

a tempo ♩=36 sostenuto...

f *mf* *pp*



Largo♩=32 *molto espressivo*

più mosso ♩=36 -----

25

p

3

Ped.

*

3

3/4

27

mf *sempre*

mp

Ped.

*

3

5

p

3/4

© TL 9.8.2025
durata 2' 20"