

Itzam Zapata

Blooming Stardust

For Ensemble

2013

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Music Finland

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Instrumentation

1 Flute
1 Oboe
1 Clarinet in Bb
1 Bassoon

1 Horn in F
1 Trumpet in Bb
1 Trombone
1 Bass Tuba

Percussion (2 players)

2 Violins
1 Viola
1 Cello
1 Double Bass (C extension)

Percussion 1

Gran Cassa
2 Timbales
4 Tomtoms
Handbell
3 Woodblocks
Glockenspiel
Vibraphone

Percussion 2

Gran Cassa
2 Congas
4 Bongos
Suspended Cymbal
Triangle
3 Temple blocks
Tamtam
Marimba
Xylophone

* The percussion sets must be in opposite sides, one in the left, the other in the right.

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♩ = 60 Grandioso

A blue circular graphic featuring musical notation. The text "For promotional use only" is written diagonally across the center in a large, white, sans-serif font. The word "Finland" is written in a smaller, white, sans-serif font at the bottom left. The background is a solid blue color with faint, white musical notes and staff lines. In the top right corner, there is a small, white, sans-serif text that reads "THIS PREVIEW IN LOW RESOLUTION".

Perc. 2

Vc.

D.B.

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9

Fl. *mp* *p*

Cl. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

Perc. 1

Perc. 2

Vc. *mp* *p*

D.B. *mp* *p*

ff

ff

6

6

6

6

3

3

3

3

[illegible]

The image shows a preview of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a percussion part (Perc. 2) and a vocal part (Vc.). The percussion part is written for 2 congas and features a rhythmic pattern of eighth notes. The vocal part is written for Soprano and Tenor (S.T.) and features a melody in G major. The score is in 4/4 time. A large blue circular watermark is overlaid on the score, containing the text "For Promotional use only" and "MusicFinland".



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gran cassa

4 tom-toms

sop.
alto
tenor
bass

bow pressure

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21

Fl. *p*

Tbn. *p*

Perc. 1 *pp*

Perc. 2 *ff*

Vln. I *p*

Vln. II *p* *ff* bow pressure

Vla. *p*

Vc. *p*

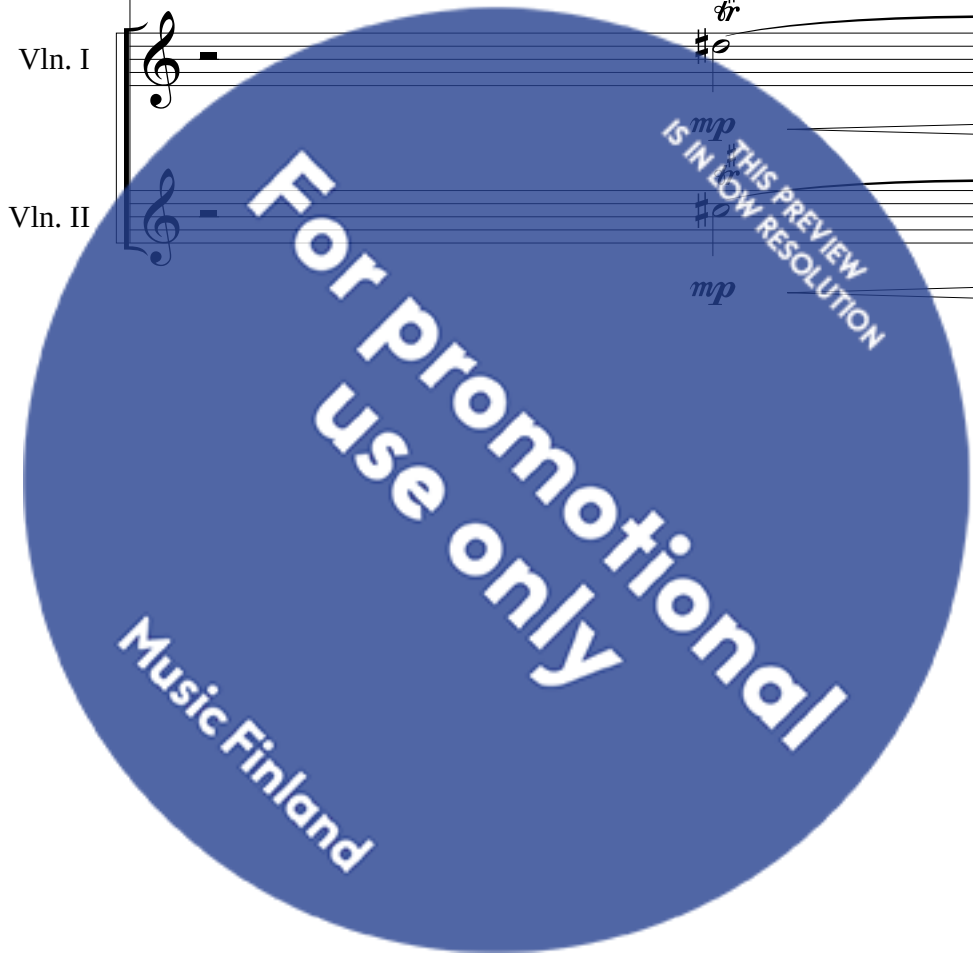
23

Perc. 1 *ff* *pp*

Perc. 2 *pp* *ff*

Vln. I *mp* *f*

Vln. II *mp* *f*



25

Fl.

mp *f*

Ob.

mp *f*

Cl.

sfp

Perc. 1

ff *pp* *ff*

Perc. 2

pp *ff* *pp*

Vln. I

sfp

27

Ob.

sfp *ff*

Cl.

ff

Hn.

sfp *ff*

Perc. 1

p *ff* *p* *sfp* *sfp* *sfp*

Perc. 2

ff *pp* *sfp* *sfp* *sfp* *sfp*

Vln. I

ff

Vln. II

sfp *ff*

D.B.

sfp *ff*

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

50

Fl.

p *mp* *p* *mp* *p*

Ob.

p *mp* *p* *mp* *p*

Cl.

p *mp* *p* *mp* *p*

Bsn.

p *mp* *p* *mp* *p*

Hn.

p *mp* *p* *mp* *p*

Tpt.

p *mp* *p* *mp* *p*

Tbn.

p *mp* *p* *mp* *p*

Tuba

p *mp* *p* *mp* *p*

Perc. 1

Perc. 2

Vln. I

f

solo

Vln. II

f

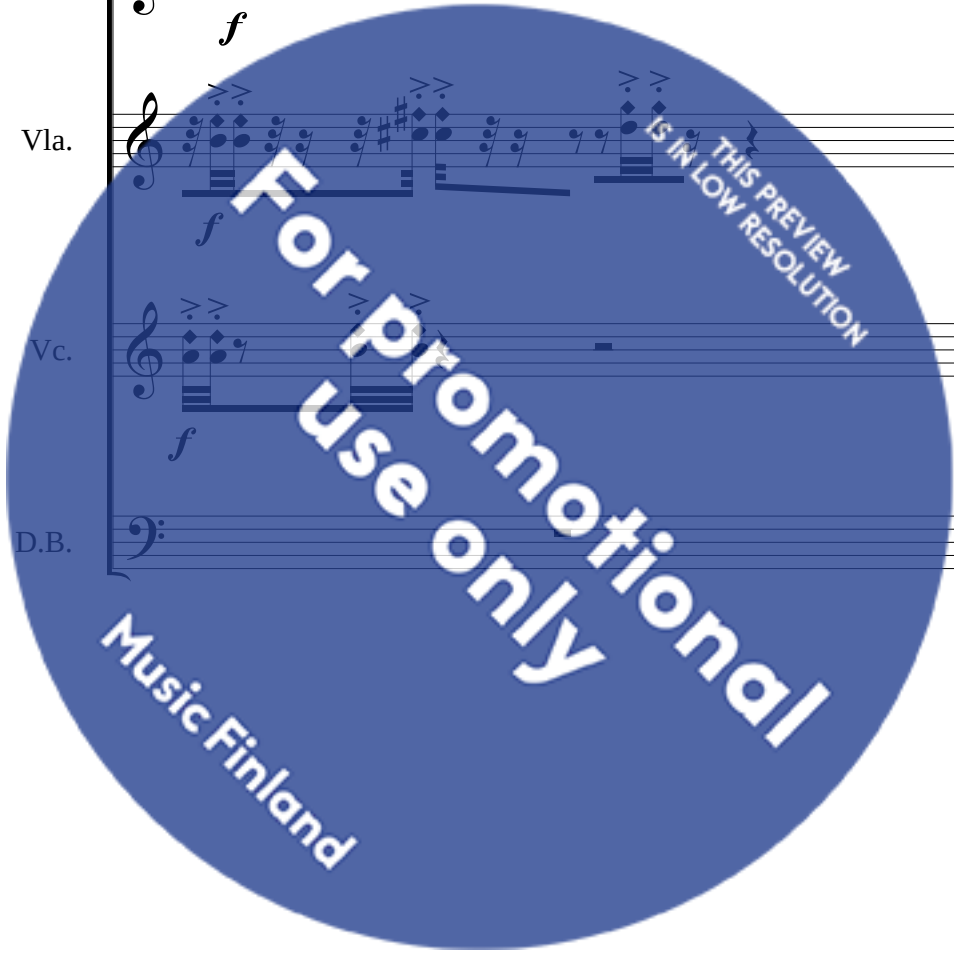
Vla.

f

Vc.

f

D.B.



Fl.

53

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

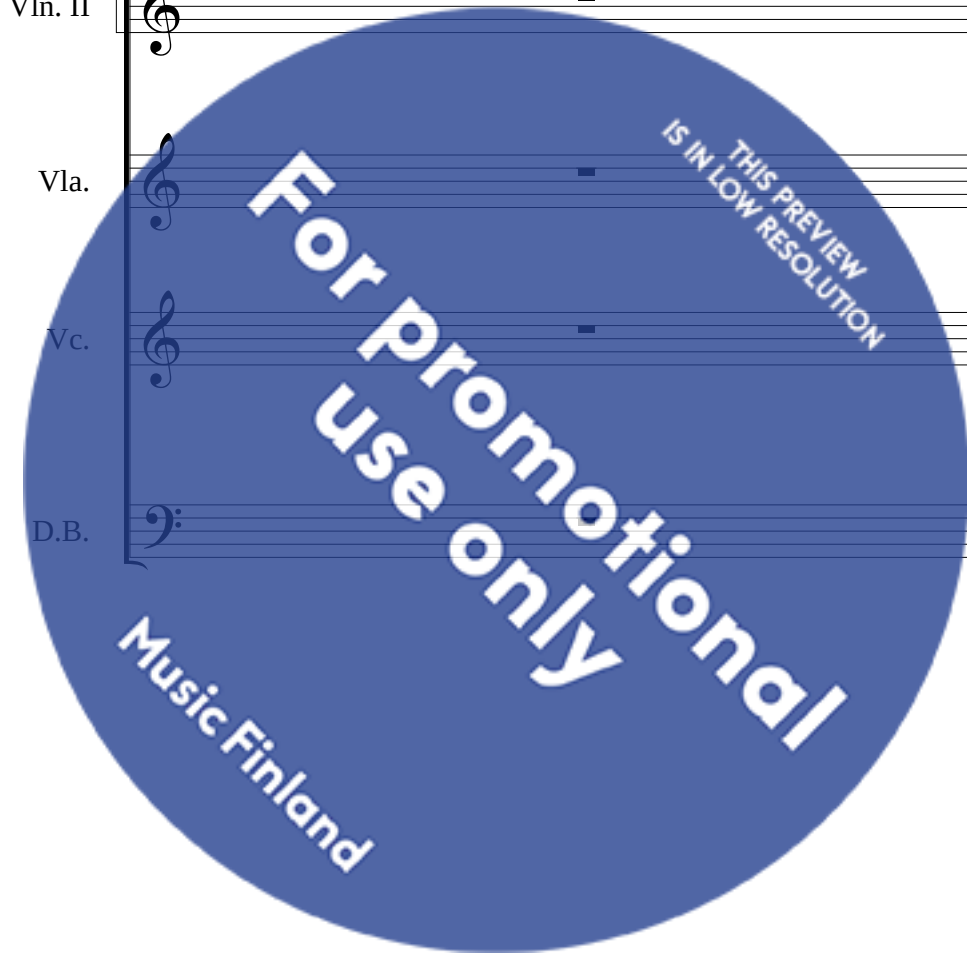
Vln. I

Vln. II

Vla.

Vc.

D.B.



B

Perc. 1

Gran Cassa

ff

pp

pp

ff

Perc. 2

Gran Cassa

ff

pp

pp

ff

4 tom-toms

pp

ff

60

Perc. 1

sub. *p*

pp

ff

sub. *p*

pp

ff

Perc. 2

slap
open tone
bass tone

2 congas
(played by hand)

ff

p

ff

p

the number inside the circle indicate which conga to play

63

Perc. 1

sub. *p*

mf

ff

p

Gran Cassa

pp

ff

Perc. 2

ff

p

p

ff

66

Fl.

pp

air note

Ob.

sfp

Perc. 1

hand bell

pp

Perc. 2

triangle

f

pp

Vc.

pp

S.T



72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

sf

p

flz.

sf

p

f

mf

flz.

sf

p

3 Woodblocks

mf

S.T

S.P

S.T

pp

f

p

S.T

S.P

S.T

p

f

p

S.P

ord.

f

f

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76

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *sfz* *p*

Hn. *sfz* *f*

Tpt. *sfz*

Tbn. *f*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* 3 Temple blocks

Vln. I *p* *f* *mf*

Vln. II *sf* *p* *f* *sfz*

Vla. *f* *p* *f*

Vc. *sfz* *f*

D.B. *sfz* *ff* *p*

bow pressure

ord.

3

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80

Fl. *mf* *sfp* *f* *f*

Ob. *mf* *sfp* *f*

Cl. *f* *sfp* *f*

Bsn. *sfp* *f*

Hn. *sfp* *f*

Tpt. *f* *sfp* *f*

Tbn. *f* *sfp* *f*

Tuba *mf*

Perc. 1

Perc. 2 *mf*

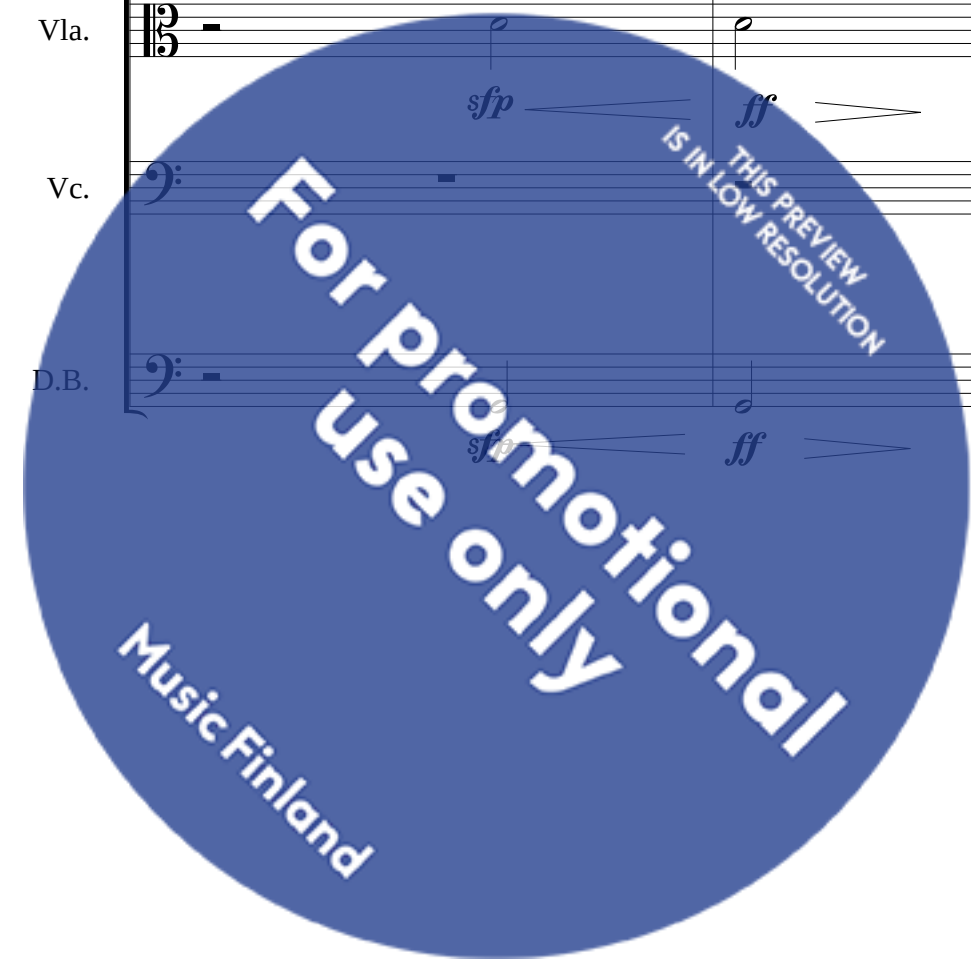
Vln. I *sfp* *ff* *mf*

Vln. II *f* *sfp* *f*

Vla. *sfp* *ff* *mf*

Vc. *sfp* *f*

D.B. *sfp* *ff*



Vla.

Vc.

D.B.

sfp

f

f

p

sfp

f

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[illegible]

a tempo

87

Fl.

ff *p* *ff* *f* 7 7 7 7

Ob.

ff *p* *ff* *f* 6 6 6 6

Cl.

flz. *p* *ff* *f* 5 5 5 5

Bsn.

ff *f*

Hn.

ff *p* *ff* *sfp*

Tpt.

flz. *p* *ff* *sfp*

Tbn.

p *ff* *sfp*

Tuba

sfp

Perc. 1

Perc. 2

Tam-tam

Vln. I

S.P. *p* *ff* *f* 7 7 7 7

Vln. II

S.P. *p* *ff* *f* 6 6 6 6

Vla.

S.P. *ff* *f* 5 5 5 5

Vc.

ff *f* 3 3 3 3

D.B.

S.P. *p* *ff* *f* 3 3 3 3

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Music Fi

[illegible]

Vln. I

91

Vln. II

*punta d'arco
leggero*

91

Glk.

92

Vln. I

92

Vln. II

92

Glk.

93

Mrb.

Marimba

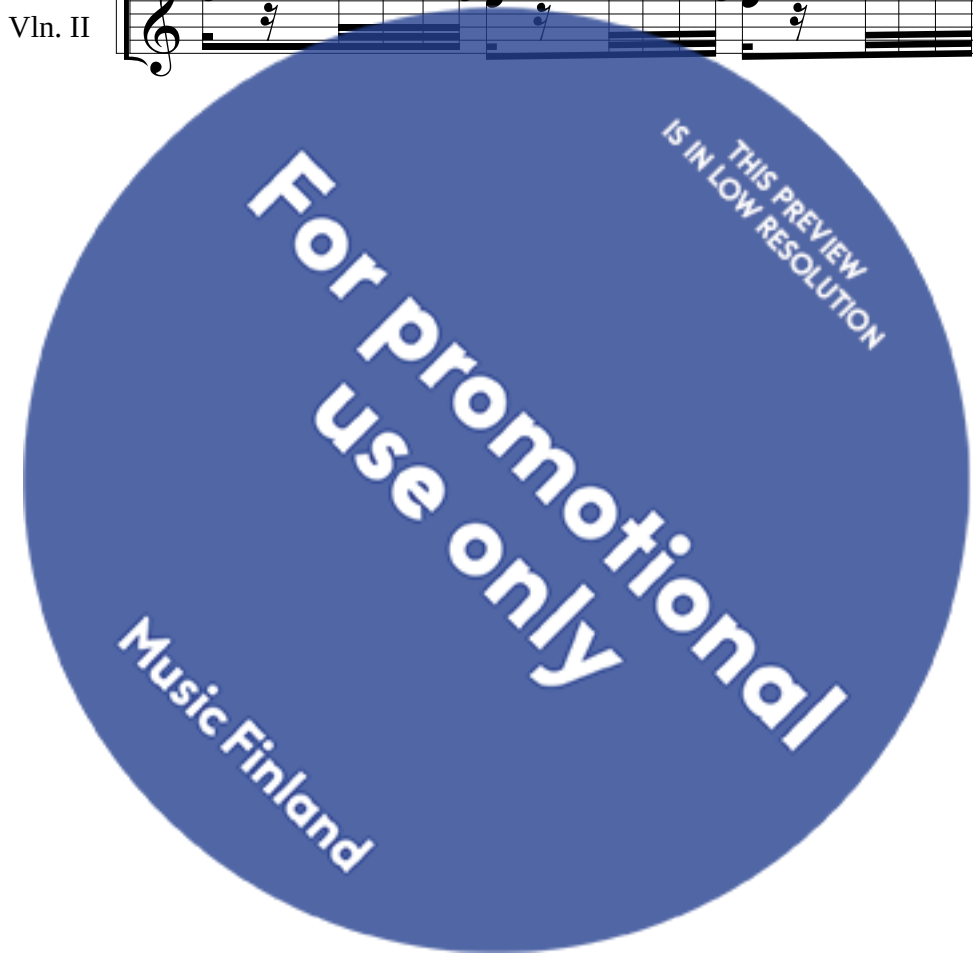
93

Vln. I

93

Vln. II

93



95

Glk.

Mrb.

Vln. I

Vln. II

97

Fl.

Ob.

Glk.

Mrb.

Vln. I

Vln. II

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99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Glk.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

espressivo

f

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101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Glk.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

p

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105

Fl.

Ob.

Cl.

Bsn.

f *p*

Hn.

Tpt.

Tbn.

Tuba

Glk.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

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This musical score page contains measures 107 through 110. The instruments are arranged as follows:

- Fl.**: Flute, measures 107-110.
- Ob.**: Oboe, measures 107-110.
- Cl.**: Clarinet, measures 107-110.
- Bsn.**: Bassoon, measures 107-110.
- Hn.**: Horn, measures 107-110.
- Tpt.**: Trumpet, measures 107-110.
- Tbn.**: Trombone, measures 107-110.
- Tuba**: Tuba, measures 107-110.
- Vib.**: Vibraphone, measures 107-110. Dynamics include *ff* and *p*.
- Mrb.**: Maracas, measures 107-110.
- Vln. I**: Violin I, measures 107-110.
- Vln. II**: Violin II, measures 107-110.
- Vla.**: Viola, measures 107-110.
- Vc.**: Violoncello, measures 107-110.
- D.B.**: Double Bass, measures 107-110.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large blue watermark is overlaid on the bottom left corner, reading "For promotional use only".

[illegible]

[illegible]

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Vib.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

pp

ff

Senza sord.

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[illegible]

120

Fl. *sfp* *ff*

Ob. *sfp* *ff*

Cl. *sfp* *ff*

Bsn. *sfp* *ff*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. *p* *ff* *pp* *ff* *p* *ff* *pp* *ff*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 1 2 Timbales with beaters *p* 10 10 10 10

Perc. 2 2 Congas with beaters *p* 10 10 10 10

Vln. I *sfp* *ff*

Vln. II *sfp* *ff*

Vla. *sfp* *ff*

Vc. *sfp* *ff*

D.B. *sfp* *ff*

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[illegible]

This page contains the musical notation for measures 128 through 131. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (tom-toms, bongos), and strings (Violins I & II, Viola, Cello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark reading "For promotional use only" is overlaid diagonally across the bottom half of the page.

[illegible]

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f*

mf

p *mf* *p*

ff *pp*

p *f* *p*

sfp *f*

4 tom-toms

9

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138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

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51

147

Fl.

fff

Ob.

fff

Cl.

fff

Bsn.

ff

Hn.

ff

Tpt.

ff

Tbn.

ff

Tuba

ff

Perc. 1

Perc. 2

f

Tamtam

Vln. I

fff

10

Vln. II

fff

7

Vla.

fff

6

Vc.

D.B.

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Vln. II

Vla.

Vc.

D.B.

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