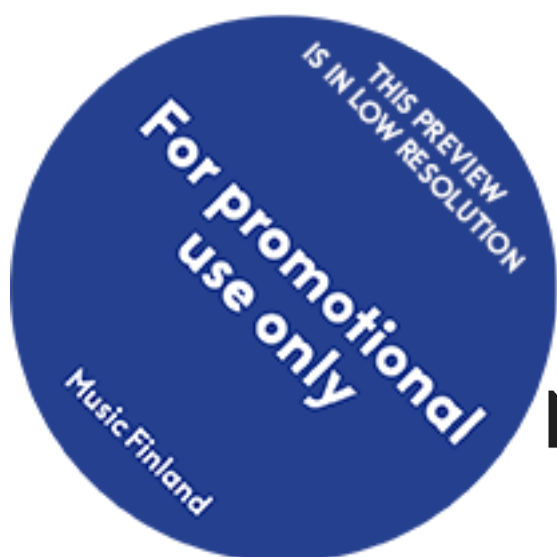


Paola Livorsi

# Kuolleet vedet

for flute, guitar, bandoneon and electronics

2025-2026



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Paola Livorsi

## *Kuolleet vedet*

(2025-26)



## note

alterations follow conventional rules

all instruments are amplified

sim.

simile, same

guitar

6. string tuned to C1

The score is not in C

Commissioned by Pia Freund and Dialogia! Festival for *Meren vuoksi*, Tampere Biennale 2026.

## organico

flutes in C, bass

guitar

bandoneon

2 dancers

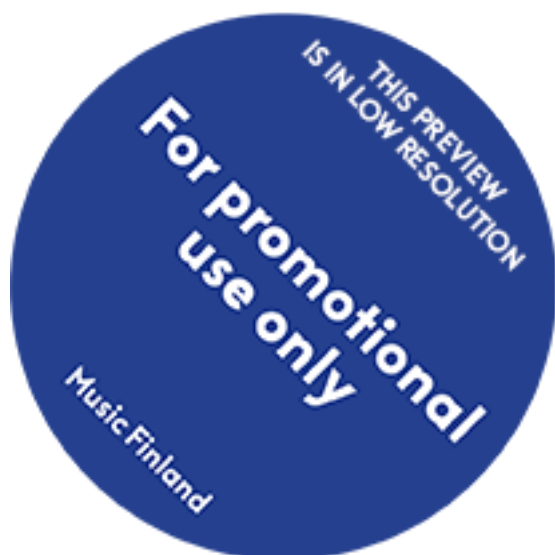
large metal object with a wooden sphere

2 mobiles made of recycled aluminium sheets

suspended sheet of rice paper

suspended sheet of folio

electronics (amplified water, 4 LS)



# Kuolleet vedet

flute take BASS FL

chitarra string 6 scord. C enter at about 15"

bandoneon as long as possible

*pp* sempre

chit. thumb hit (repeat at irreg. intervals, min. 10")

*mf*

band. as unperceptible as possible

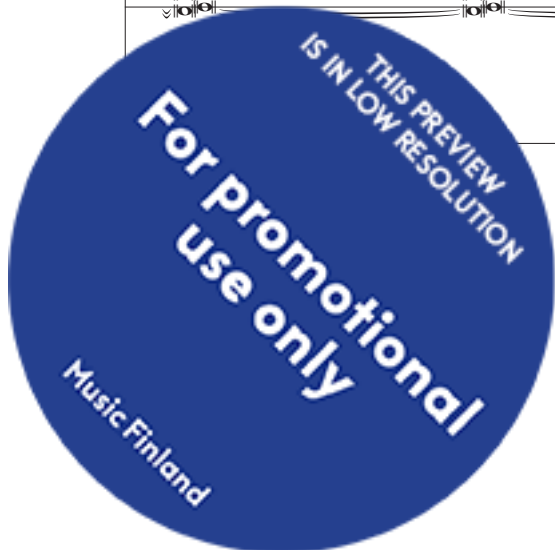
chit. (continue)

band. (continue)

obj. dancers slowly swing the object with a ball inside  
start at about 30" - action 15" - silence 10"-15" - repeat

chit. (continue)

band. (continue)



BASS FL 30" ca. key click (no emb.)

fl.

chit.

obj. fade out metallic ball,  
fade in water drops

fl. key click  
(closed emb.) fl and chit.: alternate between the two  
following the water drops  
slowly going from few to many  
(pitches and rhythms ad lib.)

chit. low or high register ad lib.

obj. half dampened 15" ca.

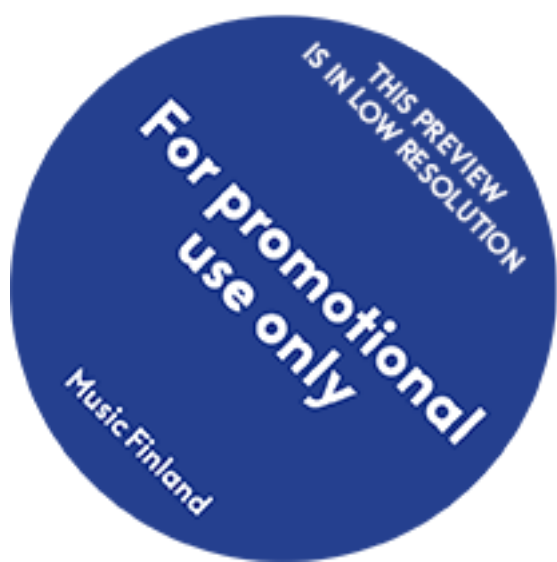
(continue)

fl. (continue)

chit. polp.

obj. p

(continue)



fl. (continue) alternate with two previous ones  
in free order (shortening pauses) pizz. *mf*

chit. *mf* alternate with two previous ones  
in free order (shortening pauses)

obj. water intensifying

fl. (continue)

chit. (continue)

obj. (continue)

fl. (continue) once in a while TR *sfz*

chit.

obj. dancer 1 gently rubs mobile  
against rice paper dancer 2 gently rubs mobile  
against folio

water continuing



fl. (continue)

chit. (continue)

obj. (continue)

dancers occasionally playing at the same time

fl. (continue) fade out (independently)

chit. (continue) fade out (independently)

obj. (continue)

fl. take FL in C FL in C

repeat x times at irregular time intervals varying timbre (frull. etc.)

*mf*

chit.

obj. dancers slowly stop dur. 2' ca.

(continue)

