

Seppo Pohjola

Symphony No. 2

for Large Orchestra

2006, rev. 2010

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Symphony no. II

for Large Orchestra

Seppo Pohjola

$\text{♩} = 96$

Percussion

Gran Cassa
Tam-tam

Gran Cassa

pp

Piatti

pp

Violin 1.1

pp (senza vibrato)
con sord.

Violin 1.2

pp (senza vibrato)
con sord.

Violin 2.1

pp (senza vibrato)
con sord.

Violin 2.2

pp (senza vibrato)
con sord.

Viola 1

pp (senza vibrato)
con sord.

Viola 2

pp (senza vibrato)
con sord.

Violoncello 1

pp (senza vibrato)
con sord.

Violoncello 2

pp (senza vibrato)
con sord.

Double Bass

pp (senza vibrato)
con sord.

espress.

p

Fl. I

mp

Ob. I

mp

cresc.

Perc.

Gran Cassa
Tam-tam

Gran Cassa

pp

Piatti

pp

Vln. 1.1

pp (s.v.)

Vln. 1.2

pp (s.v.)

espress.

p



2

Fl. *cresc.* *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mf*

Perc. *pp*

Gran Cassa
Tam-tam

Vln. 1.1 *pp (s.v.)*

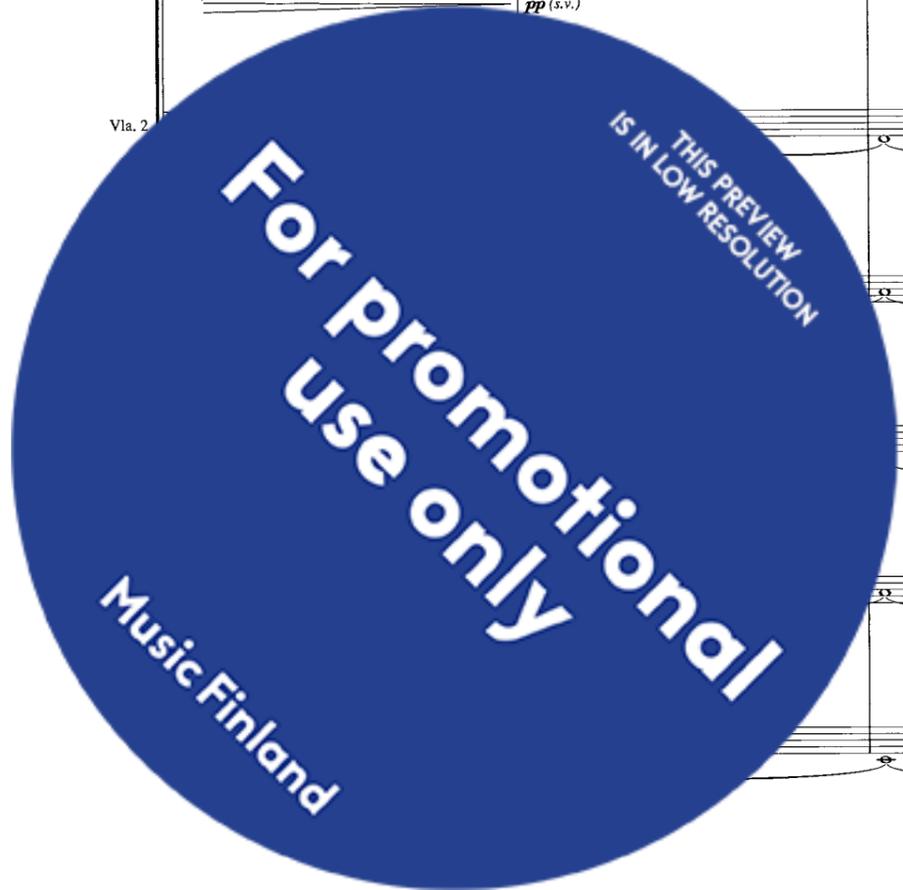
Vln. 1.2 *pp (s.v.)*

Vln. 2.1 *pp (s.v.)*

Vln. 2.2 *pp (s.v.)*

Vla. 1 *pp (s.v.)*

Vla. 2



3

28

Fl.

Ob.

Cl.

Hn. I

Hn. II

Perc.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

cresc.

dim.

f

mp

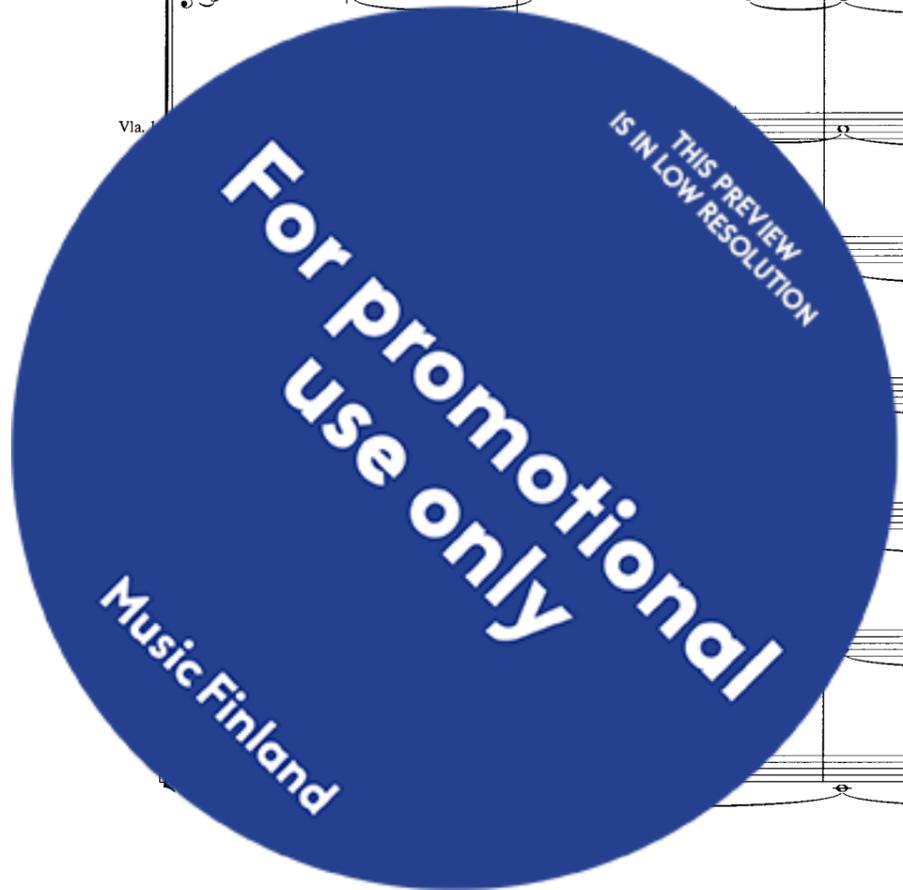
pp

espress.

pp (s.v.)

Gran Cassa

Piatti



35

Cl.

Bsn.

Hn.

Hn. III

Perc.

Gran Cassa
Tam-tam

Gran Cassa

Piatti

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

mp

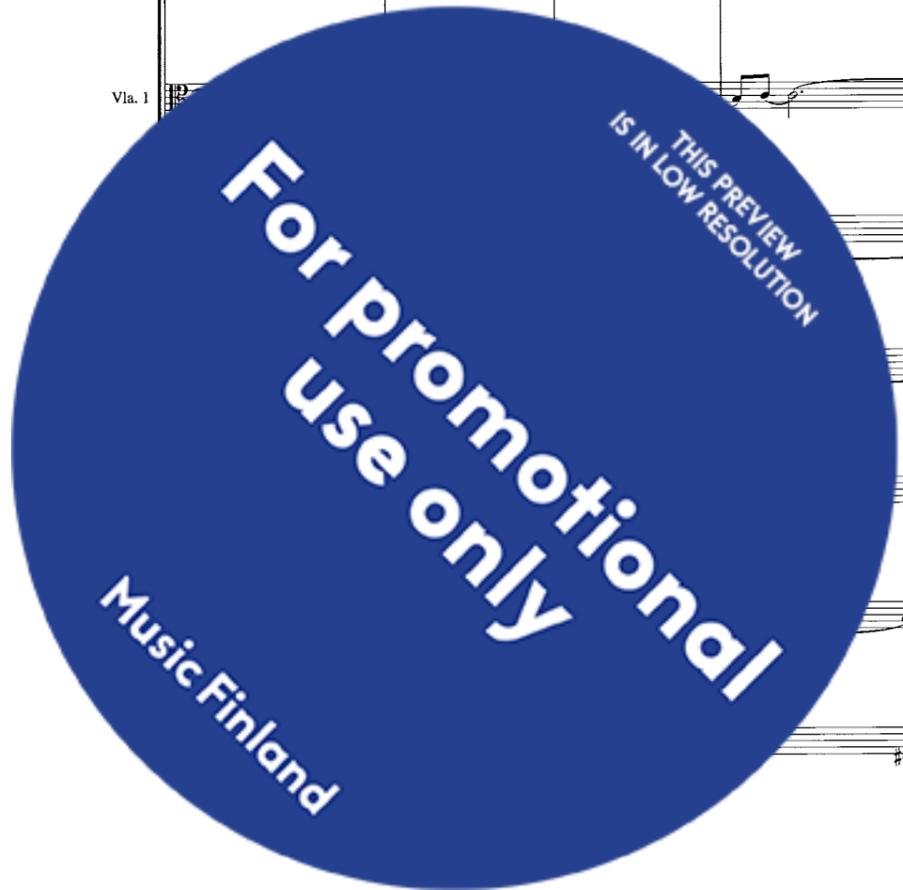
legato

p sub.

pp

espress.

mf



45 **4**

Bsn. I *mp*

Bsn. II *mp*

Hn.

Perc. *pp*
Gran Cassa
Tam-tam

Vln. 1.1 *pp (s.v.)*

Vln. 1.2 *pp (s.v.)*

Vln. 2.1 *pp (s.v.)*

Vln. 2.2 *pp (s.v.)*

Vla. 1 *pp (s.v.)*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

52 **5** J = 48 (Half tempo)

Bsn.

Two staves for Bassoon (Bsn.) with a treble clef and a key signature of one sharp (F#). The staves are mostly empty, indicating rests for the instrument.

Perc.

Gran Cassa *pp*

Piatti *pp*

Two staves for Percussion (Perc.). The top staff is for Piatti (cymbals) and the bottom staff is for Gran Cassa (gong). Both are marked with a piano-piano (*pp*) dynamic. The Gran Cassa part shows a rhythmic pattern of eighth notes.

5 J = 48 (Half tempo)

Vln. 1.1

Two staves for Violin 1.1 (Vln. 1.1) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vln. 1.2

Two staves for Violin 1.2 (Vln. 1.2) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vln. 2.1

Two staves for Violin 2.1 (Vln. 2.1) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

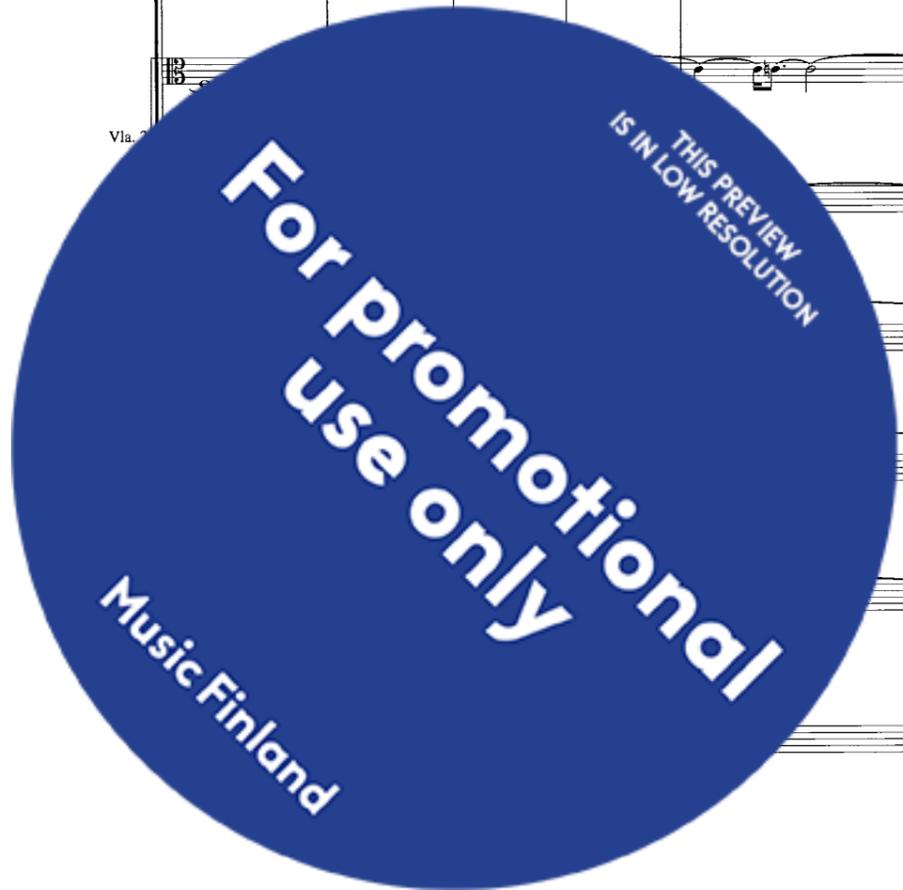
Vln. 2.2

Two staves for Violin 2.2 (Vln. 2.2) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vla. 1

Two staves for Viola 1 (Vla. 1) with an alto clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vla. 2

Two staves for Viola 2 (Vla. 2) with an alto clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

61

Hp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

espress.

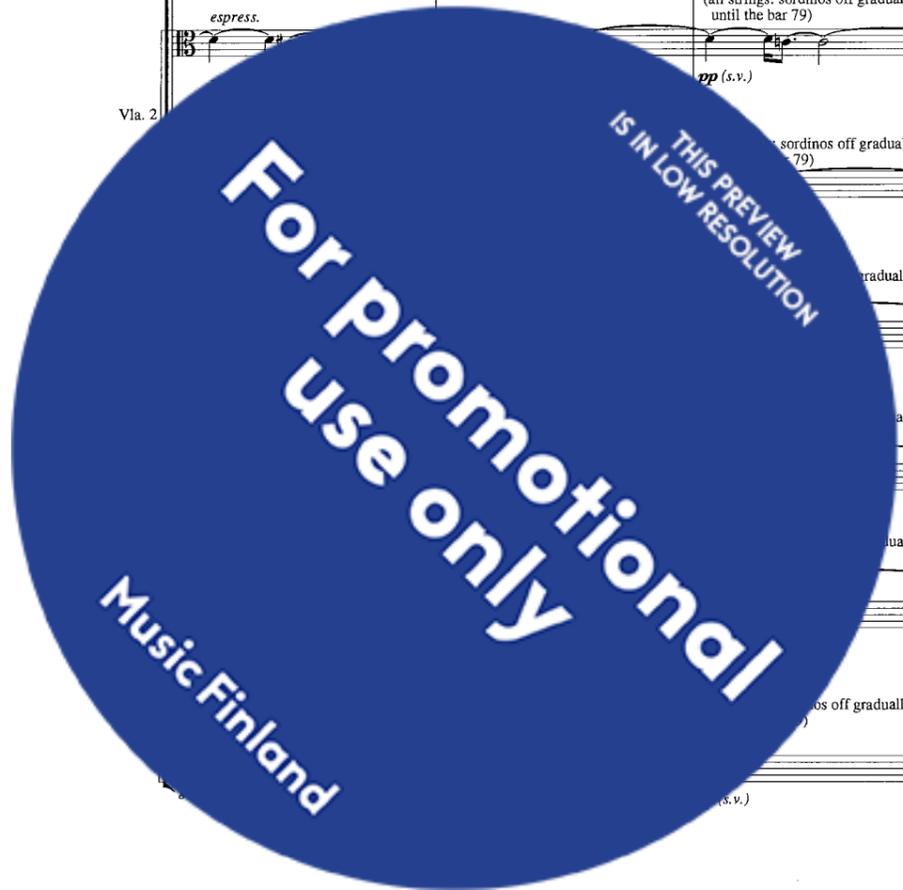
mp

pp (s.v.)

(all strings: sordinos off gradually until the bar 79)

espress.

crescendo poco a poco



68 (C4,D,E,F,G,A,B#) (C,D,E#F,G#A,B#) (C,D#E#F,G#A,B#)

Hp. *p* *mp* *mf*

Vin. 1.1 *(p)* *(mp)*

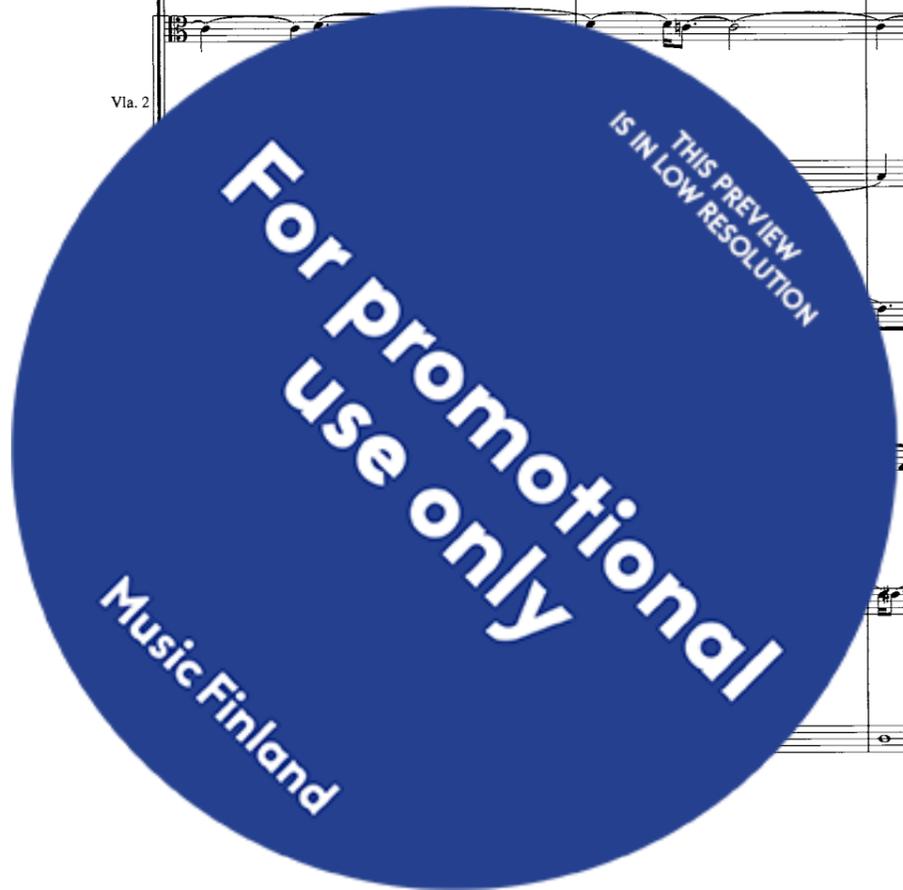
Vin. 1.2 *(p)* *(mp)*

Vin. 2.1 *(p)* *(mp)*

Vin. 2.2 *(p)* *(mp)*

Via. 1 *(p)* *(mp)*

Via. 2 *(mp)*



83

Fl. I

mp

Ob. I

mp

Hn.

p

C. Tpt.

p

Tbn.

p

B. Tbn.

p

Vln. 1.1

Vln. 1.2

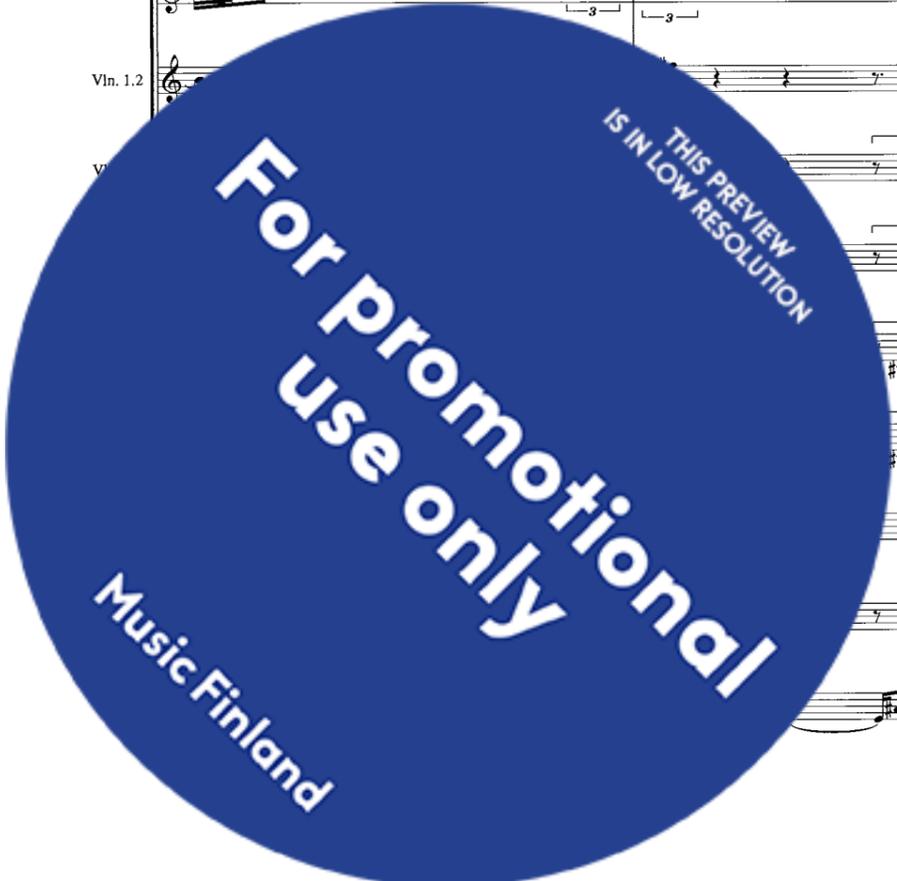
Vl.

p

Db.



This page contains a musical score for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1 and Cl. basso in Bb), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Violin 1.1 (Vln. 1.1), Violin 1.2 (Vln. 1.2), and Violin 2 (Vln. 2). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) visible. Some parts include articulation marks like accents and slurs. The percussion part is currently blank.



94 7

Fl.

Hn.

C Tpt.

Marimba (hard Mallets)
p crescendo *mf diminuendo*

Perc. (Vibraphone)
p crescendo ma non troppo (ped. sempre) *mf diminuendo*

Tubular Bells
mp

7

Vln. 1.1 *p crescendo* *mf diminuendo*

Vln. 1.2 *p crescendo* *mf diminuendo*

Vln. 2.1 *mf diminuendo*

Vln. 2.2 *mf diminuendo*

Vln. 2.3 *mf diminuendo*

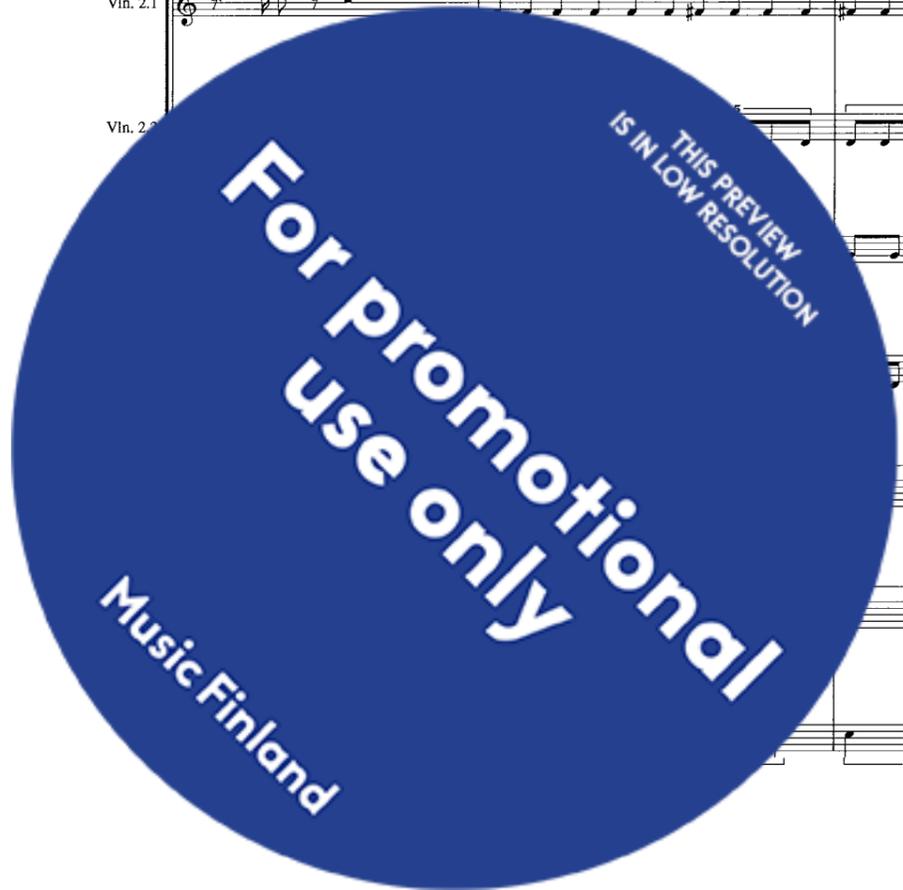
Vln. 2.4 *mf diminuendo*

Vln. 2.5 *mf diminuendo*

Vln. 2.6 *mf diminuendo*

Vln. 2.7 *mf diminuendo*

Vln. 2.8 *mf diminuendo*



99

p crescendo *mf diminuendo*

Perc. *p crescendo* *mf diminuendo*

Vln. 1.1 *p crescendo* *mf diminuendo*

Vln. 1.2 *p crescendo* *mf diminuendo*

Vln. 2.1 *p crescendo* *mf diminuendo*

Vln. 2.2 *p crescendo* *mf diminuendo*

Vla. 1 *p crescendo* *mf diminuendo*

Vla. 2 *p crescendo* *mf diminuendo*

Vc. 1 *p crescendo* *mf diminuendo*

Vc. 2 *p crescendo* *mf diminuendo*

Db. *p crescendo* *mf diminuendo*

103

p crescendo *mf diminuendo*

Perc. *p crescendo* *mf diminuendo*

Cel. *p crescendo* *mf diminuendo*

Vln. 1.1 *p crescendo* *mf diminuendo*

Vln. 1.2 *p crescendo* *mf diminuendo*

Vln. 2.1 *p crescendo* *mf diminuendo*

Vln. 2.2 *p crescendo* *mf diminuendo*

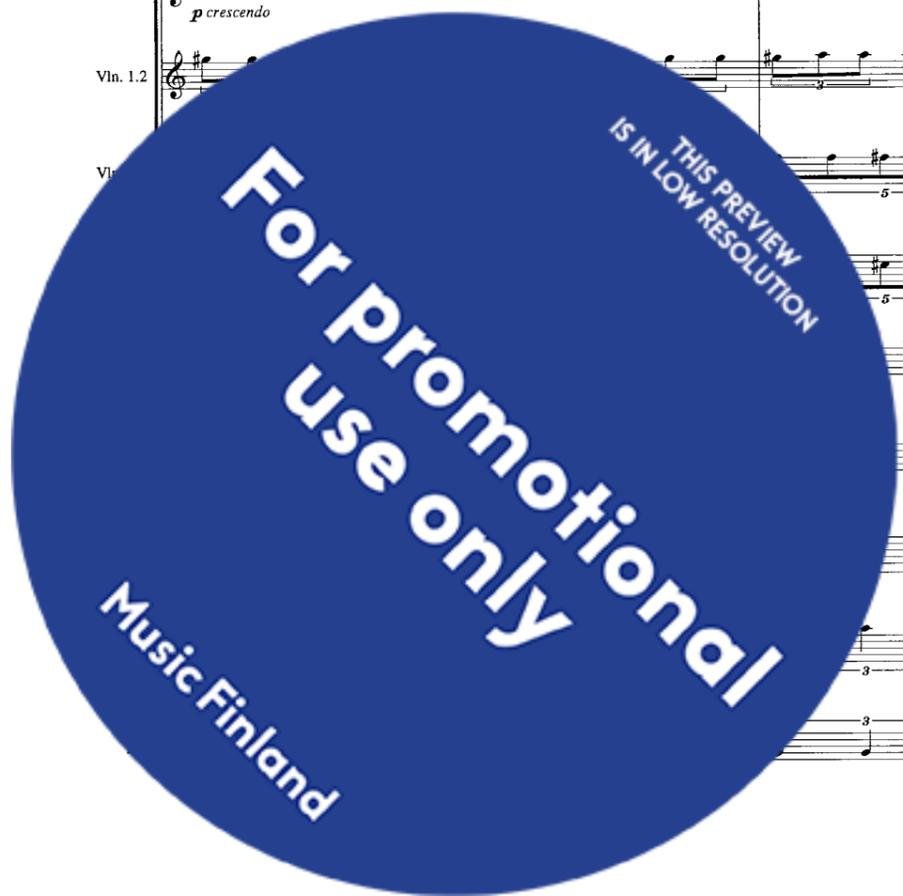
Vla. 1 *p crescendo* *mf diminuendo*

Vla. 2 *p crescendo* *mf diminuendo*

Vc. 1 *p crescendo* *mf diminuendo*

Vc. 2 *p crescendo* *mf diminuendo*

Db. *p crescendo* *mf diminuendo*



110

Ob. I
Ob. II

Cl.

Bsn. I
Bsn. II

Hn.

Tpt. I
senza sord.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.
Marimba
9 Wood/Temples-blocks

Vln. I.1
Vln. I.2

VI

f

mf

p

mp

staccatissimo

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

115

Fl. I

Fl. II

Ob.

E♭ Cl.

Cl.

Cl. III

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Marimba

Vln. I.1

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

120 **9** $\text{♩} = 128$

Fl.

Ob.

Ob. III

E♭ Cl.

Cl.

f molto

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

mf

f

Perc.

9 Wood/Temple-blocks *mf*

Piatti *mf*

Tambourine (on stave, with fingers) *mf*

Foot-drum *mf*

9 $\text{♩} = 128$

Vln. 1.1

Vln.

ma non troppo



127

Fl.

Ob.

E♭ Cl.

Cl.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I,1

Db.

f ma non troppo

f

Tambourine
Foot-drum

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

134

Ob.

B♭ Cl.

Cl.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tbn.

Timp.

Perc.

9 Wood/Temple-blocks
mf

Piatti
mf

Snare-drum
mf

Foot-drum
mf

Gran Cassa
mf

Vln. 1.1

Vln. 1.2

Vln.



This page contains the musical score for measures 141 through 150. The instruments are arranged as follows:

- Woodwinds (Measures 141-150):** Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Horn (Hn.), Cor Anglais (C. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Trombone (Tba.). Each part features a melodic line with a *crescendo poco a poco* marking and a *ff* dynamic at measure 150. The woodwinds also include quintuplet markings.
- Brass (Measures 141-150):** Horns, Cor Anglais, Trombones, and Trombone. These parts play a rhythmic accompaniment of eighth notes, marked *f* and featuring triplet markings.
- Percussion (Measures 141-150):** Percussion (Perc.) with a *ff* dynamic marking at measure 150. The part includes a *Piatti* (cymbal) effect.
- Strings (Measures 141-150):** Violin 1.1 (Vln. 1.1), Violin 1.2 (Vln. 1.2), and Double Bass (Db.). The string parts play a rhythmic accompaniment of eighth notes, marked *ff* and featuring triplet markings.

The score includes various musical notations such as *crescendo poco a poco*, *ff*, *f*, *Piatti*, and triplet/quintuplet markings.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

148

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

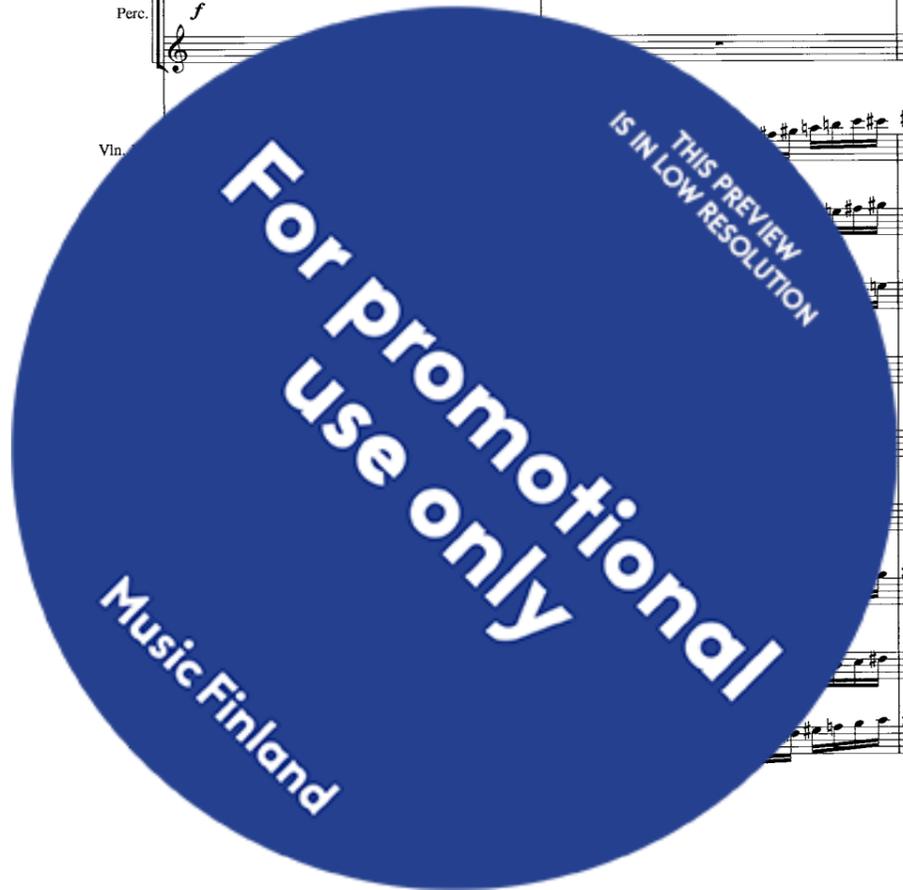
B. Tbn.

Tba.

Timp.

Perc.

Vln.



11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Dr.

This image shows a page of a musical score, page 23, with a large blue watermark. The watermark is a circle containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The woodwind and brass parts are marked with a forte dynamic (*ff* or *f*). The percussion part is marked with a double bar line and a fermata. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

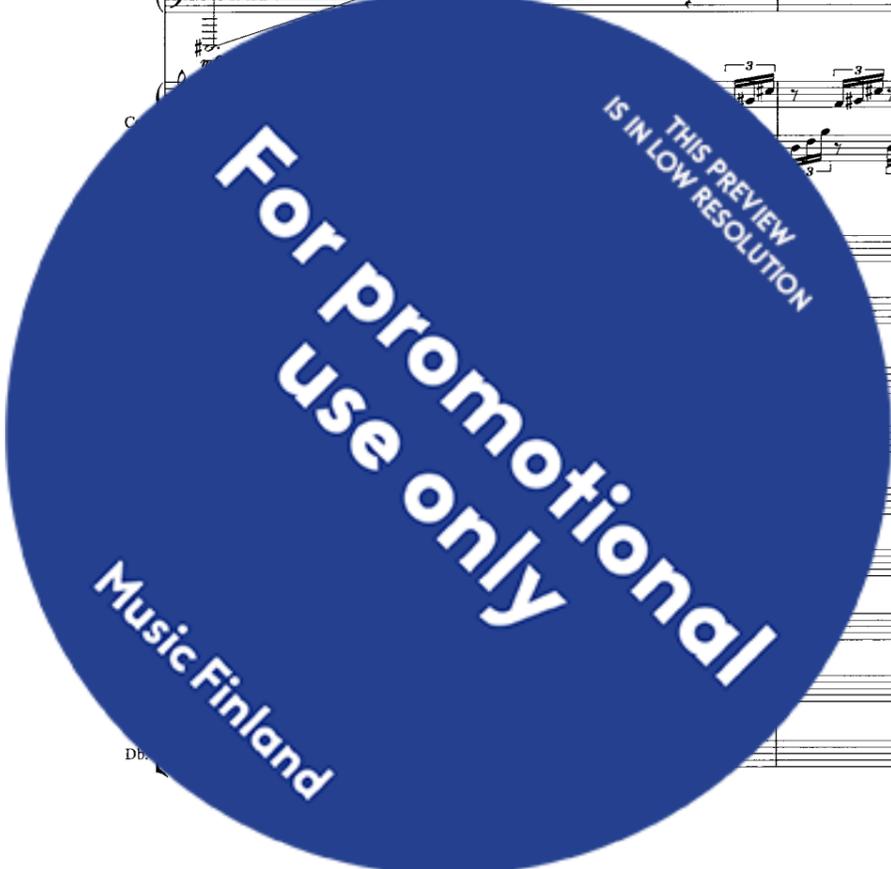
162

Picc. Fl. Ob. I Ob. II Cl. I Cl. II Bsn. Hn. C Tpt. Tbn. B. Tbn. Tba. Perc. Hp. C

mf *gliss.*

(C4,D,E,F,G4,A,B)

Ob. I Ob. II Cl. I Cl. II



166

13

Ob.

Cl.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

English Horn solo (espressivo)

p *mf* *dim.* *p* *mp*

pizz. *mf*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

170

Ob.

Cl.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Hp.

Cel.

Vln. 1.1

Vln. 1.2

dim.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

14 ♩ = 64 (half-tempo)

Ob.

Perc.

Hp.

Cel.

14 ♩ = 64 (half-tempo)

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2



15

181

Ob. I *mp*

Ob. II *mp*

Cl. I *mp* *mf*

C Tpt. *mp* *con sord.*

Perc. *Marimba* *mp* *mf*

Hp. (C,D,E,F₄,G,A,B) *mf* *alleg.*

Cel. *mp*

15

Vln. 1.1 *pp*

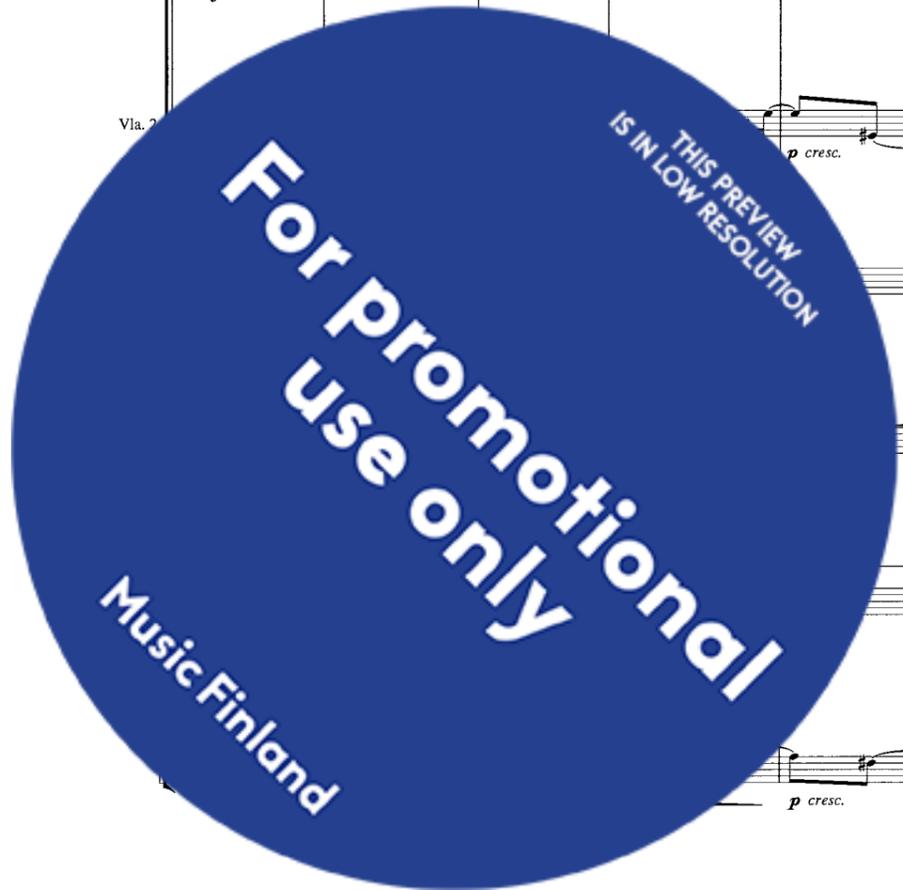
Vln. 1.2 *p*

Vln. 2.1 *mp*

Vln. 2.2 *mf*

Vla. 1 *mf* *p cresc.* *mp*

Vla. 2 *p cresc.* *mp*



16 J = 160

193

Ob.

Cl.

Bsn.

Perc.

Hp.

Cel.

Piatti *pp*

Marimba *mp*

16 J = 160

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

arco *mp*

arco *mp*



200

Fl.

Ob.

Cl.

Bsn.

Perc. (Mar.)

Hp.

Vln. 1.1

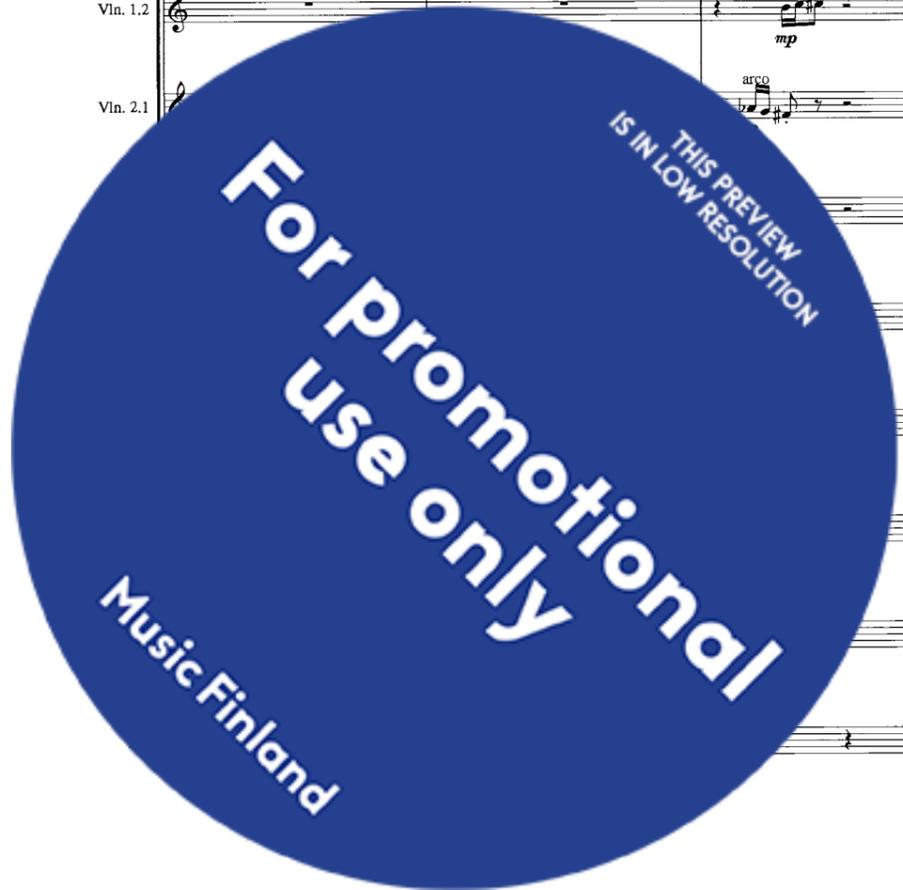
Vln. 1.2

Vln. 2.1

p

mp

arco



207

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

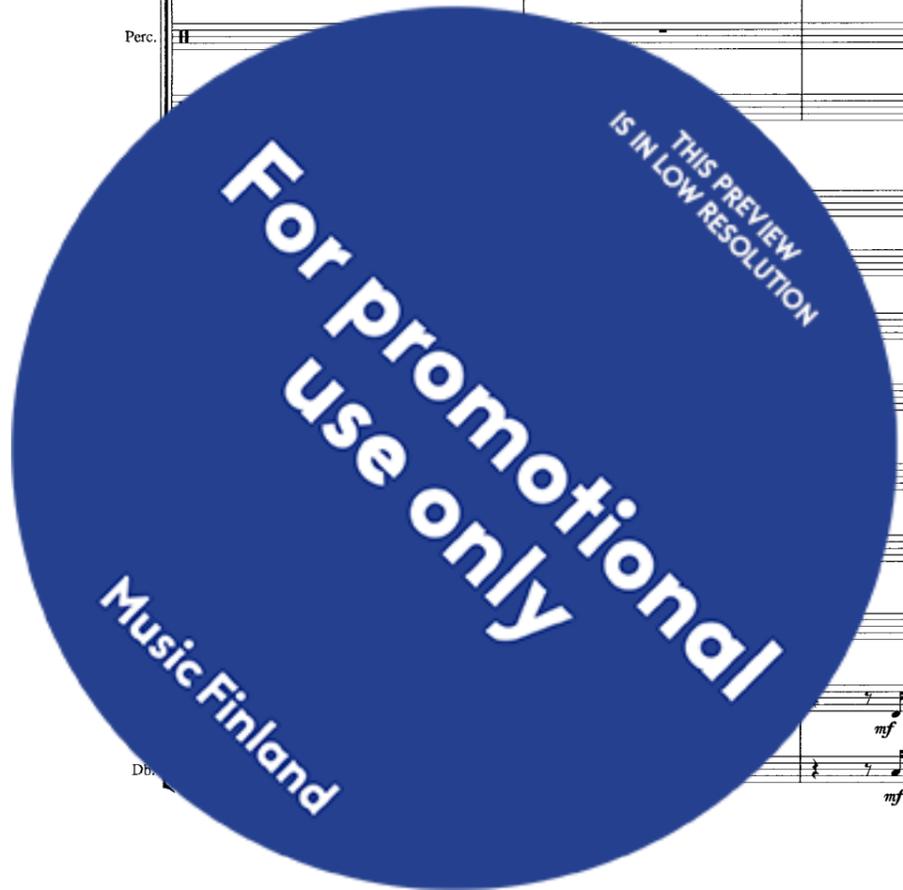
Perc.

Db.

mp

p

mf



17

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. *fp cresc.* *fp cresc.* *fp cresc.*

C Tpt. *f ma non troppo* *f ma non troppo* *f ma non troppo* *f ma non troppo*

Tbn. *f ma non troppo* *f ma non troppo* *f ma non troppo* *f ma non troppo*

B. Tbn. *f ma non troppo* *f ma non troppo* *f ma non troppo* *f ma non troppo*

Tba. *f ma non troppo* *f ma non troppo* *f ma non troppo* *f ma non troppo*

Timp.

Perc.

II. Piatti

(Piatti)

(Snare-drum)

f *p* *f*



218

Picc. *f molto*

Fl. *f molto*

Ob. I *f molto*

Ob. II *f molto*

Cl. *f molto*

Bsn. *f molto*

Cbsn. *f molto*

Hn. *f molto*

C Tpt. *f molto*

Tbn. *f molto*

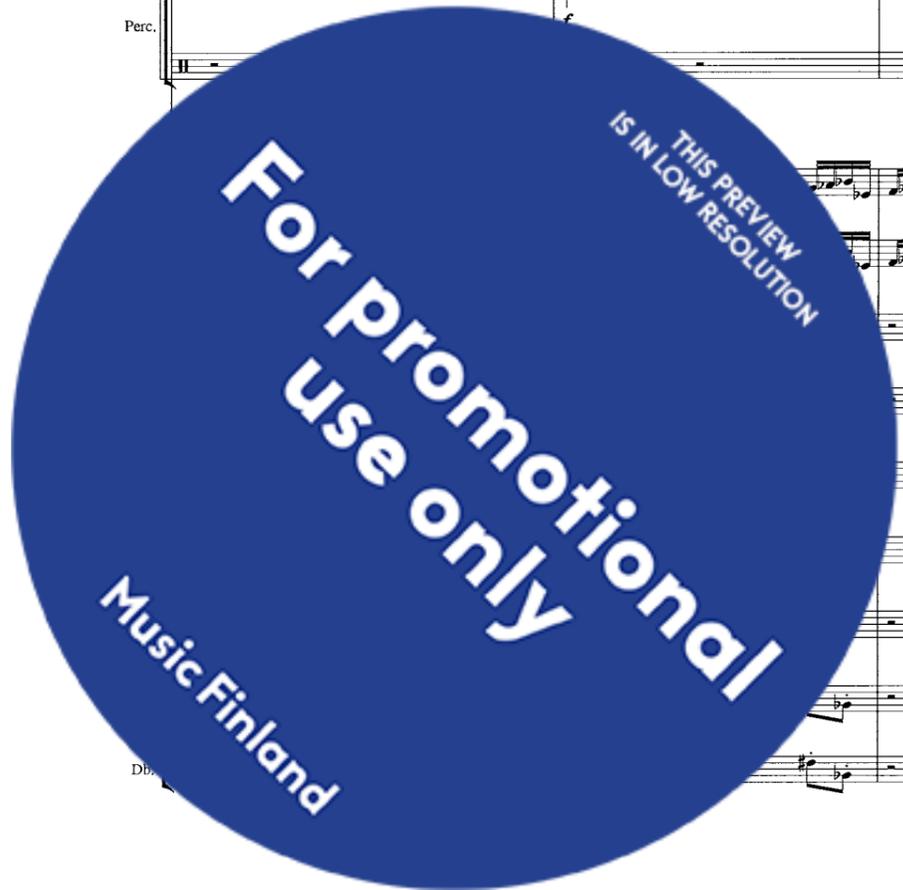
B. Tbn. *f molto*

Tba. *f molto*

Timp. *f*

Perc. *f*

Piatti



223

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

P.

f

f

(Pia)ti

f

f

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

229

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.



21 **19**

Picc. *f molto*

Fl. *f molto*

Ob. *f molto*

English Horn *f molto*

Cl. *f molto*

Bsn. *f molto*

Cbsn. *f molto*

Hn. *f* I *legato* II *legato* III *f*

C Tpt. *mf* *legato* *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f* Piatti Snare-drum *f*

Vin. *f*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

241

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. (I), (II), (III)

C Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Perc. (Piaiti) (Snare-drum) *f*

Vln.

Db.



247

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Vln.

(I)

(II)

(III)

f

mf

(Pia)ti

(Snare-drum)

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

258

Picc.

Fl.

Ob.

Cl.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Vln. 1.1

Vln. 1

pp sub.

pp

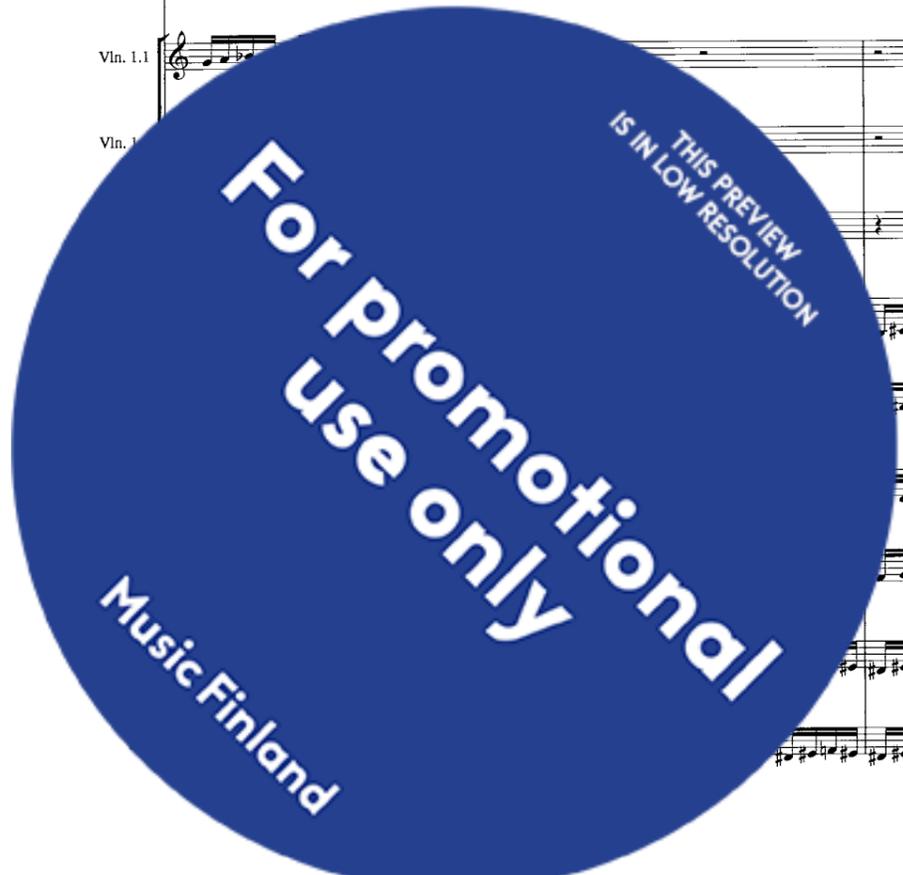
pp

pp

pp

pp

pp



263

B. Tbn.

Tba.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.



268

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

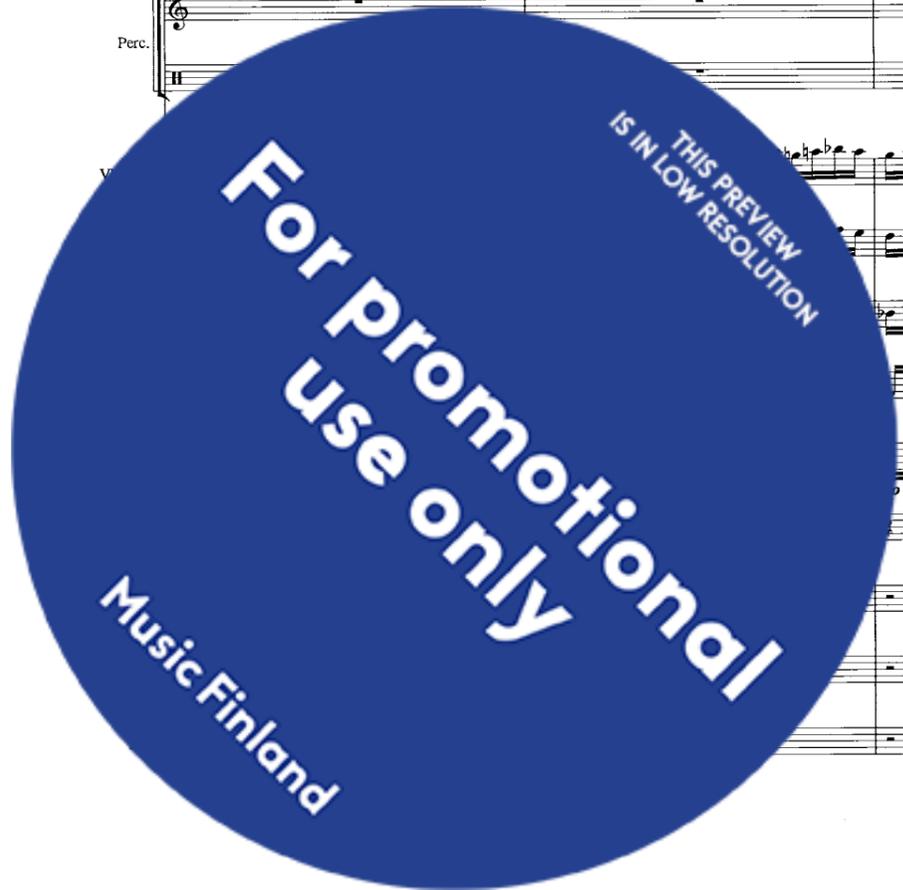
Tbn.

B. Tbn.

Tba.

Timp.

Perc.



V.

pp

pp

pp

pp

pp

pp

pp

pp

22

273

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. Piccolo *ff*

Cl. *ff*

Bsn. *f molto*

Cbsn. *f molto*

Hn. *f molto*

C Tpt. *f*

Tbn. *f molto*

B. Tbn. *f molto*

Tba. *f molto*

Timp. *f*

Xylophone *f*

Perc. *ff*

Snare-drum *f*

Piatti *f*

Musical score for measures 22-25, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff* and *f molto*, and articulation like triplets and accents.

22



Musical score for measures 22-25, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff* and *f cres.*, and articulation like triplets and accents.

278

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

(Snare-drum)

(Pia)ti

f

f



288

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

V.

ff

fp

f

f ma non troppo

Piatti

THIS PREVIEW
IS IN LOW RESOLUTION

For Promotional
use only

Music Finland