

Seppo Pohjola

Symphony No. 2

for Large Orchestra

2006, rev. 2010

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2

Fl. *cresc.* *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mf*

Perc. *pp*

Gran Cassa
Tam-tam

Vln. 1.1 *pp (s.v.)*

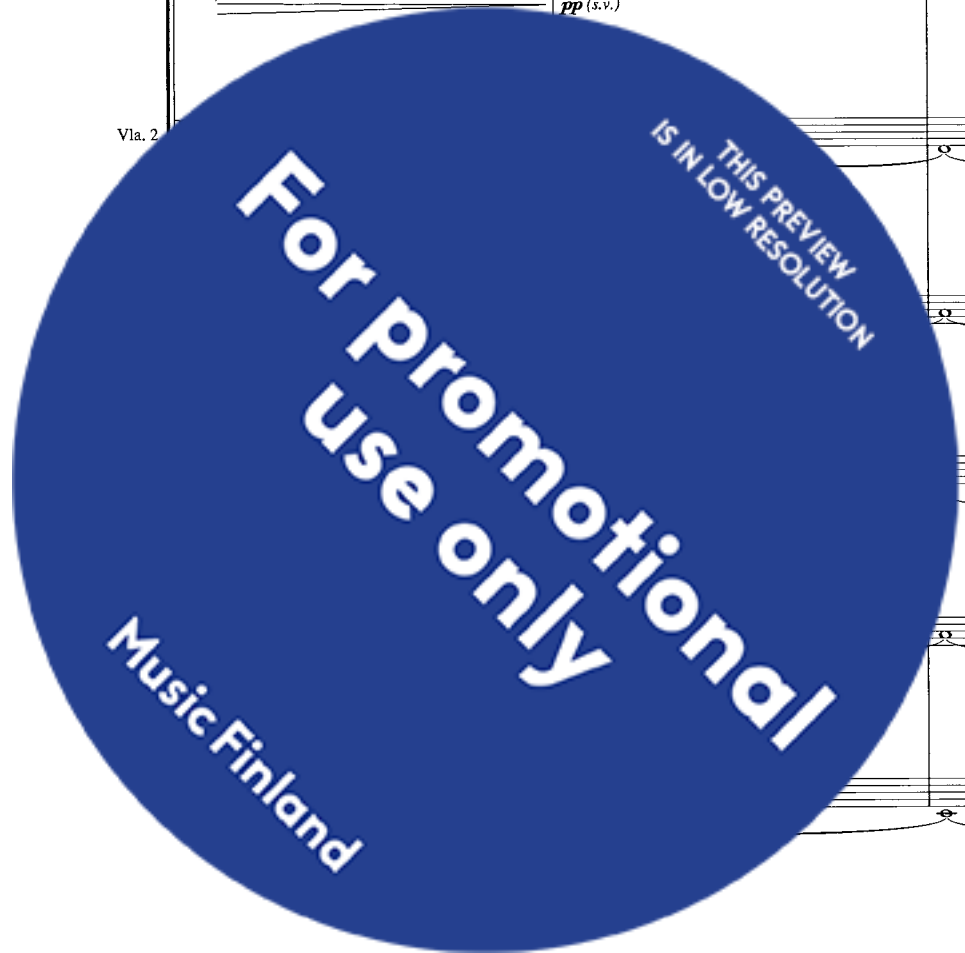
Vln. 1.2 *pp (s.v.)*

Vln. 2.1 *pp (s.v.)*

Vln. 2.2 *pp (s.v.)*

Vla. 1 *pp (s.v.)*

Vla. 2



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3

28

Fl.

Ob.

Cl.

Hn. I

Hn. II

Perc.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

cresc.

dim.

f

mp

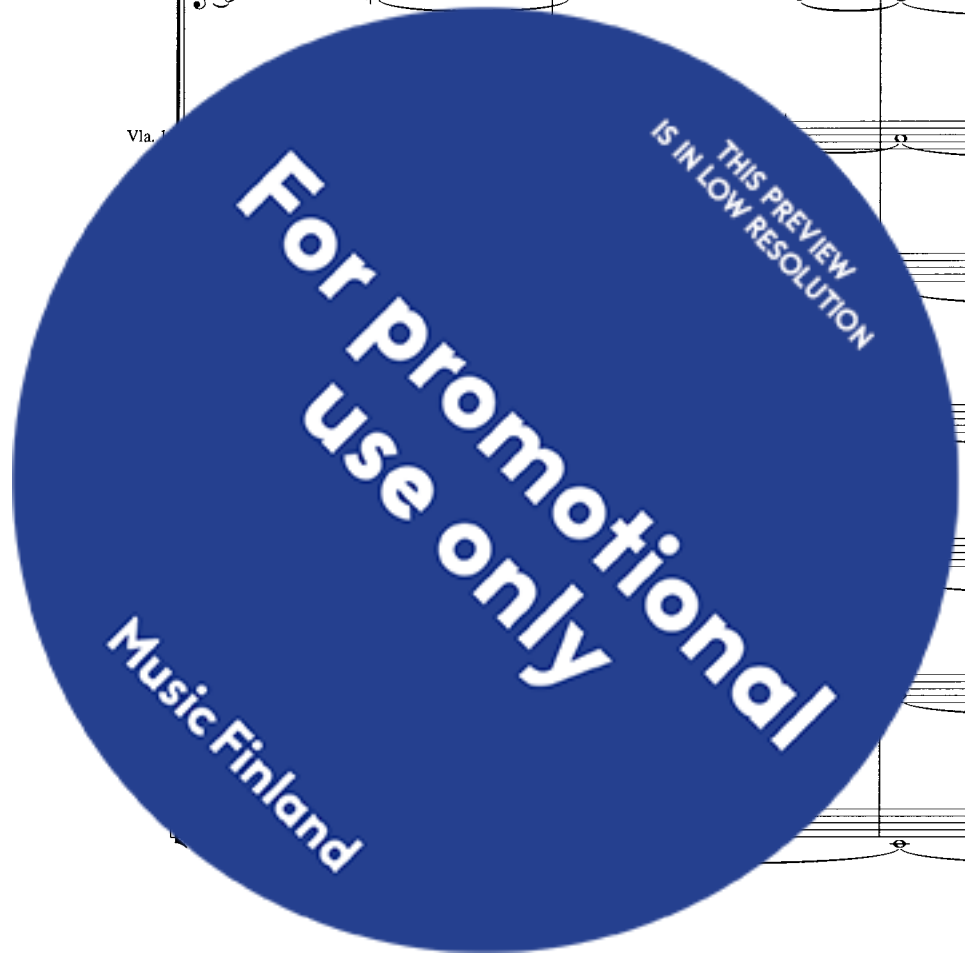
pp

espress.

pp (s.v.)

Gran Cassa

Piatti



35

Cl.

Bsn.

Hn.

Hn. III

Perc.

Gran Cassa
Tam-tam

Gran Cassa

Piatti

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

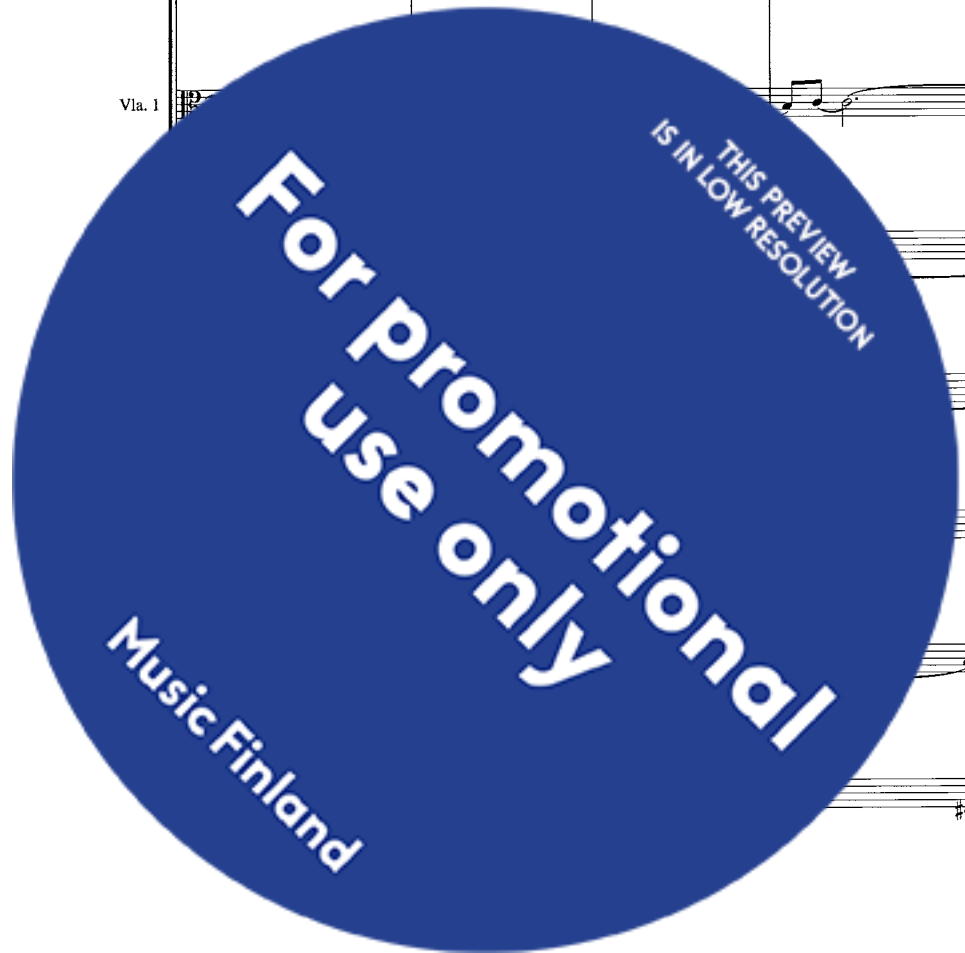
mp

legato

p sub.

espress.

mf



45 **4**

Bsn. I *mp*

Bsn. II *mp*

Hn.

Perc. *pp*
Gran Cassa
Tam-tam

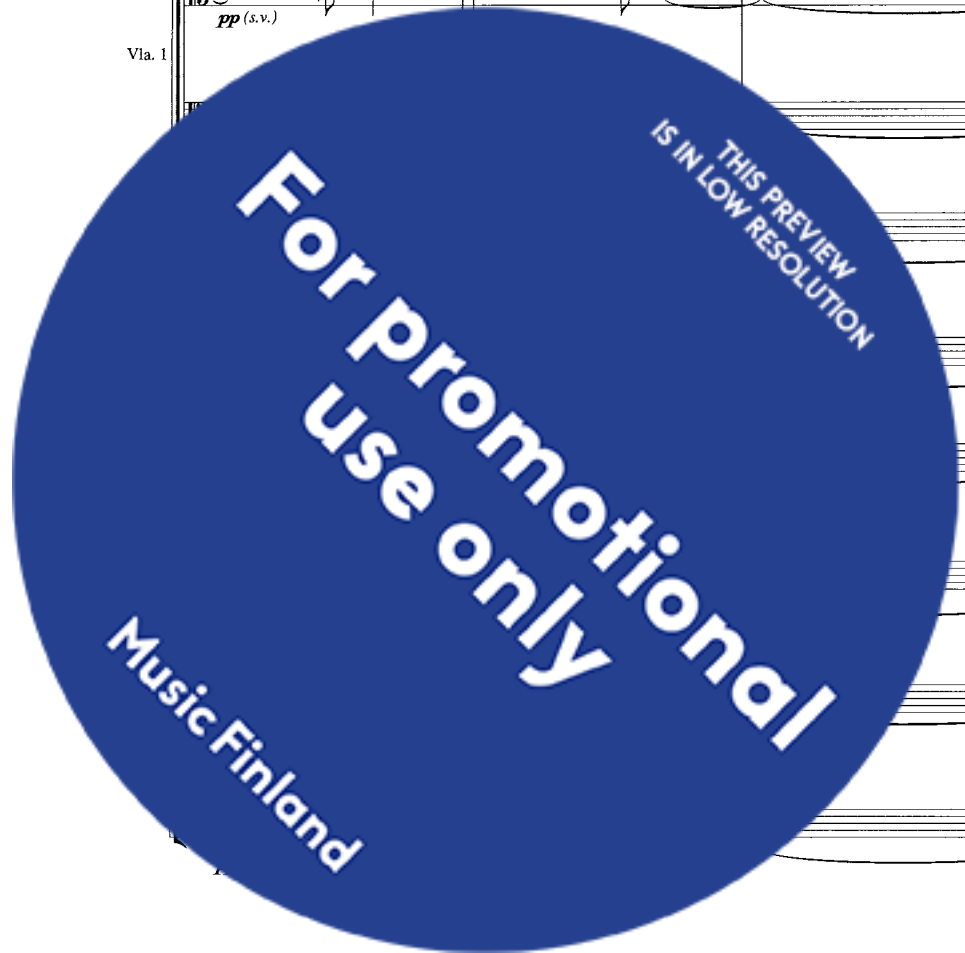
Vln. 1.1 *pp (s.v.)*

Vln. 1.2 *pp (s.v.)*

Vln. 2.1 *pp (s.v.)*

Vln. 2.2 *pp (s.v.)*

Vla. 1 *pp (s.v.)*



52 **5** J = 48 (Half tempo)

Bsn.

Two staves for Bassoon (Bsn.) with a treble clef and a key signature of one sharp (F#). The staves are currently empty.

Perc.

Gran Cassa *pp*

Piatti *pp*

Two staves for Percussion (Perc.). The top staff is for Piatti (cymbals) and the bottom staff is for Gran Cassa (gong). Both are marked *pp* (pianissimo). The Gran Cassa staff shows a rhythmic pattern of eighth notes.

5 J = 48 (Half tempo)

Vln. 1.1

Two staves for Violin 1.1 (Vln. 1.1) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vln. 1.2

Two staves for Violin 1.2 (Vln. 1.2) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vln. 2.1

Two staves for Violin 2.1 (Vln. 2.1) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

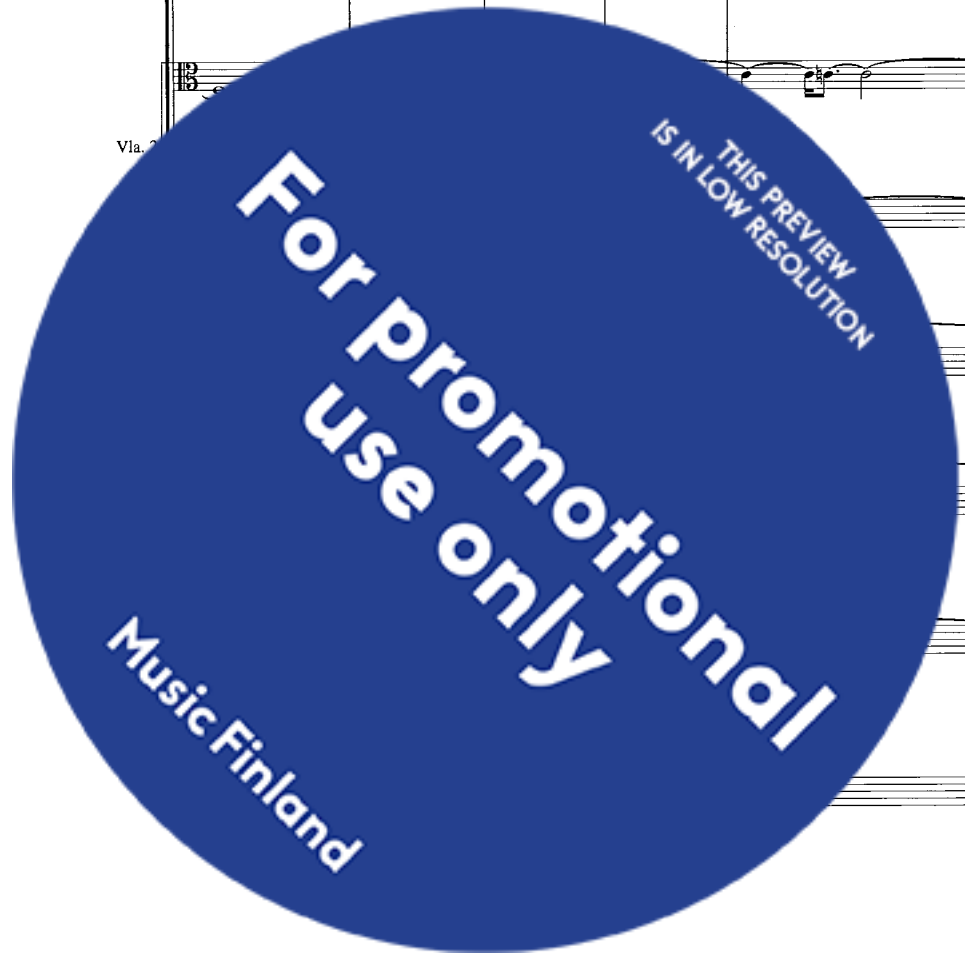
Vln. 2.2

Two staves for Violin 2.2 (Vln. 2.2) with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vla. 1

Two staves for Viola 1 (Vla. 1) with an alto clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

Vla. 2

Two staves for Viola 2 (Vla. 2) with an alto clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a *pp* dynamic marking.

68 (C4,D,E,F,G,A,B#) (C,D,E#F,G#A,B#) (C,D#E#F,G#A,B#)

Hp. *p* *mp* *mf*

Vin. 1.1 *(p)* *(mp)*

Vin. 1.2 *(p)* *(mp)*

Vin. 2.1 *(p)* *(mp)*

Vin. 2.2 *(p)* *(mp)*

Via. 1 *(p)* *(mp)*

Via. 2 *(p)* *(mp)*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

8^{va}

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83

Fl. I

mp

Ob. I

mp

Hn.

p

C. Tpt.

p

Tbn.

p

B. Tbn.

p

Vln. 1.1

Vln. 1.2

Vl.

p

Db.



89

Fl.

Ob.

Cl. 1
Cl. basso in B \flat

Hn.

C. Tpt.

Tbn.

B. Tbn.

Perc.

Vln. 1.1

Vln. 1.2

V.

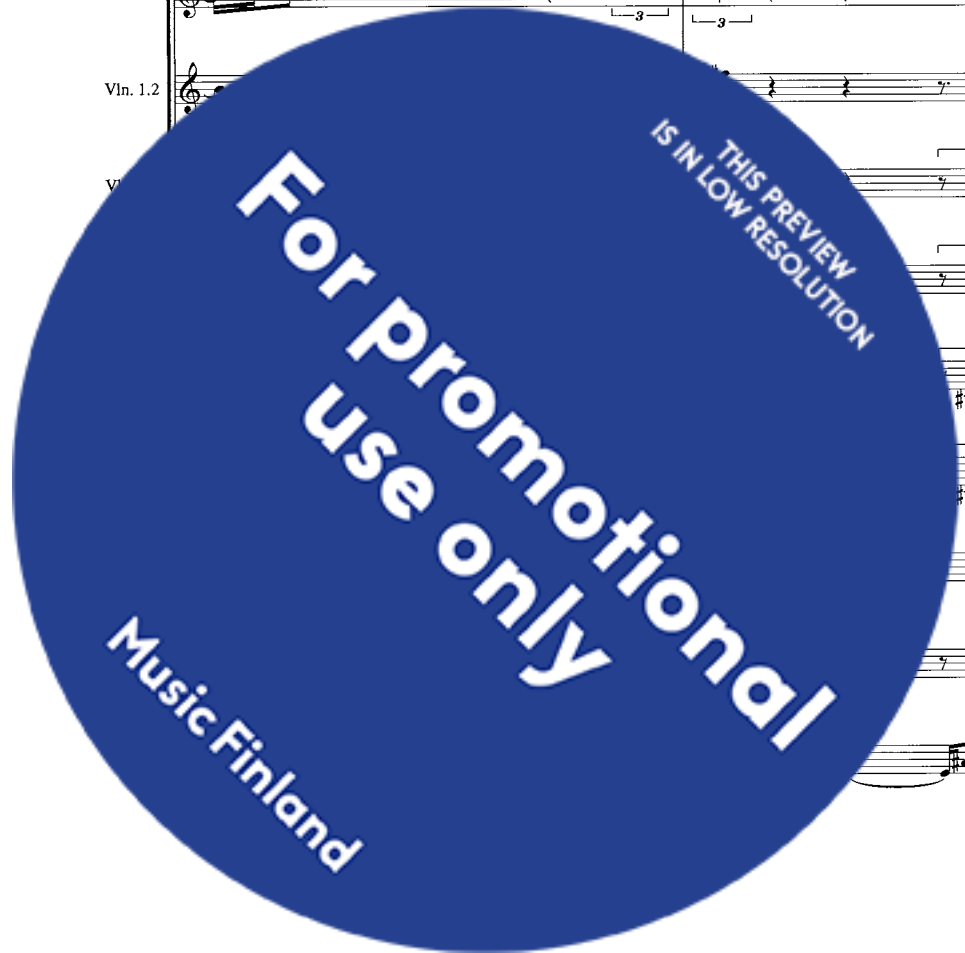
mp

p

g

3

5



99

p crescendo *mf diminuendo*

Perc. *p crescendo* *mf diminuendo*

Vln. 1.1 *p crescendo* *mf diminuendo*

Vln. 1.2 *p crescendo* *mf diminuendo*

Vln. 2.1 *p crescendo* *mf diminuendo*

Vln. 2.2 *p crescendo* *mf diminuendo*

Vla. 1 *p crescendo* *mf diminuendo*

Vla. 2 *p crescendo* *mf diminuendo*

Vc. 1 *p crescendo* *mf diminuendo*

Vc. 2 *p crescendo* *mf diminuendo*

Db. *p crescendo* *mf diminuendo*

103

p crescendo *mf diminuendo*

Perc. *p crescendo* *mf diminuendo*

Cel. *p crescendo* *mf diminuendo*

Vln. 1.1 *p crescendo* *mf diminuendo*

Vln. 1.2 *p crescendo* *mf diminuendo*

Vln. 2.1 *p crescendo* *mf diminuendo*

Vln. 2.2 *p crescendo* *mf diminuendo*

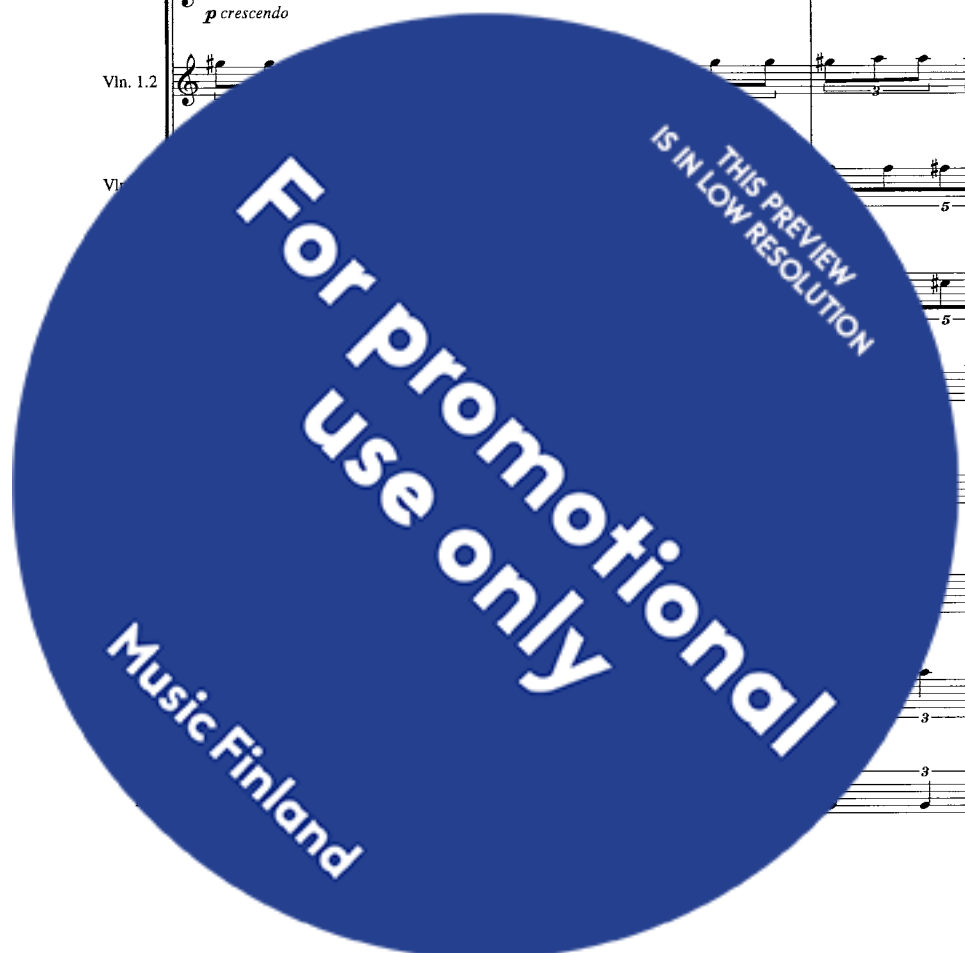
Vla. 1 *p crescendo* *mf diminuendo*

Vla. 2 *p crescendo* *mf diminuendo*

Vc. 1 *p crescendo* *mf diminuendo*

Vc. 2 *p crescendo* *mf diminuendo*

Db. *p crescendo* *mf diminuendo*



127

Fl.

Ob.

E♭ Cl.

Cl.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

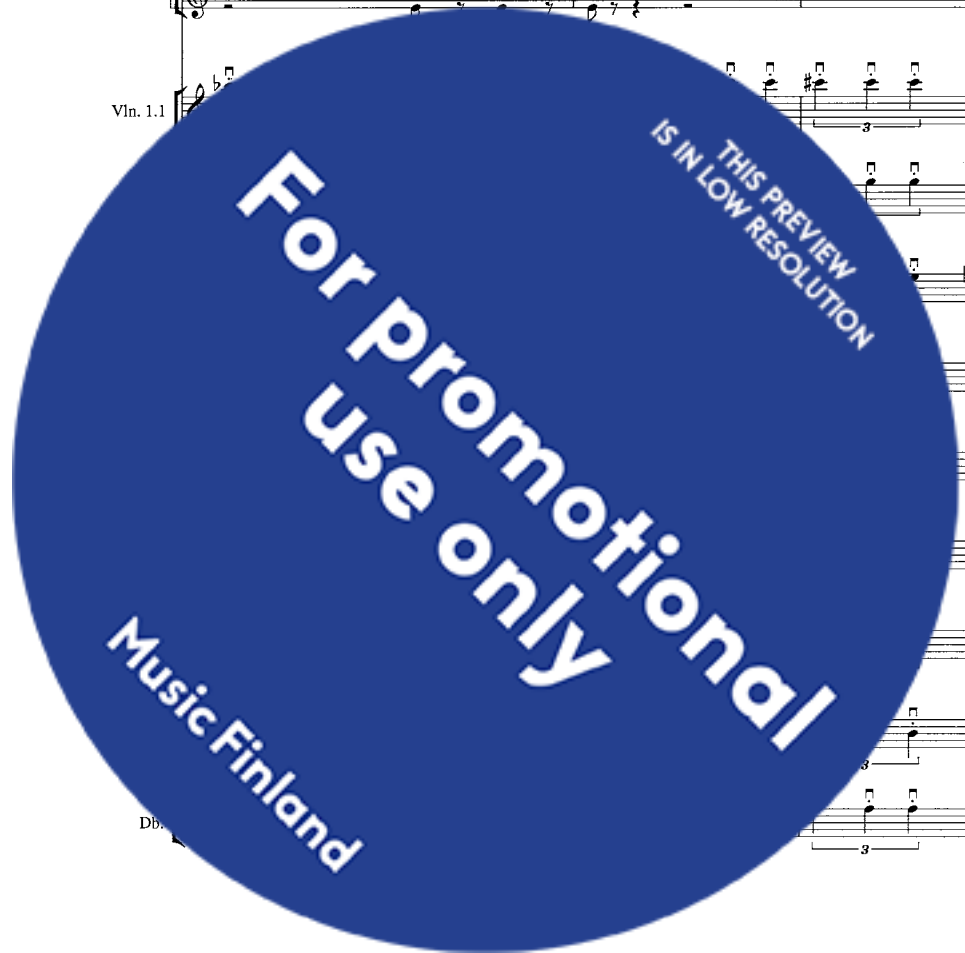
Vln. I, 1

Db.

f ma non troppo

f

Tambourine
Foot-drum



134

Ob.

E♭ Cl.

Cl.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

9 Wood/Temple-blocks
mf

Piatti
mf

Snare-drum
mf

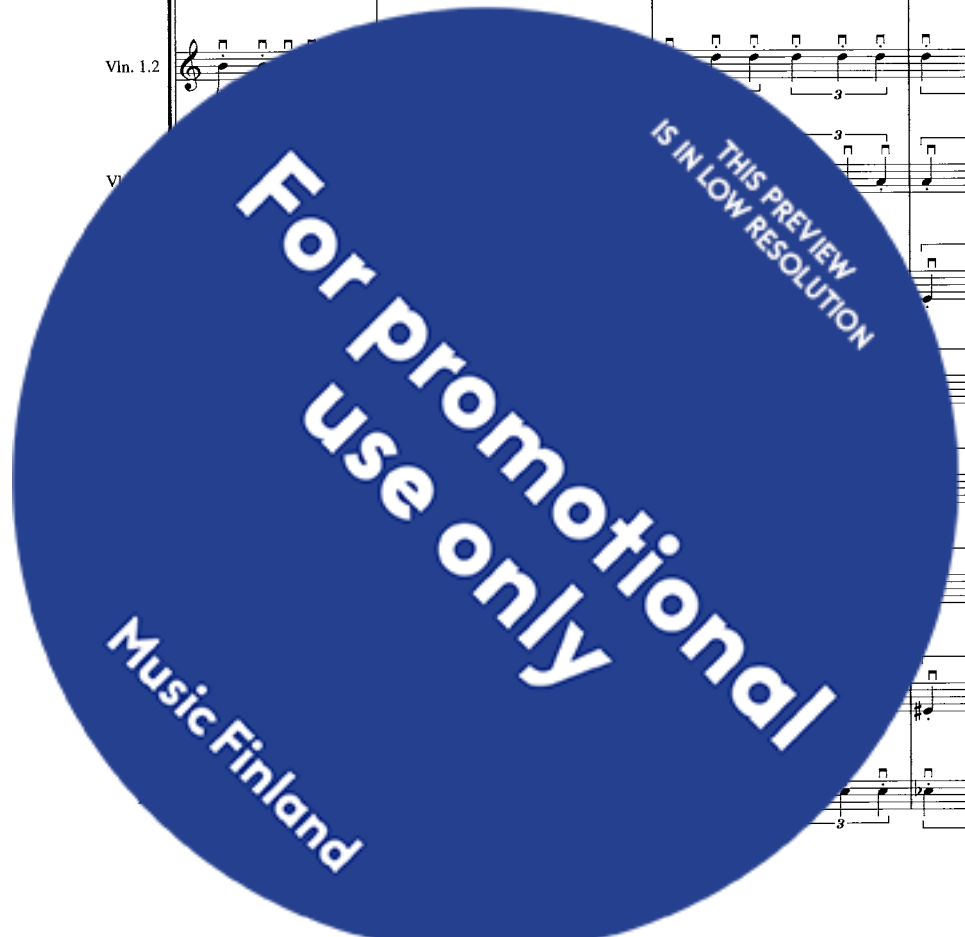
Foot-drum
mf

Gran Cassa
mf

Vln. 1.1

Vln. 1.2

Vln.



148

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

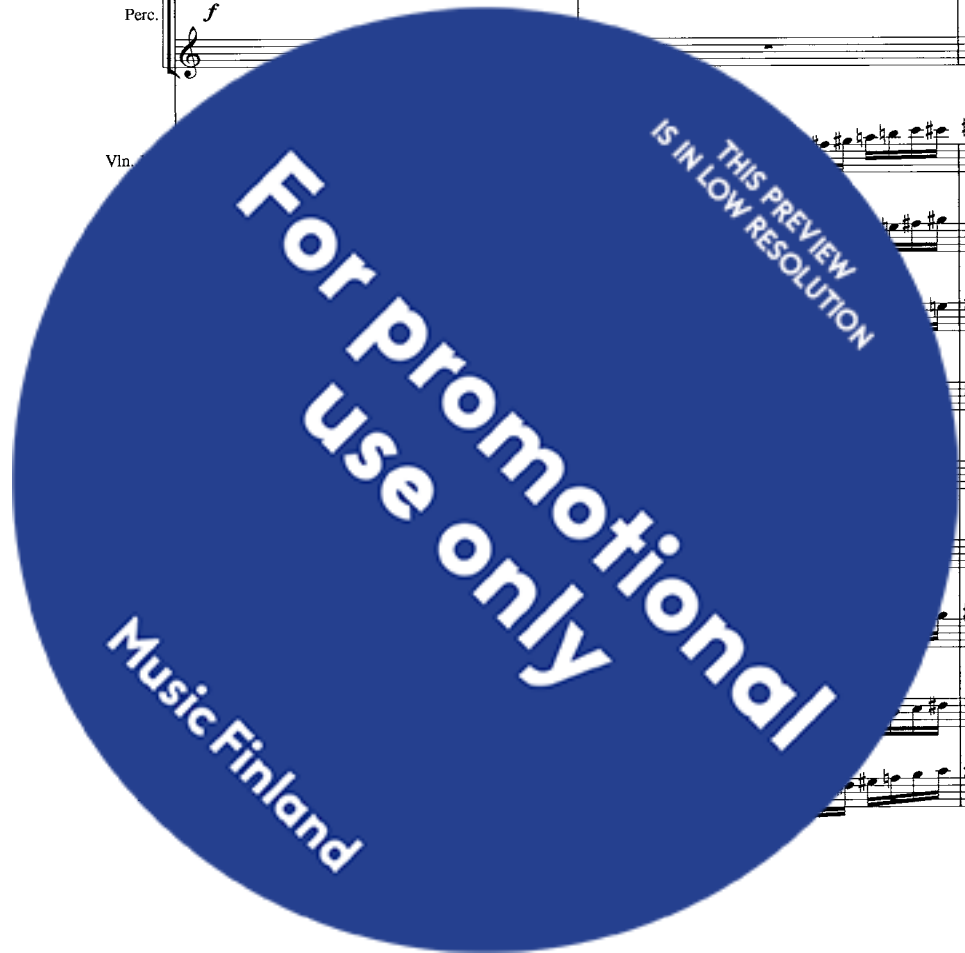
B. Tbn.

Tba.

Timp.

Perc.

Vln.



11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

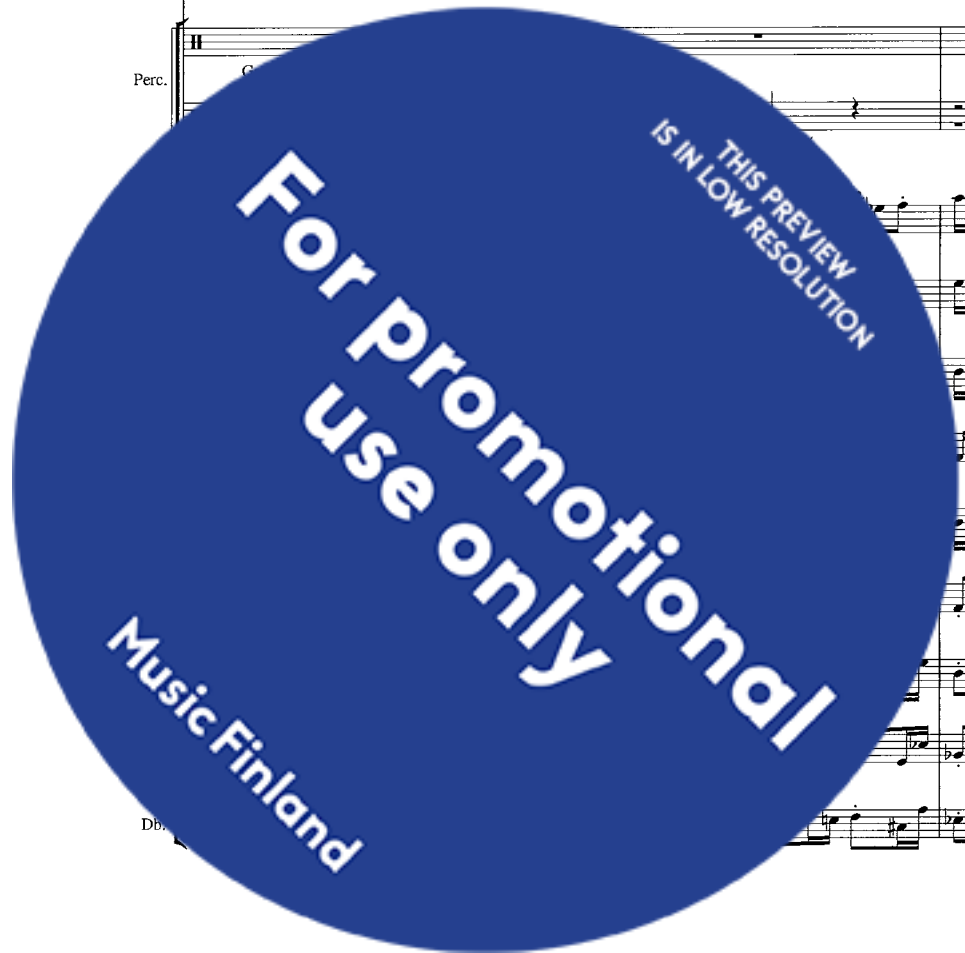
B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Dr.



162

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Hp.

(C4,D,E,F,G4,A,B)

gliss.

mf

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166

13

Ob.

Cl.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

English Horn solo (espressivo)

p *mf* *dim.* *p* *mp*

pizz. *mf*

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14 ♩ = 64 (half-tempo)

Ob.

Perc.

Hp.

Cel.

14 ♩ = 64 (half-tempo)

Vln. 1.1

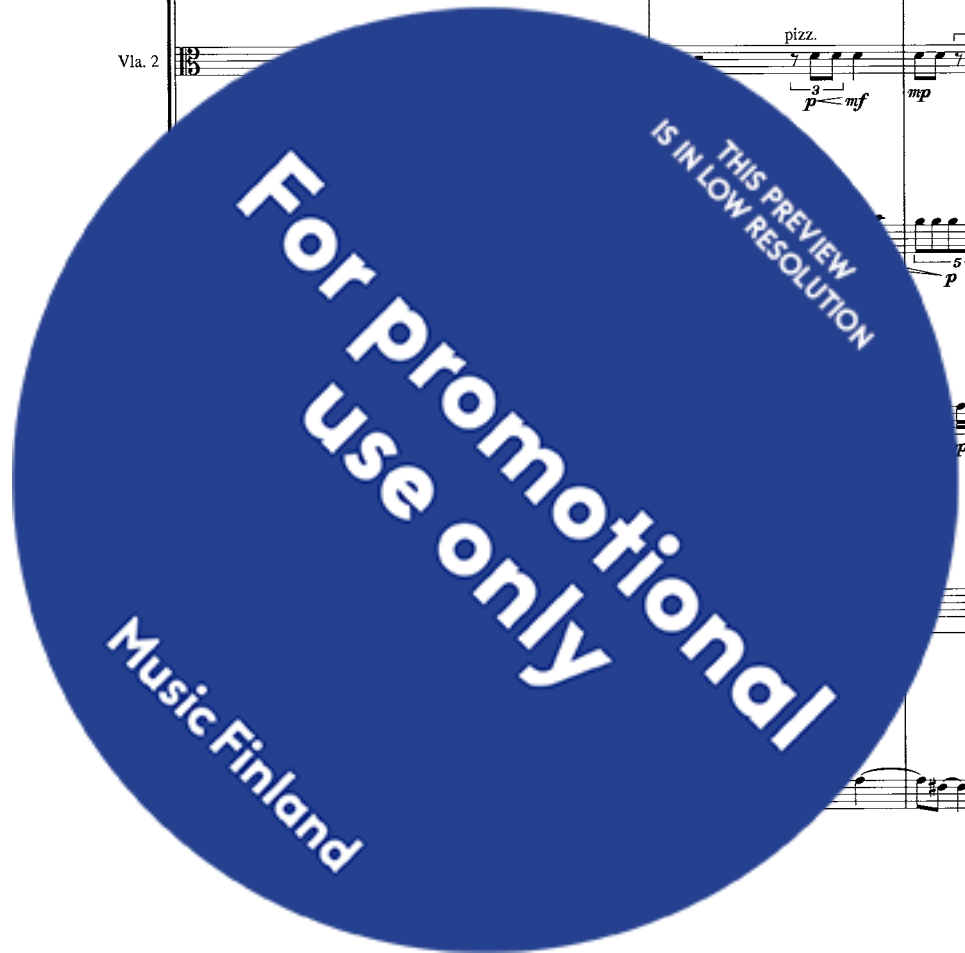
Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2



15

Ob. I *mp*

Ob. II *mp*

Cl. I *mp* *mf*

C Tpt. *mp* *con sord.*

Perc. *mp* *mf* Marimba

Hp. (C,D,E,F₄,G,A,B) *mf* *alleg.*

Cel. *mp*

Vln. 1.1 *pp*

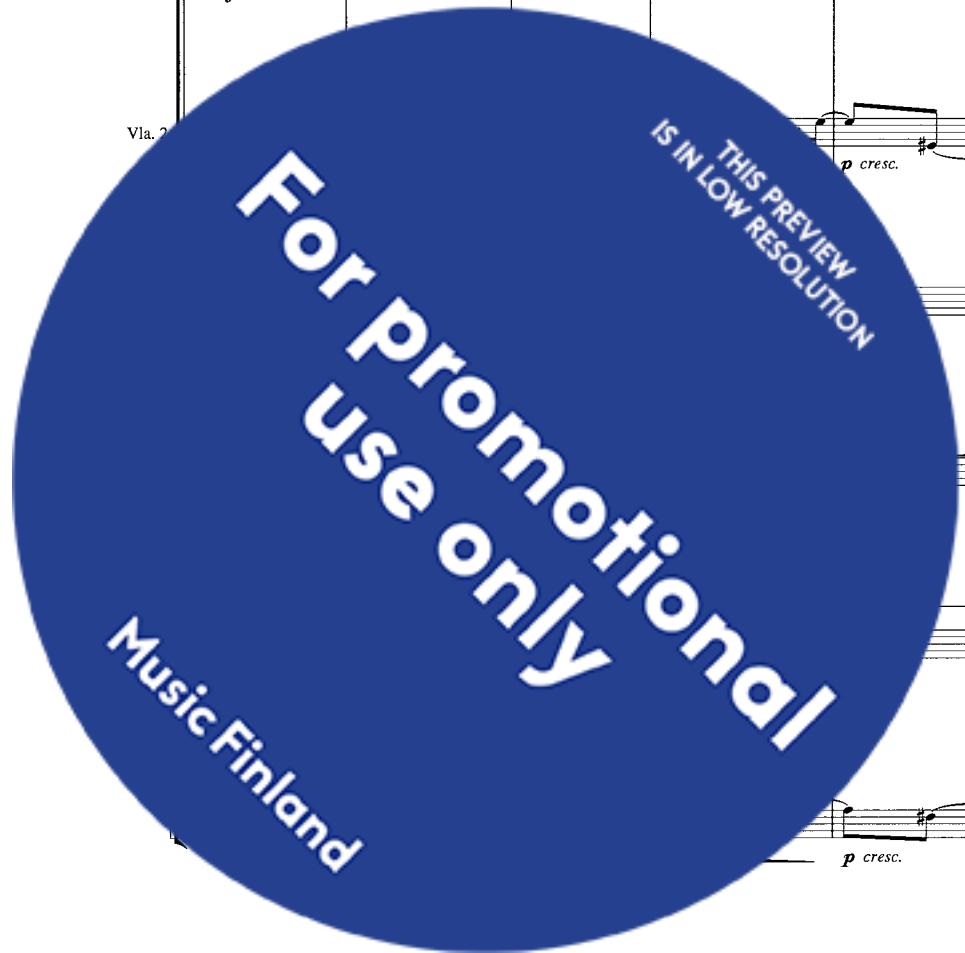
Vln. 1.2 *p*

Vln. 2.1 *mp*

Vln. 2.2 *mf*

Vla. 1 *mf* *p cresc.* *mp*

Vla. 2 *p cresc.* *mp*



193

16 J = 160

Ob.

Cl.

Bsn.

Perc.

Piatti *pp*

Marimba *mp*

Hp.

Cel.

pp

16 J = 160

Vln. 1.1

Vln. 1.2

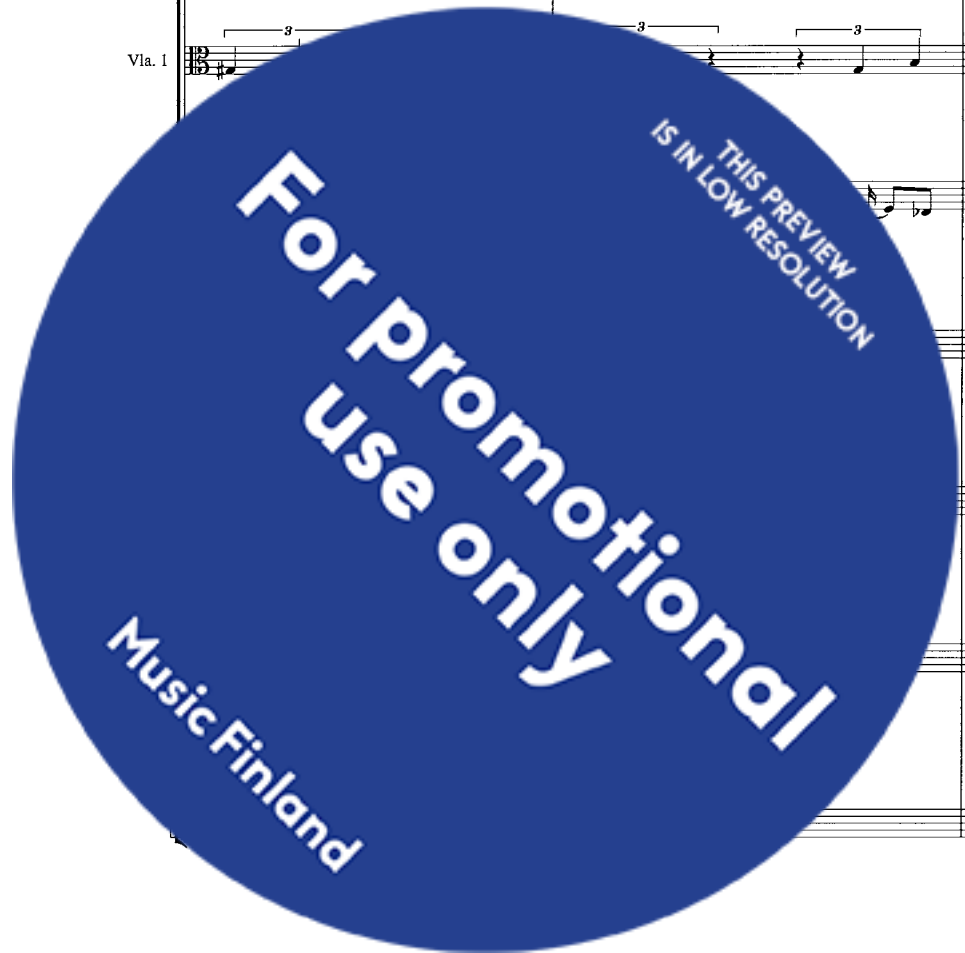
Vln. 2.1

Vln. 2.2

Vla. 1

arco *mp*

arco *mp*



200

Fl.

Ob.

Cl.

Bsn.

Perc. (Mar.)

Hp.

Vln. 1.1

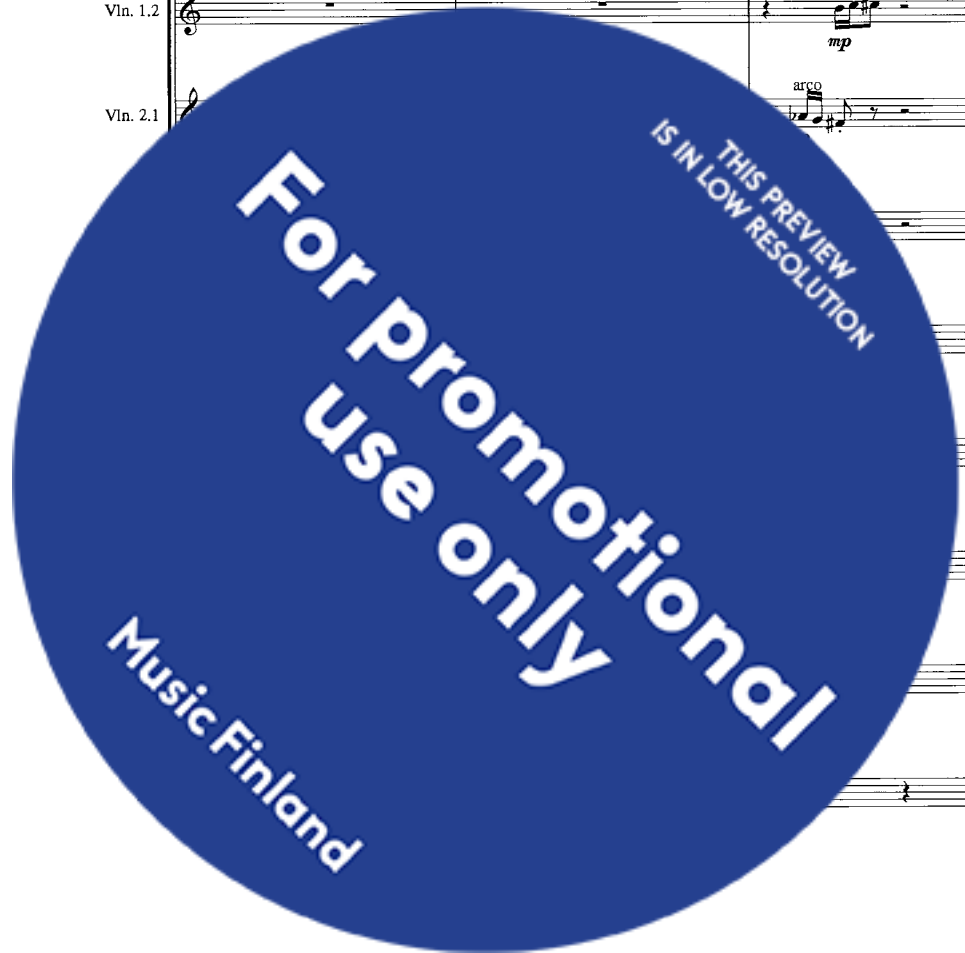
Vln. 1.2

Vln. 2.1

p

mp

arco



213 **17**

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

fp cresc.

f ma non troppo

Perc.

II. Piatti

(Piatti)

(Snare-drum)

f

p



218

Picc. *f molto*

Fl. *f molto*

Ob. I *f molto*

Ob. II *f molto*

Cl. *f molto*

Bsn. *f molto*

Cbsn. *f molto*

Hn. *f molto*

C Tpt. *f molto*

Tbn. *f molto*

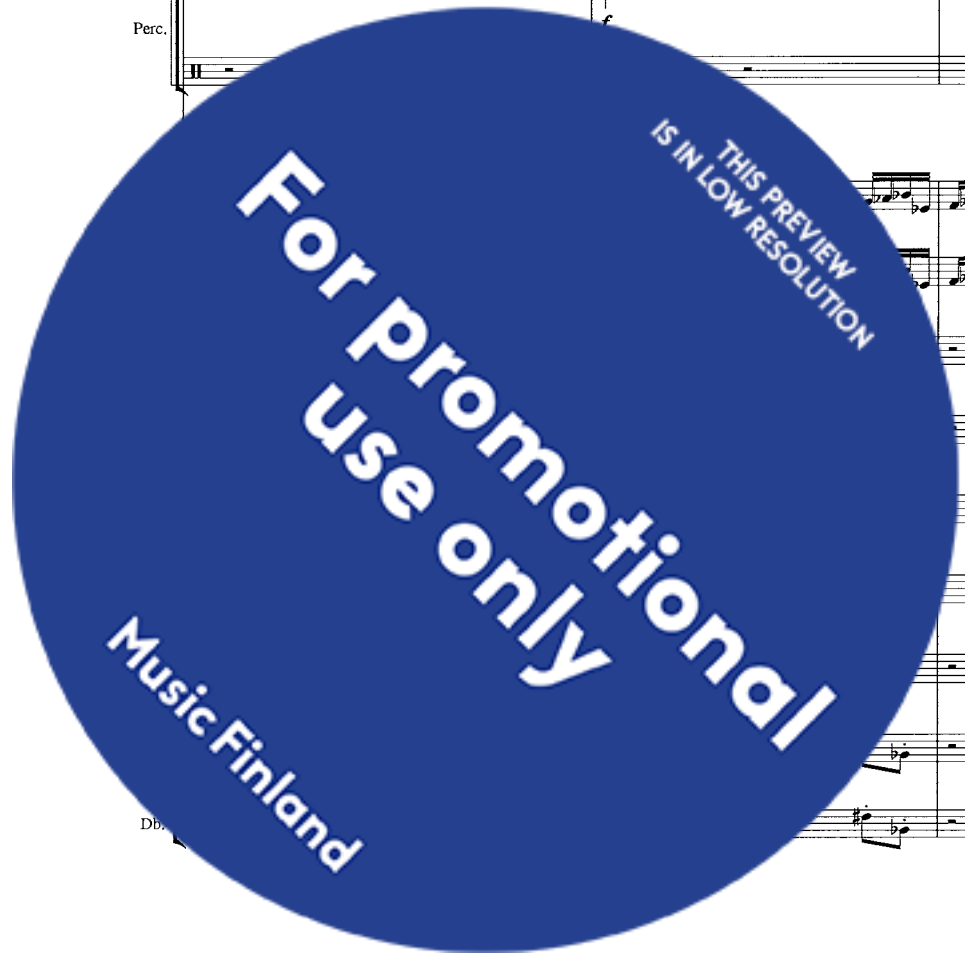
B. Tbn. *f molto*

Tba. *f molto*

Timp. *f*

Perc. *f*

Piatti



229

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

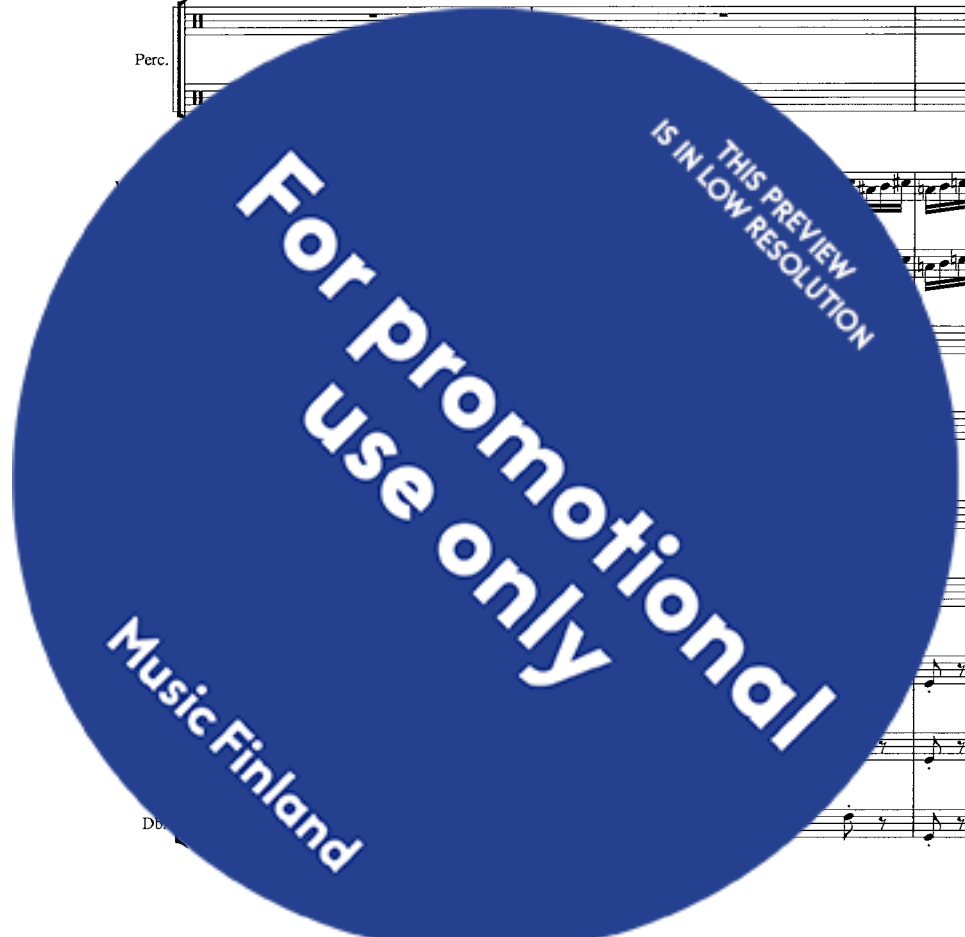
Tbn.

B. Tbn.

Tba.

Timp.

Perc.



Db.

21 **19**

Picc. *f molto*

Fl. *f molto*

Ob. *f molto*

English Horn *f molto*

Cl. *f molto*

Bsn. *f molto*

Cbsn. *f molto*

Hn. *f* I *legato* II *legato* III *f*

C Tpt. *mf* *legato* *mf*

Tbn. *f*

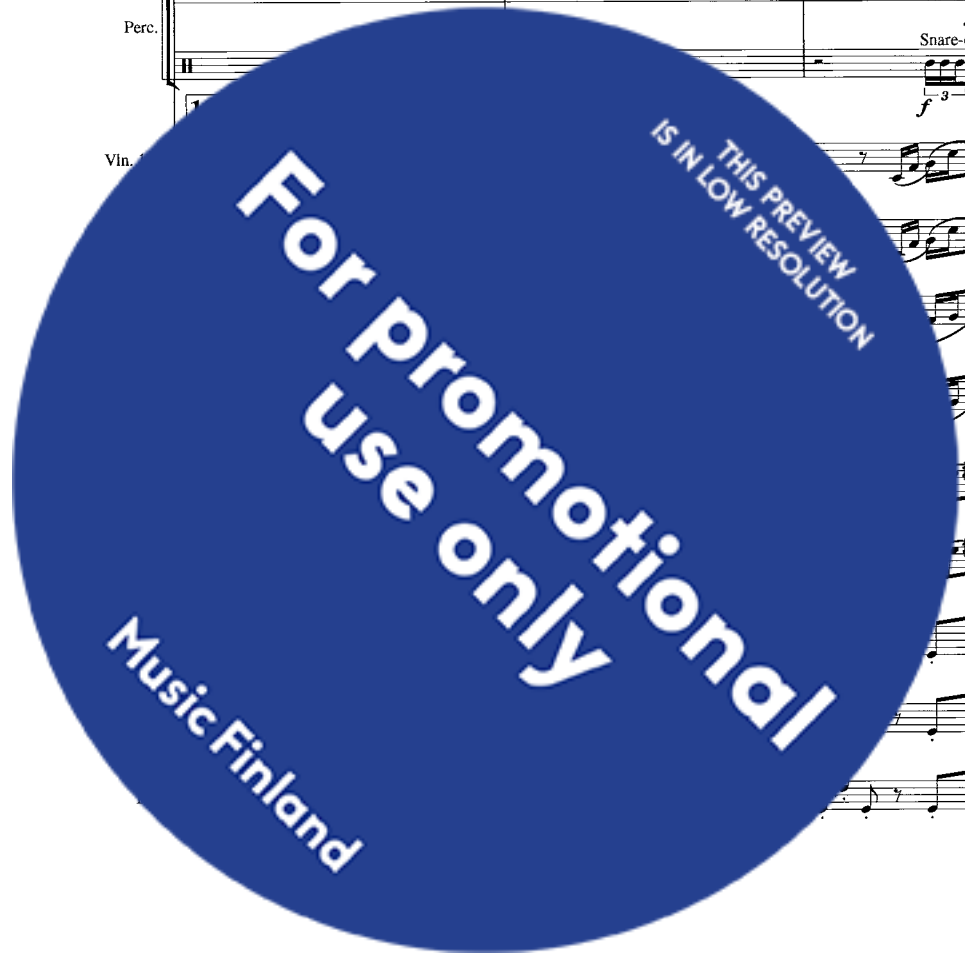
B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f* Piatti Snare-drum *f*

Vin. *f*



241

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. (I), (II), (III)

C Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Perc. (Piaiti) (Snare-drum) *f*

Vln.

Db.

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247

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Vln.

(I)

(II)

(III)

f

mf

(Pia)ti

(Snare-drum)

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258

Picc.

Fl.

Ob.

Cl.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Vln. 1.1

Vln. 1

pp sub.

pp

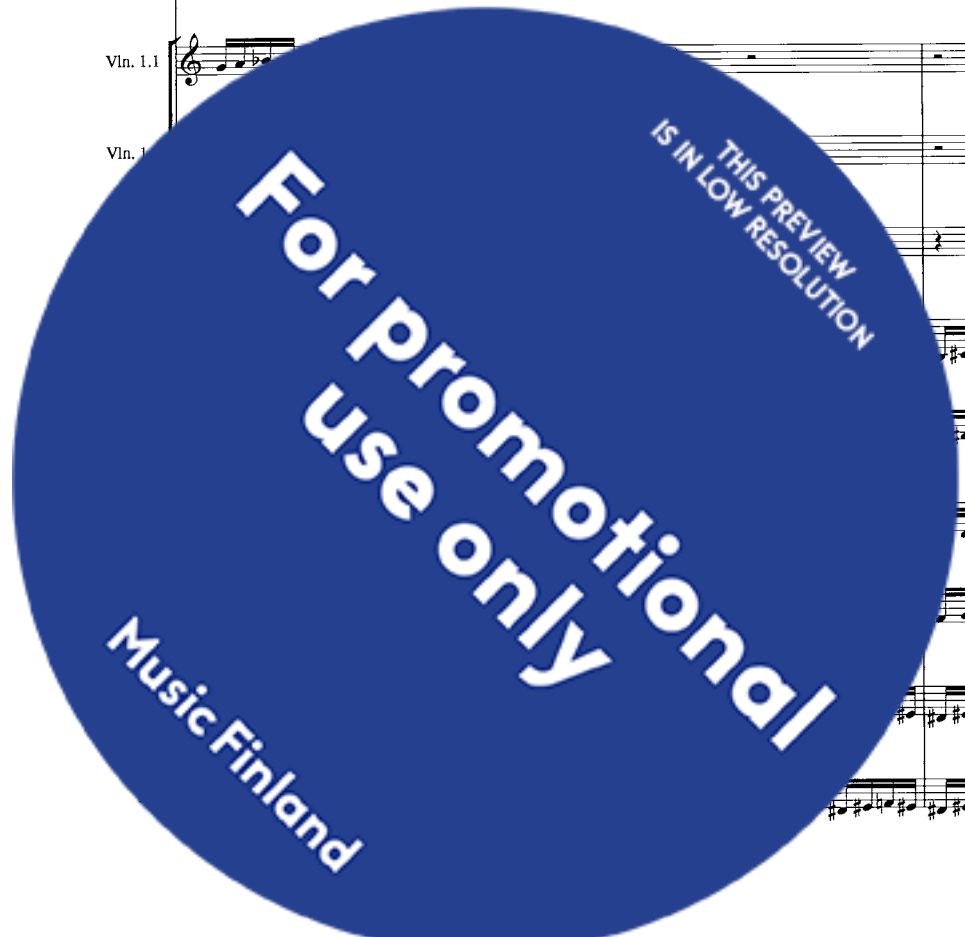
pp

pp

pp

pp

pp



268

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

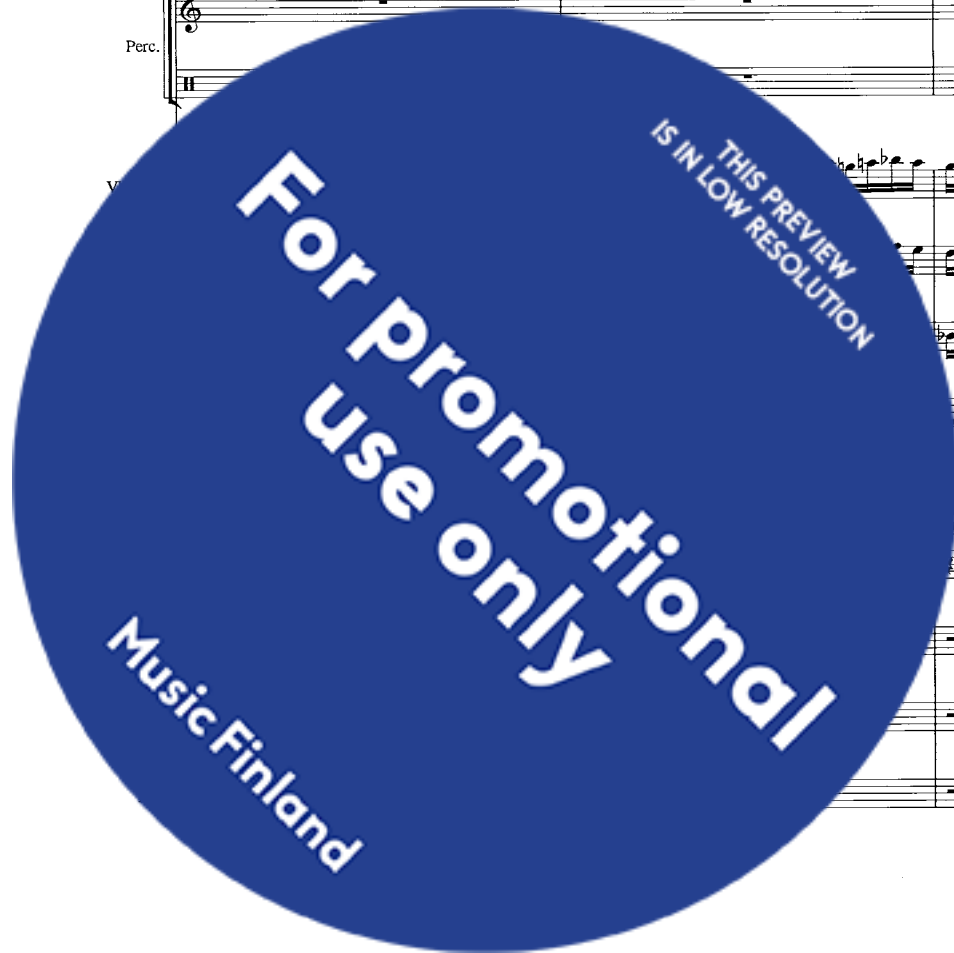
Tbn.

B. Tbn.

Tba.

Timp.

Perc.



V.

pp

pp

pp

pp

pp

pp

pp

pp

278

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

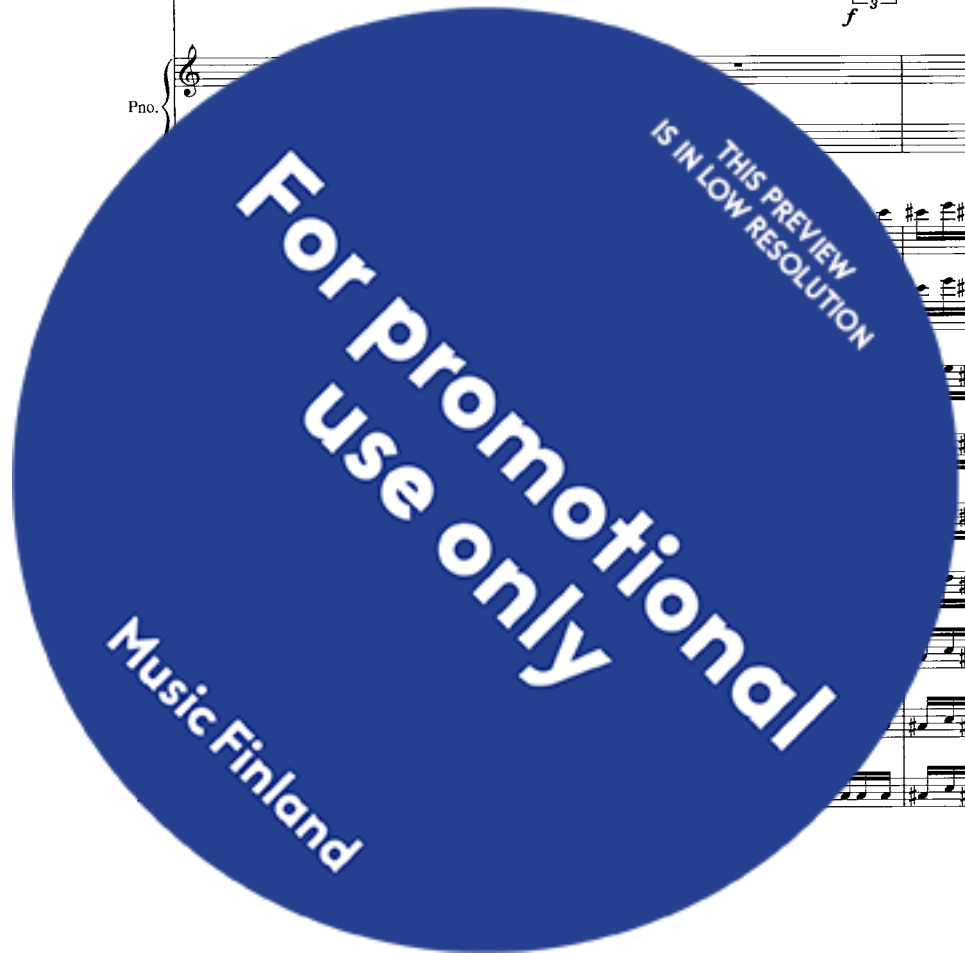
Pno.

(Snare-drum)

(Pia)ti

f

f



288

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

V.

ff

fp

f

f ma non troppo

Piatti

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