

Manfred Gräsbeck

Sinfonia VIII

per organo ed archi

Op. 89

1988 - 2006



Music Finland

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SINFONIA VIII
per organo ed archi

I

Allegro energico, ma non troppo $\text{♩} = 60$

Manfred GRÄSBECK Op. 89

Organo

Violini

II

Viole

Violoncelli

(e Contrabassi *ad lib.*)

8

A

A

p

16

Org.

[libero]

I

VI.

II

Vle.

Vc.

pizz.

mp

5

5

5

5

24 [in tempo]

Org.

[in tempo]
(pizz.)

I

VI.

Vle.

Vc.

mf

pizz.

mf

3

3

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This musical score is for measures 31 through 36 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.).

- Measure 31:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.
- Measure 32:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.
- Measure 33:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.
- Measure 34:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.
- Measure 35:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.
- Measure 36:** The Organ plays a whole note chord. Violin I and II play a half note chord. Viola and Violoncello play a half note chord.

The score includes various musical notations such as notes, rests, and dynamic markings. The Organ part is marked with a 'B' in a box. The Violin I part has a 'B' in a box. The Viola part has a 'B' in a box. The Violoncello part has a 'B' in a box. The score also includes a crescendo hairpin and a dynamic marking of *mp* (mezzo-piano).

[illegible]

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45

Org.

I

VI.

II

Vle.

Vc.

arco

pp

pizz.

mp

5

p dolce

C

53

Org.

I

VI.

Vle.

Vc.

mp

p

cantabile

D

V

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61

Org.

I

VI.

II

Vle.

Vc.

p

pp

70 **E**

Org.

E

I

VI.

Vle.

Vc.

mp

ppp

mf

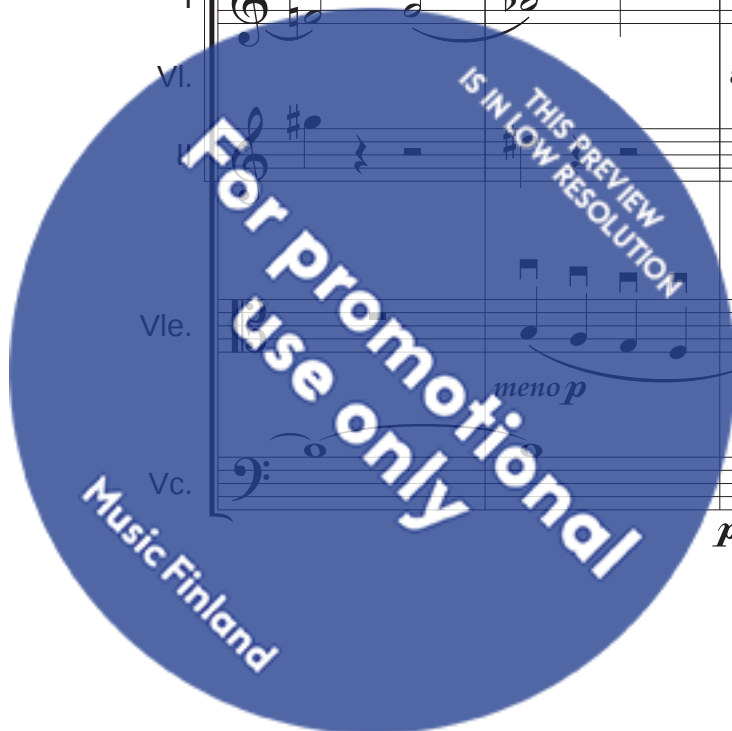
pp

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ppp

 f 

92

Org.

I

VI.

II

Vle.

Vc.

f *f* *mp* *p* *pp*

f *f* *f* *f*

p *p*

100 **G** [+16']

Org.

mp

p

G

I

VI.

Vle.

Vc.

p

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105

Org.

I

VI.

II

Vle.

Vc.

p

pp

mp

pp

fp

pp

fp

112 **H**

Org.

I

VI.

Vle.

Vc.

p

p

mp

p

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119

Org.

mf

f

mp

I

VI.

II

pizz.

f

pizz.

f

Vle.

mp

Vc.

arco

arco

124

Org.

I

SOLO
[+16']

mp

I

I

VI.

f

p

p

Vle.

mp

mf

mp

mf

Vc.

mp

mf

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128

Org.

p *mp*

p

f *sim.* *p* *mf* *f*

f *sim.* *p* *f*

Vle. *pp* *mp* *p* *pizz.* *p*

Vc. *mp* *p* *pizz.* *p*

133

Org.

più f *[+oct.]* *[+quinta] (espressivo)* *poco f*

mf *poco f*

f *f* *f* *mf* *poco f*

mf *f* *f* *f* *f*

mp *p*

mf *f* *f* *f* *f*

mp *f* *f* *f*

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138

Org. *f* *mf* *poco f*

[+8', H/P]

VI. I *mf* *poco f* *sfz*

VI. II *mf* *poco f*

Vle. *p* *poco f*

Vc. *pp* *poco f* *sfz*

142

Org.

f *p sub.*

VI.

f *poco f* *cresc. al* *5* *5* *5* *pizz.*

Vle.

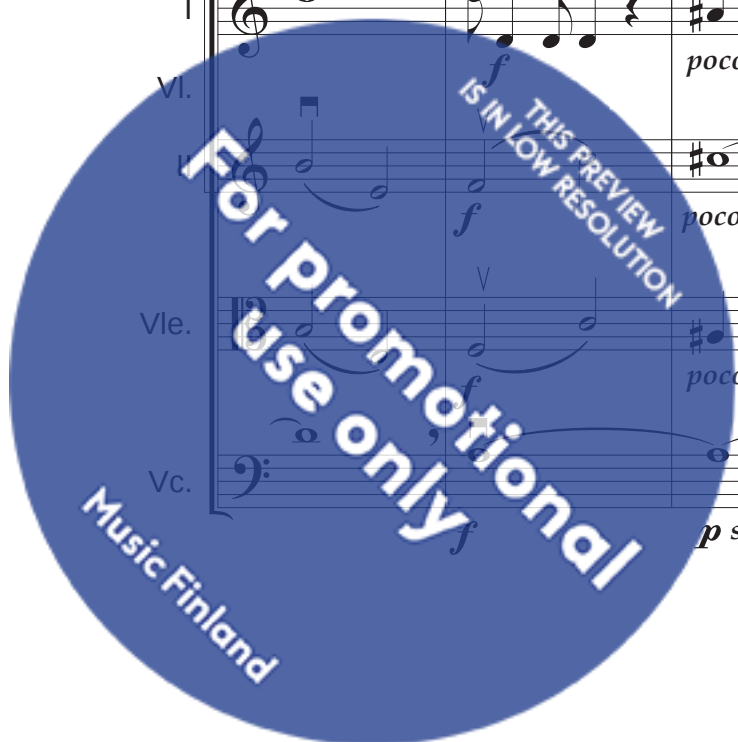
f *poco f* *p* *p sub.*

Vc.

p sub.

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155

Org.

VI.

Vle.

Vc.

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161

Org.

I

VI.

II

Vle.

Vc.

168

Org.

I

VI.

Vle.

Vc.

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174

Org.

[+mixt.]

I.

VI.

II.

Vle.

Vc.

3

3

179

Org.

M

2. volta: ♩

FINE

I.

VI.

Vle.

Vc.

M

solamente
1. volta!  2. volta: ♩

f

FINE

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185

Org.

mp

[Zungen]

f

I

VI.

II

Vle.

f

mp

ff

fff

mf

Vc.

ff

(soli)

pp

cresc.

0

190

Org.

I

VI.

Vle.

Vc.

mp

pp

pp

pp

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195

Org.

N

mp

I

VI.

II

Vle.

Vc.

mp

mp

p

201

Org.

pp

p

I

VI.

Vle.

Vc.

pp

f

(espr.)

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[illegible]

212

Org. *mf*

VI. *arco* *pizz.* *ff* *arco*

Vle. *arco* *pizz.* *ff* *arco*

Vc. *arco* *pizz.* *ff* *arco*

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218 [PLENO]

Org. *fff*

I VI. *f* *ff*

II *f*

Vle. *mf*

Vc. *f* *pp*

223 P [+4']

Org. *mf* *f* [+8']

[+16'] *mp*

I VI. *fff* *ff* *fff* *f* *ff sfz* *poco f*

Vle. *ff* *f* *ff* *f* *ff sfz* *poco f*

Vc. *mp* *f* *ff sfz* *pp* *poco f*

glissando

P

glissando

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228

Org.

I.

VI.

II.

Vle.

Vc.

[+8']

232

Org.

I.

VI.

II.

Vle.

Vc.

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235

Org.

I

VI.

II

Vle.

Vc.

238

Org.

I

VI.

II

Vle.

Vc.

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243

Org.

I.

VI.

II.

Vle.

Vc.

5:6

248

Org.

I.

VI.

II.

Vle.

Vc.

molto rit.

Da Capo al FINE

molto rit. pizz.

5:6

5:6

5:6

Da Capo al FINE

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II

Org. *Andante moderato* ♩ = 76

poco f

I *Andante moderato* ♩ = 76 *mf*

VI.

II

Vle.

Vc.

Org. 4

f f f

I (III pos.)

VI.

II

Vle.

Vc.

più f

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8

Org.

I.

VI.

II.

Vle.

Vc.

ff

ff sonoro

11

Org.

I.

VI.

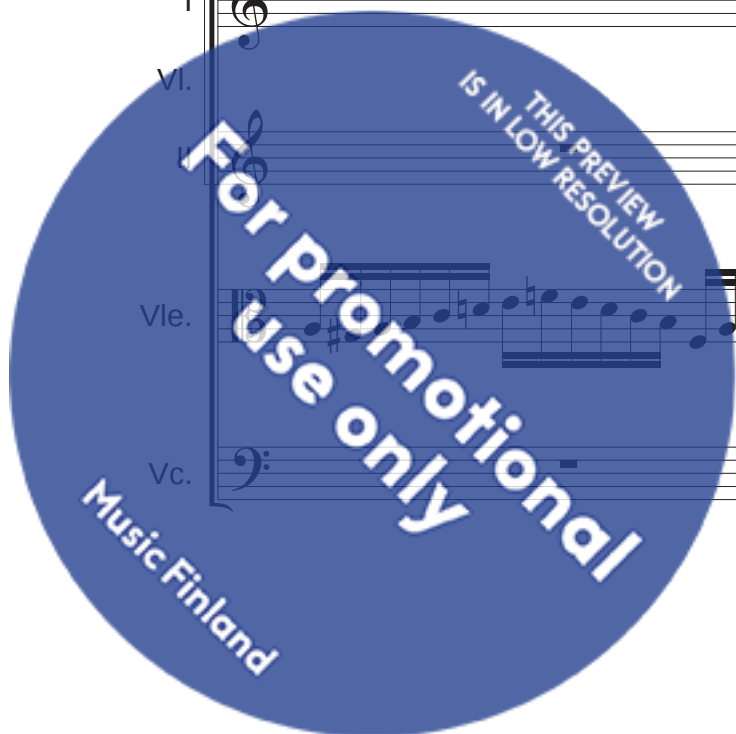
Vle.

Vc.

poco f

ff sonoro

poco f



14

Org.

R

mf

I

VI.

II

Vle.

Vc.

17

Org.

mp

I

VI.

Vle.

Vc.

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21

Org. *f*

I

VI.

II

Vle.

Vc.

p *poco f*

mp *poco f*

mf *poco f*

S

26

Org.

I

VI.

II

Vle.

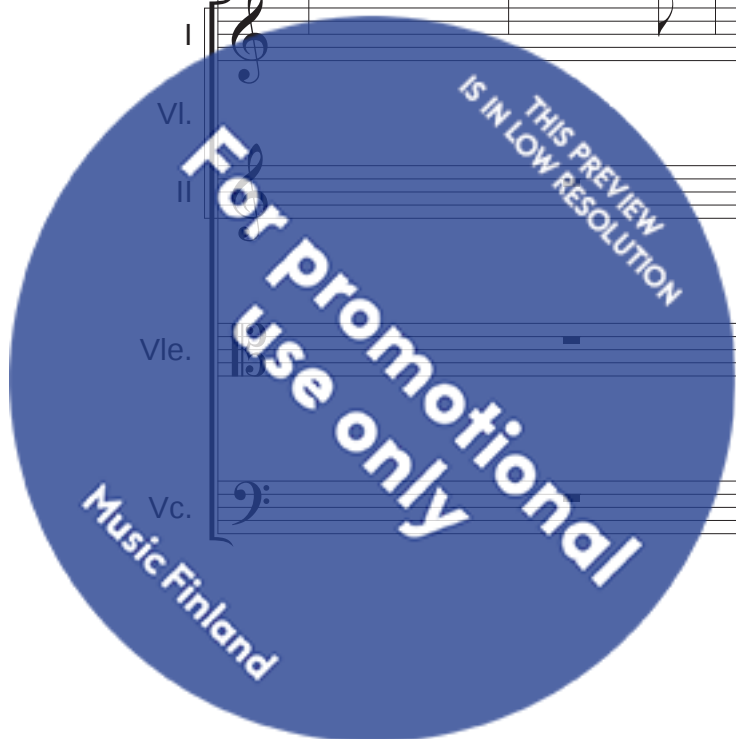
Vc.

f *mf* *mp*

mp

p

pp



29

Org.

T

p

I

VI.

II

f

mf

Vle.

mp

Vc.

p

32

Org.

ff

I

VI.

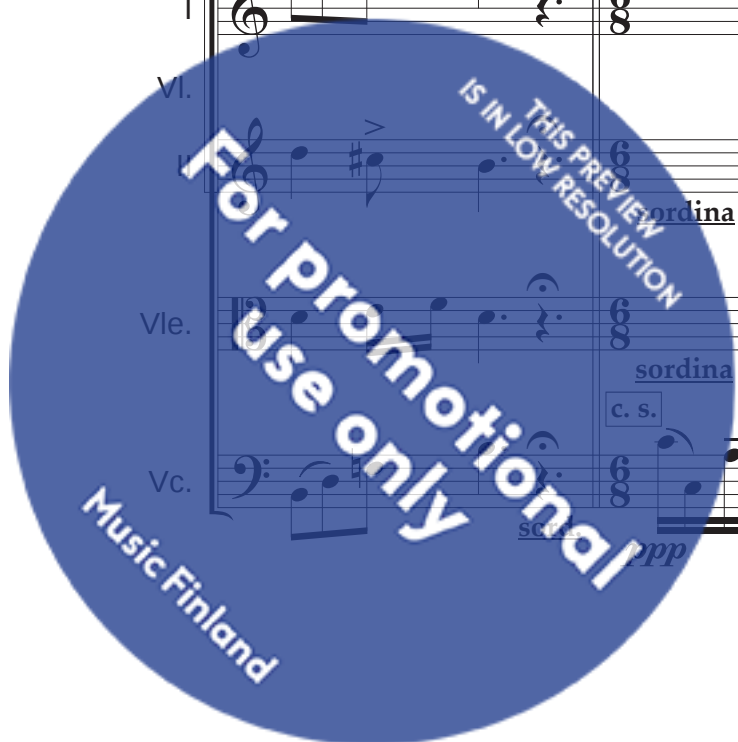
Vle.

Vc.

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[illegible][illegible]

[illegible]

52

Org. *ritmico* *mf*

I. *mp*

VI. *p*

Vle. *pp*

Vc.



56

Org.

I. *rinf.*

VI.

Vle.

Vc.



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60

Org.

V

I

VI.

II

Vle.

Vc.

60

61

62

63

64

65

Org.

I

VI.

Vle.

Vc.

65

66

67

68

69

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69

Org.

I.

VI.

II.

Vle.

Vc.

73

Org.

I.

VI.

Vle.

Vc.

pizz.

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77 **W**

Org.

fp fp

I

VI.

II

Vle.

mf *poco f* *mf*

Vc. *arco*

81

Org.

I

VI.

Vle.

Vc.

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87

Org.

I

VI.

II

Vle.

Vc.

f *mf* *più f*

f *mf* *più f*

92

Org.

I

VI.

Vle.

Vc.

mf

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99

Org.

VI.

Vle.

Vc.

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99

Org.

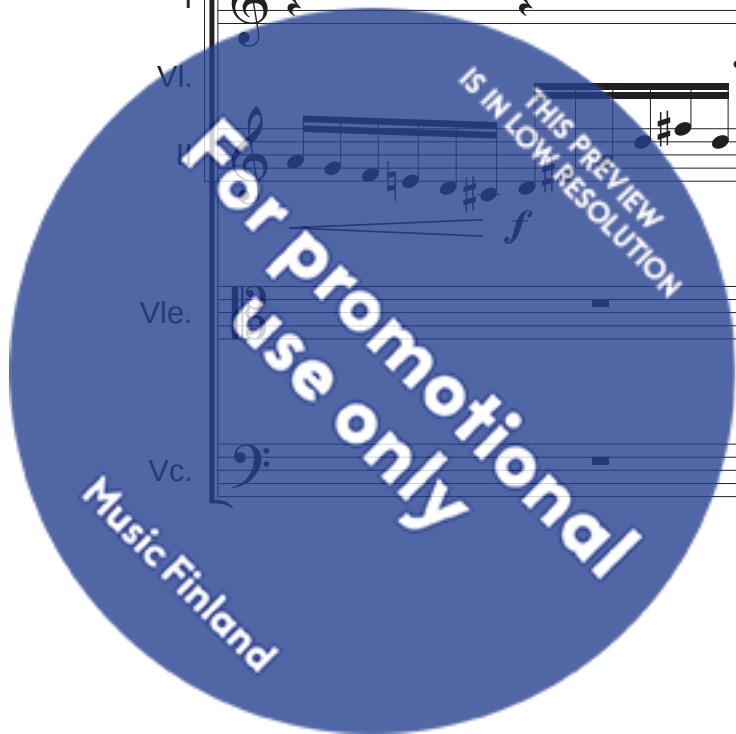
VI.

Vle.

Vc.

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102

Org.

I

VI.

II

Vle.

Vc.

Y

poco f

poco f

105

Org.

I

VI.

Vle.

Vc.

3

0

3

1

0

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108

Org.

I

VI.

II

Vle.

Vc.

f dolce - imitando il fagotto

Z

Z

f

112

Org.

I

VI.

Vle.

Vc.

*cantabile assai;
godere buona fama*

f

più f

poco f

fermamente

fermamente

fermamente

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116

Org.

I

VI.

II

Vle.

Vc.

f soltanto

f *f* *f*

Å

2

0

119

Org.

I

VI.

Vle.

Vc.

f soltanto

f soltanto

f soltanto

sim. stacc.

0

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122

Org.

I.

VI.

II.

Vle.

Vc.

125

Org.

I.

VI.

Vle.

Vc.

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128

[+Ob.]

[+Krummh.]

Org.

I

VI.

II

Vle.

Vc.

p

f

131

Ä

Ä

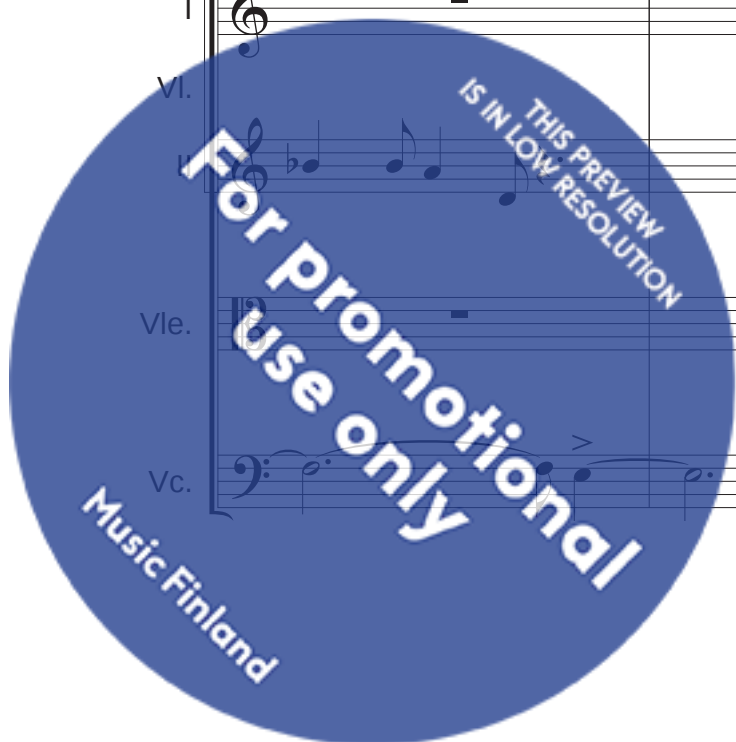
pp

mp

pp

p

f



135

Org.

I

VI.

II

Vle.

Vc.

p *mf* *p*

Measures 135-138. The Organ part has a treble staff with rests and a bass staff with a melodic line. The Violoncello part has a bass staff with a melodic line. Dynamics p, mf, and p are indicated for the Vc. part.

139

Org.

I

VI.

II

Vle.

Vc.

Measures 139-141. The Organ part has a treble staff with rests and a bass staff with a melodic line. The Violoncello part has a bass staff with a melodic line.

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142

Org.

[+ Fag.16']

I. *mf*

VI.

II.

Vle.

Vc. *f* *p*

mf

mf

146

Org.

Ö

I. *fp*

VI. *fp*

II. *fp*

Vle.

Vc. *poco f*

poco f

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149

Org.

I.

VI.

II.

Vle.

Vc.

152

Org.

I.

VI.

Vle.

Vc.

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156

[+Zungen]

Org.

I

VI.

II

Vle.

Vc.

con semplicità

160

Org.

I

VI.

II

Vle.

Vc.

con semplicità

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163

Org.

I

VI.

II

Vle.

Vc.

f *mf* *f* *mf* *f* *f*

166

Org.

I

VI.

Vle.

Vc.

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

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169

Org.

I

VI.

II

Vle.

Vc.

poco f

f

giustamente

f

174

Org.

I

VI.

Vle.

Vc.

β

β

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178

Org.

I

VI.

II

Vle.

Vc.

f

poco f

ff

ff

183

Org.

I

VI.

II

Vle.

Vc.

ff

ff

ff

ff

ff

f

f

f

f

f

più f

(III pos.)

1

2

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186 **Y** [oct. 8' 4' 2']

Org.

I

VI.

II

Vle.

Vc.

189

Org.

[8' 16']

I

VI.

Vle.

Vc.

f soltanto

f soltanto

f soltanto

f soltanto

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192

Org.

I

VI.

II

Vle.

Vc.

mp

mp

mp

196

Org.

I

VI.

Vle.

Vc.

s. tasto

ppp

s. pont.

più f

ord.

mf

f

più f

mf

f

più f

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200

1. 2.

Org.

[+Pos.]

I.

VI.

II.

Vle.

Vc.

ff

fff

sf

sf

sf

203 [Koppel HW/OW]

Org.

sf

sf

I.

VI.

Vle.

Vc.

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III

1 **Libero**

Org. 2" 4" 6" 8" 11" 15" 24"

poco f

mf

mp

Libero

2" 4" 6" 8" 11" 15" 24"

p

pp

ppp

f

VI. I

VI. II

Vle.

Vc.

8 = 60, (1+4+4)

Org.

pppp

pppp

ppp

s.pont., trem.

ppp

s.pont., trem.

ppp

sord.

c. s.

c. s.

sord.

mp *mf*

mp *mf*

poco f

piu f

12 ca. 25"

Org. *più f*

poco f

mf

I *ppp*

VI. *pp*

Vle. *p*

Vc. *mp*

20 [8'+4'] [Prinz. 8']

Org. [+Corn.] [Okt. frei]

[+Cimb.] [Subbass 16'+Okt. 8']

= 60

I *pp* *con enigmatica*

VI. *pp* *espressivo*

Vle. *pp* *espressivo*

Vc. *pp*

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26 (in 3)

Org.

I

VI.

II

Vle.

Vc.

chiaro



31 *poco rit.*

Org.

[Schwell *ad lib.*]

poco rit.

pp *mp*

mf *mp*

pp *mp*

ppp *mp*



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