

8983

Jarmo Sermilä

MEDITAZIONE APPASSIONATA

per oboe e nastro magnetico

1986

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FOR PROMOTIONAL USE ONLY

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MEDITAZIONE APPASSIONATA



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4 $\text{♩} = 66$ (molto espressivo)

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Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the numbers 3, 4, 2, and 4 are written. Dynamic markings include *mf*, *f*, *ffp*, *mf*, *ff*, *pp*, *f*, *pp*, *f*, *3*, *p*, *mp*, *p*, and *3*.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the numbers 3, 4, and 3 are written. Dynamic markings include *mp*, *3*, *mf*, *f*, *pp*, *f*, *p*, *3*, *mp*, *f*, *ff*, and *p*.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the numbers 4 and 3 are written. Dynamic markings include *mp*, *f*, *pp*, *p*, *3*, *f*, *3*, *p*, *fp*, *3*, *3*, *3*, *f*, and *6*.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the numbers 4, 3, 4, 3, 4, and 3 are written. Dynamic markings include *pp*, *ff*, *3*, *p*, *mp*, *f*, *p*, *pp*, *p*, *pp*, *mp*, and *mf*.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. Above the staves, the numbers 4, 3, 4, 3, 4, and 3 are written. Dynamic markings include *pp*, *ffp*, and *mp*. The text "senza misura" is written above the staves, and "nastro" is written below the staves. The number 6 is written above the staves, and $\text{♩} = 92$ is written below the staves.

col nastro

f legato

etc.

poco a poco diminuendo

(sempre dim.)

(sempre dim.)

(nastro)

pp

ad lib. multiphonics based on B^b (col nastro)

etc.

dur. 7' - 7'30"



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