

Väinö Raitio

Preludi

for orchestra

1938



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1

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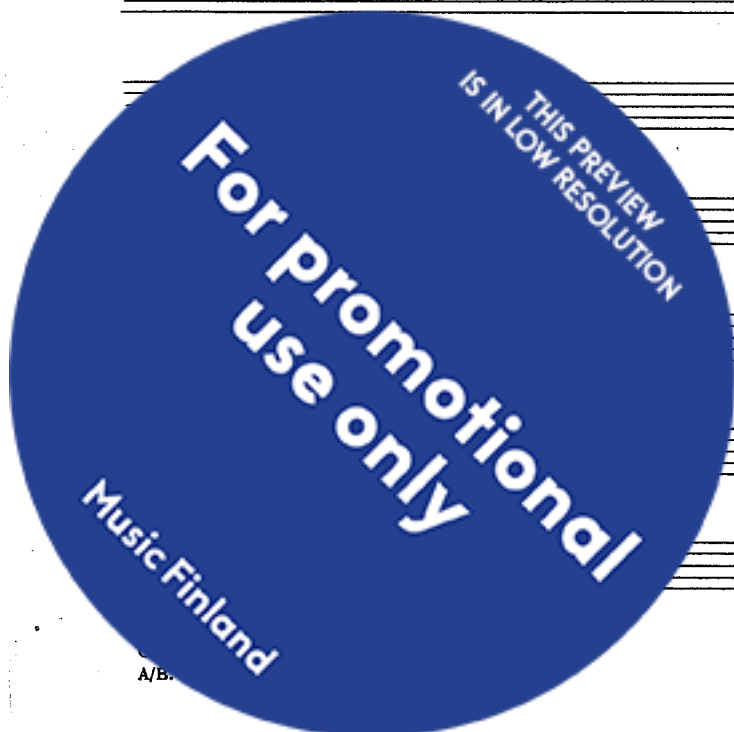
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Preludi
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N:o.

Väinö Raitio.

1938





3 in 4/2

Praeludi

Väinö Raitio.

Allegro non tanto ma con brio 1=126

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for the following instruments:

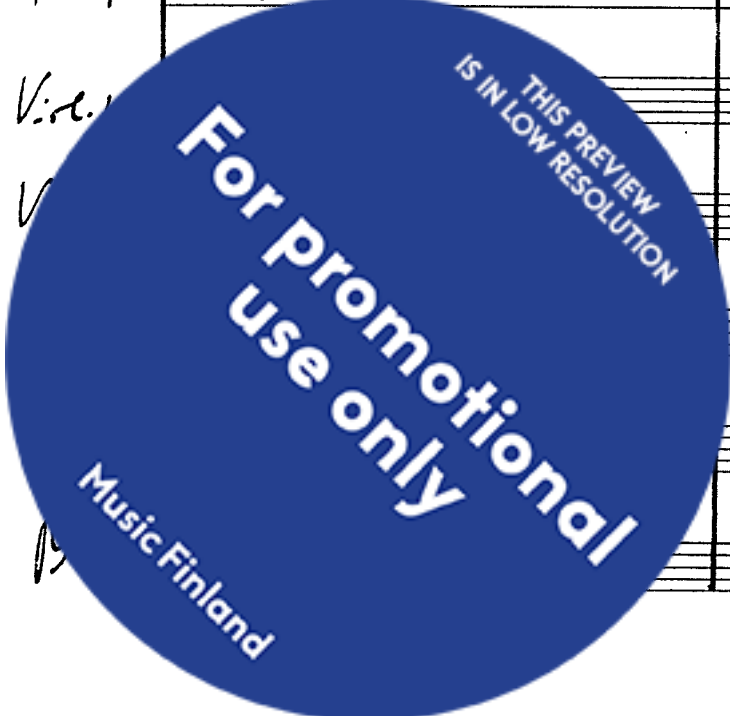
- Fl. pic.
- Fl. p.
- Ob. 1-2
- Clar. (in B)
- 3rd Clar.
- Corin. (in F)
- Trumpet (in C)
- Trumpet (in B)
- Piano
- Trumpet (in C)
- Viol.
- Violon.

The score is divided into three measures. The first measure shows the initial key signature of A major (three sharps). The second measure shows a key change to D major (two sharps). The third measure shows a key change to F major (one sharp). The tempo marking "Allegro non tanto ma con brio 1=126" is written at the top and bottom of the page. The composer's name "Väinö Raitio." is written at the top right. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 2. The score is written in A major (three sharps) and 3/4 time. The instruments listed on the left are:

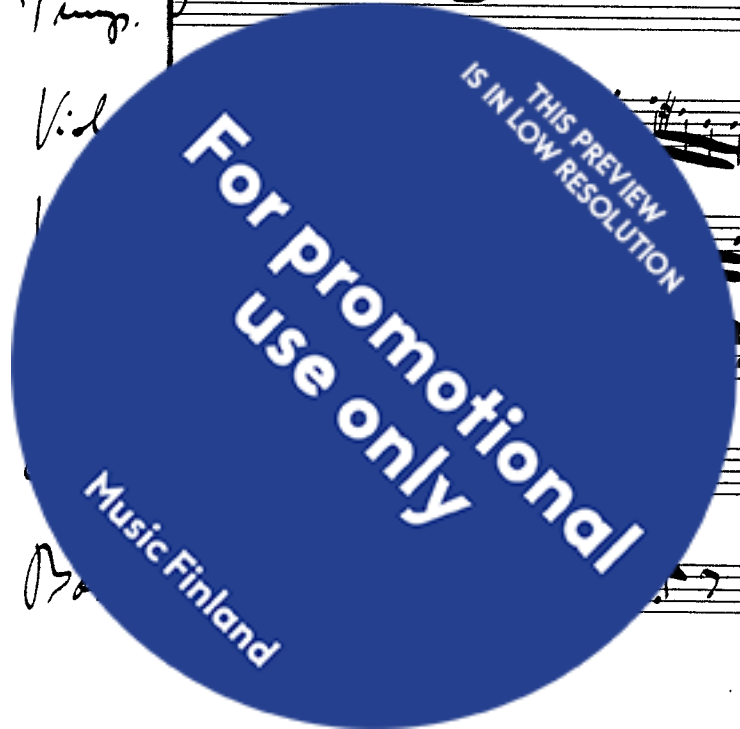
- Hr. pic. (Horn, Piccolo)
- Hr. p. 1. (Horn, Part 1)
- Ob. s. 2. (Oboe, Second)
- Clar. 1. (Clarinet, First)
- Clar. 2. (Clarinet, Second)
- Fg. 1. (Flute, First)
- Fg. 2. (Flute, Second)
- Cor. 1. (Coronet, First)
- Cor. 2. (Coronet, Second)
- Trumbe 1. (Trumpet, First)
- Trumbe 2. (Trumpet, Second)
- Trumbe 3. (Trumpet, Third)
- Piano (Piano)
- Trimp. (Trombone)
- Viol. 1. (Violin, First)
- Viol. 2. (Violin, Second)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

The score consists of three measures. The first measure contains a complex melodic line for the woodwinds and strings, with many beamed notes. The second measure contains a complex melodic line for the woodwinds and strings, with many beamed notes. The third measure contains a complex melodic line for the woodwinds and strings, with many beamed notes. The piano part is mostly rests. The trumpet and trombone parts have some notes in the second and third measures. The violin and viola parts have some notes in the second and third measures. The cello and double bass parts have some notes in the second and third measures.



Handwritten musical score for a symphony, page 3. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The notation is in a major key with a key signature of two sharps (F# and C#). The score is divided into two systems, each containing five staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horn (Corn.), Trumpet (Trump.), Trombone (Tromb.), Piano (Piano), Trumpet (Trump.), Violin (Vcl.), and Bass (B.). The score features complex melodic lines, often with slurs and ties, and a variety of rhythmic patterns. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The staves are organized into three systems of five staves each. The first system includes Fl. pic., Fl. n., Ob. 1 & 2, Clar. 1 & 2, and Bassoon 1 & 2. The second system includes Clarinet 1 & 2, Piccolo 1 & 2, and Trombone 1 & 2. The third system includes Piano, Trumpets, Violins, and Cellos/Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *stacc.*, *cresc.*, and *psub.*. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.



Handwritten musical score for orchestra. The score is written on 15 staves, each with a handwritten instrument name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are as follows:

- Fl. pic. (Flute piccolo)
- Fl. p. (Flute)
- Ob. v. l. (Oboe v. l.)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fg. 1. (Fagott 1)
- Fg. 2. (Fagott 2)
- Cor. 1. (Corni 1)
- Cor. 2. (Corni 2)
- Tram. 1. (Trombe 1)
- Tram. 2. (Trombe 2)
- Tram. 3. (Trombe 3)
- Piano (Piano)
- Tring. (Tromba)
- Vcl. (Violoncelli)
- Ba. (Bassi)

Handwritten annotations include "Solo", "pmp", "mp", "cresc.", "arco", and "Recuo". The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony orchestra, page 6. The score is written in A major (three sharps) and 2/4 time. The instruments listed on the left are:

- Fl. p. (Flute, part 1)
- Fl. p. (Flute, part 2)
- Ob. 1 & 2 (Oboe, parts 1 and 2)
- Clar. 1 & 2 (Clarinet, parts 1 and 2)
- Fg. 1 & 2 (Fagotto, parts 1 and 2)
- Coro 1 & 2 (Corni, parts 1 and 2)
- Tram. 1 & 2 (Trombe, parts 1 and 2)
- Tram. 3 (Tromba)
- Piano (Piano)
- Tring. (Tromba)
- V. (Violini)
- B. (Bassi)

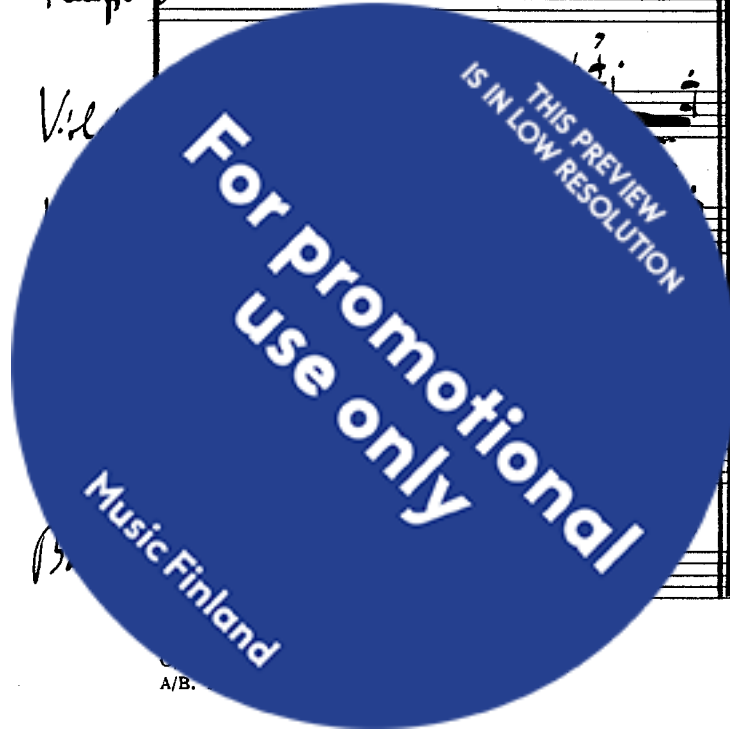
The score is divided into three measures. The first measure contains complex melodic lines for the woodwinds and strings, with some rests. The second measure continues the melodic development. The third measure concludes the section with a final chord and rests. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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3

Fl. picc. = Fl. no. 2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. picc., Fl. no. 2, Ob. 1 & 2, Clar. 1 & 2, Bb. 1 & 2, Corni 1 & 2, Trombe 1 & 2, Trombone, Piano, Trumpet, and Violoncello. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a circled '3'. The score is written in a clear, legible hand.



Andantino 1:76

Solo

pp ben esp.⁶

Handwritten musical score for Andantino 1:76. The score is written for a full orchestra and includes the following parts:

- Fl. 1. & 2.** (Flutes 1 and 2)
- Ob. 1 & 2.** (Oboes 1 and 2)
- Clar. 1. & 2.** (Clarinets 1 and 2)
- Fg. 1. & 2.** (Fagotti 1 and 2)
- Corin. 1. & 2.** (Cori 1 and 2)
- Prante 1. & 2.** (Prati 1 and 2)
- Piantone**
- Piano**
- Temp.**
- Vib.**
- B.**

The score is written in 5/8 time and includes various musical notations such as rests, notes, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, reading:

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Andantino 1:76

Handwritten musical score for a symphony orchestra, page 9. The score is written in A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Ob. 1. 2.**: Oboe 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Clar. 1. 2.**: Clarinet 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Fg. 1. 2.**: Bassoon 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Cor. 1. 2.**: Horn 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Tram. 1. 2.**: Trumpet 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Drum. 1. 2.**: Drum 1 and 2. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 is mostly rests.
- Piano**: Piano. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 has a melodic line with a sixteenth-note triplet.
- Pimp.**: Piano. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 has a melodic line with a sixteenth-note triplet.
- Viol.**: Violin. Part 1 has a melodic line with a sixteenth-note triplet. Part 2 has a melodic line with a sixteenth-note triplet.

Handwritten annotations include:

- ppp* (pianissimo) and *pp* (piano) markings.
- Solo* marking above the Oboe 1 part.
- p dolce* (piano dolce) marking above the Horn 1 part.
- m.d.* (moderato) and *marc.* (marcato) markings above the Piano part.
- arco* (arco) markings above the Violin parts.

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Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corn.), Trombone (Tromb.), Trumpet (Tromp.), Piano (Piano), Violin (Vid.), and Viola (V.). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trumpet, Piano, and Violin/Viola. The second system continues the parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trumpet, Piano, and Violin/Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Piano (Piano), Timpani (Timp.), and Violin (Viol.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *espr.*. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music First".

Handwritten musical score for page 12, featuring staves for various instruments and a large blue promotional watermark.

Handwritten Annotations:

- H.p. (Harp):** 1. *muta in Fl. pic.*
- Ob. 1 & 2 (Oboe):** 1. *solo*
- Cel. (Cello):** 1. *p. ben esp.*

Instrument Staves (from top to bottom):

- H.p. (Harp)
- Ob. 1 & 2 (Oboe)
- Cel. (Cello)
- Fl. (Flute)
- Clar. (Clarinet)
- Tram. (Trumpet)
- Tram. (Trumpet)
- Piano
- Trimp. (Trombone)
- Vid. (Violin)
- Vid. (Violin)

Large Blue Watermark:

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Handwritten musical score for page 13, featuring multiple staves for various instruments and voices. The score is divided into two systems by a vertical line.

Staves and Instruments:

- H. pini (Harp)
- H. p. (Harp)
- Ob. 1. 2. (Oboe)
- Clar. 1. 2. (Clarinet)
- Fg. 1. 2. (Flute)
- Cori. 1. 2. (Cornet)
- Tram. 1. 2. (Trumpet)
- Tram. (Trumpet)
- Piano (Piano)
- Pimp. (Piano)
- Vcl. (Violoncello)

Handwritten Notation:

- A long melodic line with a slur and a fermata is written across the Clarinet and Flute staves, starting from the first system and continuing into the second.
- The Clarinet staff in the second system contains a complex, rapid passage marked with a '6' above it, indicating a sixteenth-note figure.
- The Piano staff in the first system features a series of arpeggiated chords, each with a slur and a fermata, followed by a final chord marked with a '7' and a fermata.

Temp
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Tempo I

14

Handwritten musical score for a symphony, page 14. The score is written for a full orchestra and includes the following parts:

- Fl. picc. (Flute piccolo)
- Fl. p. (Flute)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Bj. 1. 2. (Bassoon 1 & 2)
- Coni. 1. 2. (Cornet 1 & 2)
- Tram. 1. 2. (Trumpet 1 & 2)
- Tram. 3. 4. (Trumpet 3 & 4)
- Pi. 1. 2. (Piano 1 & 2)
- Pi. 3. 4. (Piano 3 & 4)
- Vi. 1. 2. (Violin 1 & 2)
- Vi. 3. 4. (Violin 3 & 4)
- Vcl. 1. 2. (Violoncello 1 & 2)
- Db. (Double Bass)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Tempo I". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp marc.*, *stacc.*, *sim.*). The score is divided into measures by vertical bar lines. The score is written in a standard musical notation style.

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Handwritten musical score for page 15, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Handwritten Labels:

- H. p. (Harp)
- 1. (First Violin)
- 2. (Second Violin)
- cel. (Cello)
- 1. (First Bassoon)
- 2. (Second Bassoon)
- 1. (First Trumpet)
- 2. (Second Trumpet)
- 1. (First Trombone)
- 2. (Second Trombone)
- Piano
- Piatti (Pia)
- Viol.

Handwritten Musical Notations:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter, eighth, and sixteenth rests.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Articulation: Accents, slurs, and phrasing slurs.
- Tempo/Character: *Andante*, *Allegro*.

Watermark:

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Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Harp (H. p.)
- Oboe 1 & 2 (Ob. 1. 2.)
- Clarinet 1 & 2 (Cln. 1. 2.)
- Flute 1 & 2 (Fg. 1. 2.)
- Cor Anglais 1 & 2 (Cora. 1. 2.)
- Trumpet 1 & 2 (Trumpe. 1. 2.)
- Trumpet 3 (Trumpe. 3.)
- Piano (Piano)
- Timpani (Timp.)
- Violin 1 (Viol. 1.)
- Violin 2 (Viol. 2.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (D. Bass)

The score is divided into three measures. The first measure contains various musical notations, including rests, notes, and dynamic markings like *p* (piano). The second measure features a large, complex chordal structure with many notes, marked with *p* and *cresc.* (crescendo). The third measure continues the musical development with various notes and rests. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 17. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The instruments and parts shown are:

- Fl. picc. (Flute piccolo)
- Fl. p. (Flute)
- Ob. 1-2 (Oboe 1-2)
- Clarinet 1-2 (Clarinet 1-2)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Clarinet (First Clarinet)
- 2. Clarinet (Second Clarinet)
- 1. Trumpet (First Trumpet)
- 2. Trumpet (Second Trumpet)
- 1. Trombone (First Trombone)
- 2. Trombone (Second Trombone)
- 1. Posaune (First Posaune)
- 2. Posaune (Second Posaune)
- Piano (Piano)
- Trumpet (Trumpet)
- Viol. 1-2 (Violin 1-2)

The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando) and *a2* (second ending). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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O/Y. Fazer'in Musiikkirjasto, Helsinki.
A/B. Fazer's Musikkirjasto, Helsinki.

Fl. p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833

Handwritten musical score for a symphony orchestra, page 19. The score is written in A major (three sharps) and 4/4 time. The instruments and parts shown are:

- Hr. p. (Horn parts 1 and 2)
- Ob. (Oboe parts 1 and 2)
- Clar. (Clarinet parts 1 and 2)
- Fg. (Flute parts 1 and 2)
- Cor. (Cor Anglais parts 1 and 2)
- Tr. (Trumpet parts 1 and 2)
- Tr. (Trumpet part 3)
- P. (Piano)
- Vcl. (Violin parts 1 and 2)
- V. (Viola)
- C. (Cello)

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex texture with the woodwinds playing melodic lines and the strings providing harmonic support. The third measure continues the melodic development in the woodwinds and the string accompaniment.

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Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

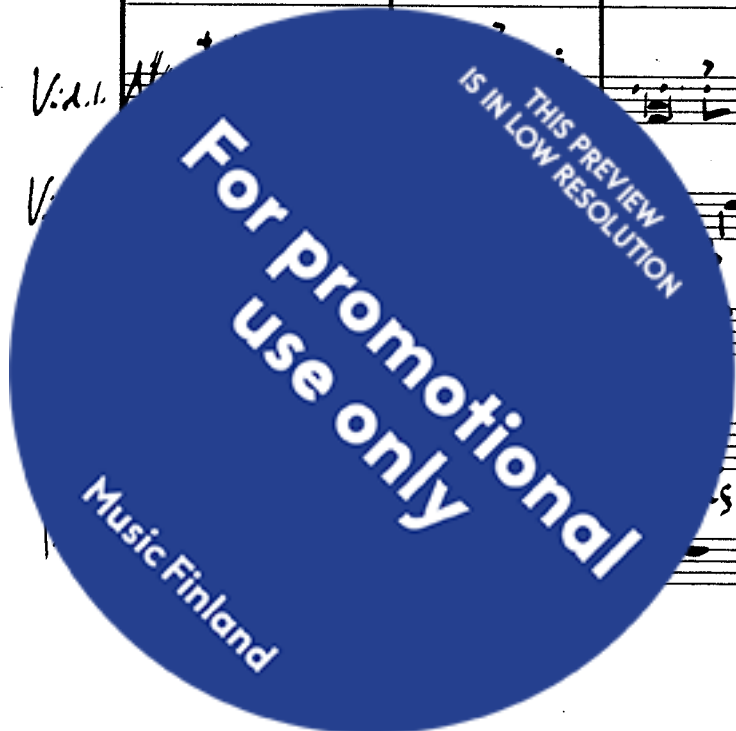
- H. pic. (Horn, Piccolo)
- H. n. (Horn, Natural)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Flute)
- Coro. (Cornet)
- Trumpet
- Trumpet
- Piano
- Piatti (Pia)
- Vcl. (Violoncello)

The score features various musical notations including notes, rests, and dynamic markings such as *p cresc.* and *p stacc.*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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[illegible]

Тот же номер! 2/100



Fl. picc.
Fl. p.
Ob. 1 & 2.
Clar. 1.
Clar. 2.
Bj. 1.
Bj. 2.
Cor. 1.
Cor. 2.
Tromb. 1.
Tromb. 2.
Trombone
Piano
Tring.
Vcl.
Vcl.

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Tempo I ma tranquillo. d = 100²³

Handwritten musical score for orchestra and piano. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corno), Trumpet (Tromba), Trombone (Trombo), Piano (Piano), Violin (Viol.), Viola (Viola), and Cello (Cello). The tempo is marked "Tempo I ma tranquillo" with a metronome marking of d = 100²³. The score is divided into three measures. The piano part is written in the lower right corner of the page.



Handwritten musical score for a symphony, page 24. The score is written for a full orchestra and includes the following parts:

- Fl. picc.
- Fl. p.
- Ob. 1.2.
- Clar. 1.2.
- Fg. 1.2.
- Coro 1.2.
- Trumbe 1.2.
- Trumbe
- Piano
- Pimp.
- Viol.

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Piatti* and *az*. The score is divided into three systems, each containing five staves. A large blue circular watermark is overlaid on the bottom left of the page, reading:

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Fl. pic. Fl. p. Oboe 1 & 2 Clarinet 1 & 2 Fg. 1. 2. Cor. 1. 2. Trombone 1. 2. Trumpet Piano Piccolo Viol. 1. Viol. 2. Viola

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Handwritten musical score for a symphony orchestra, page 26, rehearsal mark 9. The score is written for the following instruments:

- Hr. picc.
- Hr. gr.
- Ob. 1.
- Ob. 2.
- Clarinet 1 & 2
- Fg. 1.
- Fg. 2.
- Coro 1.
- Coro 2.
- Trumpet 1.
- Trumpet 2.
- Trumpet 3.
- Piano
- Piatti
- Vcl.
- Vcl.
- Vcl.
- Vcl.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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7.

Andantino ! = 76

524 147

Viol. 1
gtr

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Mem

rit.

Handwritten musical score for a symphony, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), Trumpet (Trombe), Piano (Piano), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bassi). The score includes musical notation, dynamics (e.g., *dim.*, *pp*), and performance instructions (e.g., *Solo*, *mp leggiero ad. esp.*, *rit.*, *Andantino*). A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl. picc.
Fl. gr.
Ob.
Clar.
Fg.
Corni
Trombe
Piano
Piatto
2 Vcl.
Solo
Viol.
Viola
Bass

solo
pp ben esp.
solo
p ben esp.

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10

Handwritten musical score for page 29, featuring staves for various instruments and vocal parts. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are:

- Hr. p. (Horn part)
- Fl. p. (Flute part)
- Ob. 1. & 2. (Oboe parts)
- Clar. 1. & 2. (Clarinet parts)
- Fg. 1. & 2. (Fagott parts)
- Corn. 1. & 2. (Cornet parts)
- Trmbr. 1. & 2. (Trumpet parts)
- Piano (Piano)
- Celli (Cello)
- Vcllo (Violoncello)
- Vcllo (Violoncello)
- Vcllo (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for page 30, featuring staves for various instruments and a piano part. The score is divided into two measures by a vertical line.

Instrument Staves (from top to bottom):

- Fl. picc. (Flute piccolo)
- Fl. n. (Flute)
- Ob. 1/2 (Oboe)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fg. 1. (Fagotto 1)
- Fg. 2. (Fagotto 2)
- Cori 1. (Corni 1)
- Cori 2. (Corni 2)
- Tru. 1. (Trombe 1)
- Tru. 2. (Trombe 2)
- Piano (Piano)
- Piatti (Piatto)
- Vcl. solo (Violoncello solo)
- Vcl. 1. (Violoncello 1)
- Vcl. 2. (Violoncello 2)
- Bassi (Bassi)

Handwritten Notation:

- The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes across both measures.
- The Fl. picc. and Fl. n. staves have a few notes in the first measure.
- The Clar. 1. and Clar. 2. staves have long, curved lines (possibly indicating a sustained note or a breath mark) across both measures.
- The Fg. 1. and Fg. 2. staves have a few notes in the first measure.
- The Cori 1. and Cori 2. staves have a few notes in the first measure.
- The Tru. 1. and Tru. 2. staves have a few notes in the first measure.
- The Piatti staff has a few notes in the first measure.
- The Vcl. solo staff has a few notes in the first measure.
- The Vcl. 1. and Vcl. 2. staves have a few notes in the first measure.
- The Bassi staff has a few notes in the first measure.

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Handwritten musical score for page 31, featuring various instruments and staves. The score includes a large blue circular watermark in the bottom left corner that reads:

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The score includes the following parts and markings:

- Fl. pic.** (Flute piccolo)
- Fl. p.** (Flute)
- Ob. 1-2.** (Oboe 1-2)
- Cl. 1.** (Clarinet 1)
- Cl. 2.** (Clarinet 2)
- Fg. 1.** (Fagott 1)
- Fg. 2.** (Fagott 2)
- Cori 1.** (Corni 1)
- Cori 2.** (Corni 2)
- Trum. 1.** (Trumpet 1)
- Trum. 2.** (Trumpet 2)
- Piano** (Piano)
- Piatti** (Piatto)
- Vcl. solo** (Violoncello solo)
- Vcl. 1.** (Violoncello 1)
- gl.** (glockenspiel)

Key markings and performance instructions include:

- Solo** (written above the Clarinet 1 staff)
- dim.** (diminuendo, written above the Piano staff)
- pp** (pianissimo, written below the Clarinet 1 and Fagott 1 staves)
- p dolce** (piano dolce, written below the Corni 1 staff)
- rit.** (ritardando, written below the Piano staff)
- 6** (written above the Clarinet 1 staff, indicating a sixteenth note)
- 40** (written below the Clarinet 1 staff, indicating a measure number)
- 40** (written below the Fagott 1 staff, indicating a measure number)
- 40** (written below the Corni 1 staff, indicating a measure number)
- 40** (written below the Piano staff, indicating a measure number)

11

Fl. p. 1. 2.

Oboe 1. 2.

Clarinet 1. 2.

Bassoon 1. 2.

Trumpet 1. 2.

Trombone 1. 2.

Piano

Piccolo

Violin 1. 2.

Viola

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Handwritten musical score for page 33, featuring multiple staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *ss* (sforzando) and *gliss* (glissando). The instruments listed on the left are:

- H. p. (Harp)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bj. 1. 2. (Bassoon)
- Cor. 1. 2. (Cornet)
- Trombe 1. 2. (Trumpet)
- Trombe (Trombone)
- Piano
- Piccolo
- Gr. Cor. (Great Cornet)
- Viol. (Violin)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The notation includes various musical symbols such as notes, rests, and accidentals.

(3 1/2 m.)

