

Pertti Jalava

Round Goes the Gossip

Version C for Percussion and Chamber Orchestra

1997 / 2001



Music Finland

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Pertti Jalava

ROUND GOES THE GOSSIP

1997

**Version C for Percussion
and Chamber Orchestra**

2001

Duration: 15 minutes



Orchestra:

Flute

Oboe

Clarinet in Bb


Bassoon


Horn


Percussion 1:

Marimba

Percussion 2:

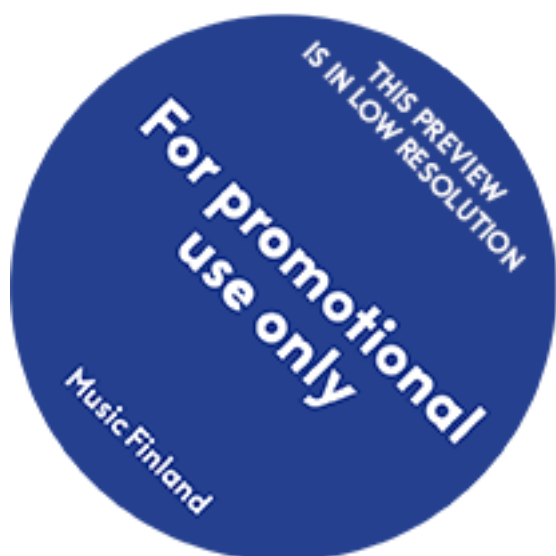
Cymbal 

Snare drum 

Tom - toms (4) 

Strings: (minimum: 1,1,1,1,1)

Duration: 15 minutes



Round Goes The Gossip

Pertti Jalava

5

tempo rubato ♩ = 56 - 80 *piu mosso* *meno mosso* *piu mosso*

Fl

Ob

Cl in B^b

Fg *narrante*
pp *p* *tr*

Corno in F

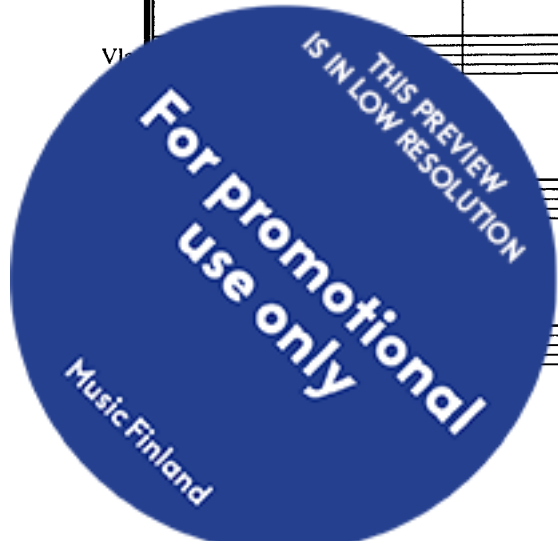
M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vln



meno mosso

Andante ♩ = 88

Fl

Ob

Cl *giocoso*
mf

Fg *mf* *p* *mf*

Corno

Andante ♩ = 88

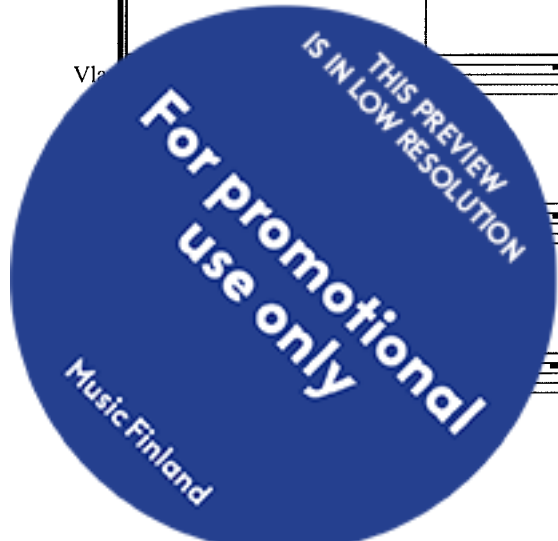
M.ba

Andante ♩ = 88

Vln1 *Col legno battuta* *ppp* *p*

Vln2 *Col legno battuta* *ppp* *p*

Vla *Col legno battuta* *ppp* *p*



giocoso

f *5* *mf*

p *mf*

tr^b

M.ba

Vln1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln2

Vla

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Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

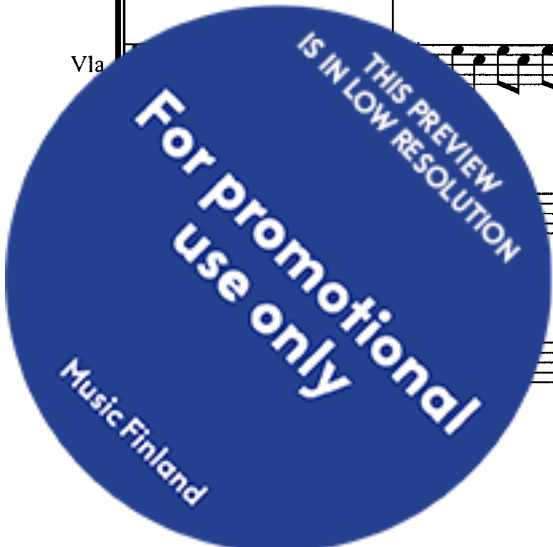
Vla

mp

p

mp

mp



Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

mp

mf

pp

mp 3

mf

mp 3

pp

p

mf

Col legno battuta

Col legno battuta *ppp*

p

ppp

p

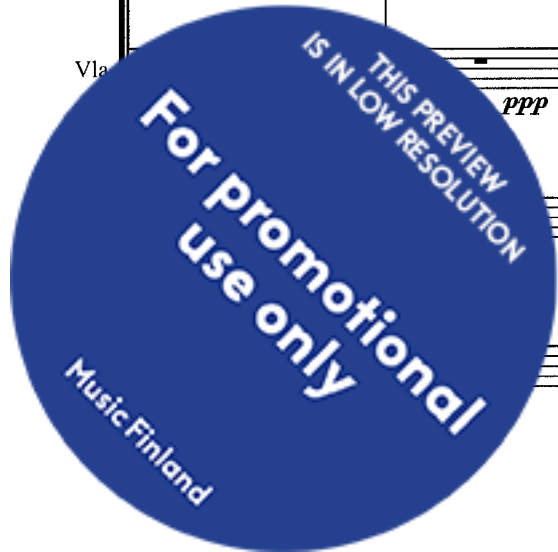
Col legno battuta

ppp

p

pizz

p



meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

30

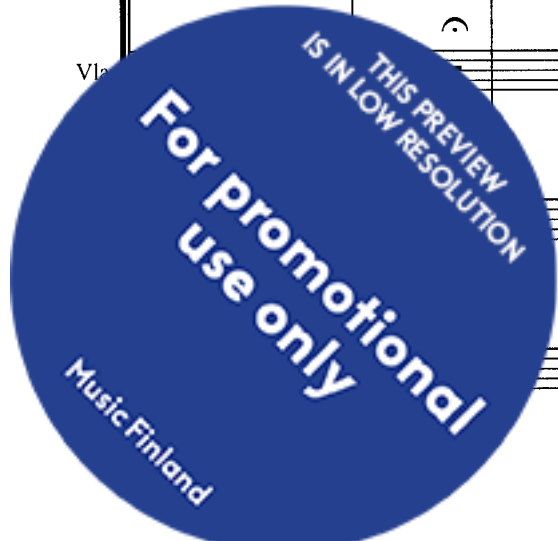
Fl
Ob
Cl
Fg
Corno

meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

M.ba
Cymb.
T.toms
S.dr

meno mosso ♩ = 72 *accelerando* piu mosso ♩ = 96

Vln1
Vln2
Vla



35

Fl *furioso* *fff* 3 *giocoso* *f*

Ob *furioso* *fff* 3 *f*

Cl *furioso* 3 *fff* 3 *f*

Fg *furioso* *fff* 3 3 *f*

Corno *furioso* 3 *fff* 3

M.ba *fff*

Cymb. *f*

T.toms *pp*

S.dr

Vln1 *f* *arco furioso* *fff* 3

Vln2 *f* *arco furioso* 3

Vla *furioso* 3

Vlo *furioso* 3



40

Fl
poco a poco diminuendo
p

Ob
poco a poco diminuendo
p

Cl
poco a poco diminuendo
p

Fg
poco a poco diminuendo
p

Corno
poco a poco diminuendo
p

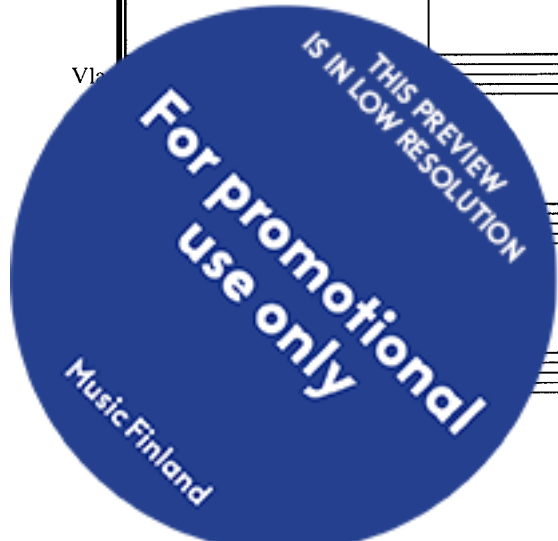
M.ba
ppp

Cymb.
T.toms
S.dr
pp

Vln1

Vln2

Vln3



45

Fl

Ob

Cl

Fg

Corno

M. ba

Cymb.
T. toms
S. dr

Vln1

Vln2

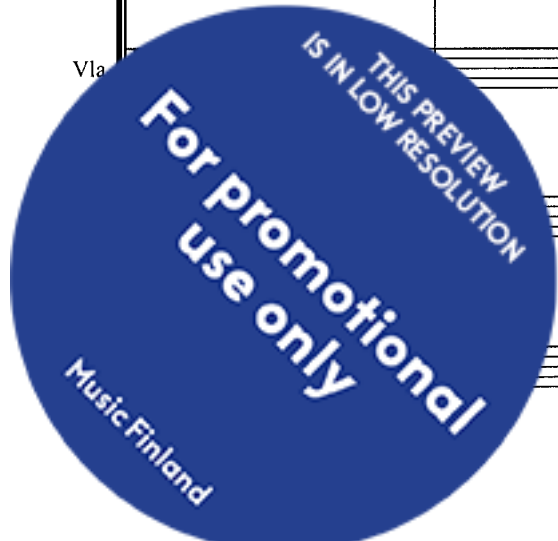
Vla

ppp

p

pizz

p



50

Fl
poco cresc.
mf

Ob
poco cresc.
mf

Cl
poco cresc.
mf

Fg
poco cresc.
mf

Corno
poco cresc.
mf

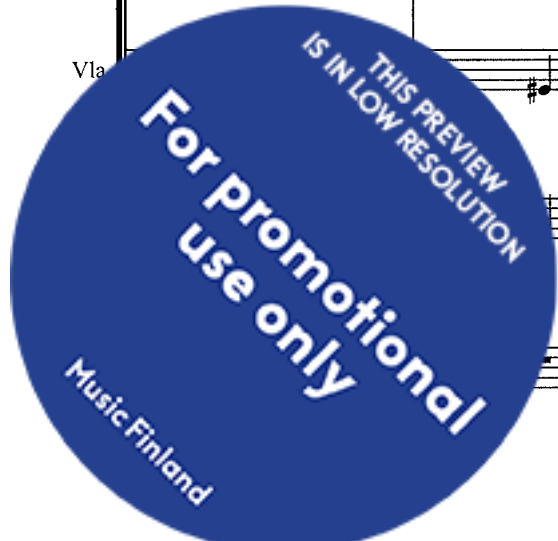
M. ba

Cymb.
T. toms
S. dr
mf *ppp* *p* *f*

Vln1
pizz
mf *f*

Vln2
pizz
mp *mf* *f*

Vla
f
f
f
pizz
f



55

Fl

Ob

Cl

Fg

Corno

M. ba

Cymb.
T. toms
S. dr

Vln1

Vln2

VI

maestoso

f

mf

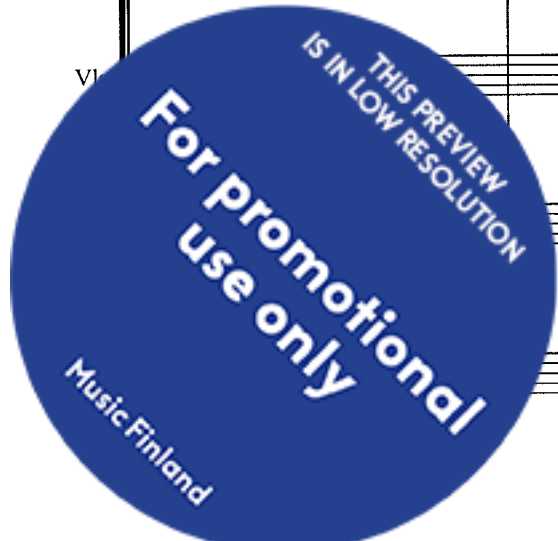
arco

morendo

tr

tr

maestoso



60

Fl

Ob

Cl

Fg

Corno

M. ba

Cymb.
T. toms
S. dr

Vln1

Vln2

Vln

mp

mf

mf

mf

pizz

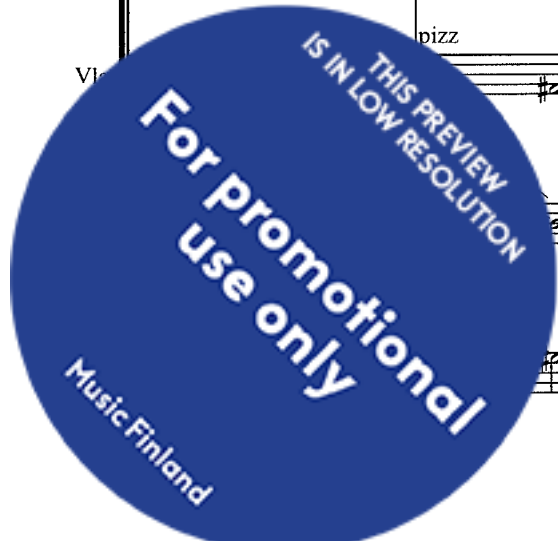
pizz

pizz

scratch

rim shot

cup



Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

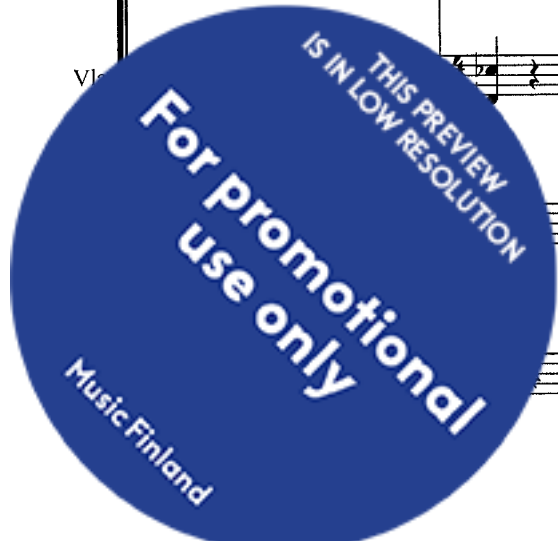
Vln1

Vln2

Vln

arco

f



70

Fl

Ob

Cl

Fg

Corno

M. ba

Cymb.
T. toms
S. dr

Vln1

Vln2

Vla

mf

mf

mf

mf

poco a poco crescendo

arco

mf

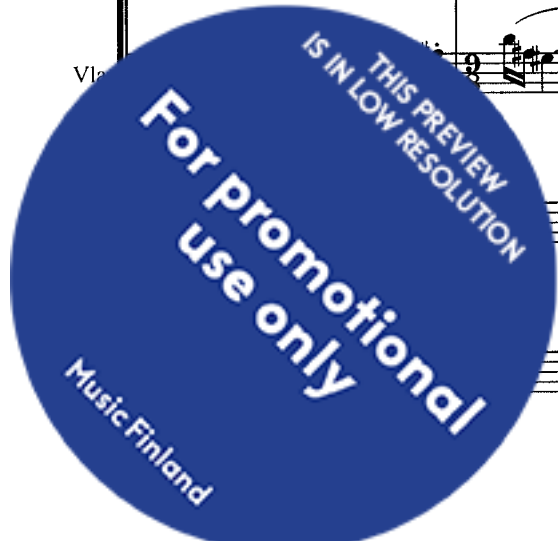
arco

mf

mf

poco a poco crescendo

mf



75 flatterzunge

furioso

poco a poco crescendo

ff

furioso

poco a poco crescendo

ff *morendo*

ff *morendo*

furioso

poco a poco crescendo

ff *morendo*

furioso

poco a poco crescendo

ff

tr

morendo

fff *tr*

p poco a poco crescendo *ff* *morendo*

furioso

poco a poco crescendo

ff *morendo*

furioso

poco a poco crescendo

ff *morendo*

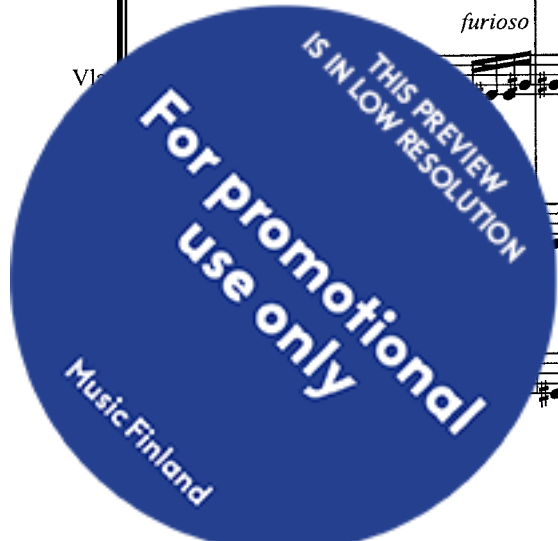
furioso

ff *morendo*

ff *morendo*

ff *morendo*

ff *morendo*



80

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T. toms
S. dr

Vln1

Vln2

Vla

p

p

pp

poco a poco crescendo

p

mp

mp

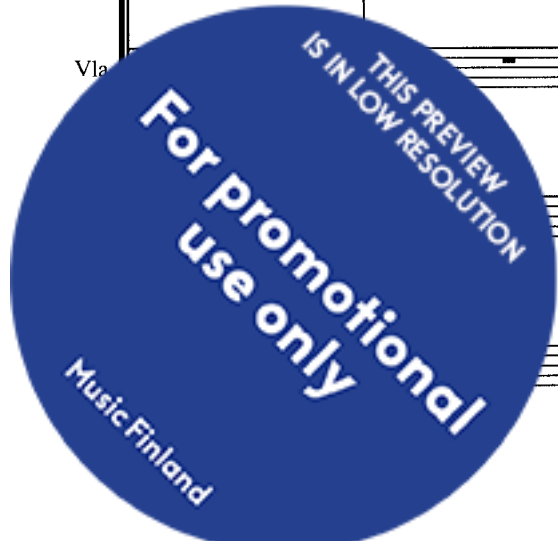
p

3

3

3

3



ritardando

Fl *mf* *ff*

Ob *mf* *ff*

Cl *f* *ff*

Fg *f* *ff*

Corno *mf* *ff*

M.ba

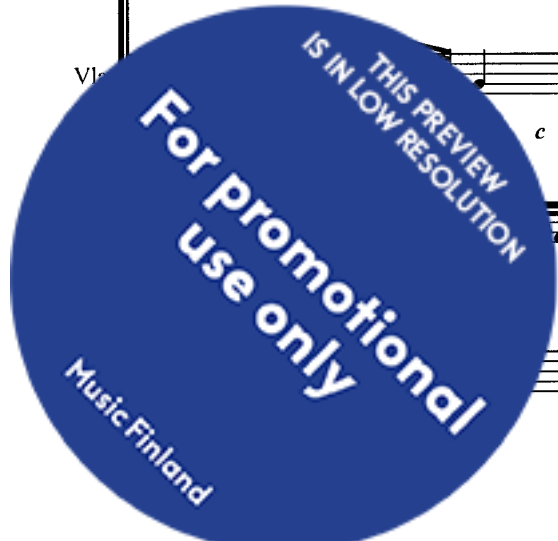
Cymb. T.toms S.dr *poco a poco crescendo* *ff*

Vln1 *poco a poco crescendo* *ff* *ritardando*

Vln2 *poco a poco crescendo* *ff*

Vla *crescendo* *ff*

Vcl *ff*



85 *tempo ad lib. rubato*

Cymb. T.toms S.dr

mp *f* *p* *f*

Calando 90

Cymb. T.toms S.dr

pp *ff* *mp* *ppp* *pp* 95

Cymb. T.toms S.dr

mp *accelerando*

Cymb. T.toms S.dr

100 *f*

piu mosso *a tempo* ♩ = 96

Fl

Ob

Cl

Fg

mp

mp

mp

mp

Cymb. T.toms S.dr

mf *f* *mf* *f* *mf* *mp* *p* *pp*

piu mosso *a tempo* ♩ = 96

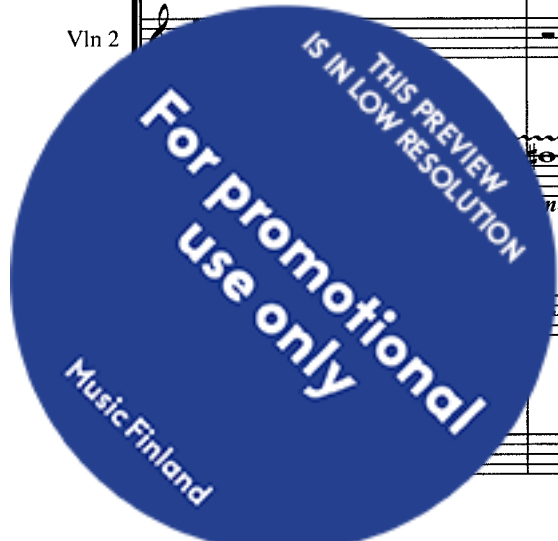
Furioso *f* *morendo*

Vln 1

Vln 2

Furioso *f* *morendo*

Furioso *f* *morendo*



105

ritardando

Lento ♩ = 48

Fl

Ob

Cl

Fg

Corno

ritardando

Lento ♩ = 48

M.ba

ritardando

Lento ♩ = 48

Vln1

Vln2

Vla

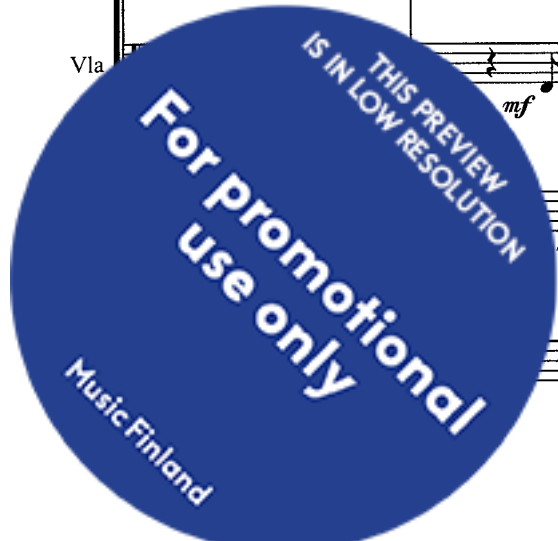
mf *senza vibrato legato* *pp*

mf *senza vibrato legato* *pp*

mf *senza vibrato legato* *pp*

mf *senza vibrato legato* *pp*

mf *senza vibrato legato* *pp*



110

115

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

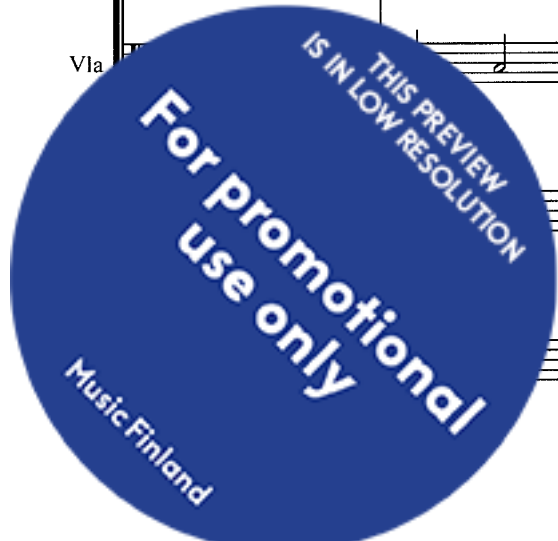
Vla

con dolore

p

p

p



Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

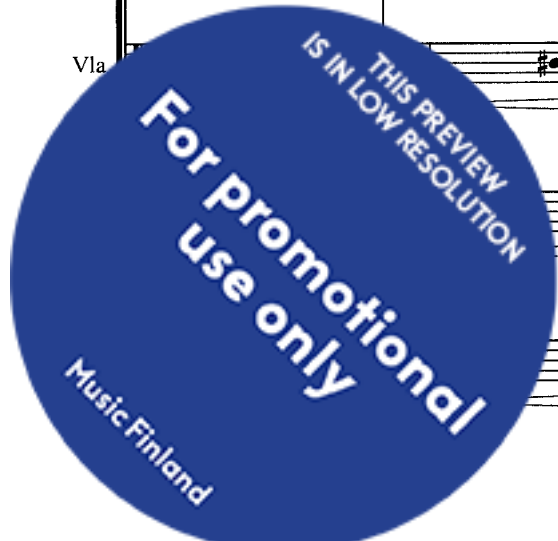
mf

p

p

p

p



Andante $\text{♩} = 105$

125

Fl
mp

Ob

Cl
mp

Fg

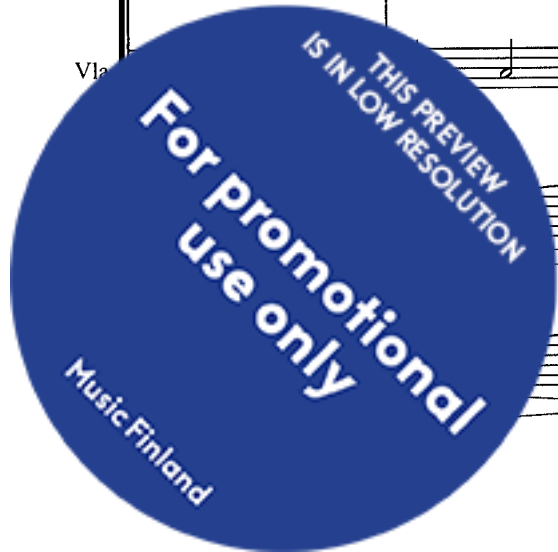
Corno

M.ba

Vln1
mp *p*

Vln2
mp *p*

Vla
mp *p*



poco a poco accelerando

130

Fl

Ob

Cl

Fg

Corno

poco a poco accelerando

M.ba

poco a poco accelerando

Vln1

Vln2

Vla

legato

mp

p

legato

mp

legato

mp

legato

mp



piu mosso ♩ = 96

giocososo

135

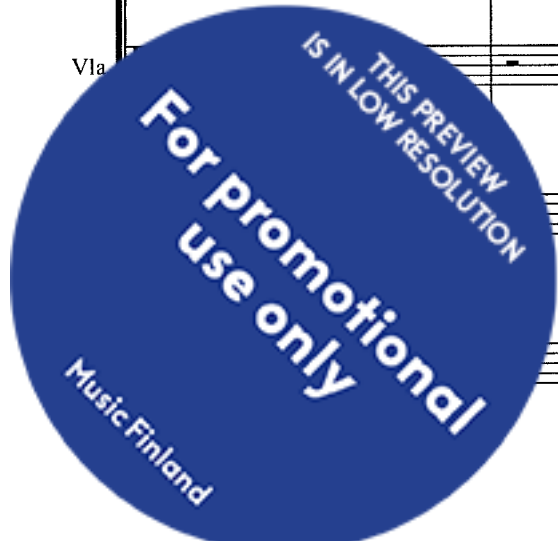
Fl -2
Ob -2
Cl -2
Fg
Corno

piu mosso ♩ = 96

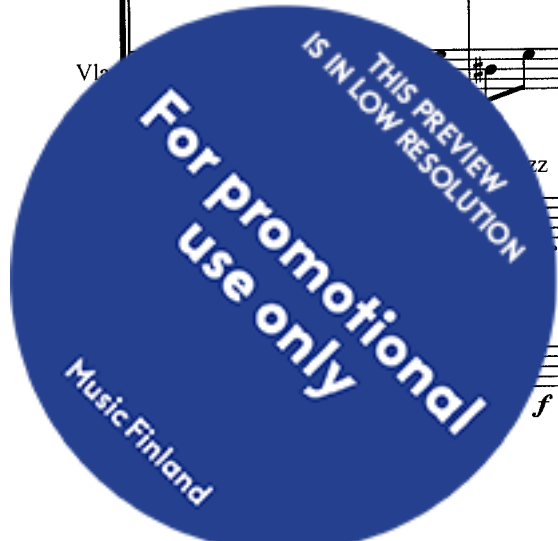
M.ba

piu mosso ♩ = 96

Vln1
Vln2
Vla



The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), each with a staff. The string section includes Violin I (Vln1), Violin II (Vln2), and Viola (Vla), each with a staff. The piano (M.ba) is shown with grand staff notation. The score is divided into four measures. The woodwinds and piano play a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.



140

Fl *staccato* ^{8va} *f* 3 3 3 5

Ob *staccato* *mp*

Cl

Fg

Corno

M.ba

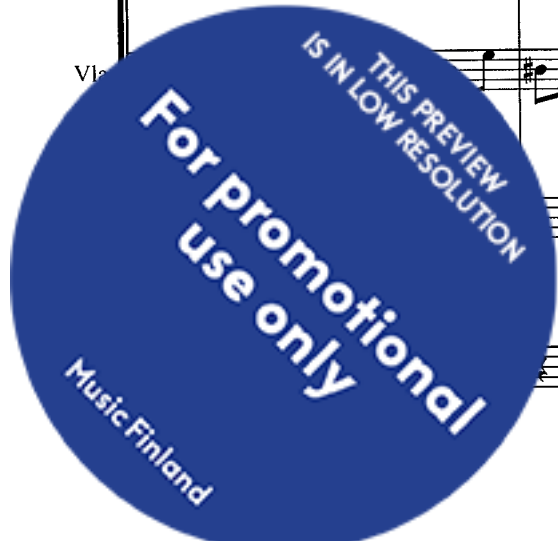
Vln1 *pizz* *Col legno* 3 3 3 3 3 3

Vln2 *pizz* 3

Vla *pizz* *Col legno* 3 3 3 3

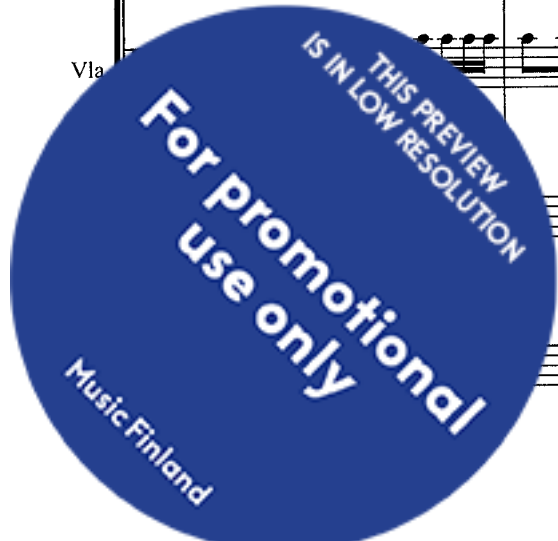
mf 3

mf 3



145

Musical score for measures 145-148. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Corno), M. ba (Mandolin/Banjo), Violin 1 (Vln1), Violin 2 (Vln2), and Viola (Vla). The music features various dynamics such as *mf* and *f*, and includes triplets and pizzicato markings. The key signature has one sharp (F#) and the time signature is 3/4.



150

Allegro - quasi jazz ♩ = 104

♩ = ♩

Fl

mp > p

Ob

Cl

mp

Fg

p

pp

f

Corno

M.ba

Allegro - quasi jazz ♩ = 104

mf

f

Vln1

arco

mf

staccato

Vln2

pizz

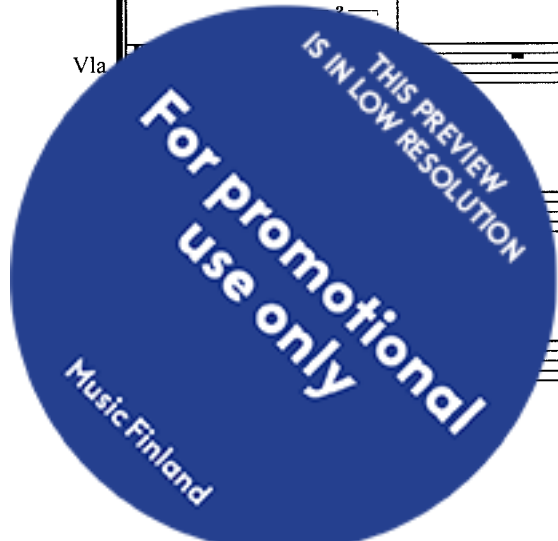
f

Vla

f

mf

mf



Fl

Ob

Cl

Fg

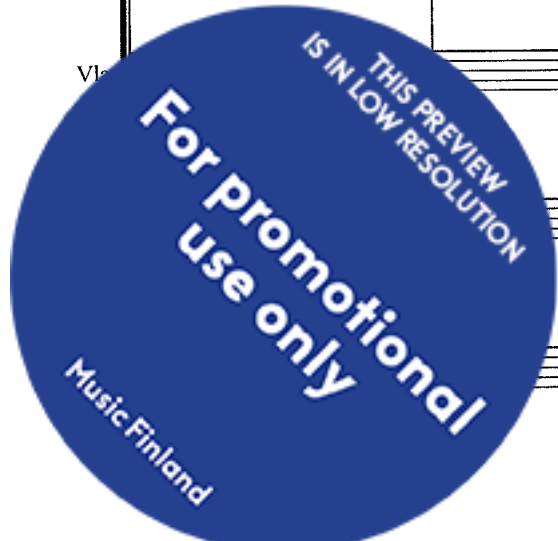
Corno

M.ba

Vln1

Vln2

Vln



160

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

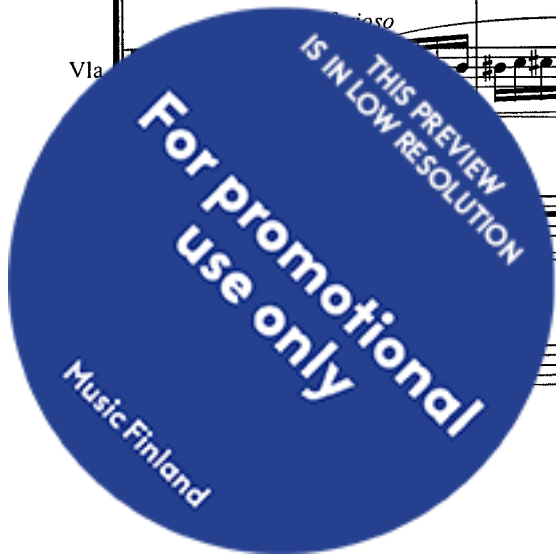
Vla

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The image displays a page from a musical score for 'Round Goes The Gossip' by Pertti Jalava, page 165. The score is arranged in a standard orchestral format with the following staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Corno), Mallet Basses (M.ba), Violin I (Vln1), Violin II (Vln2), and Viola (Vla). The Flute part begins with a melodic line in the first measure. The Clarinet part features a trill in the second measure, followed by a wavy line indicating a tremolo. The Bassoon part has a melodic line starting in the second measure. The Mallet Basses (M.ba) play a steady eighth-note rhythmic pattern. The Violin I and Violin II parts play a melodic line that starts in the second measure with a dynamic marking of *pp* and changes to *f* later. The Viola part plays a rhythmic accompaniment. The score concludes with two measures of music featuring dynamics of *f* and *ff*.



170

Fl

Ob

Cl

Fg

Corno

M. ba

Vln1

Vln2

Vla

mf

mf

mf

f *mp*

p

mf

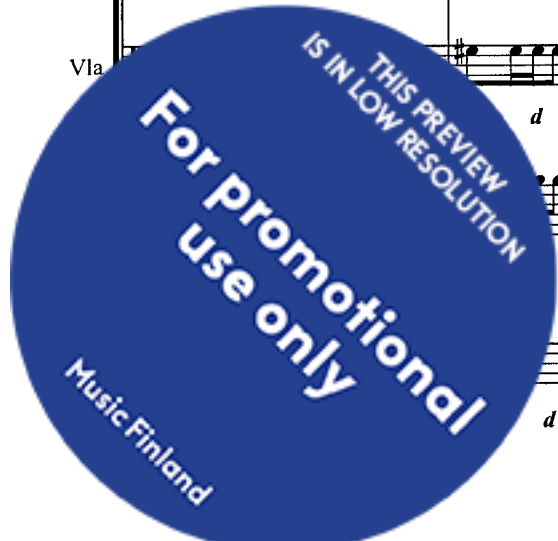
poco a poco diminuendo

poco a poco diminuendo

diminuendo

diminuendo

diminuendo



175

Fl
mp *p*

Ob
mp *mf* *f*

Cl
mp *p* *f*

Fg
p *f* *staccato giocoso*

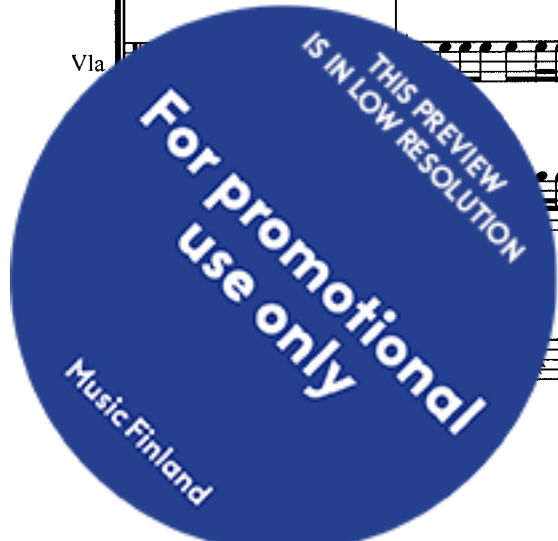
Corno
p *mp* *f*

M.ba
mp *pp* *f*

Vln1
morendo *ff* *furioso*

Vln2
morendo *ff*

Vla
furioso *ff* *furioso* *ff*



180

staccato giocoso

f

staccato giocoso

staccato giocoso

f

p *ff*

p *ff*

staccato giocoso

tr *ff*

p *f* *p* *f*

p *ff*

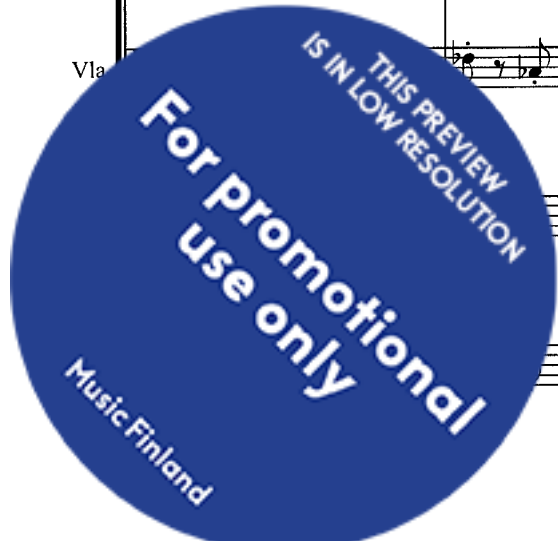
p *ff*

p *ff*

p *ff*

p *ff*

p *ff*



Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

staccato giocoso

f

mf

pp

f

mf

f

f

f

f

f

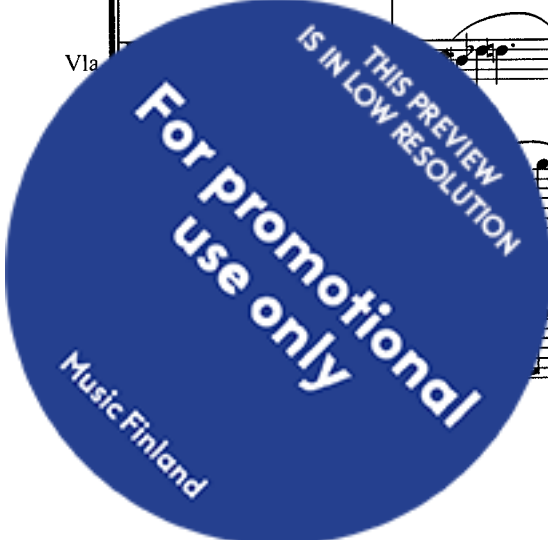
pizz

pizz

pizz

pizz

pizz



190 195

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

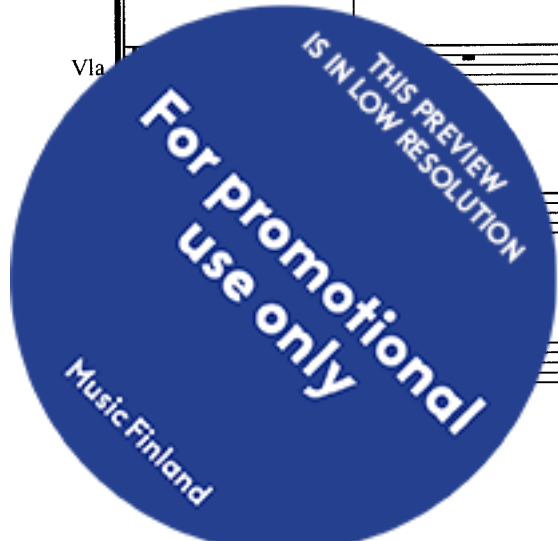
Vln2

Vla

staccato giocoso

ff *f*

arco sul pont. *f*



Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.

T.toms

S.dr

mf

f

mf

mf

tr

mf

more n d o

ord

pizz

mf

mf

mf

mf

mf



Fl
p *pp* *ppp*

Ob
ppp

Cl
ppp

Fg
ppp

Corno
ppp

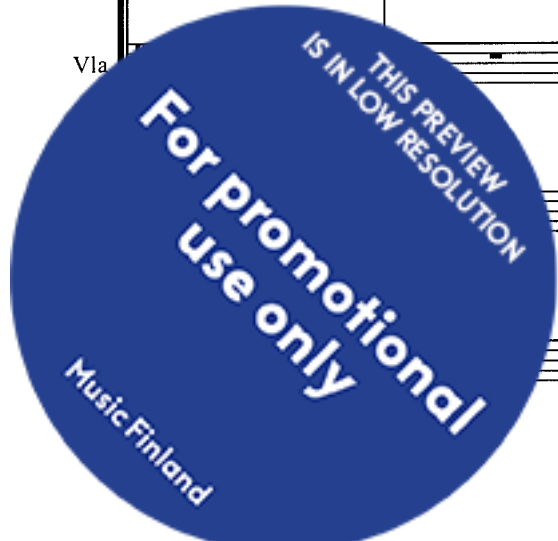
M. ba

Cymb.
T. toms
S. dr
f

Vln1

Vln2

Vla



210

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

pp

mf

pp

mf

p

mf

p

mf

pp

p

mp

p

tr

pizz

mf

pizz

mf

pizz

mf

pizz

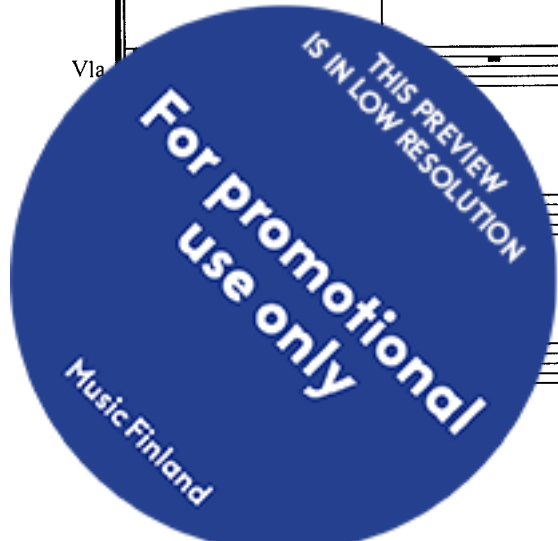
mf

pizz

mf

pizz

mf



215

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

mf

mf

220

Andante ♩ = 88

225

Calando

Calando

Cymb.
T.toms
S.dr

p

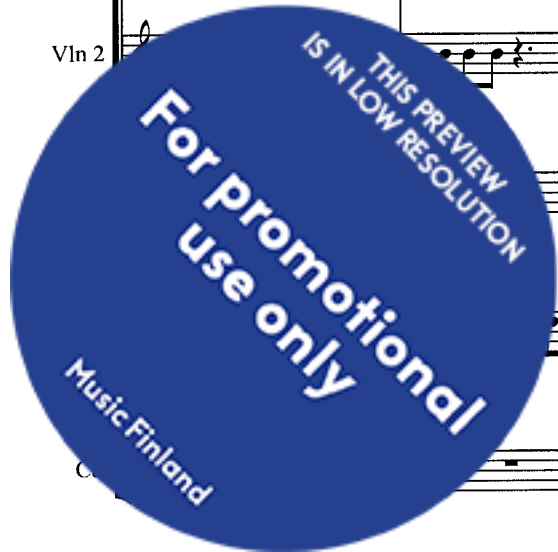
p

Calando

Andante ♩ = 88

Vln1

Vln2



230

M.ba
Cymb.
T.toms
S.dr

Vln1
Vln2
Vla
Vlc
Cb

Col legno battuta
f
Col legno battuta
f Col legno battuta

235

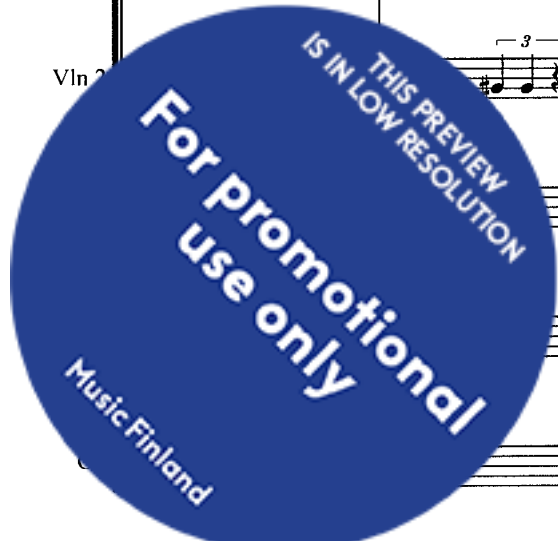
Cl

Cymb.
T.toms
S.dr

Vln1
Vln2

mf
mp
mf
mf
mf
mf
mf
mf
mf
mf

pizz
pizz
pizz
pizz gliss
gliss
pizz gliss
gliss



240

Fl

Ob

Cl

Fg

Corno

M.ba

Cymb. T.toms S.dr

Vln1

Vln2

Vla

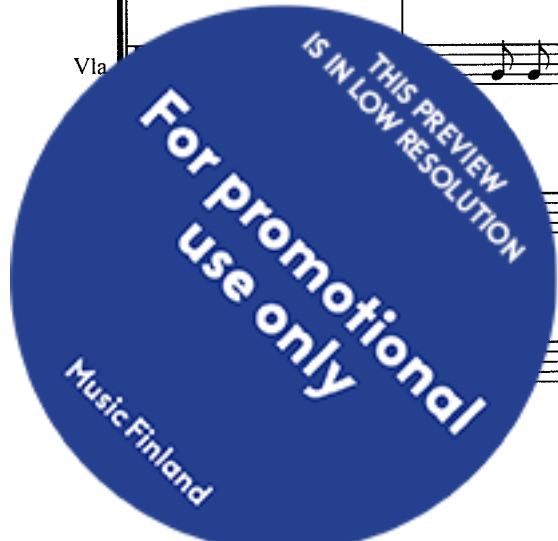
mf *f* *mf* *f* *f* *mf*

narrante *flatterzunge* *arco*

245

Musical score for 'Round Goes The Gossip' by Pertti Jalava, measures 245-248. The score is arranged for a full orchestra and includes the following parts:

- Fl** (Flute): Measures 245-248, featuring triplet patterns.
- Ob** (Oboe): Rests throughout.
- Cl** (Clarinet): Rests throughout.
- Fg** (Fagott): Measures 245-248, starting with a *läppäpizzicato* instruction.
- Corno** (Corno): Rests throughout.
- M.ba** (Mandolin/Banjo): Measures 245-248, featuring a *f* dynamic and triplet patterns.
- Cymb.** (Cymbal): Measures 245-248, featuring a rhythmic pattern.
- T.toms** (Tom-toms): Rests throughout.
- S.dr** (Snare drum): Rests throughout.
- Vln1** (Violin I): Measures 245-248, featuring a melodic line with triplet patterns.
- Vln2** (Violin II): Measures 245-248, featuring a melodic line.
- Vla** (Viola): Measures 245-248, featuring a melodic line.



250

furioso *ff* *giocososo* *p*

furioso *ff*³ *giocososo* *p*

furioso *ff*³ *giocososo* *p*

furioso *ff*³ *giocososo* *p*

furioso *ff*³ *giocososo* *p*

M.ba

Cymb. T.toms S.dr *furioso* *f* *ff* *giocososo pizz*

Vln1 *arco* *f* *ff* *fff* *p*

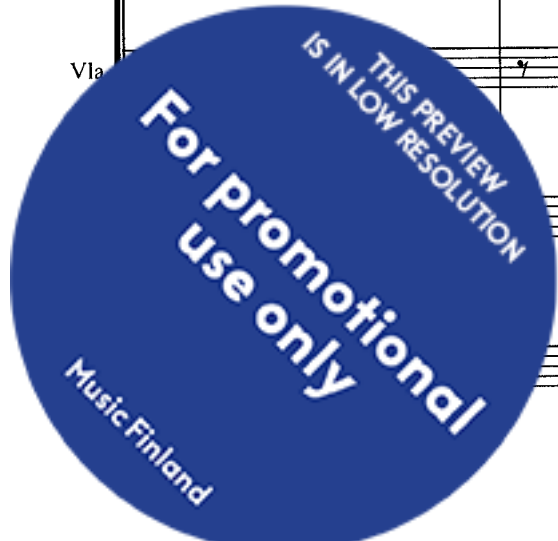
Vln2 *f* *arco* *ff* *fff* *pizz* *p*

Vla *ff* *fff* *pizz* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*



Fl

Ob

Cl

Fg

Corno

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

p *mp* *ff*

mf *f* *ff*

mp *mf* *ff*

p *mp* *ff*

f

mf

pp *ord* *mf* *f*

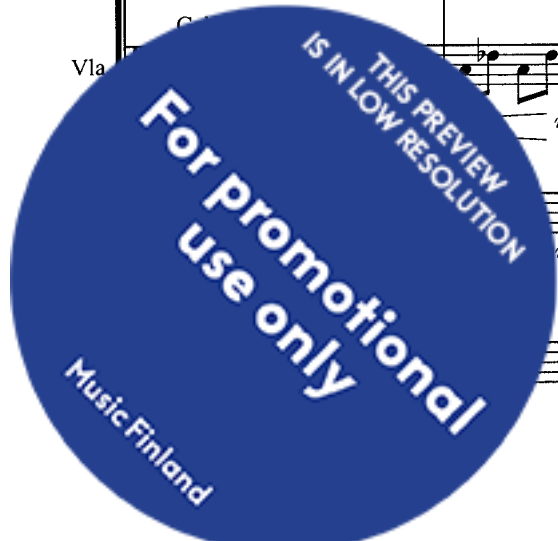
Col legno battuta *ppp* *mp* *p < f* *mp* Col legno battuta

Col legno battuta *ppp* *mp* *ord* *p < f* *mp*

ord *Col legno battuta* *mp* *p < f* *mp*

mp *mf* *f* *ff*

mp *mf* *f* *ff*



260

Fl
mp *mf* *p*

Ob
mf

Cl
p *mf* *p* 3

Fg
mp *mf* *p* 3

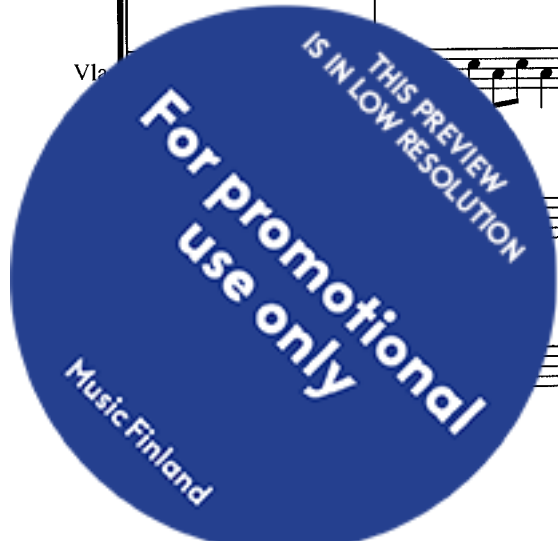
Corno

M. ba

Vln1
pizz Col legno 3

Vln2
3 3 pizz 3 3 3 3 3 3 pizz 3

Vla
pizz 3 Col legno



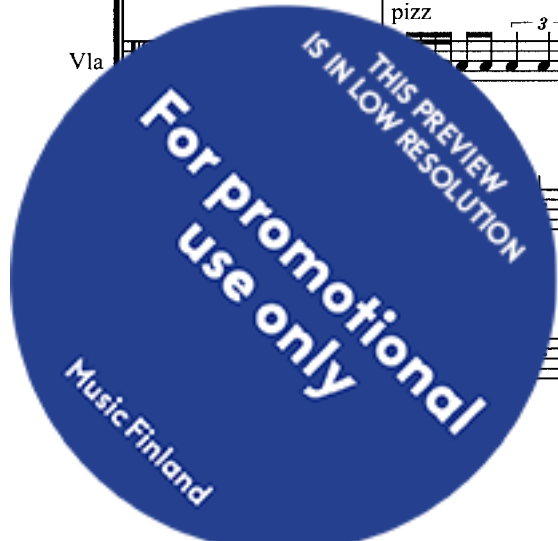
265

meno mosso

accelerando

a tempo

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horn (Corno). Below these are the strings: Violin 1 (Vln1), Violin 2 (Vln2), and Viola (Vla). The score includes various musical notations such as dynamics (mp, f, p, mf), articulation (pizz), and performance instructions (Col legno). The key signature has one flat, and the time signature is 3/4. The score is divided into measures by vertical bar lines.



Fl

Ob

Cl

Fg

Corno

M.ba

S.dr

Vln1

Vln2

Vla

p

p

p

p

p

pp

mf

pp

p

mf

p

mf

mf

mf

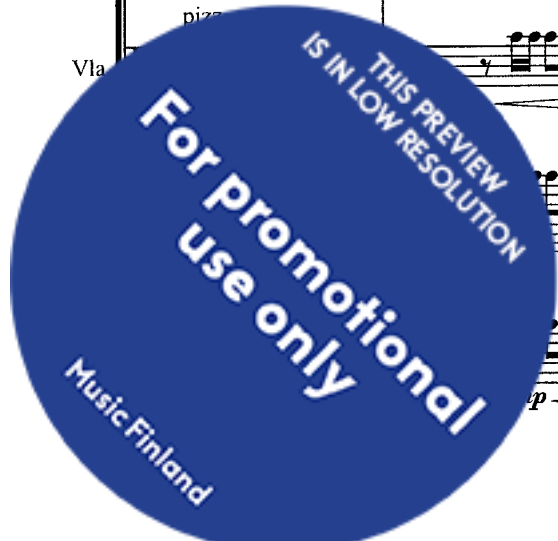
p

p

mf

mp

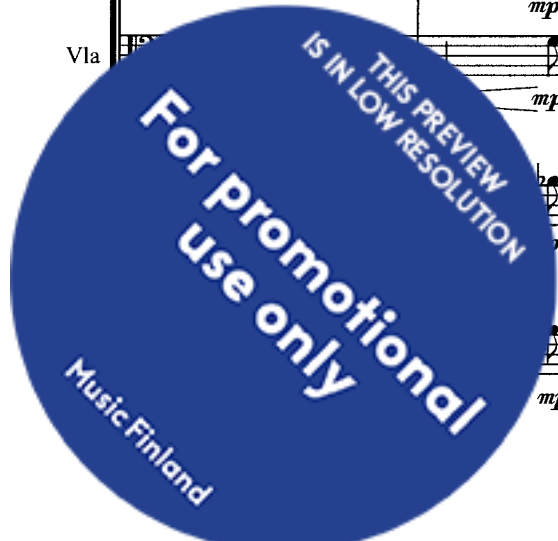
p



275

280

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl -2), Oboe (Ob -2), Clarinet (Cl -2), Bassoon (Fg), and Horn (Corno). The second system includes Musician's Bass (M.ba), Snare Drum (S.dr), Violin I (Vln1), Violin II (Vln2), and Viola (Vla). The score features various musical notations including dynamics (mp, ppp), articulation (accents, trills), and performance instructions (trills, triplets). The woodwinds and strings play a melodic line with trills and triplets, while the snare drum provides a rhythmic accompaniment.



Fl

Ob

Cl

Fg

Corno

M.ba

S.dr

Vln1

Vln2

Vln

tr

3

tr

pp

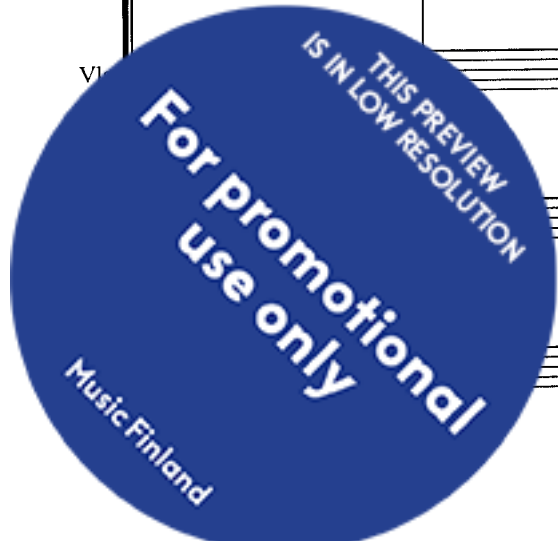
ppp

mf

solo

pp

p



290

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

p

ppp

poco a poco crescendo

pizz

p

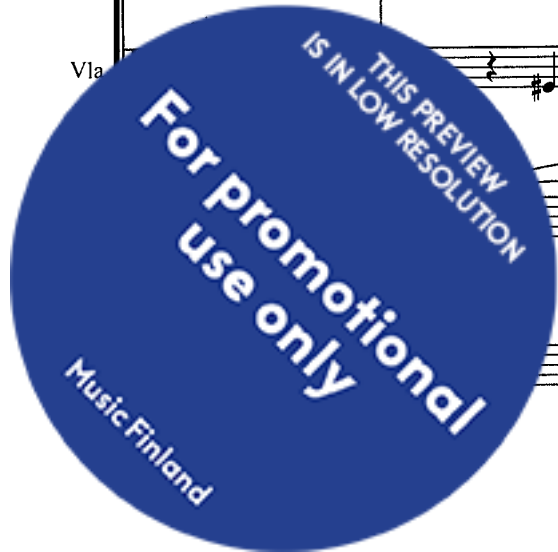
ppp

ppp

ppp

solo

mp



295

Lento ♩ = 48 *tempo rubato*
tempo rubato

Fl
mp

Ob

Cl
mp

Fg
mp

Corno

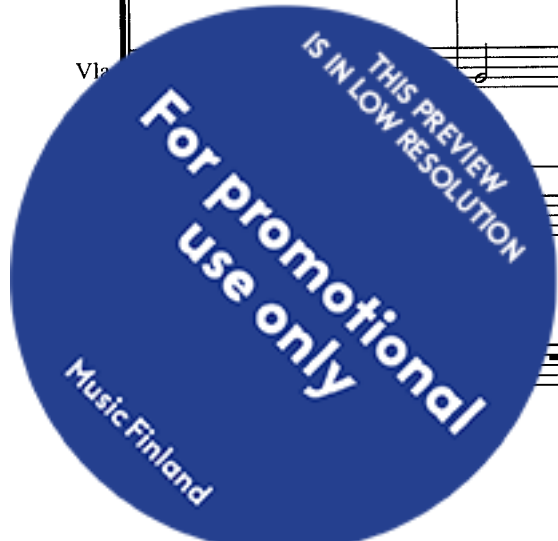
M.ba
mp 3

S.dr
mp

Vln1
arco p
gliss ppp
pizz pp

Vln2
arco p
gliss ppp

Vla
gliss ppp
solo p



300

Fl

Ob

Cl

Fg

Corno

M.ba

S.dr

Vln1

Vln2

Vln

pp

pp

p

pp

pizz

pp

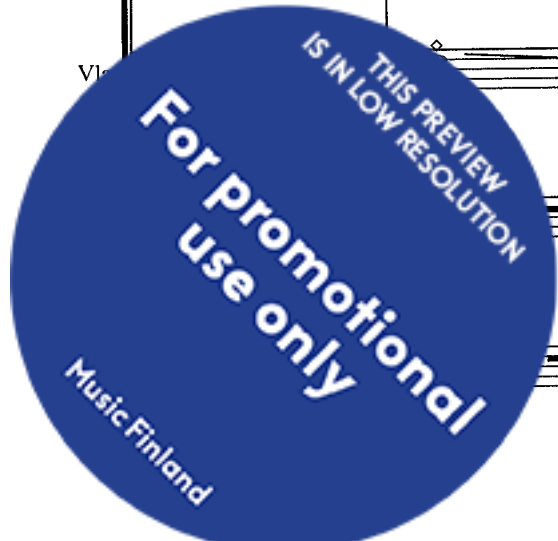
solo

6

6

3

3



Fine

305

Fl

Ob

Cl

Fg

Corno

M.ba

Vln1

Vln2

Vla

ppp

pp

pizz

p

pp

ppp

tr

