

Sebastian Hilli

# Rack and Pinion

for piano

2018



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**Sebastian Hilli**

# **Rack and Pinion**

for piano

(2018)



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*Written for the final of the Christoph Delz Foundation's 7th Composition Competition.*

*First performance on the 24th of November 2018 at the Lucerne Piano Festival 2018 in Lucerne, Switzerland, by Nicolas Hodges.*

*Duration: 15 minutes*



Written for Nicolas Hodges

# Rack and Pinion

Vivace, molto ritmico, meccanico

for piano

Sebastian Hilli (1990\*)

$\text{♩} = 120$

1 *f* *pp* *f* *pp* *ppp*

5 *pp* *ff* *ff*

9 *pp* *f* *f* *pp* *f*

13 *pp* *f* *pp*

14 *pp* *f* *pp*



8va-|

21

*pp* *f* 3 *v.* *pp* *f*

3

8va-|

25

3 *v.* *pp* *f* *v.*

*v.*

8va-|

29

3 *pp* *f* *v.*

*v.*

33

*pp* *sempre f*

*v.* *3* *v.* *3* *3*



4  
39

v.v. 3 v.v. 3 v.v. 8va v.v. v.v. v.v. v.v.

42

v.v. 3 v.v. v.v. v.v. v.v. v.v. v.v. v.v. v.v. v.v.

45

v.v. 3 v.v. v.v. v.v. v.v. v.v. v.v. v.v. v.v. v.v.

48

v.v. v.v. 3 v.v. v.v. v.v. v.v. v.v. v.v. v.v. 3 v.v.

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54

8va

3

8va

3

8va

3

8va

3

8va

3

57

8va

3

8va

3

8va

3

8va

3

8va

3

60

8va

3

8va

3

8va

3

8va

3

8va

3

63

8va

3

8va

3

8va

3

8va

3

8va

3

5

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6

68

v. v.

3

70

v. v.

3

72

v. v.

3

74

v. v.

3

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Sheet music for piano, 5 staves, measures 78-86. The music is in common time. The key signature changes frequently, indicated by various sharps and flats. Measure 78 starts with a dynamic *p*, followed by *f*. Measures 80-81 also feature *p* and *f* dynamics. Measure 82 includes a dynamic *p* and a tempo marking *8va*. Measures 84-85 show a dynamic *f* followed by *p* and *f*. Measure 86 ends with a dynamic *p*. Various performance markings like *v.*, *3*, and *v.v.* are present throughout the section.

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\* Bring forth the accented notes creating its own musical "line".

Sheet music for piano, two staves, measures 90-98. The music is in common time. Measure 90: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 91: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 92: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 93: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 94: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 95: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 96: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 97: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents. Measure 98: Treble staff has eighth-note pairs with accents. Bass staff has eighth-note pairs with accents.

90

f p f p f p f p

92

f p f p f p f p

94

f 3 sempre f v.v.

96

v.v.

98



102

104

106

108

110



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10

114

116

118

120

122

This block contains six staves of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and dynamic markings (>). Measure 114 starts with a sharp on the first note of the top staff. Measures 116 and 118 show more complex patterns with multiple sharps and flats. Measures 120 and 122 continue the rhythmic and harmonic patterns established earlier.

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126

128

130

132

134

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\* Bring forth the accented notes creating its own musical "line".

Musical score for piano showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes between measures. Measure 138 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 139 begins with a bass note followed by eighth and sixteenth notes. Measure 140 begins with a bass note followed by eighth and sixteenth notes.

Musical score for piano showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes between measures. Measure 140 continues with eighth and sixteenth note patterns. Measure 141 begins with a bass note followed by eighth and sixteenth notes.

Musical score for piano showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes between measures. Measure 142 continues with eighth and sixteenth note patterns. Measure 143 begins with a bass note followed by eighth and sixteenth notes.

Musical score for piano showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes between measures. Measure 144 continues with eighth and sixteenth note patterns. Measure 145 begins with a bass note followed by eighth and sixteenth notes.

Musical score for piano showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes between measures. Measure 146 continues with eighth and sixteenth note patterns. Measure 147 begins with a bass note followed by eighth and sixteenth notes.



*8va*

150

13

\* (left hand also 8va until bar 152 second beat)

(8)

152

154

156

158

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A musical score for piano, featuring four staves of music. The staves are arranged vertically, with the top two staves in treble clef and the bottom two in bass clef. The score consists of four measures per staff, with measure numbers 162, 164, 166, and 168 indicated above each staff respectively. The music includes various note heads, stems, and rests, with some notes having vertical lines extending downwards. Measure 162 starts with a treble clef staff containing a series of eighth-note chords. Measure 164 begins with a bass clef staff. Measure 166 continues the pattern. Measure 168 concludes the page. The score is set against a white background with black lines for the staves and stems.

A circular watermark on a blue background. At the top right, the text "THIS PREVIEW IS IN LOW RESOLUTION" is written diagonally. In the center, the text "For promotional use only" is displayed in large, bold, white letters. At the bottom left, the "Music Finland" logo is shown, consisting of the word "Music" above "Finland" in a stylized font.

172

174

176

178

*15<sup>ma</sup>*

*ff*

*f*

*8vb-*

*15<sup>ma</sup>*

*ff*

*f*

*8vb-*

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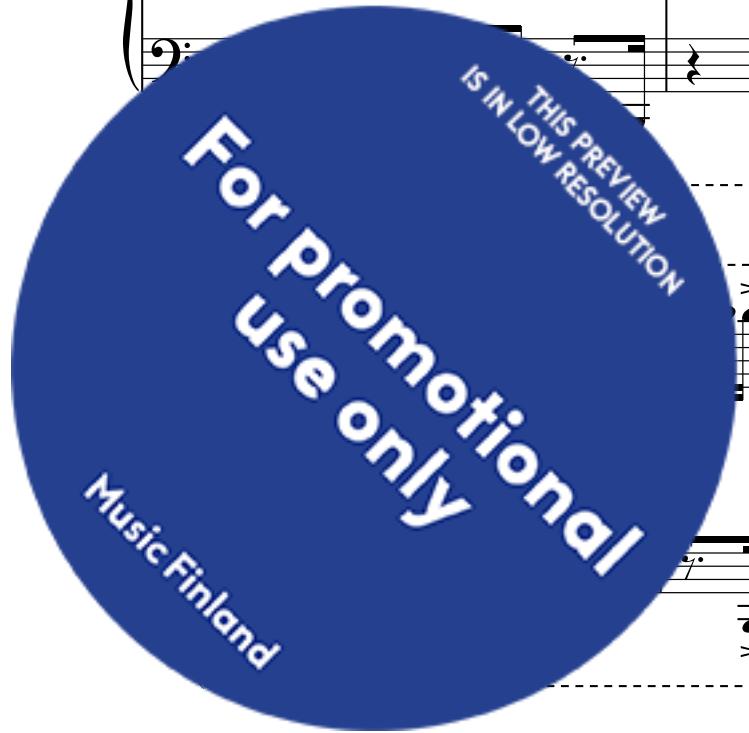
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Musical score for piano, measures 16-17:

- Measure 16:
  - Dynamic: ff
  - Performance instruction:  $v.$
  - Performance instruction:  $V.$
  - Performance instruction:  $ff$
  - Performance instruction:  $f$
  - Performance instruction:  $15^{ma}$
  - Performance instruction:  $v.$
  - Performance instruction:  $15^{ma}$
  - Performance instruction:  $v.$
  - Performance instruction:  $8^{va}$
  - Performance instruction:  $v.$
  - Performance instruction:  $ff$
- Measure 17:
  - Dynamic:  $f$
  - Performance instruction:  $v.$
  - Performance instruction:  $V.$
  - Performance instruction:  $ff$
  - Performance instruction:  $f$
  - Performance instruction:  $15^{ma}$
  - Performance instruction:  $v.$
  - Performance instruction:  $8^{vb}$

Musical score for piano and basso continuo. The score consists of two staves. The top staff is for the piano, indicated by a treble clef, and the bottom staff is for the basso continuo, indicated by a bass clef. The key signature is B-flat major (two flats). The time signature is common time. Measure 15 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 16 begins with a forte dynamic (ff). The score includes various dynamics such as f, ff, and p, and performance instructions like "15ma" with a dash and a vertical bar. Measure 16 concludes with a forte dynamic (ff). The basso continuo part features sustained notes and bassoon entries marked with "V.".

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200 (15)

(8)

204 (15)

(8)

**Doppio più lento**

$\text{♩} = 72$

208 (15)

(8) pp ff 8vb

212 (15)

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18

220 (15)

223 (15)

226 (15)

229

Doppio movimento  
♩ = 144

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**Doppio più lento**

235  $\text{♩} = 72$   $\text{♩} = 144$  19

*15ma-*1

*8va*  $\text{b}\cdot\text{v}$   $f$   $ff$   $pp$   $f$   $ff$   $f$   $ppp$

\* (with sostenuto pedal)

*pp*  $\text{f} \overline{\text{3}}$   $p$   $pp$   $f$

*8va*  $\text{b}\cdot\text{v}$   $f$   $pp$   $ppp$   $f$   $ppp f$   $f$   $pp$   $ppp$   $f pp$

**Doppio più lento**

$\text{♩} = 72$   $\text{♩} = 144$

*8va*  $\text{b}\cdot\text{v}$   $f$   $pp$   $f$   $pp$   $f p$

*8va*  $\text{b}\cdot\text{v}$   $ff$   $ppp$   $f$   $ff$   $f$   $pp$   $f$   $ff$

**Doppio movimento**

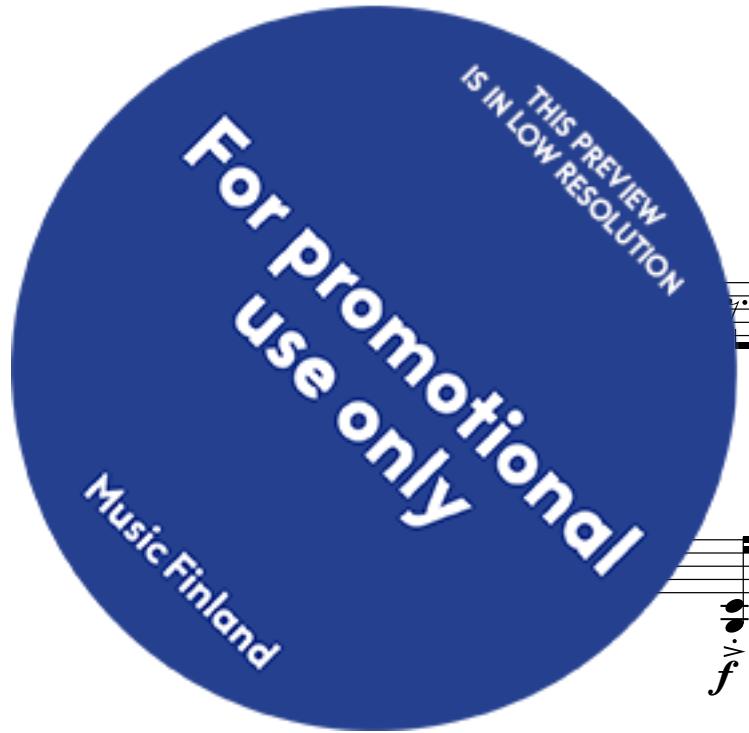
$\text{♩} = 144$

*8va*  $\text{b}\cdot\text{v}$   $pp$   $f$   $ff$   $f$   $pp$   $f$   $ff$

**Doppio più lento**

$\text{♩} = 72$   $\text{♩} = 144$

*8va*  $\text{b}\cdot\text{v}$   $f$   $ff$   $ppp$   $pp$   $f$   $p-f$



20

**Doppio movimento** ♩ = 144

246

f      ppp      pp f      ff f

pp      f

248

f      ppp      f      ppp f

pp f pp f

**Doppio più lento**

♩ = 72

250

pp f pp f

pp f pp f

f ff f ppp

pp f



**Doppio più lento**

254  $\text{♩} = 72$

**Doppio movimento**

$\text{♩} = 144$

21

256

**Doppio più lento**

258  $\text{♩} = 72$

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**Doppio movimento**

$\text{♩} = 144$

22 262

264

Doppio più lento

$\text{♩} = 72$

266

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270

*8va* 1

*ppp* *f*

*pp* *f*

23

272

*8va* 1

*ppp* *f*

*pp* *f*

*pp* *f*

*f*

*pp* *f*

Meno mosso

*J = 96*

274

*8va* 1

*ppp* *f*

*ppp* *pp* *f*

*ppp*

*pp*

*f*

*pp*

*ppp* *f*

*ppp*

*ppp*

*ppp*

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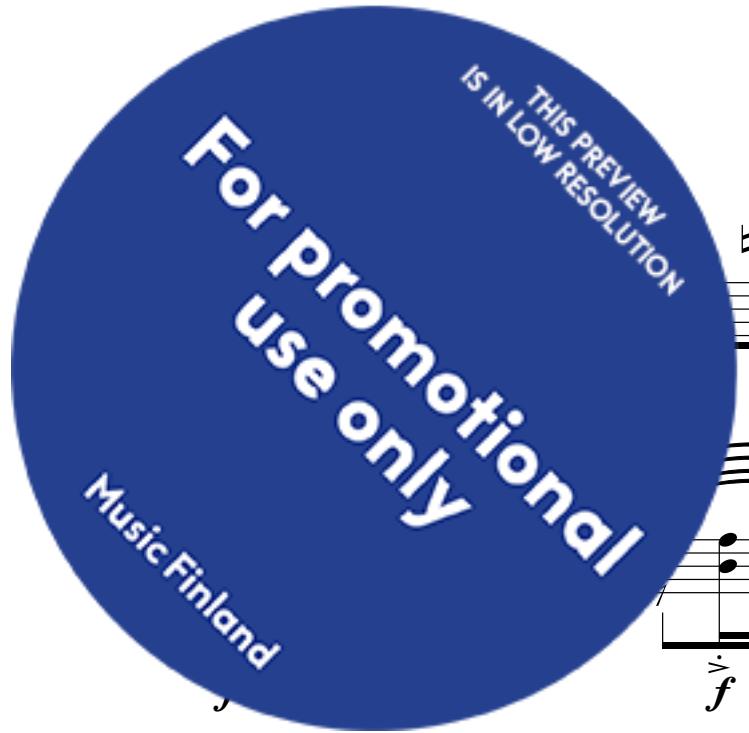
24 278 **Più mosso**  $\text{♩} = 108$

280 **Meno mosso**  $\text{♩} = 72$

**Doppio movimento**  $\text{♩} = 144$

**Meno mosso**  $\text{♩} = 120$

**Più mosso**  $\text{♩} = 144$



**Meno mosso**

286  $\text{♩} = 96$

**Più mosso**

$\text{♩} = 120$

25

**Più mosso**

288  $\text{♩} = 144$

**Meno mosso**

$\text{♩} = 108$

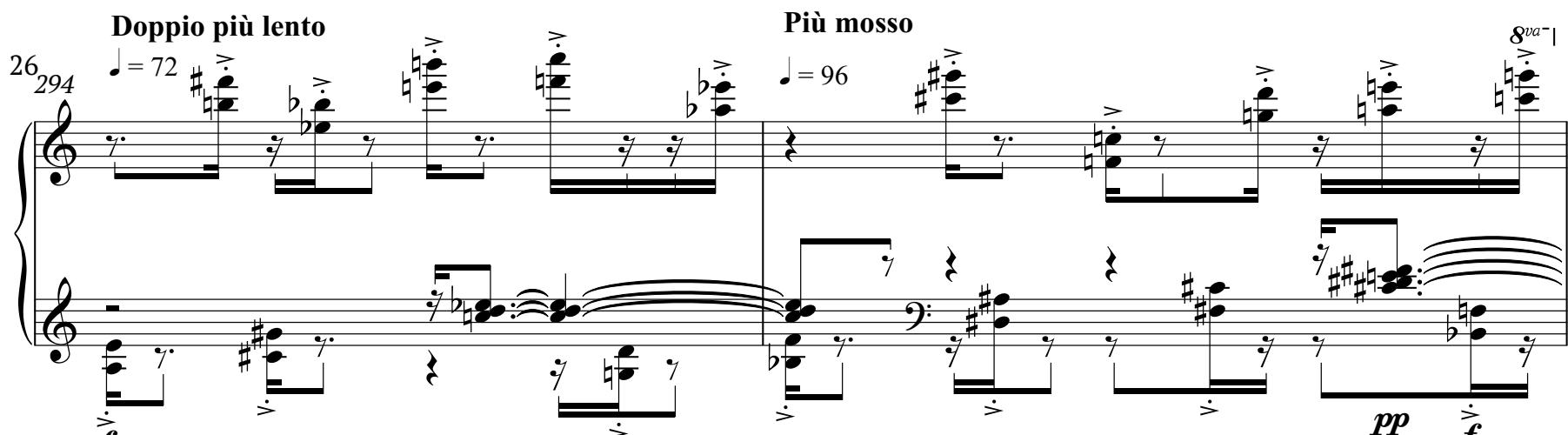
290

**Più mosso**

$\text{♩} = 144$



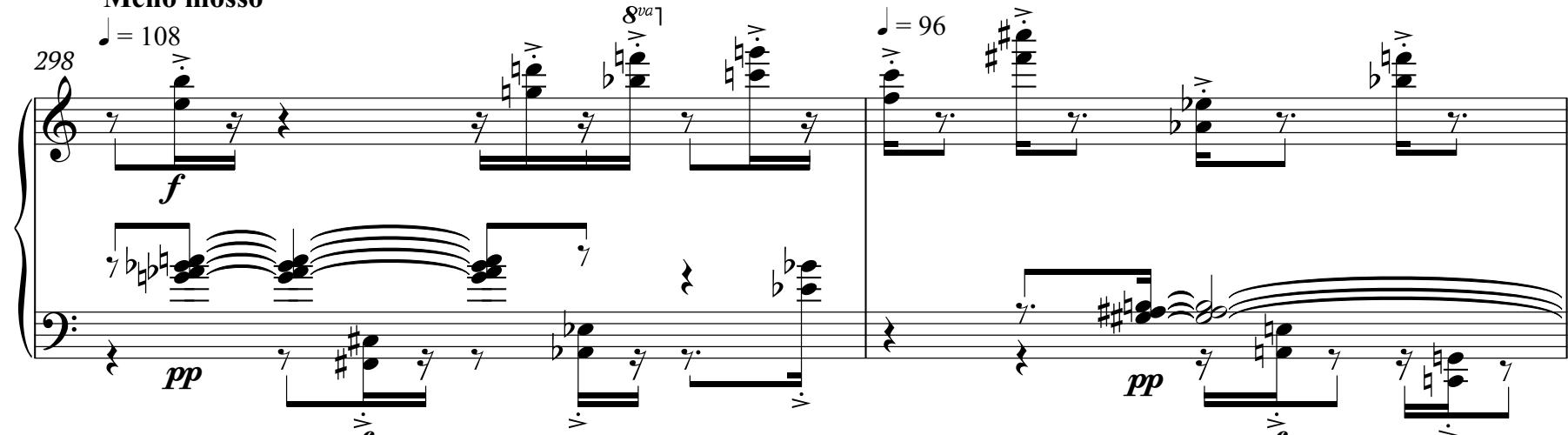
**Doppio più lento**

26 294  $\text{♩} = 72$  

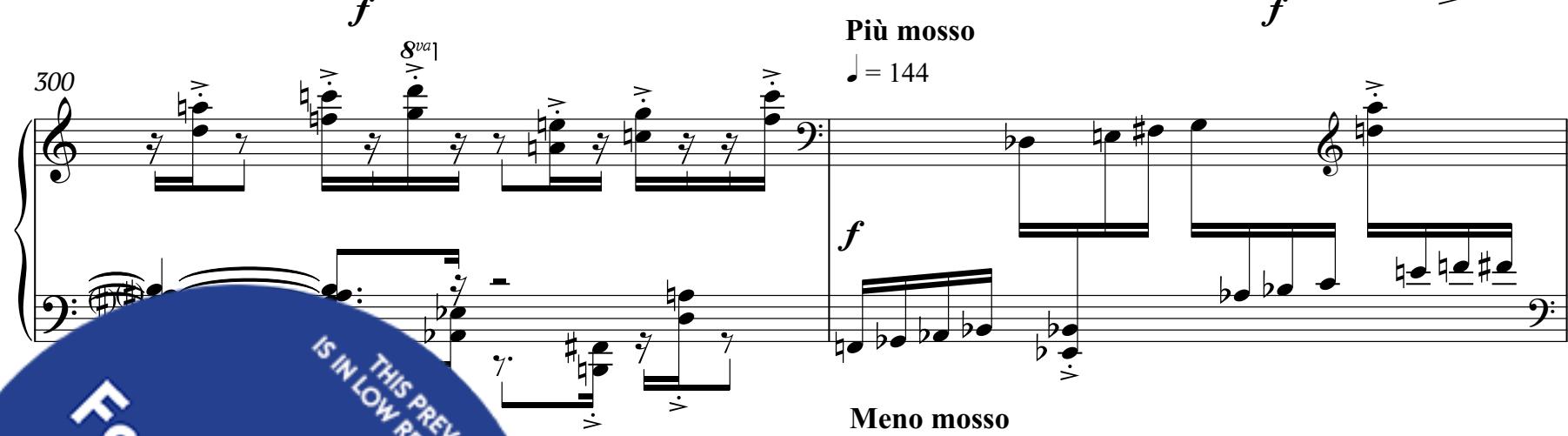
**Più mosso**

$\text{♩} = 96$  

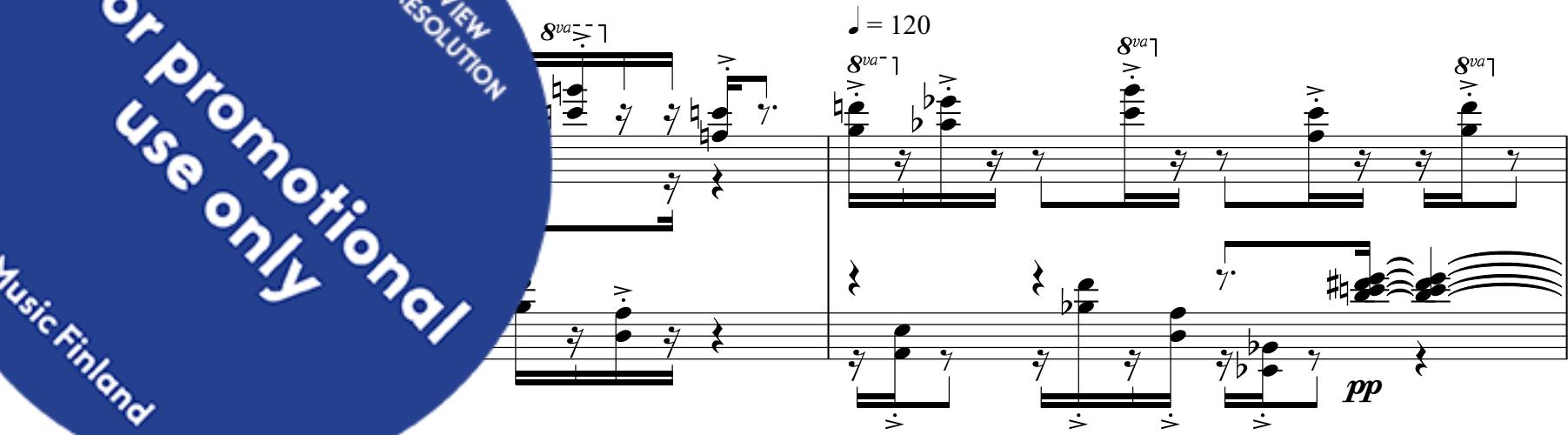
**Meno mosso**

296  $\text{♩} = 108$  

**Più mosso**

$\text{♩} = 96$  

**Meno mosso**

300  $\text{♩} = 144$  

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**Meno mosso**

$\text{♩} = 96$

304

v.

pp

ff

27

**Più mosso**

\* Bring forth the accented notes creating its own musical "line".

$\text{♩} = 144$

306

\*

sempre f

*8va*

308

ppp

sempre f

\* (left hand also 8va)

310

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28

314

*8va*

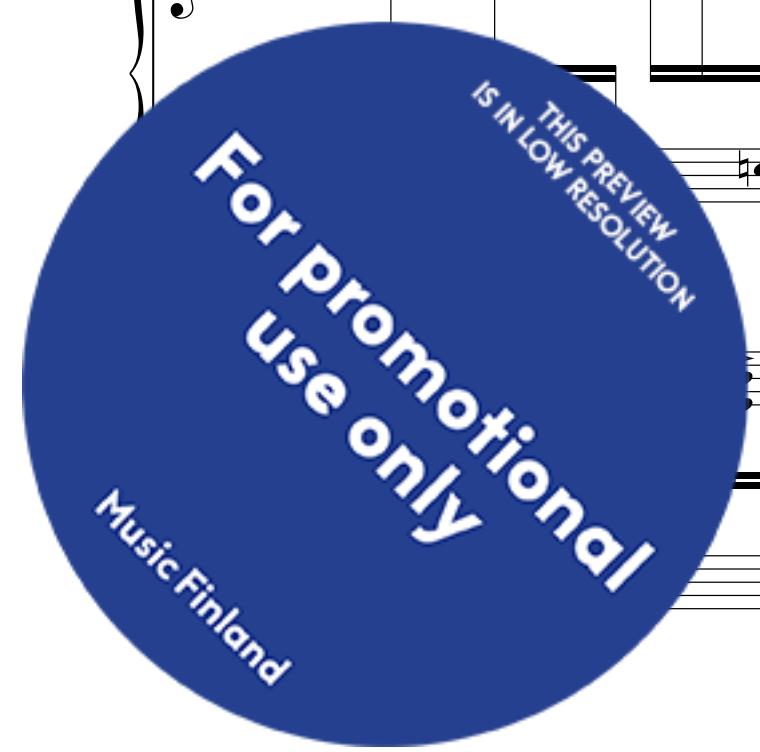
\* (left hand also 8va until bar 320)

316

318 (8)

320

322



326

Musical score for bar 326. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music consists of eighth-note patterns with various dynamics like '>' and '>'. The right hand has a sixteenth-note pattern.

328

Musical score for bar 328. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music continues with eighth-note patterns and dynamics. A dynamic marking '8vb' is present in the bass staff.

330

Musical score for bar 330. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music continues with eighth-note patterns and dynamics. The key signature changes to one flat in the middle of the bar.

332

Musical score for bar 332. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music continues with eighth-note patterns and dynamics. A dynamic marking '8va' is present in the bass staff.

\*(left hand also 8va until bar 335)

334 (8)

Musical score for bar 334(8). The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music continues with eighth-note patterns and dynamics. The key signature changes to one flat in the middle of the bar.



30  
338

340

342

344

346

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350

A musical score page showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 350 ends with a measure containing a single note followed by a rest. The key signature changes from one flat to one sharp.

352

A musical score page showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 352 ends with a measure containing a single note followed by a rest.

354

A musical score page showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 354 ends with a measure containing a single note followed by a rest.

356

A musical score page showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 356 ends with a measure containing a single note followed by a rest.

358

A musical score page showing two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 358 ends with a measure containing a single note followed by a rest.

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32

362

8va

364

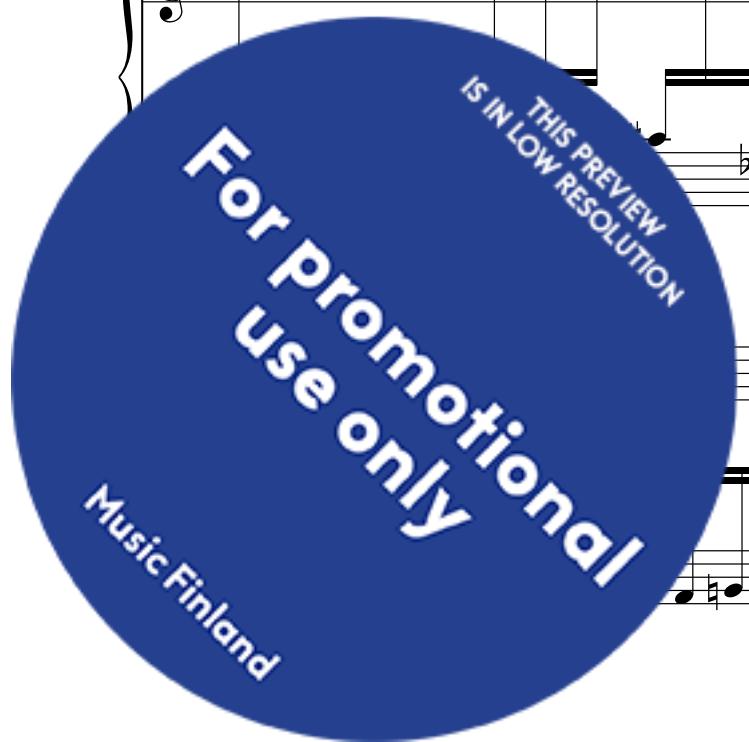
\* (left hand also 8va until bar 368)

(8)

366

368

370



374

This page contains two staves of musical notation. The top staff uses a bass clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, some with stems pointing up and some down, separated by vertical bar lines. The key signature changes between measures, indicated by sharp and flat symbols.

376

This page contains two staves of musical notation. The top staff uses a bass clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, some with stems pointing up and some down, separated by vertical bar lines. The key signature changes between measures, indicated by sharp and flat symbols.

378

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, some with stems pointing up and some down, separated by vertical bar lines. The key signature changes between measures, indicated by sharp and flat symbols.

380

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, some with stems pointing up and some down, separated by vertical bar lines. The key signature changes between measures, indicated by sharp and flat symbols.

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34 385

*8va-* V.

388

*8va-* V.

391

*8va-* V.

394

*8va-* V.

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Musical score page 35, measures 400-401. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 400 starts with a forte dynamic. Measure 401 begins with a piano dynamic.

Musical score page 35, measures 402-403. The score continues with two staves. The key signature changes again, this time to D major (two sharps). Measure 402 features eighth-note patterns with grace notes. Measure 403 includes dynamic markings like  $8^{va}$ .

Musical score page 35, measures 404-405. The score continues with two staves. The key signature changes to G major (one sharp). Measure 404 shows eighth-note patterns with grace notes. Measure 405 includes dynamic markings like  $8^{va}$ .

Musical score page 35, measures 406-407. The score continues with two staves. The key signature changes to C major (no sharps or flats). Measure 406 shows eighth-note patterns with grace notes. Measure 407 includes dynamic markings like  $8^{va}$ .

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36

415

*8va-*

417

419

421

423



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427

427

429

429

431

431

433

433

435

435

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38

439

441

443

8va

445



(8)

449

39

(8)

451

v

(8)

453

v

(8)

455

v

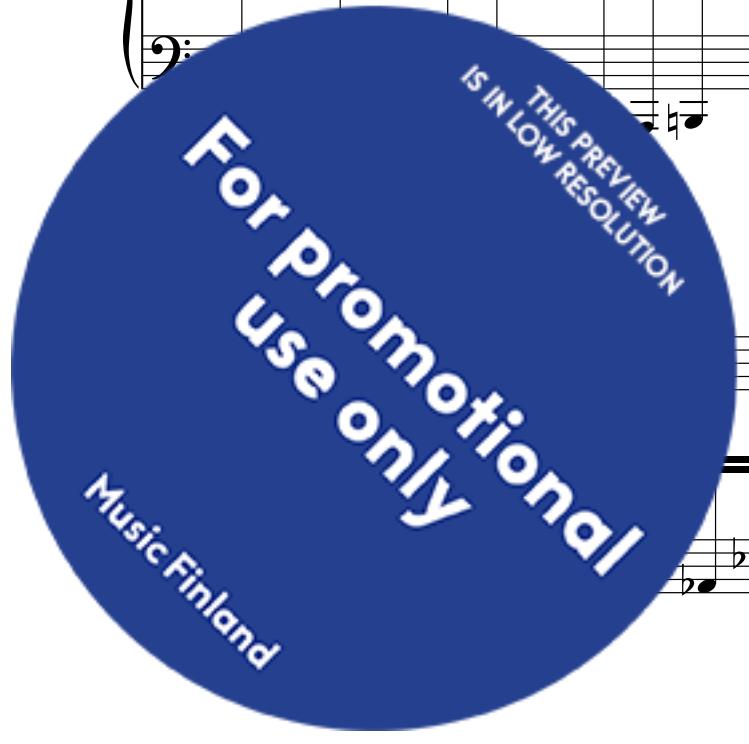


fff

A musical score for two staves. The top staff is in treble clef, with a tempo of 40 and measure number 459. It consists of 16 measures, each starting with a pair of eighth notes (indicated by a 'V' above the staff) followed by a pair of sixteenth notes (indicated by a 'v' below the staff). The bottom staff is in bass clef and contains sustained notes across all 16 measures.

Musical score for piano, page 10, system 1. The score consists of two staves. The top staff is in treble clef, with a dynamic marking 'ff' at the beginning. It features eighth-note patterns with various accidentals and a '8va' (octave up) dynamic. The bottom staff is in bass clef, with a dynamic marking 'v.' at the beginning. It also features eighth-note patterns with accidentals. The page number '10' is located in the top right corner of the score area.

Musical score for piano and basso continuo, page 10, measures 465-470. The score consists of two staves. The top staff is for the piano, showing treble and bass clefs, with a key signature of one sharp. The bottom staff is for the basso continuo, with a bass clef and a key signature of one sharp. The music features a series of eighth-note chords and sustained notes, with various dynamic markings like accents and slurs. Measure 465 starts with a forte dynamic. Measures 466-468 show sustained notes with eighth-note grace patterns. Measure 469 begins with a forte dynamic. Measure 470 concludes with a forte dynamic.



Musical score page 469. The score consists of two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes frequently between measures, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, and E major. The time signature is common time throughout.

Musical score page 471. The score consists of two staves. The top staff is in bass clef and the bottom staff is also in bass clef. The key signature changes frequently between measures, including E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, and E major. The time signature is common time throughout.

Musical score page 473. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently between measures, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, and E major. The time signature is common time throughout.

Musical score page 475. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently between measures, including E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, and E major. The time signature is common time throughout.

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*furioso, volante*

42479

Musical score page 42479. The score consists of two staves. The top staff uses bass clef and has a key signature of one sharp. The bottom staff also uses bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns. The top staff includes a dynamic marking *ff*. The bottom staff includes a dynamic marking *8vb*.

481

Musical score page 481. The score consists of two staves. The top staff is blank. The bottom staff uses bass clef and has a key signature of one sharp. It features eighth-note patterns. A dynamic marking *8vb* is present.

484

Musical score page 484. The score consists of two staves. The top staff is blank. The bottom staff uses bass clef and has a key signature of one sharp. It features eighth-note patterns. A dynamic marking *8vb* is present.

