

Sami Klemola

Musiikki tanssiesitykseen OMA TUNTO

for flute and viola da gamba

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Musiikki tanssiesitykseen OMA TUNTO

for flute and viola da gamba

Sami Klemola -2002

peacefully

Flute

Viola da gamba

O.T.B. 7" 3" sim.

S.P.3 → 2 S.P.2 → 1

S.P.1 b.pr. norm → max. → norm. 3 O.T.B.

overtone-gliss. to highest possible sound

ppp

ff sp pp

15" improvise with given material

ad.lib. overtones (etc...)

mp ppp mf p

S.P.3 → 2 → 3 → 1

S.P.2 overtone gliss. (tempo; medium fast, irregular. random bow changes)

pp

Improvise with given sequences

S.P.3 → 1 S.P.1 → O.T.B.

slow irregular tremolo

ad.lib. bow pressure changes norm - mf.

Dynamics ppp - mp. (slow changes)

20"

Fl.

ad.lib. overtones (etc...)

ppp mf p

b.pr. norm → mf → norm.

S.P.1 → 2 → 1

5" 5" 10"

(overt.gliss.)

ad.lib. overtones etc.

pp mf p

S.P.1 → N

medium-slow irregular tremolo

mp

10"

5" (sim) irregular tremolo 7" 5" 3"

Fl.

Vla.d.g. medium-slow irregular tremolo medium-slow irregular tremolo

2" 3" 4" 3" 4" 4" 5"

Fl.

mf p mp mf pp mf pp f p mf mp f

S.P.1 2 1 2 3 1 2 3

Vla.d.g.

Ad.lib rapid changes in dynamics between *pp* - *f*

2" 3" 5" 10"

Fl.

mp mf f pp mf

3 2 1 N

Vla.d.g.

f

improvise with given trills.
note-duration 1 - 3" / trill.
free order. Avoid frequent rhythmic patterns
stay in given octave. dynamics *mp* - *f*

Fl.

Vla.d.g.

use all the ground-notes as staccatos. Avoid frequent rhythmic patterns

15"

time between sounds 0,5 - 2"

change gradually to staccatos

change gradually to key slaps

7"

p

Rallentando

time between sounds 1 - 4"

0

10"

change gradually to *col legno* staccatos

col legno

p

Fl.

Vla.d.g.

2 - 4"

ppp

(*col legno*)

poco a poco increase air

(key slaps)

(norm)

pppp

pp

ppp

p

pp

Rallentando

Fl. *pp* *ppp*

Vla.d.g. *mf* *pp*

play in random order. it is allowed to repeat sequence.

rest duration between 0 - 1"

Fl. *f* *pp*

ad.lib. overtones) (*pp*

S.P.3 → 1

Vla.d.g. (norm.) *f* *pp*

Fl. *mp* *fff*

ad.lib overtones.

Vla.d.g. *mp*