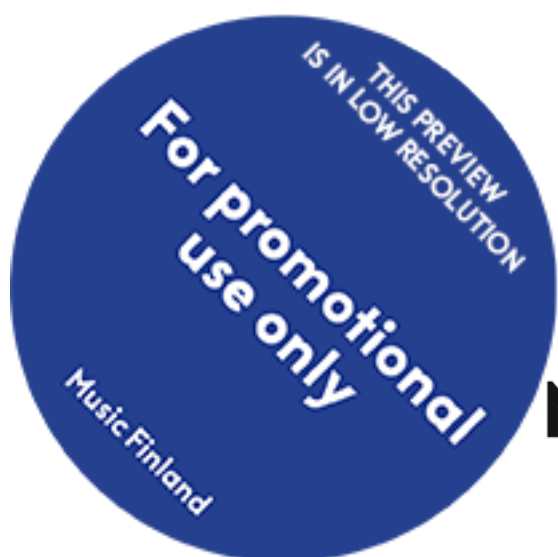


Kari Karjalainen

Triptykhon

for Trumpet and Organ

1981



Music Finland

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oor

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Dur: 7'

Triptykhon

for Trumpet and Organ

I

Vivace $\text{♩} = 100$

Play with natural tone

Kari Karjalainen (1981)

Trumpet in C

pp Micro mute

1 1-2 0 1

C Tpt.

sim.

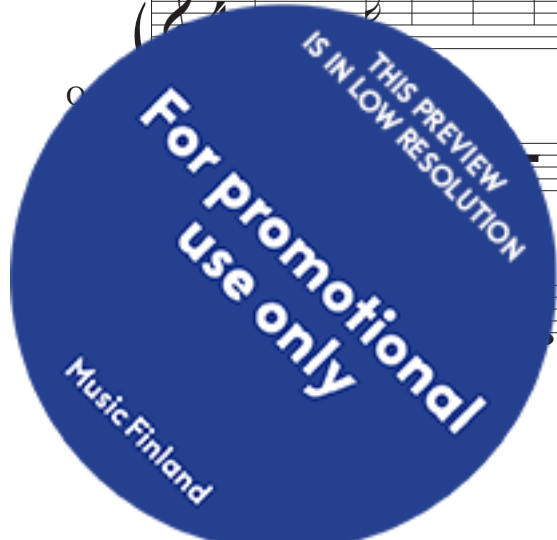
1-2 1-2-3 1-3 2-3 1-2 1 2

mp $\text{ca } 4''$

Org.

A Andante $\text{♩} = 72$

C Tpt.



C Tpt.

Org.

C Tpt.

Org.

B Harmon mute *accel.* 6 6 6

ca 6"

mf

C Tpt.

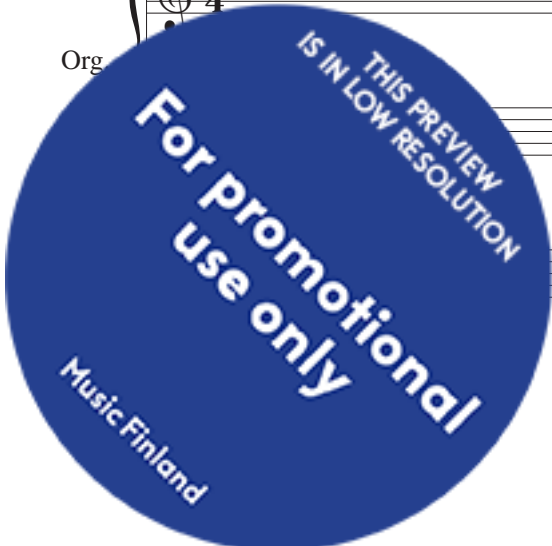
Org.

Tempo 3 3

p

mf

pp



C Tpt.

Org.

C

C Tpt.

Org.

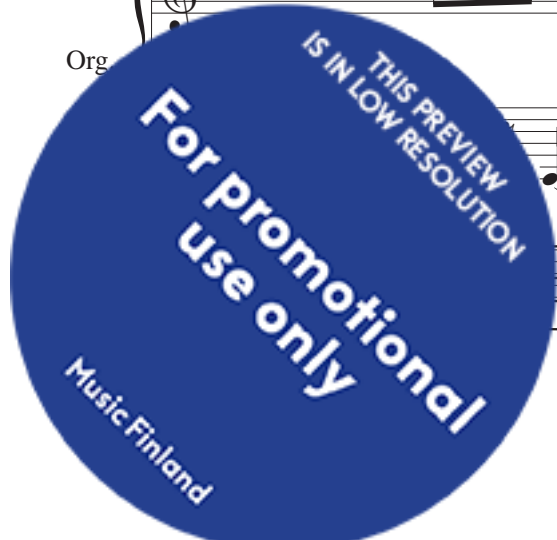
Open

f

C Tpt.

Org.

mf



C Tpt.

Org.

glis.

D

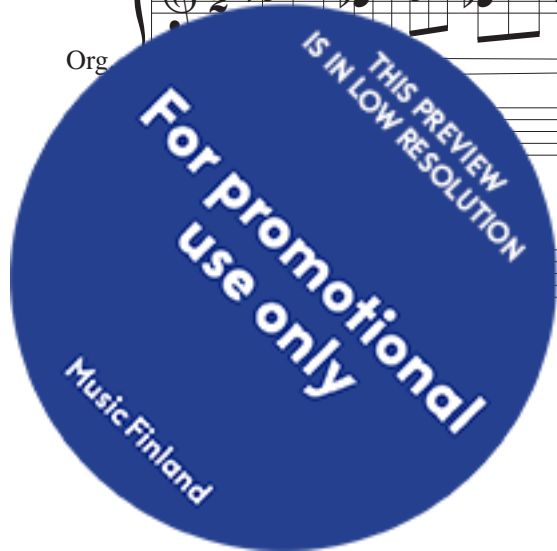
C Tpt.

Org.

p

C Tpt.

Org.



E Vivace $\text{♩} = 144$

C Tpt.

Org.

mp

mp

f

C Tpt.

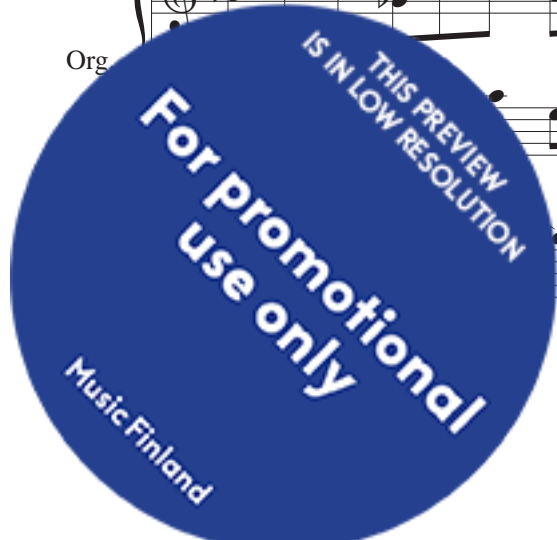
Org.

F

C Tpt.

Org.

f



C Tpt.

Org.

The first system of the musical score consists of three staves. The top staff is for C Tpt. (C Trumpet) in treble clef, featuring a melodic line with slurs and accents. The middle staff is for the Organ (Org.) in grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a few notes and rests.

C Tpt.

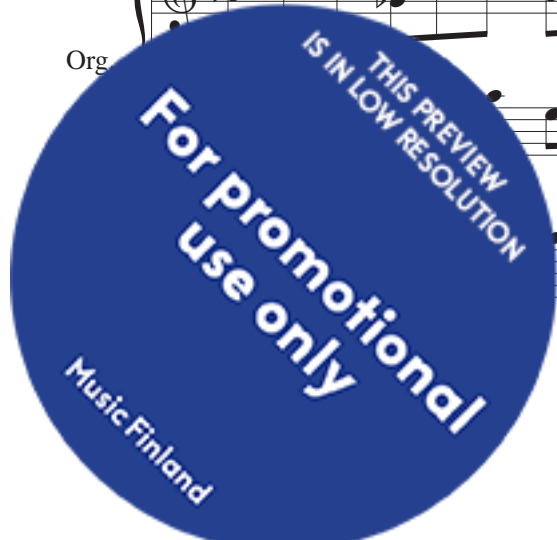
Org.

The second system of the musical score consists of three staves. The top staff is for C Tpt. (C Trumpet) in treble clef, featuring a melodic line with slurs and accents, starting with a forte (f) dynamic marking. The middle staff is for the Organ (Org.) in grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a few notes and rests.

C Tpt.

Org.

The third system of the musical score consists of three staves. The top staff is for C Tpt. (C Trumpet) in treble clef, featuring a melodic line with slurs and accents. The middle staff is for the Organ (Org.) in grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a few notes and rests.



C Tpt.

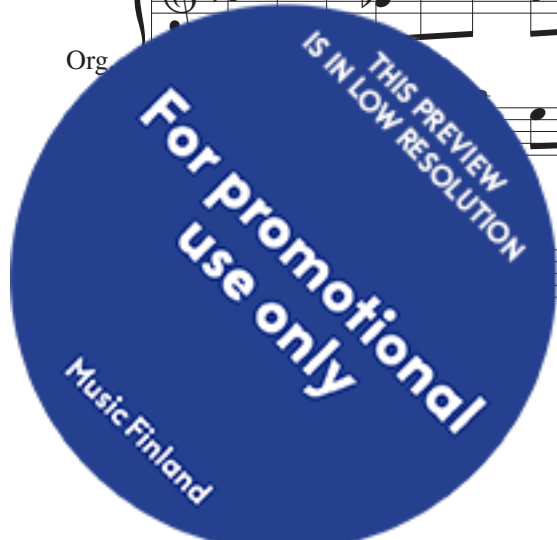
Org.

C Tpt.

Org.

C Tpt.

Org.



G

C Tpt.

ff

Org.

H

C Tpt.

fff

Org.

fff

p

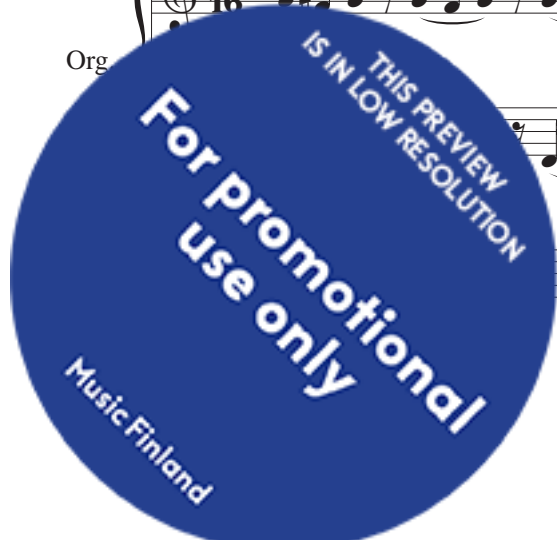
fff

p

fff

C Tpt.

Org.



C Tpt.

Org.

ff

ff

ff

ff

II

I Andante ♩ = 72-76

C Tpt.

Org.

pp

pp

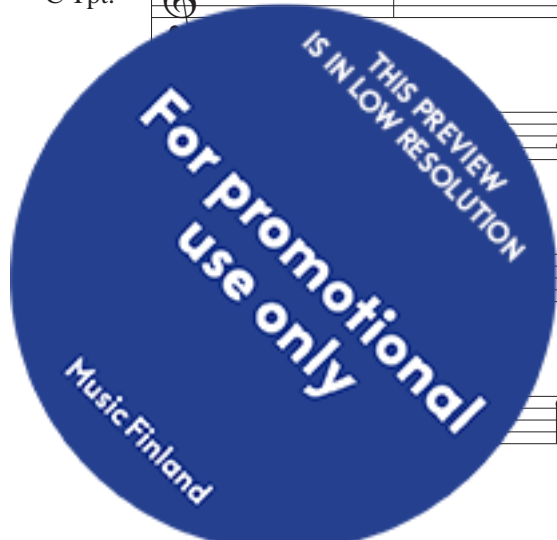
mp

legato

C Tpt.

Harmon mute

mp



J

C Tpt.

Org.

K

C Tpt.

Org.

mf

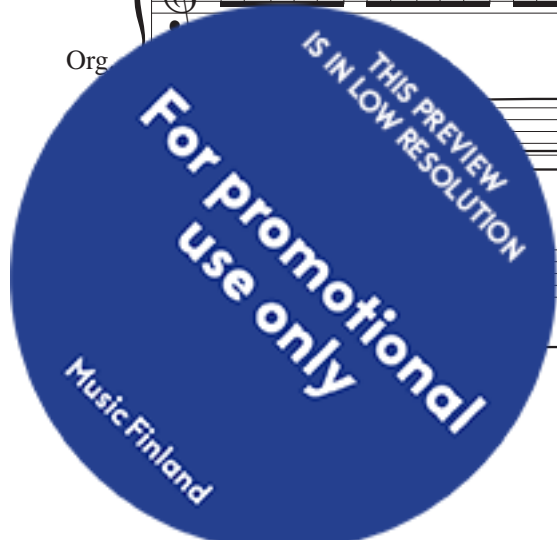
p

p

p

C Tpt.

Org.



C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

L

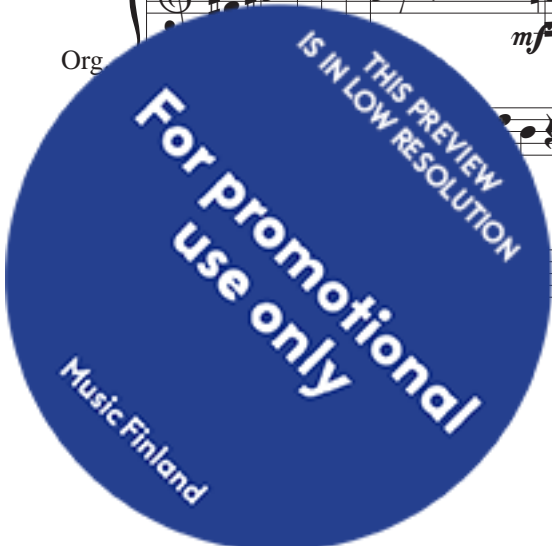
mp

mf

pp

pp

mp



C Tpt.

Org.

f

Musical score for C Tpt. and Org. (8va). The C Tpt. part features a melodic line with a dynamic marking of *f*. The Organ part consists of two staves with sustained chords and a dynamic marking of *f*. The bass line is also present.

M Andantino ♩ = 86

C Tpt.

Org.

pp

pp

pp

pp

mp

mp

Musical score for C Tpt. and Org. with dynamics. The C Tpt. part has a dynamic marking of *pp*. The Organ part has dynamic markings of *pp* and *mp*. The bass line has dynamic markings of *pp* and *mp*. The score includes time signature changes from 3/4 to 4/4 to 6/8.

C Tpt.

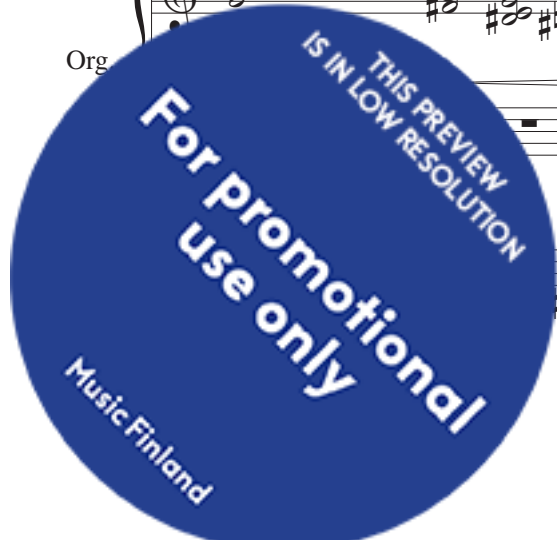
Org.

open

mp

mf

Musical score for C Tpt. and Org. with dynamics and 'open' marking. The C Tpt. part has dynamic markings of *mp* and *mf*, and an 'open' marking. The Organ part has sustained chords. The bass line is also present.



C Tpt.

Org.

f

N Largo ♩ = 56

C Tpt.

Org.

mp

pp

pp

pp

pp

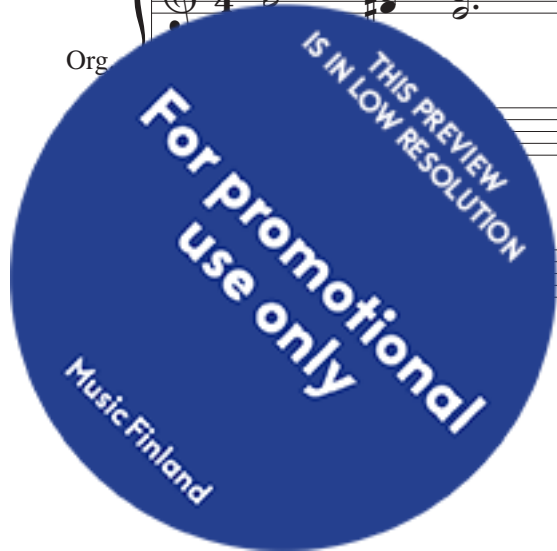
C Tpt.

Org.

pp

pp

pp



III

Allegro (M.M. ♩ = c. 120)

C Tpt.

Org.

ff

This system contains the first three measures of the 'Allegro' section. The C Tpt. part is silent. The Organ part consists of two staves: the right hand plays chords with a rhythmic pattern of eighth notes, and the left hand plays a bass line with eighth notes. The dynamic is marked *ff*.

C Tpt.

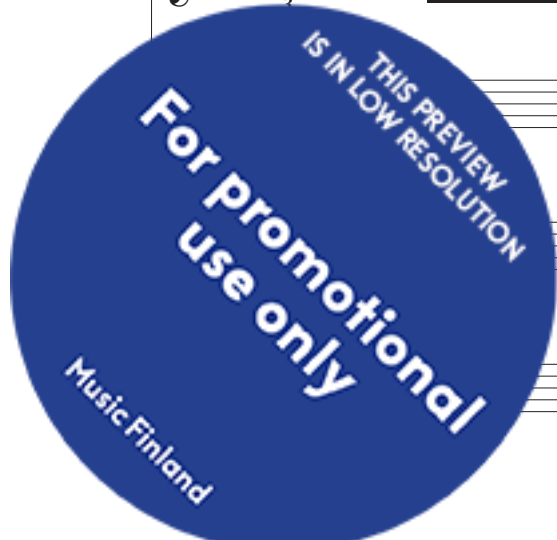
Org.

This system contains the next three measures. The C Tpt. part remains silent. The Organ part continues with the same texture, showing a key change to D major in the second measure. The system concludes with a double bar line and repeat signs.

Vivace ♩ = 100

C Tpt.

This system begins the 'Vivace' section with a tempo of ♩ = 100. The C Tpt. part has a melodic line with fingerings 0, 1, and 2 indicated. The Organ part is silent.



C Tpt. *mp* 1-2-3 1-3 1-2 1 *b* //

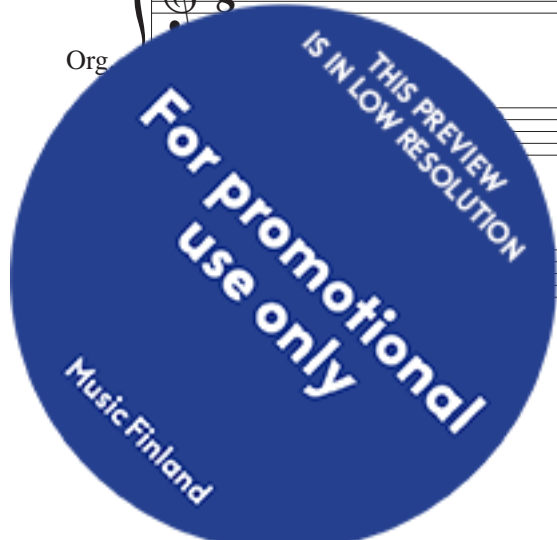
Org.

C Tpt. *f* 2 > > *b* > *b* > 2 1 1-2 2-3

Org.

C Tpt. *fff* 1-3 2-3 1-2 1 2 //

Org.



P Spirito ♩ = 144

C Tpt.

Org.

mp

mp

mp

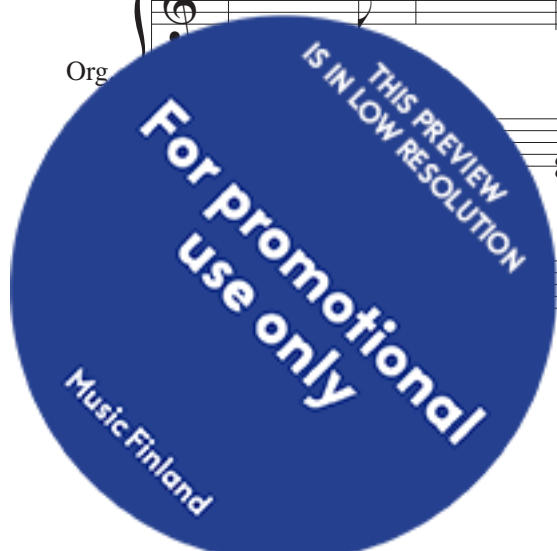
C Tpt.

Org.

mf

C Tpt.

Org.



Q

C Tpt.

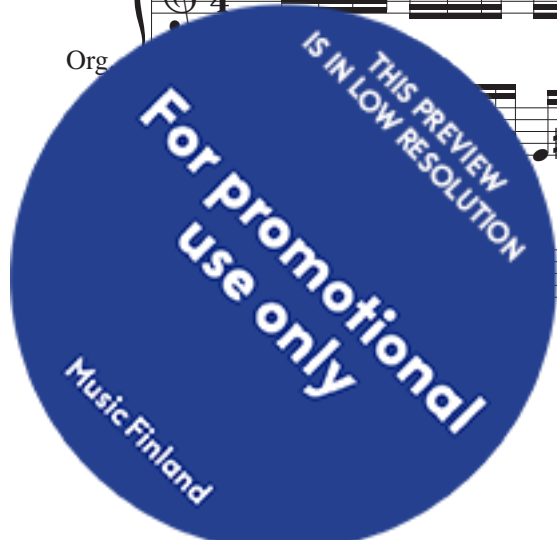
Org.

C Tpt.

Org.

C Tpt.

Org.



R Andante $\text{♩} = 72$

C Tpt.

Org.

ff

ff

ff

C Tpt.

Org.

poco rit.

p

p

C Tpt.

Org.

pp ca 8''

pp ca 8''

C Tpt.

pp

