

Jarmo Sermilä

# Intermezzo

per trombone, arpa e marimba

1997

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**Partitura  
(trombone)**

**Jarmo Sermilä**

# **INTERMEZZO**

per trombone, arpa e marimba

(1997, 9')

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# INTERMEZZO

Jarmo Sermilä

*j = 88 espressivo*  
Db, Ab, F#  
*mp*

6  
*mp*

11  
**F** *mf* **F#**

16

21  
**D** **Db** **E**

26  
**F#**



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36

*leggieramente*

*mf*

*fp* — *mf*

*f*

F#

F

45

*fp* — *mf*

Eb

49

*fp* — *mf*

Eb

D

Db

E

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57

61

$\text{J} = 60$

$\frac{\text{quarter tones}}{2}$

*mp*      *fp*

Eb

D, Bb, E, A

*p*      *mf*

65

5      *fp*

5      *fp*      *mf*      *mp*

*p*

5      *mf*

pedal gliss.

F      *mp*      E      *mp*      Eb      C#, F#      *mp*

*p*      *mf*      *mf*

70

*mp*

*fp*      *mf*      *mp*

*mf*

*mp*

*mf*

Eb

D#, F#, B, C#

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$\text{J} = 82$  *energico*

*p*

smile

*mp*

ripetere ad lib.

*mf*

C, D, Eb, F, G, Ab, Bb

*sempre poco a poco* *accelerando*

80

Bassoon part: Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern. Measure 83: Sixteenth-note pattern. Measure 84: Sixteenth-note pattern.

84

Bassoon part: Measure 84: Sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

88

Bassoon part: Measure 88: Sixteenth-note pattern. Measure 89: Sixteenth-note pattern. Measure 90: Sixteenth-note pattern. Measure 91: Sixteenth-note pattern. Measure 92: Sixteenth-note pattern.

92

*J = 94*

*accelerando*

Bassoon part: Measure 92: Sixteenth-note pattern. Measure 93: Sixteenth-note pattern. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern.

*secco*

*mp*

Bassoon part: Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Measure 98: Sixteenth-note pattern. Measure 99: Sixteenth-note pattern. Measure 100: Sixteenth-note pattern.

100

Bassoon part: Measure 100: Sixteenth-note pattern. Measure 101: Sixteenth-note pattern. Measure 102: Sixteenth-note pattern. Measure 103: Sixteenth-note pattern. Measure 104: Sixteenth-note pattern.

104

*sonore*

*A*

*sempre poco a poco crescendo*

Bassoon part: Measure 104: Sixteenth-note pattern. Measure 105: Sixteenth-note pattern. Measure 106: Sixteenth-note pattern. Measure 107: Sixteenth-note pattern. Measure 108: Sixteenth-note pattern.

108

*J = 110*

Bassoon part: Measure 108: Sixteenth-note pattern. Measure 109: Sixteenth-note pattern. Measure 110: Sixteenth-note pattern. Measure 111: Sixteenth-note pattern. Measure 112: Sixteenth-note pattern.

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116

*f*

*cresc.*

Ab

120 (  $\text{J} = 110$  )

*p*

*cresc.*

*p*

*cresc.*

*ff* (possib.) A *sempre poco a poco diminuendo*

124

*mf*

*f*

*mf*

*f*

F#

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132

*mf*

136

140

144

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6

The musical score consists of four staves of music for a bassoon or similar instrument. The first staff (Bass clef) starts at measure 132 with a dynamic marking of *mf*. The subsequent staves (Treble clef) start at measure 136, 140, and 144. The music features complex rhythmic patterns with sixteenth-note figures, slurs, and grace notes. Measures 132-135 show a melodic line primarily on the bassoon staff. Measures 136-140 transition to a more harmonic and rhythmic section with frequent changes between treble and bass staves. Measures 141-144 continue this pattern, maintaining the high level of complexity. The score is set against a white background with black musical notation.

152

157

162

167

172

177

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187  $J = 86$

*ritardando e diminuendo*

191  $J = 60$

dolce

*bacchette di spugna*

*p*

196

*f*

*trem. allarg.*

*pp*

*pedal gliss. sempre*

*sim.*

B

*f*

201

*pp*

*f*

*f*

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$\text{J} = 100$   
 207  
 (canto)  
*mf* — *p*      *mf*  
 F#, Db, Ab

210  
*fp* — *mf*  
*f*  
*ff*      dur. ± 9'  
