

Paola Livorsi

The end of no ending

2017



Music Finland

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Music Finland

Paola Livorsi

The end of no ending

(2017)



scoring

soprano, with 2 frame-drums

vocalist, with 1 frame-drum, 1 Brazilian rain-drum

flauto in do, sol, basso

clarinetto in si bemolle / basso in sib

corno in fa

tromba in do / si bemolle

chitarra

percussione 1:1 piatto sospeso (grande)

1 tam-tam (grande)

2 tom-toms (grande, medio)

marimba

grancassa

wind-chimes di vetro

percussione 2: 1 piatto sospeso (grande)

2 bongos (tuned low)

2 tom-toms (grande, medio)

wind-chimes di conchiglie

vibrafono

waterphone

accessori: 2 archi, bacchetta con superball

percussione 3 : daf, tombak

violino

viola

violoncello

contrabbasso

C-, G-, bass flute

clarinet in Bb /bass in Bb

French horn in F

trumpet in C, Bb

guitar

percussion 1: 1 suspended cymbal (large)

1 tam-tam (large)

2 tom-toms (large, medium)

marimba

bass drum

glassl wind-chimes

percussion 2: 1 suspended cymbal(grande)

2 bongos (tuned low)

2 tom-toms (large, medium)

shell wind-chimes

vibraphone

waterphone

2 bows, superball stick

percussion 3 : daf, tombak

violin

alto

cello

double-bass

♩ 1/4 di tono sotto

1/4 of tone lower

♪ 3/4 di tono sotto

3/4 of tone lower

♯ 1/4 di tono sopra

1/4 of tone higher

3/4 di tono sopra

3/4 of tone higher

Le alterazioni valgono per la battuta intera

La partitura non è in do

Alterations follow conventional rules

The score is not in C

Commissioned by Tuuli Lindeberg, written for Uusinta ensemble

Duration about 20 min.

disposizione/disposition I

LS2

percussion 1

LS1

fl cl

tr cr

LS3

sopr

chit

vcl

cb

vl

vl

dir.

audience

LS4

vocalist

percussion 3

LS5

mixer

LS6



II soprano, vocalist and percussion 3
move in the hall, as written in the score

LS2

percussion 1

LS1 fl cl tr cr LS3
 sopr
 vla chit vcl
 vl cb
 dir.

percussion 3 audience sopr vocalist

LS8 LS4

vocalist

percussion 2 percussion 3

LS7 mixer LS5
 LS6

III - IV

LS2
percussion 1

LS1 fl cl LS3

sopr vla chit vcl
 vl cb
 dir. vocalist

LS8 audience LS4

vocalist

percussion 2 percussion 3

LS7 cr mixer tr LS5
 LS6



note

frullato

bisb.

bisbigliando: alterna due posizioni
(variazioni di timbro e altezza)

trilli

al semitono superiore, se non diversamente indicato

notes

Flatterzungue

alternate two different positions (timbre and pitch variations)

ord.

emissione ordinaria / trillo ordinario

trill with upper semitone, if not otherwise specified

white circle

solo aria

ordinary emission / ordinary trill

black and white circle metà aria metà suono

air only

black circle emissione ordinaria

half air half sound

V inspirando

ordinary sound

E espirando

inspiring

NV non vibrato

expirating

le vocali isolate vanno pronunciate come in italiano o in finlandese

non vibrato

brass incolore (suono non timbrato): alzare e abbassare
alternativamente a metà le tre valvole
(trillo lento, irregolare, con variazioni di altezza)colourless (not timbred sound):
alternatively raise and press
half-way the valves (slow, irregular trill with pitch variations)ST sul tasto
estremam. ST estremamente sul tasto
SP sul ponticello
N posizione arco normaleon the fingerboard
far on the fingerboard
on the bridge
normal positionpitchless: sfiorare la corda con le dita della
mano sinistra sulla corda indicata,
in modo da impedirne la risonanza (solo rumore)pitchless: left hand fingers on the written string,
so to stop resonance (noise only)

I c. prima corda

first string

balayage oscillazione tra suono armonico e rumore:
variare la pressione del dito da sfiorato a metà,
la corda non tocca la tastieraoscillation between harmonic sound and noise: vary finger pressure
from harmonic to halfway, so that the string does not touch the
fingerboard

elettronica

1 computer con MAX/MSP
1 digital audio card
1 mixer

8 altoparlanti (LS1-8)

2 microfoni senza fili per i cantanti
1 microfono per la chitarra
2-4 microfoni per l'amplificazione dell'ensemble

electronics

1 computer with MAX/MSP
1 digital audio card
1 mixer

8 loudspeakers (LS1-8)

2 wireless microphones for the singers
1 microphone for the guitar
2-4 microphones for the ensemble

texts

I

In secret I burn, in secret I cry,
I'm the Pashtun woman who can't reveal her love

II

My beloved, come sit for an instant close to me.
Life is soon the twilight of a fading winter evening

III

Tomorrow those hungry of my love will be satisfied
As I will cross the village with a discovered face and hair in the wind

IV

Last night I saw you dead in a dream, and became insane

I braided my hair, but they came apart.
My wandering lover must be in danger. May God protect him!

If you didn't know how to love,
why did you awake my sleeping heart?

in the electronics:

Instantly you'd be a heap of ashes
If I threw on you my inebriated glance

O lute that I want to see in pieces!
It's me whom he loves and it's you who moan in his arms

My love, I don't have what to give you,
Besides, in the heart of my heart, the abode that I build for you

Anonymous Afghan poems, transl. by P.Livorsi



The end of no ending

I

misterioso

$\text{♩} = 66$

Paola Livorsi

flauto FL in G

clarinetto CL in Bb

tromba in C con sord. sempre

corno in F ♫ sempre

percussione 1 MARIMBA soft mallets

percussione 2 VIBR. senza motore con arco sempre

percussione 3 Ped.

chitarra LS front stereo
LS 1 and 3 always

soprano sitting in the ensemble
with FRAME DR_1

vocalist at the REAR of the hall
with FRAME DR_2

violinio dolce

viola

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1

fl 5

cl 5

tr 5

cr 5

perc 1 5

perc 2 5

perc 3 5

chit 5

LS front 1-3 FRAME DR.1

sopr 5

voc 5

vl 5

vla

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2

fl

cl

tr

cr

perc 1

perc 2

perc 3

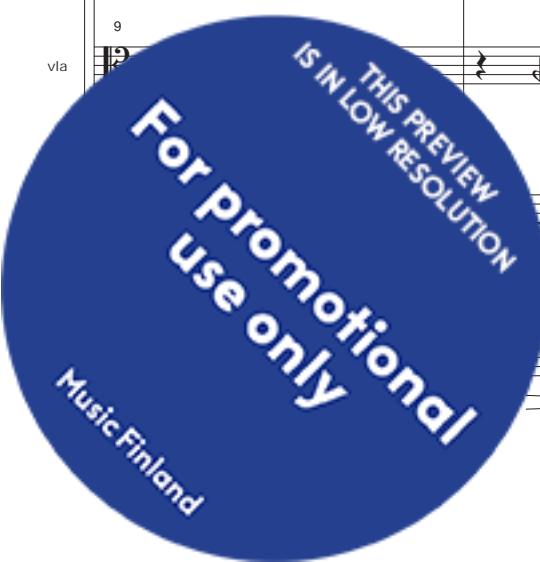
chit

sopr

voc

vi

vla



The musical score consists of ten staves. The first five staves (flute, clarinet, trumpet, cymbal, and three percussion parts) are grouped together and labeled '9'. The second group of five staves (chitarra, soprano, vocal, violin, and violoncello/bassoon) is labeled '9' and includes performance instructions like 'cret' (creta) and 'burn'. Measure 2 begins with dynamic markings: 'mp' for flute and clarinet, 'p' for trumpet and cymbal, and 'mf' for the first percussion part. The vocal part has 'espr.' (expressive) markings. Measures 3 and 4 show more complex rhythmic patterns and dynamics, including 'mf', 'pp', 'f', and 'p'.

3

13

fl

cl

tr

cr

perc 1

perc 2

perc 3

SHELL WIND-CH. slowly and softly

VIBR. con arco

3

chit

sopr

voc

vl

vla

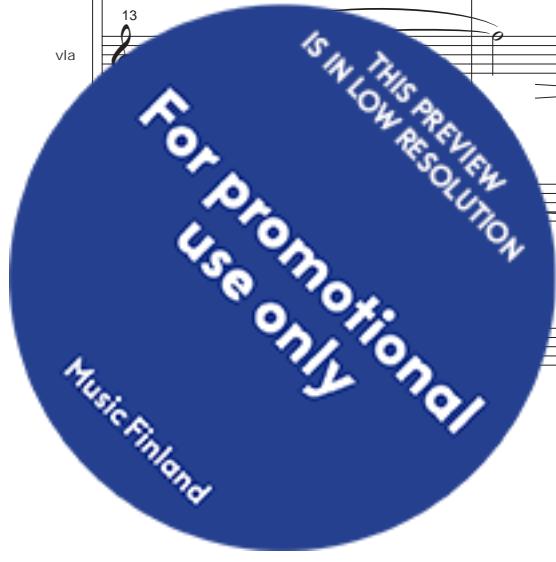
on the beat
espr.

mf espr.

in se

cret

cry



4

fl 17

cl 17 *mf* espr.

tr 17

cr 17 *mp*

perc 1 17

perc 2 17 *mf*

perc 3 17 DAF heavy

chit 17 → trem. rall. 4 *mf*

sopr 17 bocca ch.

voc 17 sing inside FRAME DR_2 LS rear 5-7 whispered *mf* *sfz* l'm u - üü

vi 17 *p* *f* espr. *mp* *p*

vla 17 *mf* *p* *p* *p*

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21 bisb. *tr* *tr*

fl *mp*
cl *mp*

tr *mp*
cr *mf*
perc 1 *mf*
perc 2 *ord.* *pp* *mp*
perc 3

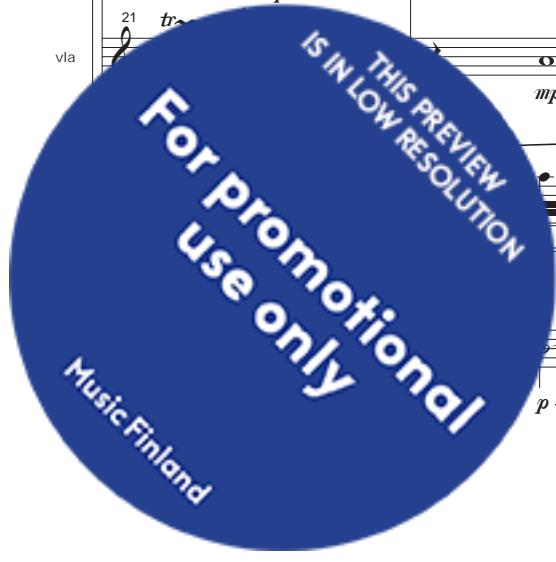
21 *f*

chit
whispered *sfz*, *mp* *mf* *mf* dolente
sopr *l-m m-* *pa*

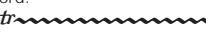
voc *the-*

21 *tr* *tr* *p* *mp*

vi *mp* *mf* *mf* *mp*
vla *sfz* *p* *sfz*



5

ord. *tr*  fl *mp*

ord. *tr*  cl *mp*

bisb. *tr*  bisb. *tr* 

p *mf*

tr *p* *mf*

cr *+ sffz*

perc 1 *mf*

perc 2 *p* *mf* *con arco* *p*

perc 3 *mf*

chit *f*

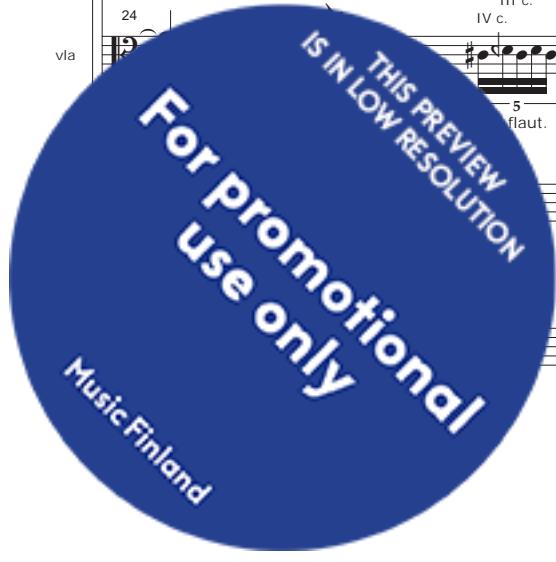
sopr *mp*

voc *mf* sing inside ERAME DR 2 *mf* *ord.* *mf* *sfz* *tun*

u - uu sh

vi *mf* *p* *III c.* *IV c.* *flaut.* *p* *mf* *mp* *p* *sfz* *p* *sfz* *p* *sfz* *mf*

vla



ord.

fl

27

tr

p

mf

mp

bisb.

frull.

cl

27

mp

mf

p

mp

bisb.

tr

27

cr

27

perc 1

perc 2

perc 3

27

mf

mf

mp

ord.

p

p

chit

27

mf

mf

mf

sopr

27

f chest sound

ord.

mf

man

wo

voc

27

mf

mf

ord. p

mf

man

u

üü

wo

III c.

H c.

pp

mp flaut.

III c. II c.

mp flaut.

vla

27

mf

mf

mf

p

sfz

p

sfz

p

balayage

tr

p

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6

fl bisb. o
30 tr o
 mp p
cl o
30 mf
tr o
30 mp
cr o
30 mp
perc 1 o
30 con arco
perc 2 o
30 mf
perc 3 o
30 o
chit o
30 mf
sopr o
30 mf
 who
voc o
30 mf
 can't
vl ord.
30 5 5
 mf
 3 3 3
 mp
vla ord.
30 3 3
 mp
 p
 >
 p
 sfz
 p
 >
ord. tr
 p
 mf
 p
 mp
 >

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7

34 • bisb.
fl tr
cl sfz mp
34 mf
tr p
cr incolore tr
perc 1
perc 2 mp
perc 3 finger glissando
7 mf
chit mf
sopr eal
voc in FRAME DR.2 ord. mp mf FRAME DR.2 her
vln III c. III c. IV c. p
vla COZ tr p. (#) p
sfz
p p. (#)
pizz. arco
p mf
p p
p sfz
p mf
p p
p mp

8

ord.

tr

p *mf*

mf *espr.*

38

tr

con sord.
ord.

cr

mp

38

perc 1

38

perc 2

38

perc 3

8

chit

mp

38

sopr

38

voc

f *o*

mf

ERAME DR.2

love

her

her

38

vi

mp

senza sord.

38

vla

senza sord.

p *mf*

p *mf*

mf *espr.*

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9

42

fl *mp*

cl *p* *mp* *mf*

42

tr *mp*

cr *mp* senza sord.

42

perc 1

42 SHELL WIND-CH. *mp*

perc 2

42 VIBR. *tr* *mp*

42

perc 3

9

42

chit *p* *mf*

sopr FRAME DR.1

42

voc *mf* *sfz*

lo ve

42

vi

42

vla *tr* *mp*

mf *mp*

mp

pp *p* *mf*

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10

46 espr.

fl *mf*

46 cl *mp*

46 tr *ord.*

cr *incolore tr~~~~~* *mp*

perc 1 *tr~~~~~* *mp*

perc 2 *pp* *mp* SHELL WIND-CH. rall.

perc 3

10 chit *mf*

46 sopr *p* *mp* *mf* *f*

46 in se cret

voc FRAME DR.2 *mf*

46 vln *pizz.* arco *mf*

46 vla *pizz.* arco *mf* *mp*

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11

fl o
50 *mf*

cl o
50 *mf* *espr.*

tr
50

cr o
50 *incolore tr* *mp*

perc 1
50

perc 2 VIBR. con arco
50 *pp*
SUSP CYMBAL con arco
large
mp

perc 3
50 *mf*

chit
50 *mf*
50 *mf* *mp*

sopr
50 love

voc
50

vi
50 *p*
vla *mf*
12 *mf* *espr.*
13



12

54

fl fl

cl cl

tr tr

cr cr

perc 1 perc 1

perc 2 perc 2

perc 3 perc 3

chit chit

sopr sopr

voc voc

vi vla

• bisb.
tr wavy line

mp bisb.
tr wavy line

mp

mp

mp

mp

mp

VIBR. con arco
p

mp

mp

mp

12

54

mp

l.v. sempre
FRAME DR.1

mf

54

FRAME DR.2 l.v. sempre
mf

54

con sord. II c. III c.
p flaut.

mp

mp

p

mp

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13

58 bisb.

fl

cl

tr

mp

58

tr

cr

58

p

mp

+

mp

perc 1

58

ord.

perc 2

58

mp

58

perc 3

13

58

chit

mp

58

sopr

58

voc

58 senza sord.

vi

mp

58

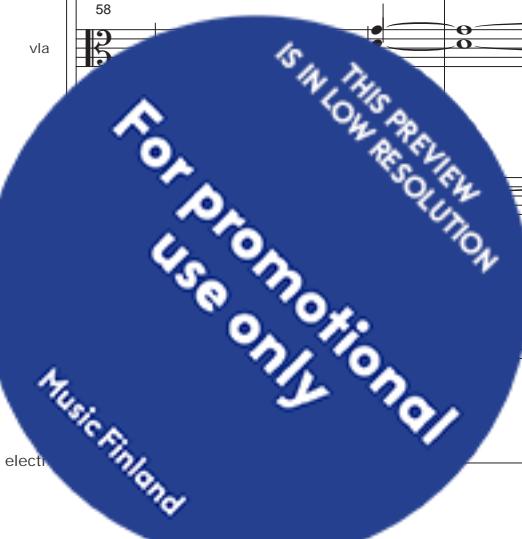
vla

mp

p

mp

SND 1 LS front 1-3



colla parte
see electronics

fl 62

cl 62

tr 62

cr 62

perc 1 62

perc 2 62

perc 3 62

chit 62

sopr 62

voc 62

vi 62

vla 62

electr

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SND 2 0.0 - 7.3 LS front 1-3

7.3 - 28 front ---> rear

17 ° ca.

colla parte
see electronics

II

a Vanja



Flauto

Clarinetto

Tromba in C

Corno in F

Percussione 1

Percussione 2

Percussione 3

Chitarra

Soprano

Vocalist

Violino

Viola

Stage Directions:

- rear LS 5-7 looking at soprano
- DAF light >
- come!
- front LS 1-3 looking at percussione 3
- p dolce
- standing on stage centre
- come!
- at rear centre

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sempre $\frac{5}{8}$ = $\frac{5}{8}$

fl 5

cl 5

tr 5

cr 5

perc 1 5

perc 2 5

perc 3 5

chit 5

sopr 5 *mf* come!

voc 5

vi 5

vla 5

start to walk towards the stage through left part of the hall

stop at half of left side of the hall

FRAME DR.1 rub with nails *mp*

1

fl 9 3
cl 9 3

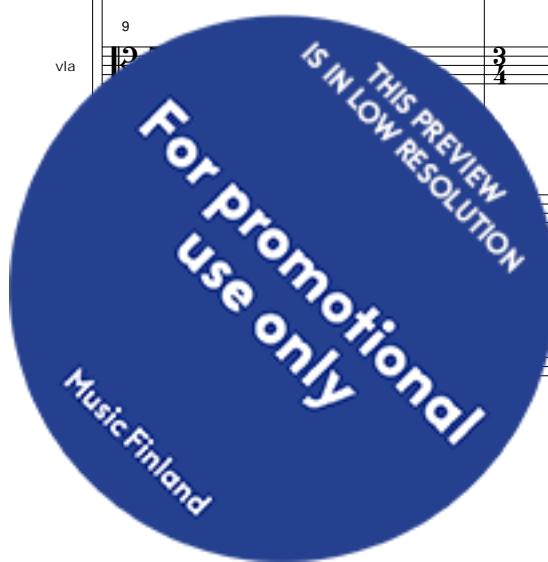
tr 9 3
cr 9 3

perc 1 9 3 TOM-TOMS 6
perc 2 9 3

perc 3 9 5/8 3
chit 9 1 < mf >

sopr 9 3 start walking to the right
voc 9 3 stop at half of right side
of the hall LS 4
vl 9 3 come!

vla 9 3



2

 $\text{♪} = 120$

fl 13
cl 13

tr 13
cr 13

perc 1 13
perc 2 13
perc 3 13

chit 13
sopr 13
voc 13
vl 13
vla 13

mf 5

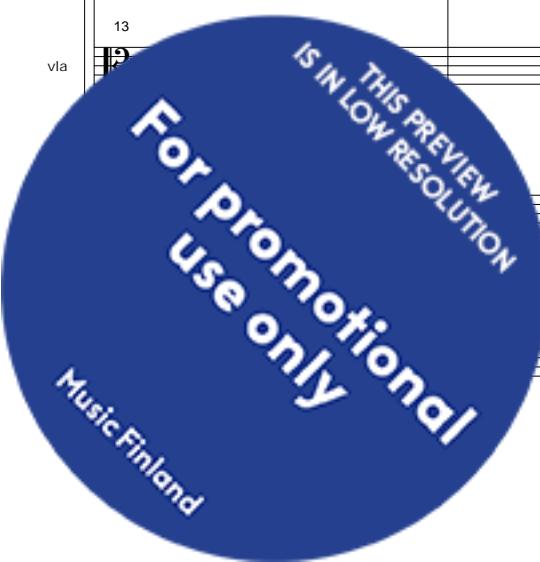
looking at vocalist

f 2

mf my be - loved sit in the audience

rear LS 5-7 *mf* come!

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17

fl

17

cl

17

tr

17

cr

perc 1

perc 2

perc 3

chit

sopr

voc

17

rear LS 5-7 Macedonian folk song
17 *mf* espr.

come—

17

vi

vla

17

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p *sempre*

p *sempre*

walking to the centre of stage

22

3

21

fl

21

cl

21

tr

21

cr

perc 1

perc 2

perc 3

21

chit

21

sopr

21

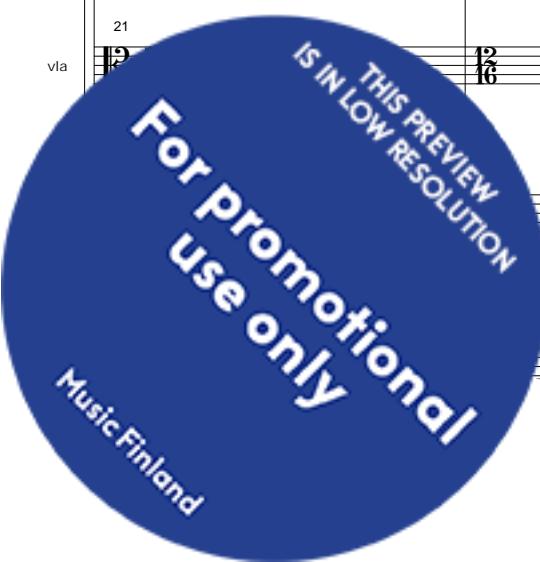
voc

21

vl

21

vla



Music Finland

4

25

fl

25

cl

25

tr

25

cr

25

perc 1

25

perc 2

25

perc 3

front LS 1-3
mf

come! mp

walking to the middle left

25

chit

4

25

sopr

LS 4

(always sitting) mp espr.

my be - loved -

walking to the middle right

voc

LS 5-4 sfz > p

come -

25

vl

pizz.

25

vla

pizz.

pizz.

pizz.

pizz.

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5

30 fl MUTA in FL in C
 30 cl MUTA in CL basso in Bb

senza sord.
 30 tr
 30 cr

30 perc 1
 30 perc 2
 30 perc 3 5
 chit 30
 sopr 30
 voc 30 stop at the middle right
 come sit close to me clo

30 vln
 30 vla

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35

fl

35

cl

35

tr

35

cr

35

perc 1

35

perc 2

35

perc 3 > stop at the middle left *mf*

35

chit

35

sopr

35

voc give DRUM 2. to soprano se

35

vl *p*

35

vla

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6

39

fl

cl

39

tr

cr

39

perc 1

perc 2

39

perc 3

6

walking back to rear

chit

sopr

voc

39

walking back to rear [LS 4-5]

come

39

vl

vla

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The musical score consists of eight staves. The first four staves (flute, clarinet, trumpet, and cymbals) play eighth-note patterns in 12/16 time. The next two staves (percussion 1 and 2) also play eighth-note patterns in 12/16 time. Percussion 3 has a more complex pattern with sixteenth-note grace notes and dynamics (mp, mf). The vocal part (voc) has a melodic line with lyrics 'walking back to rear' and 'come' repeated. The violin (vl) and viola (vla) provide harmonic support with sustained notes.

43

fl : 3 12 3

cl : 3 12 3

43

tr : 3 12 3

cr : 3 12 3

43

perc 1 : 3 12 3

perc 2 : 3 12 3

43 repeat and variate, sempre diminuendo

perc 3 : (3 3 3 3) 12 3

improvising for about 1'30"

43

chit : 3 12 3

silently walk towards the stage with ERAME DR.2

43 sopr : 3 12 3

repeat and variate, sempre diminuendo improvising for about 1'30"

43 voc : rear LS 5-7

come

43 vln : 3 12 3

vla : 3 12 3

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7

stesso tempo
doloroso

46 fl EL in C
46 cl CI basso in Bb

46 tr cr con sord. sempre
46 perc 1
46 perc 2 VIBR. soft mallets
46 perc 3

46 chit f

46 sopr standing on stage centre

46 voc standing at rear centre

46 vi vla arco 5
46 vla 12/3 arco 5
mf p sub. sfz mp
mp 5 p sub. sfz mp
mp mp sfz mp
p sfz mp

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8

51

fl

cl

51

tr

51

cr

51

TOM-TOMS soft mallets

perc 1

51

p mp

TOM-TOMS soft mallets

perc 2

51

mp

51

perc 3

8

51

chit

front LS 1-3
always

51

mp

sopr

life _____

is soon

51

voc

51

vi

51

f mp sub.

vla

on the beat

f mp sub.

51

tr

51

SP

f 5 mp sub.

51

SP

f mp sub.

51

SP

f 5

pizz. gliss.

51

f mp sub.

51

sfz



9

56

fl

56

cl

tr

56

cr

56

perc 1

56

VIBR.

56

perc 2

56

perc 3

56

chit

56

sopr

56

voc

56

rear LS 5-7
always

56

life

56

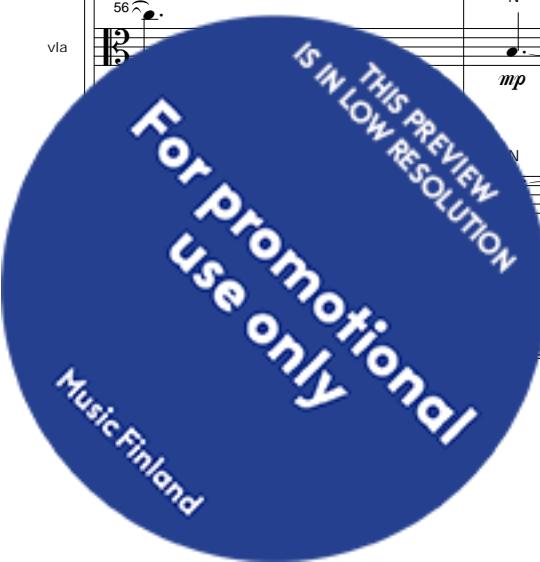
vi

56

vla

56

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tr *mp*

mp

is soon

p *mf*

mf

is soon

N *p sub.* *N*

mf

f

mf

f

arco

f

10

60

fl *mp*

cl *p* bisb. *tr*

60

tr *mf*

cr *mf*

perc 1 *mf*

perc 2 *mf*

perc 3 *mf*

mp sub.

mp sub.

MARIMBA

60

perc 1 *p*

perc 2

perc 3

10

60

chit

60

sopr

60

voc

60

60

vi

vla

mp

tr

mf

f p

f

sfz

sfz

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11

64 MUTA in FL in G

fl

cl

tr

cr + *sffz*

perc 1 *mf* TOM-TOMS 3

perc 2 *p* *mp* *pp* TOM-TOMS

perc 3

11

chit

sopr

voc the

vi

vla

mf 5 *p sub.* *tr* twi

p *mf*

mp *f* *p* *tr*

f *p sub.* *f* *p sub.*



68

fl

68

cl

68

tr

68

cr

perc 1

perc 2

perc 3

68

chit

68

sopr

voc

68

vi

68

vla

electr

mf

mp

f

mf

light

SP

mf

mp sub.

SP

mf

mp sub.

zz.

iss.

f

mp sub.

SND 3 front LS 1-3

12

espr.

fl 72
mf *p sub.* *sffz* *mp*

cl 72
mf 5 *mp sub.* *mp*

tr 72

cr 72
mp + *mp*

perc 1 72
p *mp* *p*

VIBR. con arco
perc 2 72
mf

perc 3 72

12

chit 72

sopr 72
mf espr. 3 *mf* >
of a

voc 72

vl 72
tr N pizz. arco *mp*
mp 3 3 3 3 3 3 3
vla 72

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Music Finland

mf *p sub.* SND 5
front LS 1-3

13

fl
cl

76

76

mp

tr
cr

76

76

p

perc 1
perc 2
perc 3

76

76

76

13

chit
sopr
voc

76

76

mf

fa

vl
vla

76

76

tr

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electr

#

mp

mp

mp

pizz.
gliss.

mf

SND 6

front
slowly ---> rear

fl fl 80 mp

cl cl 80 p

tr tr 80 mp pp

cr cr 80 p

perc 1 perc 1 80 3 p mp

perc 2 perc 2 80 3 mp pp

perc 3 perc 3 80

chit chit 80 mf

sopr sopr 80 p ding

voc voc 80 mp win -

vi vla 80 ST pizz. 3 3 mp

electr electr arco ST mp pp merge with snd 6
SND 7 ----> rear

o
bisb.
tr ~~~~~

fl 84
cl 84
tr 84
cr 84
perc 1 84
perc 2 84
perc 3 84

MARIMBA
pp
VIBR.
ord.

chit 14 84
sopr 84
voc 84
vi 84
vla 84
electr 84

14
3 3 3
mp ~~~~~

pp
ter
N 5
mp *p sub.*

3
mp
arco
p
pizz.
mp

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15

fl p
bisb.
tr ~~~~~

cl p

tr mp

cr ♯ p

perc 1

perc 2

perc 3

chit 15

sopr mp
e - ve - ning

voc

vi

vla mf
mf mp sub.

arco
mf mp sub.

electr

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SND 8 front LS 1-3

39

colla parte
see electronics

fl

cl

tr

cr

perc 1

perc 2

perc 3

chit

sopr

voc

vi

vla

electr

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

T-TAM

I.v. until the end
of the resonances

p

I.v.

p pp

200 ca.

colla parte
see electronics

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Music Finland

III

$\text{♩} = 120$ ritmico

1

flauto 1 EL in G

clarinetto 1 CL basso in Bb

tromba in C 1 at rear right of the hall

corno in F 1 at rear left of the hall

percussione 1

percussione 2

percussione 3 1

chitarra 1

soprano 1 at front left of the hall
with FRAME DRUM 2.

vocalist 1 from rear centre of the hall, start to walk along right side of the hall
with FRAME DR. 3
with a sense of challenge
mp centre edge

violin 1

viola 1 THIS PREVIEW
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NV
mp
bisb.*
mp

1

pizz.
mf



2

fl *sffz*

cl *mp*

bisb.

mp

tr senza sord. on the beat *mf*

cr

perc 1

perc 2

perc 3

2

chit

sopr

LS 1

with a sense of challenge *mf*

voc

stop at front right
on stage

to - mor - row

vi

vla

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on the beat

mf *p sub.*

arco

mp

pizz.

sfz

11

fl

11 bisb.

cl

tr

cr

perc 1

perc 2

perc 3

chit

sopr

voc

LS 1

ERAME DR.2

edge

centre

LS 3

before the beat

those hun - gry of my love

tomor - row

vi

vla

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Music Finland

43

3

15 fl *mp*

15 cl bisb. *mp*

15 tr *mf* *p sub.*

15 cr

perc 1 BONGOS *mp* *mf*

perc 2

perc 3

chit

sopr

voc to - mor - row those hun - gry of my love. *mf*

vi

vla

Music Finland

4

19 fl bisb.
19 cl *mf p sub.* *fp*

19 tr *mf p sub.* *sfz* *fp*
19 cr *sfz* *fp*

19 perc 1 *p* *mf* *fp*

19 perc 2 *fp*

19 perc 3 *mp*
TOMBAK

4 chit

19 sopr *mf* *f*
will be sa - ti - sfied.

19 voc *sfz* *mf*
will be sa - tis - fied

19 vln *II c. III c.* *mp* *tr* *f p*
19 vla *sfz* *sfz p* *fp* *sfz p*

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MusicFinland

5

bisb.

fl 23 *p* *mp*

cl 23 *mf* *p*

tr 23 *tr* *mp*

cr 23 *mp* *mf* *p*

perc 1 23 *mf* *p*

perc 2 23

perc 3 23 *f* *>* *>* *>* *>* *>* *>* *mf*

chit 23 *5*

sopr 23 *mf* *tr* start to walk along the left side of the hall
as I will

voc 23 *mf* start to walk along the right side of the hall
espr.
as I will

vi 23 II c. III c. *mf* *p*

vla 23 spiccato *mp*
spiccato *mp*
sfzp
sfzp

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MusicFinland

27

fl

cl

bisb.
tr~~~~~ tr~~~~~

mp

sfz

tr

cr

perc 1

perc 2

perc 3

chit

6

f

sopr

mf

LS 8 mp tr~~~~~

cross the

voc

mf

cross the vil-lage

vi

f

mp

vla

f

mp

mp

sfz

mp

sfz

7

fl fl. 31 fl. 16 fl. 5
 cl cl. 31 cl. 16 cl. 5
 tr tr. 31 tr. 16 tr. 5
 cr cr. 31 cr. 16 cr. 5
 perc 1 perc 1. 31 perc 1. 16 perc 1. 5
 perc 2 perc 2. 31 perc 2. 16 perc 2. 5
 perc 3 perc 3. 31 perc 3. 16 perc 3. 5
 chit chit. 31 chit. 16 chit. 5
 sopr sopr. 31 sopr. 16 sopr. 5
 vil - lage
 voc voc. 31 voc. 16 voc. 5
 LS 4-5 mf
 cross the vil - lage -
 vln vln. 31 vln. 16 vln. 5
 vla vla. 31 vla. 16 vla. 5

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MusicFinland

8

35

fl *mp* bisb.

cl *p* *sffz*

tr

cr *mp* *fp*

perc 1

perc 2

perc 3

8

35

chit *mf*

sopr *mf* LS 8-7

voc with a di - sco-veded face *mp*

vi *p*

vla *mf* *tr*

35

sopr hair in the wind *mf* undoing hair

voc with a di - sco-veded face and hair LS 4-5 hair in the wind undoing hair whisp.

vi *f* arco

vla *pizz.* *fp*

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MusicFinland

9

40 NV

fl *sffz*

cl *mf p*

MUTA in CL in B

tr *mp*

cr *mf p*

perc 1

perc 2 TOM-TOM with brushes

perc 3 DAF light with rings only

chit *mf*

sopr *mf*

voc wind

improvising on these words

take BRASILIAN RAIN-DRUM slowly rotate

vi *mf*

vla *mf*

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MusicFinland

10

44

fl

cl

tr

cr

perc 1

perc 2

perc 3

10

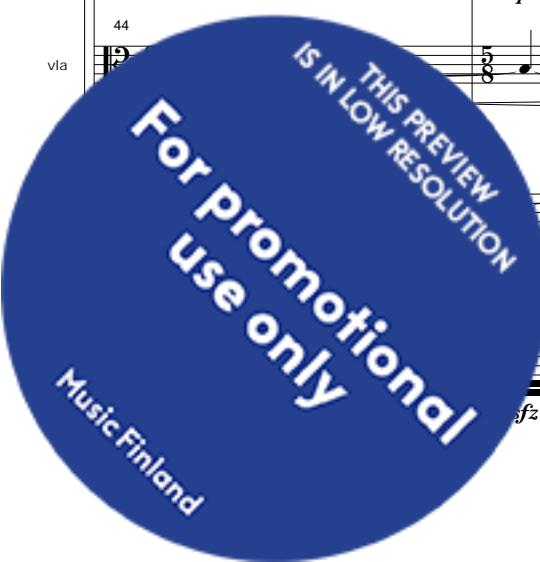
chit

sopr

voc

vi

vla



cross the vil-lage

with hair.

in the wind

to

fz

This musical score page shows measures 10 and 11 of a piece. Measure 10 starts with woodwind entries (flute, clarinet) followed by brass (trumpet, cornet), percussion (percussion 1, 2, 3), and strings (violin, cello). Measure 11 begins with a vocal entry. The vocal line includes lyrics: "cross the vil-lage", "with hair.", "in the wind", and "to". The instrumentation remains consistent with woodwinds, brass, and strings throughout the measures. Measure 11 concludes with a dynamic marking of *fz*.

11

48 bisb. tr.

fl p mp

cl mf mp

48 tr. mp

cr mp

48 perc 1

perc 2 with brushes

perc 3 strokes with rings mp

48 chit mp

11 sopr mp

voc mfp mor - row

48 vi p

48 vla mp

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12

fl 52 *p* *mf* *espr.*

cl 52 *pp* *mf* *mp* bisb.

tr 52

cr 52 *fp* *f*

perc 1 52

perc 2 52

perc 3 52

chit 52

perc 1 52

perc 2 52

perc 3 52

12

sopr 52 rear LS 7 *mf* *tr*

voc 52 rear LS 5 *mp* *mf*

vi 52 arco *pp*

vla 52 arco *mf*

vi 52 *mf* *mp*

vla 52 *mf* *mp*

vi 52 *mf* *mp*

vla 52 *mf* *mp*

vi 52 *mf* *mp*

vla 52 *mf* *mp*

vi 52 *mf* *p*

vla 52 *mf* *p*



13

on the beat

fl 57 mf

cl 57 mp

MUTA in CL basso

only air ○

mf

tr 57 con sord.

cr 57

only air ○

mf

TAM-TAM

perc 1 57

perc 2 57

perc 3 57

pp

13

chit 57 mf

sopr 57

voc 57 mf

to - mor - row

whisp. mf

I will p

vi 57 $\text{mf} \text{p}$

vla 57



SND 9 rear LS 7-5

colla parte
see electronics

61 fl

61 cl

61 tr

61 cr

61 perc 1

61 perc 2

61 perc 3

61 chit

61 sopr

61 voc

61 vln

61 vla

only air ○
mf

senza sord.
only air ○
mf

I.v. until the end
SUSP_CYMB.
with soft mallets
I.v. until the end

DAE touch the rings very gently and softly
pp long ad libitum

mp whisp.

tomor - row

colla parte
see electronics

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Music Finland

electro

20 '' ca.

IV

 $\text{♩} = 52$ molto lento

1 BASS_FL on stage left side

flauto

1 BASS_CL in Bb on stage right side

clarinetto

1 TR in Bb at rear right of the hall

tromba in Bb

at rear left of the hall
1 ♩ sempre

corno in F

pp

percusione 1

percusione 2

1 DAF heavy

percusione 3

pp

chitarra

1 LS 1 always
on stage left side with FRAME DR_1

soprano

1 LS 3 always
on stage right side with FRAME DR_2

vocalist

1

violin

viola

1

NV

fl 5

cl 5

tr 5 con sordina sempre
5 pp

cr 5 pp

perc 1 5 BASS DRUM
5 pp

perc 2 5

perc 3 5 1 pp

chit 5

sopr 5

voc 5

vl 5

vla 5

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NV sempre

pp

→ estremam. ST

9

fl pp

9

cl pp

9

tr pp

9

cr pp

perc 1 pp

perc 2

9

perc 3 pp

9

chit pp

9

sopr

LS 3 in FRAME DR.2
always NV sempre

voc pp mp

9

vi

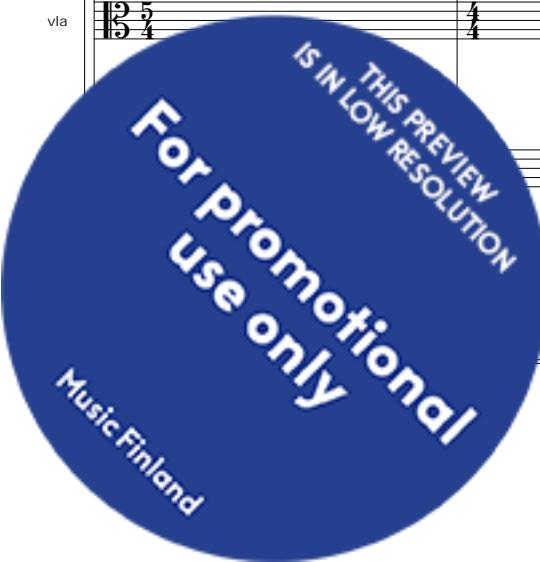
9

vla

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estremam. ST

estremam. ST



Music Finland

13

fl fl

13

cl cl

13

tr tr

13

cr cr

13

perc 1 perc 1

13

perc 2 perc 2

13

perc 3 perc 3

13

chit chit

in FRAME DR.1
NV sempre

13

sopr sopr

13

voc voc

13

vi vi

13

vla vla

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Music Finland

pp pp

p p

pp mp

u o

pp mp

u o

pp mp

u o

NV sempre

estr. ST

estremam. ST

estremam. ST

estremam. ST

estremam. ST

pp

pp

pp

pp

17

fl fl

17

cl cl

17

tr tr

17

cr cr

perc 1 perc 1

17

perc 2 perc 2

17

perc 3 perc 3

17

chit chit

ord. *mp* espr.
in FRAME DR

17

sopr sopr

last night

17

voc voc

a — → o a — → o a — → o I

17

vi vi

NV sempre

17

vla vla

estr. ST N pp mp pp mp pp mp pp

→ estremam. ST → estremam. ST → estremam. ST → estremam. ST

Music Finland

21 fl

21 cl

21 tr

21 cr

perc 1

perc 2

perc 3

4

21 chit

21 sopr

voc

21 vi

21 vla

Music Finland

21 fl

21 cl

21 tr

21 cr

perc 1

perc 2

perc 3

4

21 chit

21 sopr

voc

21 vi

21 vla

5

24 *mf* with much air
○ 3 *sffz*

fl *pp*
I saw you dead in a drea(m) *mf*

cl *pp* *mf*

tr *pp* *mp* *mf*

cr *pp* *mf*

perc 1 *mf* *mp*

perc 2 *5*

perc 3 *5* *mf* *mp*

chit

sopr *mf* chest sound *mf* dead in a dream
dead in a dream
ord. *mf* espr. *mf* whisp. ∇ ∇ ∇ *(d.)*
 \ddot{a} *mf* x x x in a dream

voc

vi *f mp* *p* *mf*

vla *p* *mf* *p* *mf* *p* *mf*

Music Finland

fl *mf*
 28 ○ 3
 p I saw you dead in a dream

 cl *p*
 28 ○ 3 ○
 with much air

 tr *mf*
 28 senza sordina
 pitchless air only ○ 3

 cr *p*
 28 pitchless air only ○ 3

 perc 1 *p*

 perc 2 *p*

 perc 3 6

 28 5

 5 4

 5 4

 5 4

chit
 28 5

 5 4

 4

 sopr ord.
 28 *mf* espr.

 and be - came

 voc with glottal pressure
 28 ○ 3

 I saw you dead in a dream

 vi *p*

 vla pitchless mute strings with L.H.

 28 pitchless mute strings with L.H.

 with much pressure
 low on string, release only to play staccatos

 ad lib.

 with much pressure
 low on string, release only to play staccatos

 ad lib.

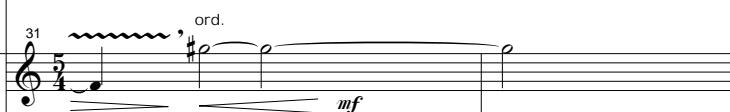
 pressure
 string, release only to play staccatos

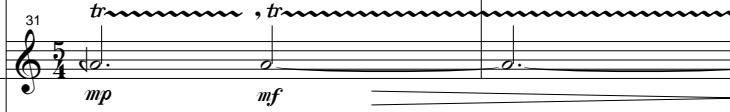
 ad lib.

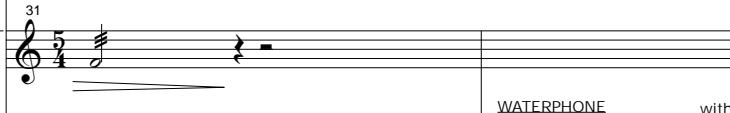


fl 31 

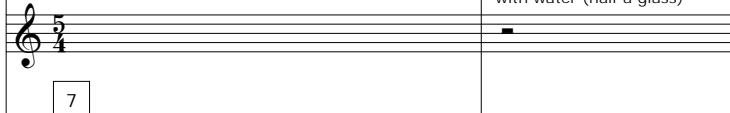
cl 31 

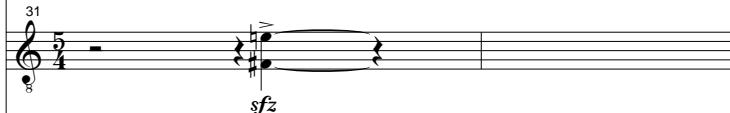
tr 31 

cr 31 

perc 1 31 

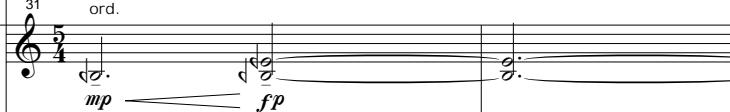
perc 2 31 WATERPHONE
with water (half a glass) with superball
on the bottom slow gliss. l.v.

perc 3 31 

chit 31 

sopr 31 f in-sane talking to herself
half whispering, anguished random

voc 31 ord. f in sane I braided

vi 31 ord. 

vla 31 ord. 



fl 35 8: fl cl tr cr perc 1 perc 2 perc 3

cl 35 mf pp T M

tr 35

cr 35 pp

perc 1 35

perc 2 35 l.v. as long as possible
sempre

perc 3 35 8

chit 35 (8va) - - - - - o chit 35 p

sopr 35 mf

voc my hair, but they came apart my wandering lover must be in danger. May God protect him!

talking to herself
half whispering, anguished

random diffusion

voc 35 If you didn't know how to love why did you... awake... my sleeping heart

vi 35 8: vi vla 35 pp

vla 35 pp

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Music Finland

9

fl as long as possible

cl mf

tr 40

cr 40

WATERPHONE with water (half a glass)
with superball
on the bottom

I.v.

GLASS
WIND-CHIMES gently, slowly

perc 1 con arco battuto shake the instrument
 water splash audible

perc 2 con arco battuto mp
 col legno

perc 3 mf

9

chit 40

sopr 40

voc 40

vl 40

vla 40

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spoken voices] pp

pp

10

44

fl

44

cl

44

tr

44

cr

44

WATERPHONE

con arco tratto

shake the instrument
water splash audible

con arco
battuto

col legno

shake the instrument
water splash audible (ad lib.)

44

perc 1

perc 2

perc 3

10

44

chit

44

sopr

44

voc

44

vl

44

vla

44

el

44

p

mp

p

and

dead! ...in a dream...

11

48 fl - 8va - M p possib as long as possible

48 cl - pp mf

48 tr

48 cr

48 perc 1 shake the instrument water splash audible BASS DRUM pp

48 perc 2 con arco tratto mf

48 perc 3 touch the rings very gently and softly #. mp

48 chit 11

48 sopr and became... p mf

48 voc in - sane

48 vln mp

48 vla mp

48 el mp

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Music Finland

colla parte
see electronics

54

fl

54 morendo

cl

54

tr

54

cr

GLASS WIND-CHIMES

perc 1

54 mp

SHELL WIND-CHIMES

perc 2

54 p

rall.

perc 3

54 p

chit

54

sopr

54

voc

54

54

vi

54

vla

54

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colla parte
see electronics

Helsinki, 3.9.2017

10 ca.