

8558

Tapani Länsiö

UNA LETTERA  
AL AMICO MIO  
IN FORMA DI DOMINO

per sassofone mi alto

1984

Teosto

Suomalaisen musiikin tiedotuskeskus  
Finnish Music Information Centre

FOR PROMOTIONAL USE ONLY  
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

Helsinki, 1995

FOR PROMOTIONAL USE ONLY  
 FIMIC

474 K

*Tapani Lämsä:* *UNA LETTERA*

*AL AMICO MIO*

*IN FORMA DI DOMINO (1984)*

*per sassofone mi alto*

*commissioned by Yleisradio,*

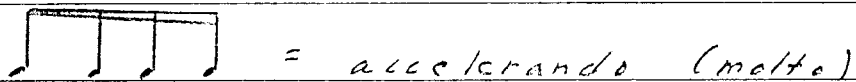
*The Finnish Broadcasting Company*

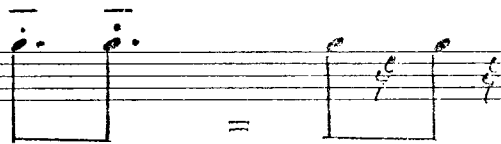
*dedicated to Pekka Savijoki*

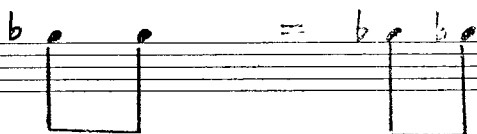
FOR PROMOTIONAL USE ONLY  
FIMIC

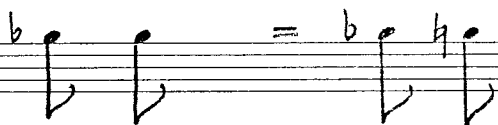
*M. a. G. 7/8-84*

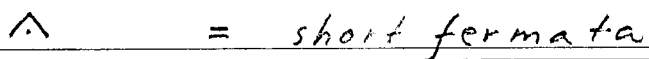
  $x = \text{etc.}$

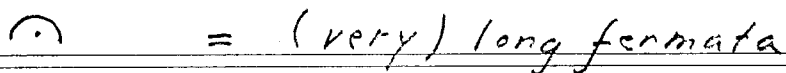
 = *accelerando (molto)*

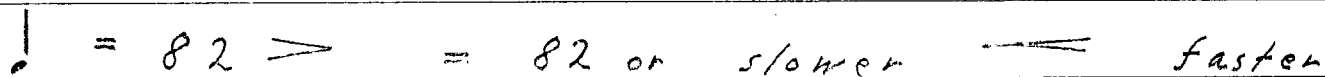






 = *short fermata*

 = *(very) long fermata*

 = 82 > = 82 or slower < faster

FOR PROMOTIONAL USE ONLY  
FIMIC

♩ ≈ 200 (Tempo I) >

pp

pp

sfz p

sfz p

p < f p < f

p pp mf > piu mosso

sfz p

mf < f

3 3

cresc....e string

a tempo

FOR PROMOTIONAL USE ONLY

sempre cresc... e string...

mf un poco string sfz p f

mp Tempo pp p

♩ ≈ 200 (Tempo I) mp Poco tempo mf f

mf mp p

mp mf

cresc... mf f

mp f mp mf

mf f

FOR PROMOTIONAL USE ONLY  
FIMIC

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, stems, beams, and slurs. It features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *mp*, and *molto ten*. There are also performance instructions like *tempo I*. The notation includes accidentals (sharps and flats) and fingerings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Musical staff with notes, accidentals, and triplets. Includes a 7-measure phrase.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Musical staff with notes and dynamics. Includes markings: *rit....*, *Tempo I*, and *Rubato*.

Musical staff with notes and triplets.

Musical staff with notes and dynamics. Includes markings: *Tempo II* and *Tempo I*.

Musical staff with notes, dynamics, and glissandos. Includes markings: *sfz p*, *mf gliss*, *gliss*, *sfz p*, and *Tempo II*.

Musical staff with notes and dynamics. Includes markings: *Tempo I p*, *sfz p*, *f*, and *p*.

FOR PROMOTIONAL USE ONLY  
FIMC



Tempo II

*mf*

3

*f*

3

3 3 6 3 3

Tempo I

Tempo II

*mp*

3

3 5

Tempo I

Tempo II

*f*

3

3

Tempo I

*p*

5 3

Tempo II

*f*

3

FOR PROMOTIONAL USE ONLY

FIMIC

*Rubato*

*f* *galante*

*con brio* *mf*

*sfz p*

*f* *mp*

FOR PROMOTIONAL USE ONLY

FIMIC

*sempre calando al fine (come rubato)*

*Tempo II*

*molto rit.*

*ff sempre*

FOR PROMOTIONAL USE ONLY  
FIMIC

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of several notes: a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are some additional markings, including a small 'x' and a colon-like symbol. The piece ends with a double bar line.

6'30" - 7'30"

Länsi-Pasila 3.8.1984

T. L. L. L.

FOR PROMOTIONAL USE ONLY  
FIMIC