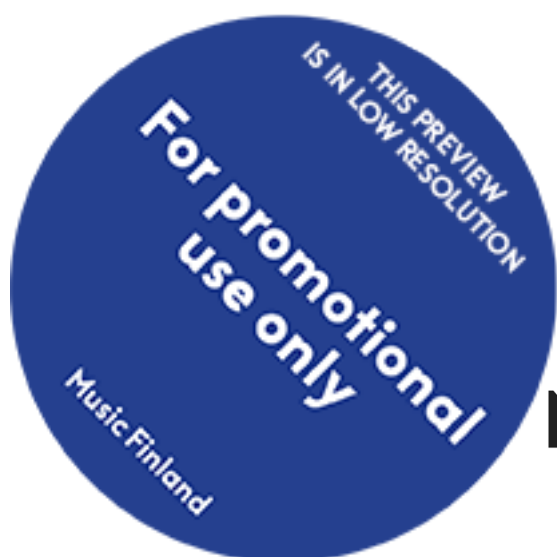


Tomi Räisänen

# Aulos at the Dionysian Feast

for an ensemble of 6 players

2004/2012

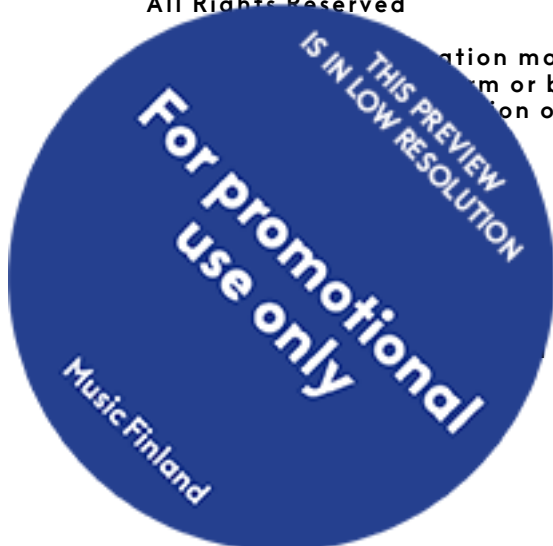


**Music Finland**

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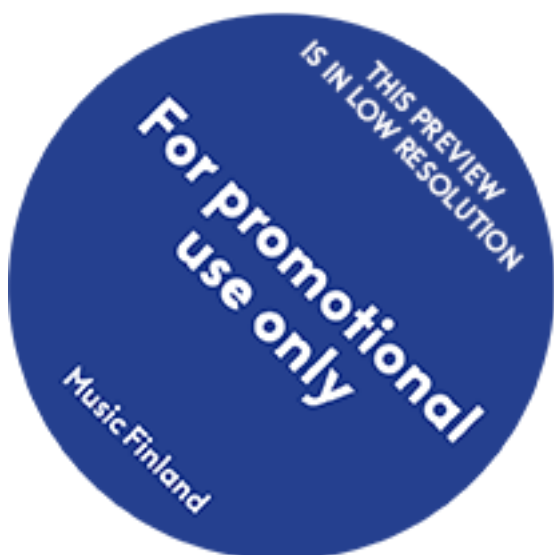
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Tomi Räisänen

# Aulos at the Dionysian Feast

2012



## INSTRUMENTATION

### RECORDER 1

SOPRANINO • SOPRANO

SOPRANO (TUNED  $\frac{1}{4}$  TONE LOWER)

ALTO • TENOR • BASS • SMALL GONG/TAM-TAM

### RECORDER 2

SOPRANO • SOPRANO (TUNED  $\frac{1}{4}$  TONE LOWER)

ALTO • TENOR (TUNED  $\frac{1}{4}$  TONE LOWER) • BASS

### RECORDER 3

SOPRANO • SOPRANO (TUNED  $\frac{1}{4}$  TONE LOWER)

ALTO • TENOR • BASS • SMALL GONG/TAM-TAM

### BASS CLARINET

SMALL GONG/TAM-TAM

### PERCUSSION 1

GLOCKENSPIEL • SUSP. CYMBAL

3 TOM-TOMS • WOOD BLOCKS

### PERCUSSION 2

CROTALES (LOWER & HIGHER SETS) • SPLASH CYMBAL

CHINESE CYMBAL • GRAN CASSA

## TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JUNE 17, 2012, IN AMSTERDAM,  
BY AMSTERDAM COLLAGE ENSEMBLE (ACE): SARAH  
JEFFERY, REC, EVA GEMEINHARDT, REC, ANNA STEGMANN,  
REC, ANNA VOOR DE WIND, B.CL, RYOKO IMAI, PERC,  
BRIAN ARCHINAL, PERC, KONRADIN HERZOG, COND.

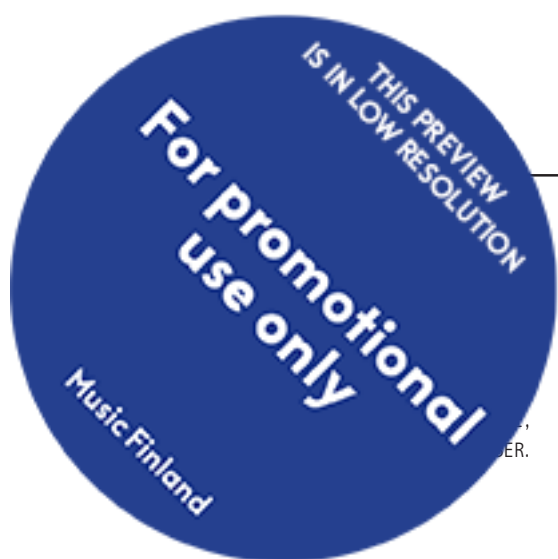
EDT027 (DIGITAL) • EDT028 (SHEET MUSIC)

TOMIRAISANEN.COM



**DUR. 11:30 MIN**

PRINT-ON-DEMAND  
(POD) SHEET MUSIC  
HAS BEEN PRINTED  
IN HELSINKI, FINLAND  
AND IN LONDON, U.K.



# Aulos at the Dionysian Feast

Tomi Räisänen

2004/2012

♩ ≈ 120  
2 x SOPR. REC. (2nd tuned 1/4 tone lower)

Recorder 1 *f*

Recorder 2 *f*

Recorder 3 *f*

Bass Clarinet *sfz*

Percussion 1 *f* SUSP. CYMB. l.v. sempre (unless specified as sec.)

Percussion 2 *f* SPLASH CYMB. metal stick, scratch l.v. sempre (unless specified as sec.)

7 [A]

Rec.1

Rec.2

Rec.3

B.Cl. *mf*

Perc.1 *mf* GLOCKENSPIEL

Perc.2 *mf* CROTALES

13

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*sfz* *f* *ff* *f* *ff*

19

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*f* *sfz* *f* *mf* *ff* *f*

25

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*f* *sfz* *ff* *f*

31

Rec.1

Rec.2

Perc.

*sf* *sf* *sf* *sf* *mf* *solo*

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37

Rec.1

Rec.2

Rec.3

B.C.I.

Perc.1

Perc.2

*f* *sfz* *f* *sfz* *mf*

**C**

44

Rec.1

Rec.2

Rec.3

B.C.I.

Perc.1

Perc.2

*gliss.* *gliss.* *sfz* *mf* *f* *mf* *f*

**BASS REC.** *sfz* *sfz*

**SUSP. CYMB.** *f*

**SPLASH CYMB.** *f*

**CHINESE CYMB.** *f*

**T-TOMS** *mf* *mf*

50

Rec.1

Rec.2

*gliss.* *gliss.* *gliss.* *ord.* *f* *M* *ord.*

*f* *sfz* *sfz* *f* *sfz* *f* *mf* *sfz* *f* *3*

*mf* *f*

**GRAN CASSA** *p* *f*

**M = multiphonics**

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748

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1

96

Rec.1 *f* *sfz* *f* *sfz*

Rec.2 *f* *sfz* *f* *sfz*

Rec.3 *f* *sfz* *f* *sfz*

B.Cl. *sfz* *mf* *sfz* *mf* *f*

Perc.1 *mf* *f* *mf* *f*

Perc.2 *mf* *f* *f*

101

Rec.1 *f* *sfz* *sfz* *f*

Rec.2 *f* *sfz* *sfz* *f*

Rec.3 *f* *sfz* *sfz* *f*

B.Cl. *mf* *f* *mf* *sfz* *mf* *f*

Perc.1 *mf* *f* *f*

Perc.2 *mf* *f* *f*

107

Rec.1 *f* *sfz* *sfz* *f*

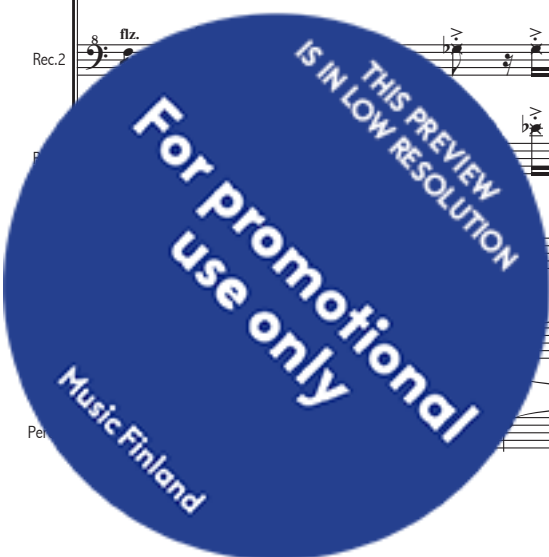
Rec.2 *f* *sfz* *sfz* *f*

Rec.3 *f* *sfz* *sfz* *f*

B.Cl. *f* *p*

Perc.1 *f* *p*

Perc.2 *f* *p*



113

Rec.1

Rec.2

Rec.3

B.C.I.

Perc.1

Perc.2

*p*

*sfz*

SUSP. CYMB.

*f*

SPLASH CYMB.

*f*

CHINESE CYMB.

119

Poco rit.

A tempo (♩ ≈ 120)

♩ ≈ 100

Rec.1

Rec.2

Rec.3

B.C.I.

*poco dim.*

*f*

*f*

*f*

*mf*

*mf*

125

Rec.1

Rec.2

Rec.3

B.C.I.

*fz.*

*fz.*

*f*

*mf*

131

Rec.1

Rec.2

Rec.3

B.C.I.

*fz.*

*fz.*

*fz.*

*fz.*

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138

Rec.1 TENOR REC.

Rec.3 *f*

B.C.I. *f* *mf*

*ff*

*f*

*mf*

144

Rec.1 [J]

Rec.2 TENOR REC. (tuned 1/4 tone lower) *f*

Rec.3 *f*

B.C.I. *f* *mf*

Perc.1 SUSP. CYMB. metal stick (scratch) *f* GLOCKENSPIEL *mf*

Perc.2 CHINESE CYMB. *f* *p* *mf* dim. al niente

SPLASH CYMB.

151

Rec.1

Rec.2

Rec.3

B.C.I.

Perc.1

156

Rec.1

Rec.2

Perc.1

[CROTALES] *f*

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167

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*f* *ff* *sfz* *sf*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (Perc. 1 and Perc. 2), vocal (Vocal), and percussion (Perc. 1 and Perc. 2). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). A large blue circular watermark is overlaid on the score, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinch.com".

183

Rec.1 *flz. gliss.*

Rec.2 *flz. gliss.* *sfz*

Rec.3 *f*

B.Cl. *mf*

Perc.1 *mf*

Perc.2 *mf*

190

Rec.1 *flz. gliss.*

Rec.2 *f* *flz. gliss.* *flz. gliss.* *flz. gliss.* *flz. gliss.* *flz. gliss.* *flz.*

Rec.3 *ff* *f*

B.Cl. *f* *mf*

Perc.1 *f*

Perc.2 *f*

196

Rec.1 *ff* like a train whistle

Rec.2 *BASS REC.* *f*

*bend tone up and down*

*ff* *f*


Perc.1 *f*

Perc.2 *f*

NOTICE! sopr. is written as it sounds (not transposing, bars 199 - 265)

SOPR. REC. (normal tuning)  
ALTO REC.

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203 

Rec.1 *ff* 3 *ff* *mf* *f*

Rec.2 *f* *ff*

Rec.3 *f* *ff* *f*

B.C. *f* *ff* *mf*

Perc.1 *f*

Perc.2 *f*

209 

Rec.1 *p* *mf* *f*

Rec.2 *f* *mf* *f*

Rec.3 *f* *mf* *f*

B.C. *f* *mf* *f*

Perc.1 *f*

Perc.2 *f*

214 

Rec.1 *mf* *f* *f*

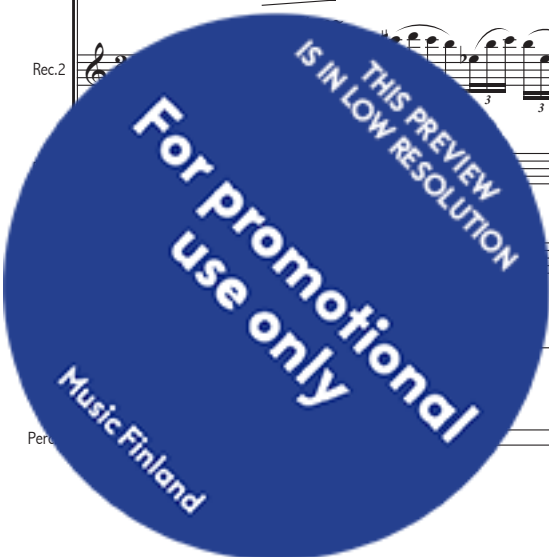
Rec.2 *mf* *f* *f*

Rec.3 *mf* *f* *f*

B.C. *mf* *f* *f*

Perc.1 *mp* *mf*

Perc.2 *mp* *mf*



219

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

TENOR REC.

*f*

*mf*

GLOCKENSPIEL

*f*

*mf*

sec. sempre

*mf*

223

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*p*

227

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

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253

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

SUSP. CYMB.

*p* *mf* *ff* *mf* *p*

*p* *p* *mf* *ff* *mf* *p*

*mf* *gliss.* *mf* *gliss.* *gliss.* *gliss.* *mf* *p*

*f* *p* *mf*

*mf* *f*

260

Rec.1

Rec.2

B.Cl.

Perc.1

Perc.2

*f* *f* *f* *mf*

*mf* *mf* *mf* *mf*

267

Rec.2

Rec.3

Perc.1

Perc.2

*ff* *ff* *f* *ff*

*f* *ff*

T-TOMS

GRAN CASSA

*f* *ff*

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SOPRANO REC.  
SOPR. REC. (norm. tuning)

272

Rec.1 *ff*

Rec.2 *ff*

Rec.3 *sfz* *ff* *sfz* *ff* *sfz*

B.Cl. *f*

Perc.1 *f*

Perc.2 *f*

276

Rec.1 *sfz* *ff*

Rec.2 *ff* *sfz* *ff*

Rec.3 *ff* *sfz* *sfz* *ff* *sfz* *ff*

B.Cl. *f* *ff* *p*

Perc.1 *f*

Perc.2 *pp* *poco a poco cresc.*

280

Rec.1 *ff*

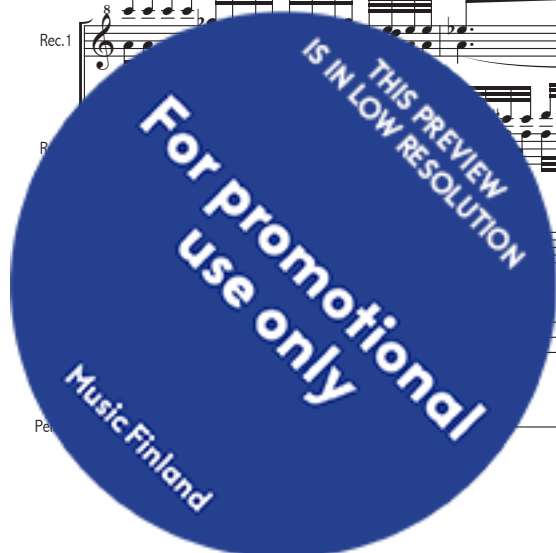
Rec.2 *ff*

Rec.3 *ff*

B.Cl. *ff*

Perc.1 *ff*

Perc.2 *ff*



284

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*f*

*mf*

*f*

sec.

*mf*

288

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*p*

*p*

*p sub. meno*

*mf*

*p sub. meno*

[GLOCKENSPIEL]

292

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*ff*

*p sub. meno*

*ff*

*ff*

*ff*

*p sub.*

*mf*

*p sub. meno*

*ff*

[SPLASH CYMB.]

[CHINESE CYMB.]

[SUSP. CYMB.]

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297

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*ff*

*f*

[T-TOMS]

[GRAN CASSA]

*f*

301

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*p sub. meno*

*ff*

*p sub. meno*

*p*

*ff*

*p sub. meno*

[GLOCKENSPIEL]

*mf*

[T-TOMS]

*f*

[GLOCKENSPIEL]

*mf*

*p sub. meno*

*f*

*p sub. meno*

305

Rec.1

Rec.2

Perc.

*ff*

*p sub. meno*

*p*

*p*

*p sub. meno*

[GLOCKENSPIEL]

*mf*

*mf*

[CROTALES]

*mf*

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327

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

$\approx 72$

SMALL GONG or TAM-TAM  
l.v. sempre

*f*

*mf*

333

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

SMALL GONG or TAM-TAM  
l.v. sempre

*mf*

339

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

3/4

3/4

3/4

3/4

3/4

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345

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

350 **U** 2 x SOPR. REC. (2nd tuned 1/4 tone lower)

Rec.1 *f*

Rec.2 *ff* *p* 2 x SOPR. REC. (2nd tuned 1/4 tone lower) *f*

Rec.3 *f*

B.Cl. *f*

Perc.1 *ff* *p* *f* SUSP. CYMB.

Perc.2 *ff* *f* SPLASH CYMB. CHINESE CYMB.

356

Rec.1

Rec.2

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*f* *p* *f*



362

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*p* *f* *p* *f* *p* *f* *p*

368

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

*f* *p* *f* *p* *poco a poco cresc.*

373

Rec.1

Rec.2

Perc.

*ff* *ff* *ff*

Hold sound as long as possible, until breath ends and sound dies away.

damp gradually

damp gradually

damp gradually