

Tomi Räisänen

Aulos at the Dionysian Feast

for an ensemble of 6 players

2004/2012



Music Finland

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Tomi Räisänen

Aulos at the Dionysian Feast

2012



INSTRUMENTATION

RECORDER 1

SOPRANINO • SOPRANO
SOPRANO (TUNED $\frac{1}{4}$ TONE LOWER)
ALTO • TENOR • BASS • SMALL GONG/TAM-TAM

RECORDER 2

SOPRANO • SOPRANO (TUNED $\frac{1}{4}$ TONE LOWER)
ALTO • TENOR (TUNED $\frac{1}{4}$ TONE LOWER) • BASS

RECORDER 3

SOPRANO • SOPRANO (TUNED $\frac{1}{4}$ TONE LOWER)
ALTO • TENOR • BASS • SMALL GONG/TAM-TAM

BASS CLARINET

SMALL GONG/TAM-TAM

PERCUSSION 1

GLOCKENSPIEL • SUSP. CYMBAL
3 TOM-TOMS • WOOD BLOCKS

PERCUSSION 2

CROTALES (LOWER & HIGHER SETS) • SPLASH CYMBAL
CHINESE CYMBAL • GRAN CASSA

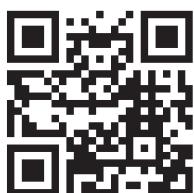
TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JUNE 17, 2012, IN AMSTERDAM,
BY AMSTERDAM COLLAGE ENSEMBLE (ACE): SARAH
JEFFERY, REC, EVA GEMEINHARDT, REC, ANNA STEGMANN,
REC, ANNA VOOR DE WIND, B.CL, RYOKO IMAI, PERC,
BRIAN ARCHINAL, PERC, KONRADIN HERZOG, COND.

EDT027 (DIGITAL) • EDT028 (SHEET MUSIC)

TOMIRAIKANEN.COM



DUR. 11:30 MIN

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(POD) SHEET MUSIC
HAS BEEN PRINTED
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$\text{♩} \approx 120$

2 x SOPR. REC. (2nd tuned 1/4 tone lower)

Recorder 1

Recorder 2

Recorder 3

Bass Clarinet

Percussion 1

SUSP. CYMB.

f

l.v. sempre (unless specified as sec.)

Percussion 2

SPLASH CYMB.

metal stick, scratch

f

l.v. sempre (unless specified as sec.)

A

Rec.1

Rec.2

Rec.3

B.Cl.

mf

GLOCKENSPIEL

Perc.1

mf

GLOCKENSPIEL

CROTALES

Perc.2

mf

13

Rec.1

Rec.2

Rec.3

sfz

f

ff

ff

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EDT027/028



258

Rec.1

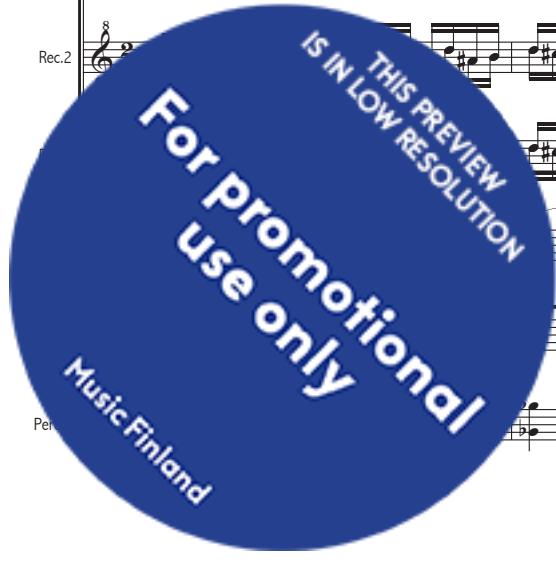
Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2



2

44

Rec.1

Rec.2

Rec.3

B.CI.

Perc.1

Perc.2

2

50s

Rec.1

Rec.2

ord. → [M] → ord.

M = multiphonics

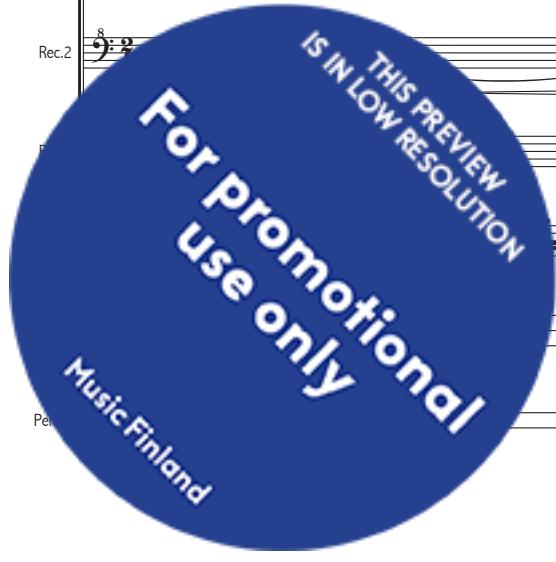
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GRAN CASSA



56

Rec.1 flz. *mf* *f* flz. *mp* *sfz* *f* *sfz*

Rec.2 *sfz* flz. *f* *sfz* flz. *f* *sfz*

Rec.3 *sfz* *f* *f* *sfz* *sfz*

B.Cl. *sfz* *mf* *f* *sfz* *sfz* *f*

Perc.1 *mf*

Perc.2 *p*

D *f* *sfz* *ord.* *M* *ff* *gloss.*

Rec.1 *f* *sfz* *ord.* *M* *ff* *gloss.*

Rec.2 *f* *sfz* *ff*

Rec.3 *f* *p*

B.Cl. *mp* *mf* *p* *mf*

Perc.1 *p* *mf* *p* *p*

Perc.2 *p* *mf* *p*

E *f* flz. *flz.* *flz.* *flz.* *mf* *f* *mf* *f*

Rec.2 *flz.* *flz.* *flz.* *flz.* *mf* *f* *mf* *f*

B.Cl. *mf* *p* *mf* *p* *mf* *f* *mf* *f*

74

Rec.1 *p* *mf* *p* *p*

Rec.2 *p* *mf* *p* *p*

BASS REC. *ord.* *M* *ord.* *ord.* *ord.*

3 WOOD BLOCKS *mf*

GRAN CASSA *mf*

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80

Rec.1

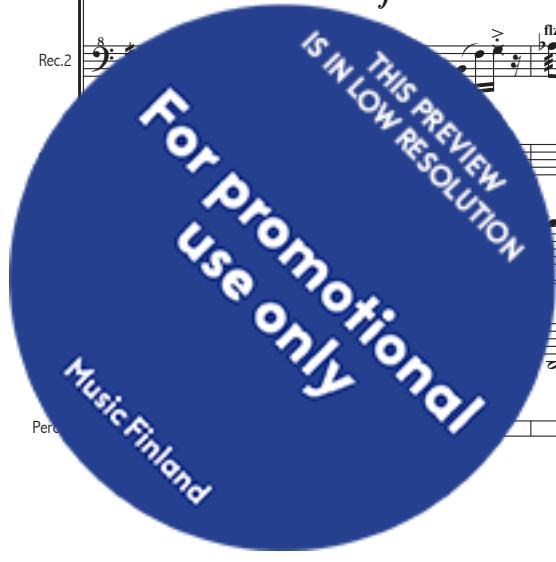
Rec.2

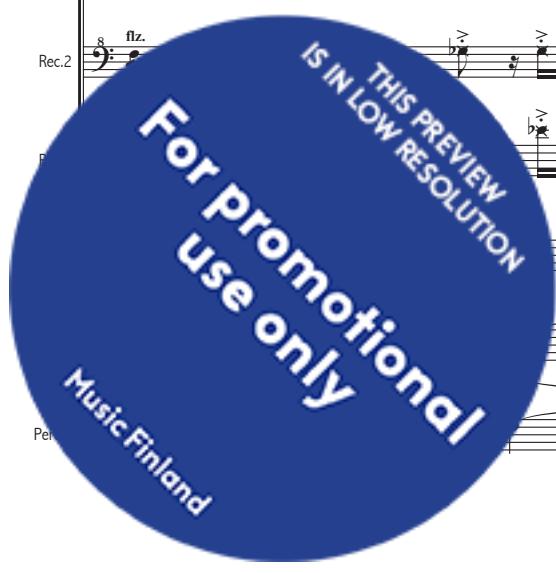
Rec.3

B.C.I.

Perc.1

Perc.2





113

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

H

p

sfz

SUSP. CYMB.

SPLASH CYMB.

CHINESE CYMB.

Poco rit.

A tempo (♩≈120)

♩≈100

119

Rec.1

Rec.2

Rec.3

B.Cl.

poco dim.

f

f

f

mf

mf

125

Rec.1

Rec.2

Rec.3

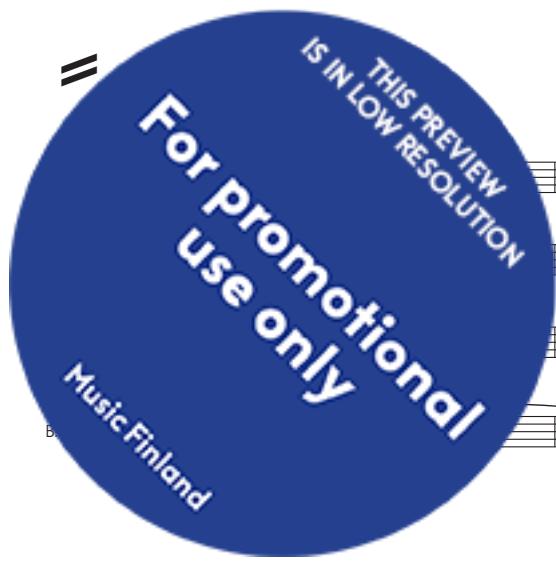
B.Cl.

flz.

flz.

f

mf



I

138

Rec.1

Rec.3

B.Cl.

TENOR REC.

ff

f

mf

144

J

Rec.1

Rec.2

Rec.3

B.Cl.

TENOR REC. (tuned 1/4 tone lower)

f

3

GLOCKENSPIEL

SUSP. CYMB.

metal stick (scratch)

CHINESE CYMB.

Perc.1

Perc.2

SPLASH CYMB.

mf

dim. al niente

151

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

156

Rec.1

Rec.2

CROTALES

f

161

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2



167

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2



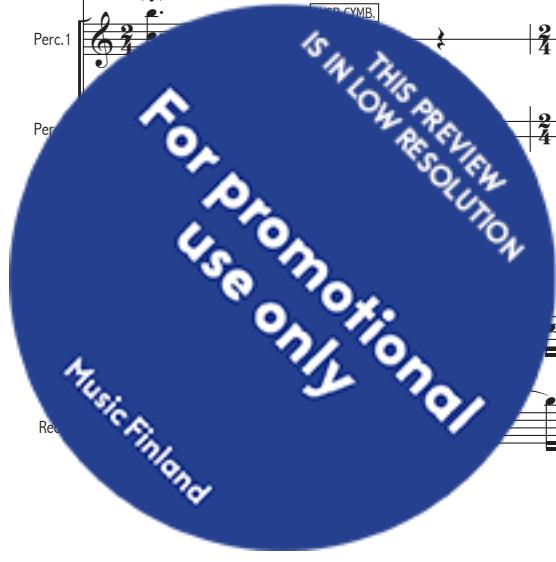
K 172

Rec.1

Rec.2

Perc.1

Perc.2



183

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

2

2



203

Rec.1 

Rec.2 

Rec.3 

B.Cl. 

Perc.1 

Perc.2 

≡

209

Rec.1 

Rec.2 

Rec.3 

B.Cl. 

Perc.1 

Perc.2 

≡

214

Rec.1 

Rec.2 

B.Cl. 

Perc.1 

Perc.2 

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219

Rec.1

Rec.2

Rec.3

TENOR REC.

f

B.CI.

mf

GLOCKENSPIEL

f

Perc.1

1.v.

sec. sempre

mf

Perc.2



223

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2





227

Rec.1

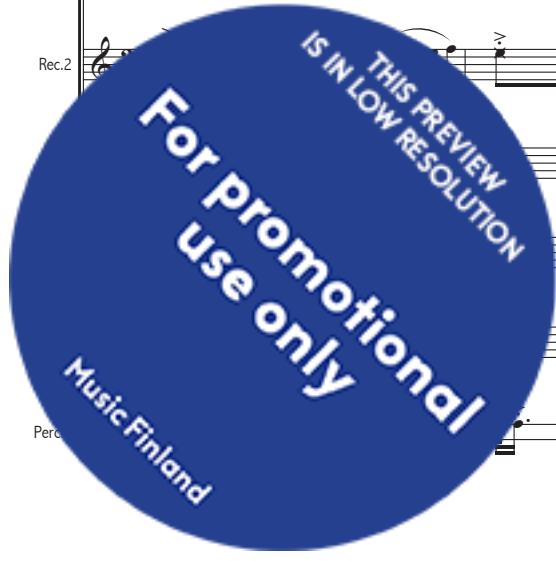
Rec.2

Perc.

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231

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

N

ff

p

poco a poco dim.

f

l.v.

236

Rec.1

Rec.2

Rec.3

Perc.1

SOPR. REC. & ALTO REC.

NOTICE! sopr. is written as it sounds (not transposing, bars 236 - 350)

mf

p

mf

gliss.

p

mf

mf

242

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

O

p

ff

p

ff

mf

gliss.

ff

f

ff

mf

p

ff

mf

f

2

Rec.1

Perc.1

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253

Rec.1

p *mf* ff *mf* p

Rec.2

p *mf* ff *mf* p

Rec.3

mf *mf* ff *mf* p

B.Cl.

f SUSP. CYMB. *p* *mf*

Perc.1

mf *f* *f*

Perc.2

mf *f*



260

Rec.1

- *f* - *f*

Rec.2

- *f* - *f*

B.Cl.

f bow *mf*

Perc.1

bow *mf* bow *mf*

Perc.2

mf *mf* *mf* *mf*



267

Rec.2

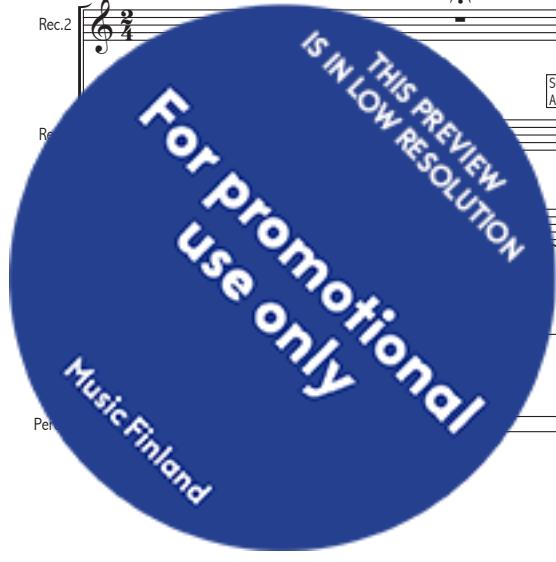
ff P SOPR. REC. ALTO REC. *ff* NOTICE! sopr. is written as it sounds (not transposing, bars 269 - 327)

Rec.1

f T-TOMS

Perc.

ff GRAN CASSA



SOPRANINO REC.
SOPR. REC. (norm. tuning)

272

Rec.1

ff

ff

sfz

ff

Rec.2

ff

ff

sfz

Rec.3

sfz

ff

sfz

B.C.I.

Perc.1

f

Perc.2

f



280

Rec.1

Re

Per

MusicFinla

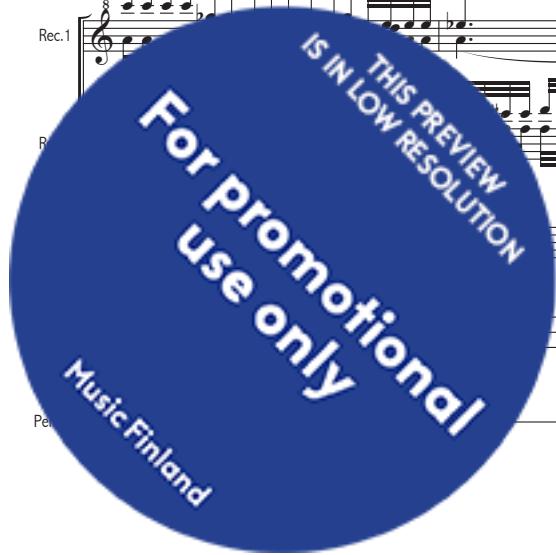
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ff

ff

ff



284

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

f

mf

sec.

mf

≡

288

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

p

p

p sub. meno *GLOCKENSPIEL*

mf

p sub. meno

≡

292

Rec.1

Rec.2

Rec.3

Perc.

ff

p sub. meno

ff

p sub.

EL

SUSP. CYMB.

mf

SPLASH CYMB.

p sub. meno

CHINESE CYMB.

ff

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297

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

ff

f

T-TOMS

GRAN CASSA

f

301

Rec.1

p sub. meno

p

ff

p sub. meno

Rec.2

p

ff

p sub. meno

Rec.3

ff

B.Cl.

f

GLOCKENSPIEL

T-TOMS

GLOCKENSPIEL

mf

p sub. meno

Perc.1

p sub. meno

Perc.2

305

Rec.1

ff

p sub. meno

p

p

ff

p sub. meno

Rec.2

p

p

p

GLOCKENSPIEL

mf

p sub. meno

Perc.1

p sub. meno

Perc.2

mf

CROTALES

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310

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

S

f

f

f

p

p

mp

SUSP. CYMB.

mf

SPLASH CYMB.

mf

CHINESE CYMB.

mf

316

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

GLOCKENSPIEL

mf

CROTALES

mf

322

Rec.1

Rec.2

Perc.

poco a poco cresc.

f

T

f

f

f

f

f

f

f

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327

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

SMALL GONG or TAM-TAM
l.v. sempre

mf

mf

333

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

SMALL GONG or TAM-TAM
l.v. sempre

mf

339

Rec.1

Rec.2

Perc.1

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345

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

350 **U**

2 x SOPR. REC. (2nd tuned 1/4 tone lower)

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

2 x SOPR. REC. (2nd tuned 1/4 tone lower)

2 x SOPR. REC. (2nd tuned 1/4 tone lower)

SUSP. CYMB.

SPLASH CYMB.

CHINESE CYMB.

356

Rec.1

Rec.2

Perc.1

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362

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

368

Rec.1

Rec.2

Rec.3

B.Cl.

Perc.1

Perc.2

373

Rec.1

Rec.2

Perc.

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Helsinki, January 24, 2012