

6163

Leif Segerstam

# Orchestral Diary Sheet No. 24

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 2007



FOR PROMOTIONAL USE ONLY

# ORCHESTRAL DIARY SHEET N°24

(= 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> movement of Symph. N°4 in two or three movements)

Leif Segerstam

June 1981

## ORCHESTRA:

picc. fl.  
ob. a.k.  
cl in  $\text{E}^\flat$  basscl. in  $\text{D}^\flat$   
fag. contrafag.  
4 horns in F  
3 trpts in  $\text{E}^\flat$   
3 trombones & tuba  
Timpans (also slide whistle & Hexatone)

PERCUSSION: glockenspiel, glocken, vibrafone, marimba,  
4 players crotales C, D,  $\text{A}^\flat$ , 4 woodblocks, 2 templeblocks,  
3 triangles, rattle, woodchimes, bell tree, piano sospeso,  
Tom-tam, Gr. Cassa, Slapsticks, Hexatone, slide whistle

piano  
harp

strings preferably 16, 14, 12, 10, 8 but possible with less

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FIMIC

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(= 1st, 2nd, or 3rd movement of Symph. No. 4 in two or three movements)  
freely, at the conductor's choice of flow of pulse... Leif Segerstam

Leif Saurstam June 1981

(31-24.6

[illegible]





Handwritten musical score for "The Rose Tree". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by markings such as "loco", "cresc.", "f", "p", "acc.", "rall.", and "cresc.". The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a way that suggests a multi-instrumental or vocal ensemble performance. The score is divided into several sections, with some parts marked with circled numbers (1, 2, 3, 4) and others with letters (a, b, c). The final section of the score includes a large, bold "PROMOTIONAL COPY" watermark.



This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) and *decresc.* (decrescendo). Performance instructions such as *accel.* (accelerando), *rall.* (ritardando), *loco*, *sm.* (sforzando), and *tr.* (trill) are frequently used. The score includes a variety of musical symbols, including slurs, ties, and repeat signs. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the lower half of the page. The notation is dense and detailed, with many notes and rests visible across the staves.



Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings.

**Top Section:**

- Staff 1:** *8/2?* (Time signature), *pp dolce*, *sempre con visione*, *cresc. & poco accel. pp & mod.*
- Staff 2:** *p dolce con visione*, *mp*, *cresc.*
- Staff 3:** *mp*, *cresc.*
- Staff 4:** *mp*, *cresc.*
- Staff 5:** *mp*, *cresc.*
- Staff 6:** *mp*, *cresc.*
- Staff 7:** *mp*, *cresc.*
- Staff 8:** *mp*, *cresc.*
- Staff 9:** *mp*, *cresc.*
- Staff 10:** *mp*, *cresc.*
- Staff 11:** *mp*, *cresc.*
- Staff 12:** *mp*, *cresc.*
- Staff 13:** *mp*, *cresc.*
- Staff 14:** *mp*, *cresc.*
- Staff 15:** *mp*, *cresc.*
- Staff 16:** *mp*, *cresc.*
- Staff 17:** *mp*, *cresc.*
- Staff 18:** *mp*, *cresc.*
- Staff 19:** *mp*, *cresc.*
- Staff 20:** *mp*, *cresc.*
- Staff 21:** *mp*, *cresc.*
- Staff 22:** *mp*, *cresc.*
- Staff 23:** *mp*, *cresc.*
- Staff 24:** *mp*, *cresc.*
- Staff 25:** *mp*, *cresc.*
- Staff 26:** *mp*, *cresc.*
- Staff 27:** *mp*, *cresc.*
- Staff 28:** *mp*, *cresc.*
- Staff 29:** *mp*, *cresc.*
- Staff 30:** *mp*, *cresc.*
- Staff 31:** *mp*, *cresc.*
- Staff 32:** *mp*, *cresc.*
- Staff 33:** *mp*, *cresc.*
- Staff 34:** *mp*, *cresc.*
- Staff 35:** *mp*, *cresc.*
- Staff 36:** *mp*, *cresc.*
- Staff 37:** *mp*, *cresc.*
- Staff 38:** *mp*, *cresc.*
- Staff 39:** *mp*, *cresc.*
- Staff 40:** *mp*, *cresc.*
- Staff 41:** *mp*, *cresc.*
- Staff 42:** *mp*, *cresc.*
- Staff 43:** *mp*, *cresc.*
- Staff 44:** *mp*, *cresc.*
- Staff 45:** *mp*, *cresc.*
- Staff 46:** *mp*, *cresc.*
- Staff 47:** *mp*, *cresc.*
- Staff 48:** *mp*, *cresc.*
- Staff 49:** *mp*, *cresc.*
- Staff 50:** *mp*, *cresc.*
- Staff 51:** *mp*, *cresc.*
- Staff 52:** *mp*, *cresc.*
- Staff 53:** *mp*, *cresc.*
- Staff 54:** *mp*, *cresc.*
- Staff 55:** *mp*, *cresc.*
- Staff 56:** *mp*, *cresc.*
- Staff 57:** *mp*, *cresc.*
- Staff 58:** *mp*, *cresc.*
- Staff 59:** *mp*, *cresc.*
- Staff 60:** *mp*, *cresc.*
- Staff 61:** *mp*, *cresc.*
- Staff 62:** *mp*, *cresc.*
- Staff 63:** *mp*, *cresc.*
- Staff 64:** *mp*, *cresc.*
- Staff 65:** *mp*, *cresc.*
- Staff 66:** *mp*, *cresc.*
- Staff 67:** *mp*, *cresc.*
- Staff 68:** *mp*, *cresc.*
- Staff 69:** *mp*, *cresc.*
- Staff 70:** *mp*, *cresc.*
- Staff 71:** *mp*, *cresc.*
- Staff 72:** *mp*, *cresc.*
- Staff 73:** *mp*, *cresc.*
- Staff 74:** *mp*, *cresc.*
- Staff 75:** *mp*, *cresc.*
- Staff 76:** *mp*, *cresc.*
- Staff 77:** *mp*, *cresc.*
- Staff 78:** *mp*, *cresc.*
- Staff 79:** *mp*, *cresc.*
- Staff 80:** *mp*, *cresc.*
- Staff 81:** *mp*, *cresc.*
- Staff 82:** *mp*, *cresc.*
- Staff 83:** *mp*, *cresc.*
- Staff 84:** *mp*, *cresc.*
- Staff 85:** *mp*, *cresc.*
- Staff 86:** *mp*, *cresc.*
- Staff 87:** *mp*, *cresc.*
- Staff 88:** *mp*, *cresc.*
- Staff 89:** *mp*, *cresc.*
- Staff 90:** *mp*, *cresc.*
- Staff 91:** *mp*, *cresc.*
- Staff 92:** *mp*, *cresc.*
- Staff 93:** *mp*, *cresc.*
- Staff 94:** *mp*, *cresc.*
- Staff 95:** *mp*, *cresc.*
- Staff 96:** *mp*, *cresc.*
- Staff 97:** *mp*, *cresc.*
- Staff 98:** *mp*, *cresc.*
- Staff 99:** *mp*, *cresc.*
- Staff 100:** *mp*, *cresc.*

**Bottom Section:**

- Staff 101:** *Marimba*, *pp*, *mp*
- Staff 102:** *Glocken*, *pp*, *mp*
- Staff 103:** *Gl. Spiel*, *pp*, *mp*
- Staff 104:** *pp*, *mp*
- Staff 105:** *pp*, *mp*
- Staff 106:** *pp*, *mp*
- Staff 107:** *pp*, *mp*
- Staff 108:** *pp*, *mp*
- Staff 109:** *pp*, *mp*
- Staff 110:** *pp*, *mp*
- Staff 111:** *pp*, *mp*
- Staff 112:** *pp*, *mp*
- Staff 113:** *pp*, *mp*
- Staff 114:** *pp*, *mp*
- Staff 115:** *pp*, *mp*
- Staff 116:** *pp*, *mp*
- Staff 117:** *pp*, *mp*
- Staff 118:** *pp*, *mp*
- Staff 119:** *pp*, *mp*
- Staff 120:** *pp*, *mp*
- Staff 121:** *pp*, *mp*
- Staff 122:** *pp*, *mp*
- Staff 123:** *pp*, *mp*
- Staff 124:** *pp*, *mp*
- Staff 125:** *pp*, *mp*
- Staff 126:** *pp*, *mp*
- Staff 127:** *pp*, *mp*
- Staff 128:** *pp*, *mp*
- Staff 129:** *pp*, *mp*
- Staff 130:** *pp*, *mp*
- Staff 131:** *pp*, *mp*
- Staff 132:** *pp*, *mp*
- Staff 133:** *pp*, *mp*
- Staff 134:** *pp*, *mp*
- Staff 135:** *pp*, *mp*
- Staff 136:** *pp*, *mp*
- Staff 137:** *pp*, *mp*
- Staff 138:** *pp*, *mp*
- Staff 139:** *pp*, *mp*
- Staff 140:** *pp*, *mp*
- Staff 141:** *pp*, *mp*
- Staff 142:** *pp*, *mp*
- Staff**





[illegible]

Handwritten musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for a full orchestra and includes parts for Gl. spiel, Kl. spiel, and various woodwinds. The tempo is marked "Allegro" and "Piu mosso". The score includes a "stop-sticks repeat 6x" instruction and a "repeat 1-2 x if needed" instruction. The score is written on a single system with multiple staves.

Handwritten musical notation and instructions:

- Top staff: *d-minor natural* (written above the staff), *etc d-minor natural scales* (written below the staff), *press.* (written below the staff).
- Middle staff: *d-minor natural* (written above the staff), *Simple upwards as far as possible* (written below the staff), *start again 1 or 2 times if needed* (written below the staff).
- Bottom staff: *press.* (written below the staff).

Handwritten musical notation and instructions:

- Top staff: *press.* (written below the staff), *repeat 1-2x* (written below the staff), *if needed* (written below the staff).
- Middle staff: *press.* (written below the staff), *repeat 1-2x* (written below the staff), *if needed* (written below the staff).
- Bottom staff: *press.* (written below the staff), *repeat 1-2x* (written below the staff), *if needed* (written below the staff).

Handwritten musical score for "The Rose Tree" on five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking "p cresc. & poco accel." and a dynamic marking "p". The second staff has a tempo marking "p cresc. & poco accel." and a dynamic marking "p". The third staff has a tempo marking "p cresc. & poco accel." and a dynamic marking "p". The fourth staff has a tempo marking "p cresc. & poco accel." and a dynamic marking "p". The fifth staff has a tempo marking "p cresc. & poco accel." and a dynamic marking "p". Each staff contains a melody of eighth and sixteenth notes, with some notes beamed together. Arrows point from the end of each staff to a final measure on the right, which is labeled "Simile upwards at 'maximum'". To the right of each final measure is a bracketed instruction: "(repeat 'last' one if needed)". The score is written on five staves, with the first four staves having a treble clef and the fifth staff having a bass clef.



[illegible]

Handwritten musical score for a concert band, featuring staves for woodwinds, brass, and percussion. The score includes dynamic markings (pp, mf, mp, cresc.) and performance instructions such as "Solo Keep as long as breath allows you...", "Vibrafono sempre mp dolce", "Woodchimes belltree", "3 triangles triolo sospeso", "2 woodbl", "2 temple blocks", "Adagissimo sempre con visione", and "cat. at a little later". The score is marked with a large diagonal watermark reading "FUNCTIONAL USE ONLY".



...keep as long as 1 breath allows you

keep as long as 1 breath allows you...

repeat con visions only 1 (or 2 times) very discretely & sensitively freely con fantasia mixing well into atmosphere!

FOR PROMOTIONAL USE ONLY



This is a handwritten musical score for a solo performance. The score is written on multiple staves, with various musical notations and dynamic markings. The key features include:

- Dynamic Markings:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *sfz* (sforzando), with many instances of *cresc.* (crescendo) and *decresc.* (decrescendo).
- Performance Instructions:** Handwritten notes such as "Solo", "Keep as long as breath allows you", and "aspr. molto!" provide performance guidance.
- Instrumentation:** The score includes parts for a vocal line (marked "Solo"), a piano (marked "piano"), and a string ensemble (marked "stringa").
- Notation:** The notation includes various note values, rests, and articulation marks. There are also some unusual markings, such as "boba" and "boba-boba", which might be specific to the piece or a typo.
- Structure:** The score is organized into several systems, with some parts marked with circled numbers (1-5) and others with "a" and "b" indicating different endings or sections.

The overall style is that of a personal manuscript, with clear but somewhat informal handwriting and a focus on musical expression through dynamics and phrasing.

[illegible]



acut. & cresc. p  
acut. & cresc. p  
acut. & cresc. p  
acut. & cresc. p  
p cresc. & rall. al ff  
p cresc. & rall. al ff  
p cresc. & rall. al ff

Senza Sord. p  
Senza Sord. p

p tu ff p tu tu f  
mf ff mf

Sempre furioso  
Sempre furioso

3+2+3 (2120) 3+2+3 3+2+3 3+3+3+3 3+2+3

p cresc. & rall. --- al ff  
cresc. & rall. cresc. & rall.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes a large section with a "1st trpt leads" and a "motto" section. The bottom of the page features a sequence of numbered circles (1-15) with arrows pointing down to the staves.





Handwritten musical score on page 17, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a style typical of 20th-century experimental or avant-garde music.

Key markings and instructions include:

- Dynamic markings:** *f*, *cresc.*, *accl.*, *pp*, *cresc.*, *pass.*, *molto drammatico*.
- Performance instructions:** *not together*, *2 temple blocks*, *rattle*, *slapsticks*, *repeat sempre*, *repeat in all different octaves possible at own choice of notes (sua, loco, giusta, babilonia)*, *grandissimo*, *molto*.
- Other markings:** *Gr.C.*, *mp*, *f*, *accl.*, *f*, *molto*, *subito*, *molto*.

The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and complex rhythmic patterns. The overall style is highly detailed and expressive, with many handwritten annotations and markings.



may d

tutti ma Jim

repeat skill 2x

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *cresc.*, *pp*, *mf*, and *mp*. There are also some handwritten annotations like "repeat skill 2x" at the top left.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. Annotations include "Solo", "Semplice dolce con volume", and "poco a poco tutti".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. Annotations include "mp", "ca 4-6 sec", "Woodblock", "repeat 10x (slower than tempo)", "cresc.", "f dim", "mp", "2 woodchimes", "3 triangles", "bell tree", "repeat for 2x only", and "3/2u".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. Annotations include "mp dim" and "cresc".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. Annotations include "1 Solo", "2 Solo", "1 Solo", "altri", "etc poco a poco tutti", "cresc.", "mp", and "p dolce".

FOR PROMOTIONAL USE ONLY



Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments include Congas (labeled 'Con. Sord.'), Snares (labeled 'Sord.'), Vibraphone, and Tom-toms (labeled 'Tom-toms'). The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'dim.', 'f', 'p', and 'fff'. There are also performance instructions, such as '1st trumpet leads' and 'repeat 3x together!'. The score is written in a handwritten style, with some corrections and annotations visible. A large diagonal watermark reading 'FOR PROMOTION' is overlaid on the bottom left of the page.



[illegible]

*(the composer preferred  
the extra ending  
at the 1st perf.  
in Turku Finland  
4.2.1982.)*

*ad lib.  
ending (to be used if wished, if you felt  
the ending before did not end  
enough the music)*

*blownoise*  
*mf dim.*  
*blownoise*  
*mf dim.*  
*blownoise*  
*mf dim.*  
*blownoise*  
*mf dim.*  
*blownoise*  
*mf dim.*

*wood blocks*  
*2 w.b.*  
*Vibr.*  
*Arc.*  
*pp*  
*p.T.T.*  
*gva*  
*arco*  
*sffz*  
*Secco*  
*pp*  
*f*  
*gva*  
*secco*  
*p*  
*gva*

*2 templeblocks*  
*crotales*

*1 Solo*  
*repeat 2x*  
*only*  
*pp*  
*pp1 solo*  
*pp*  
*1 Solo*  
*ppioz*  
*poco sffz*  
*arco*  
*p seuso*

*24.6.81 u.s. 17.8.81*