

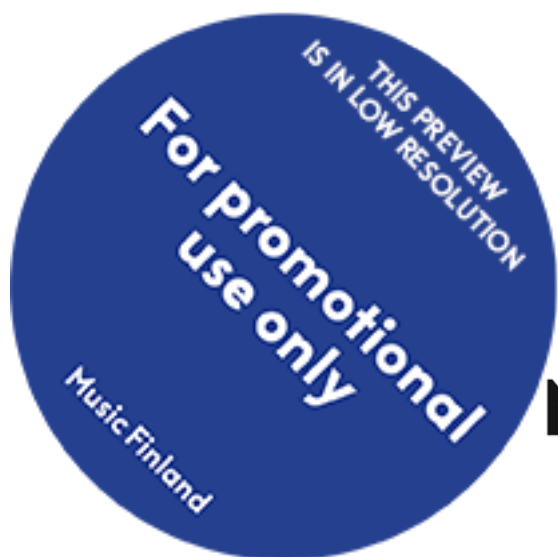
Asta Hyvärinen

Riisuttu maa

For violoncello and electronics
(+additional percussionist)

Part V

2020



Music Finland

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Riisuttu maa

For violoncello and electronics
(+additional percussionist)

Part V

dur. 4'20"

2020

Commissioned by Iida Vielhelmiina Sinivalo



Notes for the violoncellist

Written material of this work consist nine fragments (from A to I) that should be played in any order, chosen by the performer.

All fragments should be played during the electro-acoustic back track, which last 4'20". Performer can choose the tempo for every fragment and also lenght of the pauses between them keeping in mind that there is overall time limit for the written parts.

The order of the fragments can be changed for every performance.

All performance techniques are explained in the score.

There are no written part for the additional percussion player, which means it has to be improvised keeping in mind that the cello part is more prominent.

Preferable instruments for the percussionists are light, rather small instruments: a hand drum, smaller size of cymbals (mounted/hand cymbals), a spring drum, shakers, flex-a-tone etc. Player may use different kind of sticks, mallets, metal springs etc implements of her/his choise.



Full Score

Riisuttu maa

Part V

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(+ additional percussionist)

A

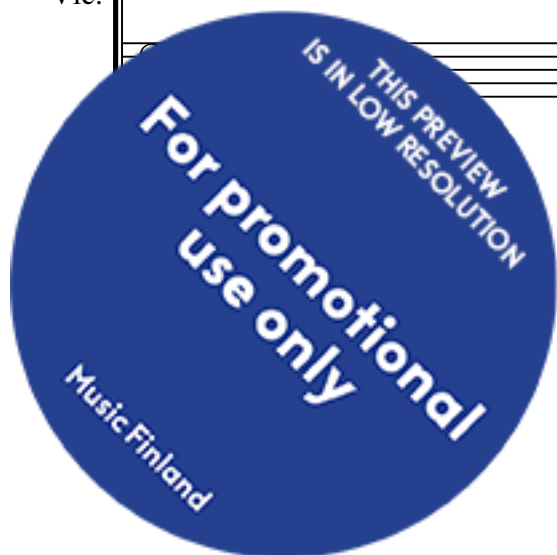
arco

Violoncello

Vlc.

Vlc.

Vlc.



Riisuttu maa V

4

B1

Vlc.

pizz. arco pizz. arco "Scratch"

mf *f* *mf* *f*

Vlc.

pizz. arco pizz.

f *mf* *f* *mf* *f*

B2

Vlc.

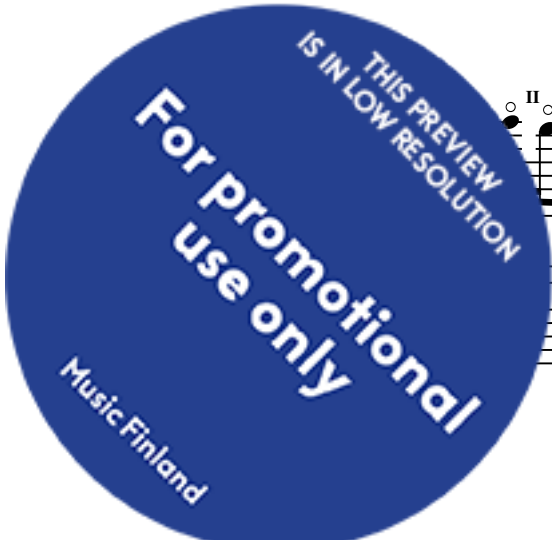
arco poco s.p. col leg.

mp *mf*

C

Vlc.

ff *pp* *ff* *pp*



Vlc.

p *sf* *(poco)* *fff* "Scratch"

D arco
pizz. l.h.
tap the string strongly against the finger board w/ l.h. finger
Vlc. φ c.l.b.
ff *mf* *f*

E arco
Vlc. (this part can be repeated)
ppp *p* *ppp* *mf*
sim. // sim.

Vlc.

Vlc. *p* *mf* *mp*

Vlc. *mp* *mf*



Riisuttu maa V

6 [F]

Vlc.

"Scratch"

mp < *ff* (*poco*) > *p* *mp* < *ff* (*poco*) > *p*

[G]

Vlc.

c.l.b.
(*salt.*) (*salt.*) *sim.*

mf (*dim.---cresc.---dim. ad lib.*)

[H]

Vlc.

"Tap" *arco*
ric.

pizz.

arco
"Scratch"

flaut.

at the side of the
bridge "squeeze" hoarse

mf *ff* *f* *mp* *mf* *f* *mf*

[I]

Vlc.

ric. *flaut.* *s.p.*

mf *mp* *mf* *f* *p*

