

10347

Börje Gröning

SYKSYN VARJOT
TANGO

SCORE



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

SyKsyn vartot

Tango

säv. Börje Gröning

Instrumentation

Flute	Horn 1-2-3 in Eb
Oboe	Trumpet 1-2 in Bb
Clarinet 1-2-3 in Bb	Trombone 1-2
Bass clarinet	Baritone
Bassoon	Bass in C
Alto sax	Percussion
Tenor sax	
Baritone sax	

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staccato

Fl

Ob

Cl I

Cl II

Cl III

Cl bass

Bsn

As

Ts

Bs

Hrns 1-2

3

Trp 1

2

Ttb 1

2

Bar

Bass

Perc

Zyloph. or Glock

SD

BD

mp

mf

sim

sim.

poco stacc.

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Handwritten musical score for 16 staves, measures 1-13. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style. Measures 1-4 show a melodic line in the upper staves with some rests. Measures 5-8 continue the melody with more complex rhythmic patterns. Measures 9-12 show a more active bass line with many eighth and sixteenth notes. Measure 13 concludes the section with a final chord and a double bar line.

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Fl

Ob

Clas

Bsn

Saxes

Hrns

Trps

Trbs

Bat

Bass

Perc

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Music Finland

21

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines.

Dynamic markings and performance instructions include:

- mf staccato* (first staff, first measure)
- mp* (second staff, second measure)
- mp* (third staff, second measure)
- mf* (fourth staff, second measure)
- mf* (fifth staff, second measure)
- mf* (sixth staff, second measure)
- mp* (seventh staff, second measure)
- mf* (eighth staff, second measure)
- mf* (ninth staff, second measure)
- mf* (tenth staff, second measure)
- mf* (eleventh staff, second measure)
- mf* (twelfth staff, second measure)
- mf* (thirteenth staff, second measure)
- mf* (fourteenth staff, second measure)
- mf* (fifteenth staff, second measure)
- mf* (sixteenth staff, second measure)
- mf* (seventeenth staff, second measure)
- mf* (eighteenth staff, second measure)
- mf* (nineteenth staff, second measure)
- mf* (twentieth staff, second measure)
- mf* (twenty-first staff, second measure)
- mf* (twenty-second staff, second measure)
- mf* (twenty-third staff, second measure)
- mf* (twenty-fourth staff, second measure)
- mf* (twenty-fifth staff, second measure)
- mf* (twenty-sixth staff, second measure)
- mf* (twenty-seventh staff, second measure)
- mf* (twenty-eighth staff, second measure)
- mf* (twenty-ninth staff, second measure)
- mf* (thirtieth staff, second measure)
- mf* (thirty-first staff, second measure)
- mf* (thirty-second staff, second measure)
- mf* (thirty-third staff, second measure)
- mf* (thirty-fourth staff, second measure)
- mf* (thirty-fifth staff, second measure)
- mf* (thirty-sixth staff, second measure)
- mf* (thirty-seventh staff, second measure)
- mf* (thirty-eighth staff, second measure)
- mf* (thirty-ninth staff, second measure)
- mf* (fortieth staff, second measure)
- mf* (forty-first staff, second measure)
- mf* (forty-second staff, second measure)
- mf* (forty-third staff, second measure)
- mf* (forty-fourth staff, second measure)
- mf* (forty-fifth staff, second measure)
- mf* (forty-sixth staff, second measure)
- mf* (forty-seventh staff, second measure)
- mf* (forty-eighth staff, second measure)
- mf* (forty-ninth staff, second measure)
- mf* (fiftieth staff, second measure)
- mf* (fifty-first staff, second measure)
- mf* (fifty-second staff, second measure)
- mf* (fifty-third staff, second measure)
- mf* (fifty-fourth staff, second measure)
- mf* (fifty-fifth staff, second measure)
- mf* (fifty-sixth staff, second measure)
- mf* (fifty-seventh staff, second measure)
- mf* (fifty-eighth staff, second measure)
- mf* (fifty-ninth staff, second measure)
- mf* (sixtieth staff, second measure)
- mf* (sixty-first staff, second measure)
- mf* (sixty-second staff, second measure)
- mf* (sixty-third staff, second measure)
- mf* (sixty-fourth staff, second measure)
- mf* (sixty-fifth staff, second measure)
- mf* (sixty-sixth staff, second measure)
- mf* (sixty-seventh staff, second measure)
- mf* (sixty-eighth staff, second measure)
- mf* (sixty-ninth staff, second measure)
- mf* (seventieth staff, second measure)
- mf* (seventy-first staff, second measure)
- mf* (seventy-second staff, second measure)
- mf* (seventy-third staff, second measure)
- mf* (seventy-fourth staff, second measure)
- mf* (seventy-fifth staff, second measure)
- mf* (seventy-sixth staff, second measure)
- mf* (seventy-seventh staff, second measure)
- mf* (seventy-eighth staff, second measure)
- mf* (seventy-ninth staff, second measure)
- mf* (eightieth staff, second measure)
- mf* (eighty-first staff, second measure)
- mf* (eighty-second staff, second measure)
- mf* (eighty-third staff, second measure)
- mf* (eighty-fourth staff, second measure)
- mf* (eighty-fifth staff, second measure)
- mf* (eighty-sixth staff, second measure)
- mf* (eighty-seventh staff, second measure)
- mf* (eighty-eighth staff, second measure)
- mf* (eighty-ninth staff, second measure)
- mf* (ninetieth staff, second measure)
- mf* (ninety-first staff, second measure)
- mf* (ninety-second staff, second measure)
- mf* (ninety-third staff, second measure)
- mf* (ninety-fourth staff, second measure)
- mf* (ninety-fifth staff, second measure)
- mf* (ninety-sixth staff, second measure)
- mf* (ninety-seventh staff, second measure)
- mf* (ninety-eighth staff, second measure)
- mf* (ninety-ninth staff, second measure)
- mf* (hundredth staff, second measure)

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29

Fl

Ob

Cls

Bsn

Saxes

Hrns

Trps

Trbs

Bar

Bass

Perc.

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(37)

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (4/4). Dynamic markings include *stacc.* (staccato), *mp* (mezzo-piano), and *mf* (mezzo-forte). A circled measure number (37) is visible at the top. The score is written in ink on a white background.

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Fl

mf poco dim. cresc.

Ob

Cls

stacc.

Bsn

Poco stacc.

Saxes

stacc.

stacc.

poco stacc.

Hrns

Trps

stacc.

stacc.

Poco stacc.

Trbs

Poco stacc.

Bar

poco stacc.

Bass

mf

mf

poco dim.

f



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A section is marked *SOLO mp*.

There are some handwritten annotations, including a circled '22' and a circled '3'.

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Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "SOLO mp" and another marked "SOLO mp". The bottom of the page features a large blue circular stamp with the text "For promotional use only" and "Music Finland".

Dynamic markings and performance instructions include:

- SOLO mp
- SOLO mp
- soft Tymp.st.
- pp
- mf
- ff

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.