

Adam Vilagi

# Zest

for Accordion

2007

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# Zest

Commissioned by Antti Leinonen

Adam Vilagi

♩ = 95-100

Accordion

*ff* *sub. p* *pp* *mf* *pp* *crescendo* *mf* *p* *dim.*

7

*pp* *crescendo* *mf* *poco a poco diminuendo* *pp* *poco* *pp*

14

*senza cresc.* *sempre poco più* *cresc. ff* *p*

19

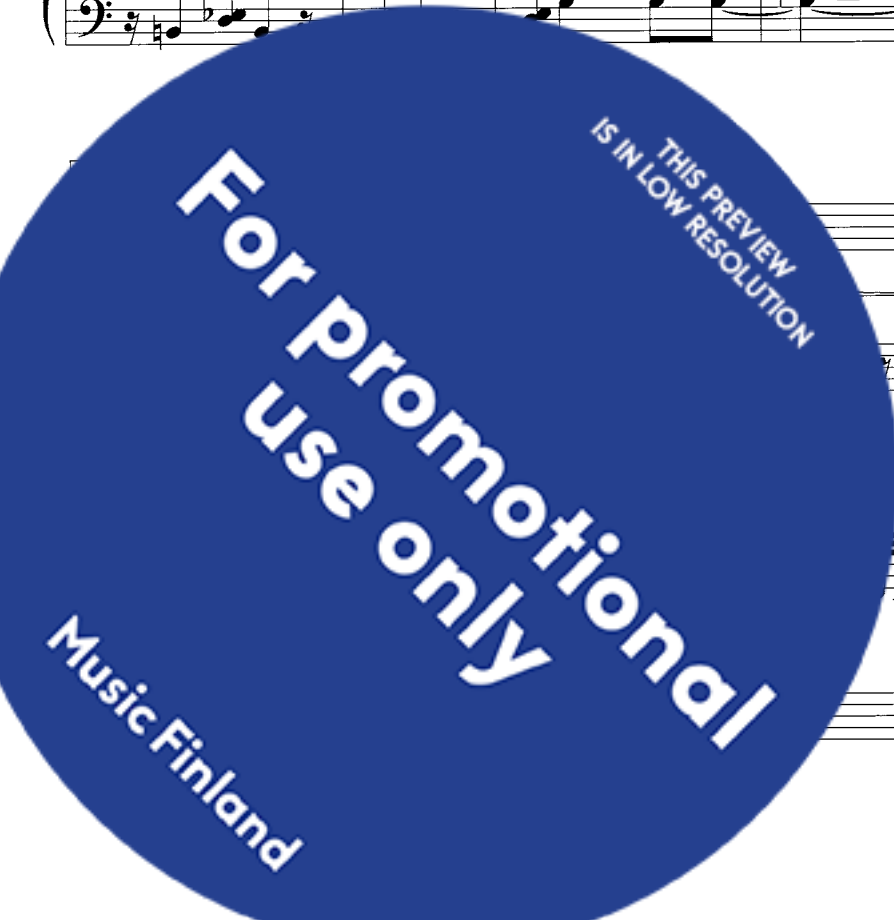
*ff* *f* *sub. p* *pp* *mf* *sub. p* *pp*

25

*cresc.* *mf* *mf* *pp* *mf* *pp* *crescendo* *mf*

30

*pp* *senza cresc.* *crescendo* *f* *f* *mf*



*pp* *sub. ff* *pp* GP

*poco più* *sub. p* *crescendo*

45 *fp fp f sub. p f fp fp*

49 *f sub. p f f sub. p f*

53 *sub. p f f sempre*

58 *cresc. diminuendo p senza cresc. p poco cresc.*

64 *mf diminuendo p p poco a poco cresc. f*

68 *p f p f fp fp*

71 *p sempre mf poco*

*f sf mf meno p*



83

pp sub. f sfp sub. sfp sfp sfp sfp sfp

5/16 3/4 3/4 5/16

3 3 3 3

88

sfp sfp p crescendo f mp gliss.

3/4 2/4 2/4 5/16

95

diminuendo pp ppp poco f p dim. pp

5/16 3/4 3/4 5/16

5

102

ppp poco pp pp poco pp pp poco pp

3 3 3 3 3 3 3 3

108

pp poco f pp poco f pp pp sempre

3 5 3 3 3 3

114

crescendo poco f sub. pp crescendo poco mf p pp pp

3 3 3 3 3 3 3 3

8va 8va 8va

120

poco f p mf p mp

3 3 3 3 3 3

Agitato

sub. f pp smorz. gliss.

3/4 5/16 3/4 5/16 3/4



133

musical score for measures 133-136, featuring piano and forte dynamics and a crescendo marking.

*crescendo* *ff*

137

musical score for measures 137-140, featuring piano and forte dynamics and a crescendo marking.

*sub. p*

140

musical score for measures 140-143, featuring piano and forte dynamics and a crescendo marking.

*ff* *sub. poco cresc.* *più cresc.*

143

musical score for measures 143-146, featuring piano and forte dynamics and a crescendo marking.

*ff* *sub. p* *sub. ff* *sub. p*

146

musical score for measures 146-149, featuring piano and forte dynamics and a crescendo marking.

*crescendo* *ff* *sub. p* *poco cresc.*

149

musical score for measures 149-152, featuring piano and forte dynamics and a crescendo marking.

*più cresc.* *ff* *sub. p* *crescendo*

152

musical score for measures 152-155, featuring piano and forte dynamics and a crescendo marking.

*sub. p* *crescendo* *ff* *sub. p* *cresc.*

155

musical score for measures 155-158, featuring piano and forte dynamics and a crescendo marking.

*Poco a poco allargando* *a poco cresc.*



tempo

162

*ff pesante* *p* *ff* *p* *ff* *p* *f* <sup>3</sup>

168

*p* *f* <sup>3</sup> *p* dim. *pp* *ff* *p* *f* *p*

174

*mf* *p* *mp* *p* dim. *pp* *mf* *pp* *mf*

Bellow Shake

182

*pp* *meno* *pp* *pp* *senza cresc.* *pp* *pochiss.* *pp*

188

*pochiss.* *pp* *pochiss.* *pp* *pochiss.* *pp* *mp* *pp* *mp* *pp* *poco più*

195

*pp* *mf* *pp* *mf* *pp* *f* <sup>6</sup>

200

*f* *f* *mf*

*f* *sub. p* *p*



208

crescendo-----mf p senza cresc.

212

p crescendo-----mp p crescendo-----mf sub. p

216

crescendo-----f p f

220

p f p f p f p f

224

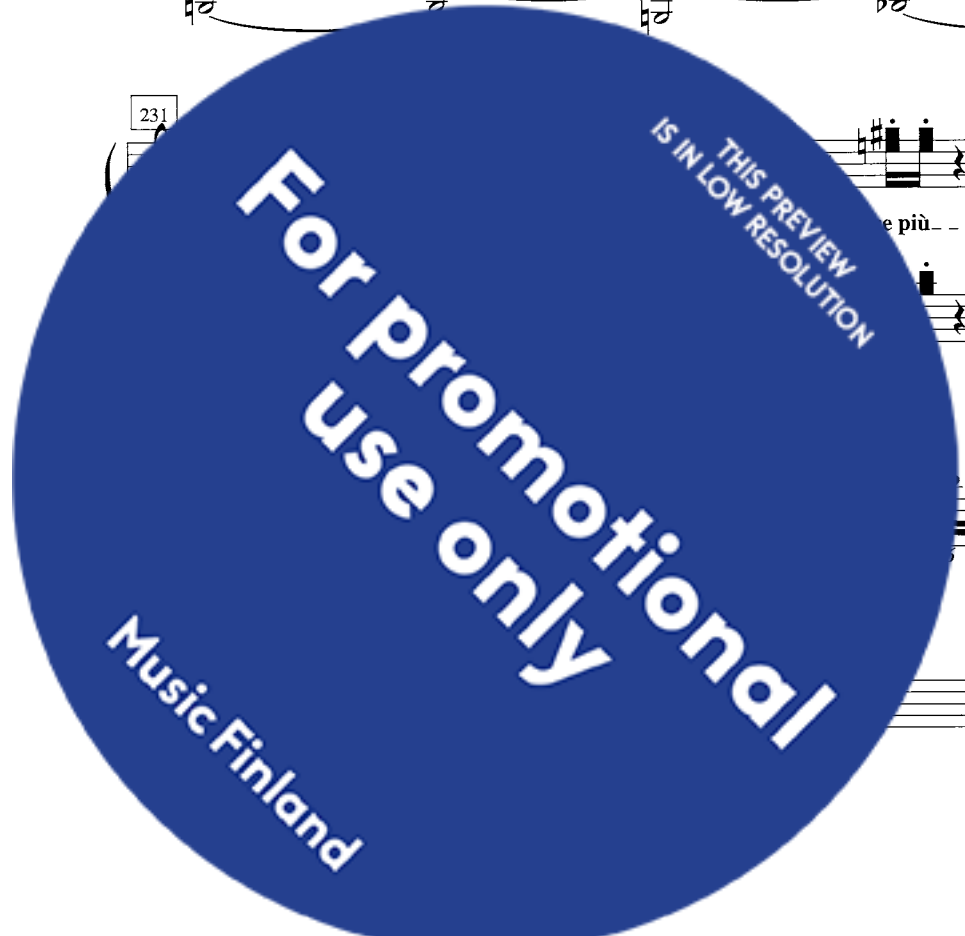
sub. p sf sub. sf p sf p sf p poco cresc.

227

più cresc. cresc. f p poco cresc. più cresc.-----f cresc.

231

ff poco a poco diminuendo-----p





238

poco *f* *p* *crescendo* *f* *p* *crescendo*

242

poco *f* *p* *poco* *mf cresc. f* *sub. p* *poco f*

246

poco *f* *p* *mf cresc. f* *fp* *f* *f* *sempre* *sub. p*

250

*cresc. f* *sub. p* *poco a poco cresc.* *sempre crescendo*

253

*ff* *sempre*

256

*ff*

*f* *f* *pp*

*Tranquillo*

*pp* *crescendo* *mf* *p* *pp*

*gliss.*

