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USE ONLY

Finnish Music Information Centre

1846

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MIMESIS 1

1973

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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- MIMESIS 1 -

for 3 trumpets
 trombone
 alto saxophone
 2 tenor saxophones
 baritone saxophone
 electric piano
 electric guitar
 bass
 percussion

SCOPE IN C

Without measure

~ 10"

Trb *pp* *quarter-tone glissandi etc.* *poco a poco cresc.*

Gt *pp* *poco a poco cresc.*

Bass *arco pp* *quarter-tone glissandi etc.* *poco a poco cresc.*

~ 20"

Trb *mp* *p*

Ts1 *mp* *ffp*

Ts2 *mp* *ffp*

Bs *mp* *ffp*

Gt *mp* *p*

Bass *mp* *p (let vibrate)*

Perc *Crash symbol* *fff*

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2)

~ 30"

Handwritten musical score for section 2, marked *~ 30"*. The score consists of staves for Trb, As, Ts1, Ts2, Bs, Gt, Bass, and Perc.

- Trb**: Staff with dynamic markings *mf* and *p*.
- As**: Staff with dynamic marking *f* and notes marked *(a)*.
- Ts1**: Staff with dynamic marking *fr* and notes marked *(a)*.
- Ts2**: Staff with dynamic marking *fr* and notes marked *(b)*.
- Bs**: Staff with dynamic marking *f*.
- Gt**: Staff with dynamic marking *fr*.
- Bass**: Staff with dynamic markings *mf* and *p*.
- Perc**: Staff with dynamic markings *mf* and *p*, and the instruction "gang" with a drum symbol and "(lat vibrate)".

~ 40"

Handwritten musical score for section 3, marked *~ 40"*. The score consists of staves for Trb, As, Ts1, Ts2, Bs, Pnb, Gt, Bass, and Perc.

- Trb**: Staff with dynamic marking *mp*.
- As**: Staff with dynamic markings *mp* and notes marked *(a)*.
- Ts1**: Staff with dynamic marking *mp* and notes marked *(a)*.
- Ts2**: Staff with dynamic marking *mp* and notes marked *(a)*.
- Bs**: Staff with dynamic marking *mp* and notes marked *(a)*.
- Pnb**: Staff with the instruction "play very irregularly: p cresc." and notes marked *(a)*.
- Gt**: Staff with dynamic marking *mp*.
- Bass**: Staff with dynamic marking *mp*.
- Perc**: Staff with the instruction "cymbal & gong harmonics" and notes marked *(a)*.

Additional notes at the bottom of the Perc staff include "sempre con ped." and "sopra con ped.".

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MUSIC

♩ 50"

Trb

As

Ts1

Ts2

Bs

Pno

Gt

Bass

Perc

Here the
conductor
sets the
tempo of 50

4)



Medium fast (♩ = 80)

Trp1

Trp2

Trp3

Trb

(Waxophones without measure)

As

Ts1

Ts2

Bs

Pno

Gt

Bass

Perc

(colla trps)

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Trp 1
Trp 2
Trp 3

As
Ts 1
Ts 2
Bs

Gt
Bass
Perc

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6)

Handwritten musical score for a brass and woodwind section. The score is written on ten staves, each with a different instrument label on the left:

- Trp 1**: Trumpet 1, treble clef, contains melodic lines with triplets and accents.
- Trp 2**: Trumpet 2, treble clef, contains melodic lines with triplets and accents.
- Trp 3**: Trumpet 3, treble clef, contains melodic lines with triplets and accents.
- Trb**: Trombone, bass clef, contains a few notes with an accent.
- As**: Alto Saxophone, treble clef, contains a whole note with an accent.
- Ts1**: Tenor Saxophone 1, treble clef, contains a whole note with an accent.
- Tr2**: Trombone 2, bass clef, contains a whole note with an accent.
- Bs**: Bass Saxophone, bass clef, contains a whole note with an accent.
- Gt**: Guitar, treble clef, contains a melodic line with a pickup.
- Bass**: Bass, bass clef, contains a melodic line with a pickup.
- Perc**: Percussion, contains a few rhythmic marks.

Dynamic markings "cresc." are present in the right-hand portion of the score for Trp 1, Trp 2, Trp 3, Trb, As, Ts1, Tr2, and Bs. The Ts1 and Bs staves also feature handwritten notes: "b = (i)" and "b = (no)".

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B

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1, 2, and 3; Trombone; Alto Saxophone; Tenor Saxophone 1 and 2; Bass Saxophone; Piano; Guitar; Bass; and Percussion. The saxophone parts feature staccato lines. A box contains the instruction: "the saxes play staccato line; first very fast (but right tones) and loud, then decreasing both tempo and volume".

Handwritten musical score for saxophones (As, Ts1, Ts2, Bs). Each staff has a short phrase of music enclosed in a box, with a "p" dynamic marking below it.

the saxes keep repeating the last phrase till trumpet 3 begins the solo. Then the saxes stop playing one by one.

8)

Trp 3 *play free ad lib. solo beginning in rubato tempo, then gradually settling to moderate tempo (j n 126)* solo duration ~ 4'

As

Ts 1

Ts 2

Bs

Pno *collo solo trumpet*

Bass *collo solo trumpet*

Perc *collo solo trumpet*

saxes stop playing one by one after the solo trumpet is in tempo

Trp 3 *solo cont'd*

As *mf pp simile*

Ts 1 *mf pp simile*

Ts 2 *mf pp simile*

Bs *mf pp simile*

Pno *collo solo*

Bass *collo solo*

Perc *collo solo*

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FIMIC

Trp3 *solo cont'd*

As

Ts1

Ts2

Bs

Pno *colla solo*

Bass *colla solo*

Perc *colla solo*

Trp3 *solo cont'd*

Trb

As

Ts1

Ts2

Bs

Gtr

Bass *colla solo*

Perc *colla solo*

piano & guitar
begin to play
electric effects

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10)

Trp 3 *solo cont'd*

Trb

As *p* *tr* *crescendo*

Ts 1

Ts 2

Bs

Pno *crescendo*

Gt *crescendo*

Bass *collo solo*

Perc *collo solo*

Handwritten musical score for a jazz ensemble. The score includes staves for:

- pp1**, **pp2**, **pp3** (Piano parts)
- cb** (Cello/Bass)
- As** (Alto Saxophone)
- Tr1**, **Tr2** (Trumpets)
- Bs** (Baritone Saxophone)
- Pno** (Piano)
- Gt** (Guitar)
- Barr** (Bass)
- Drvc** (Drums)

Key annotations and markings include:

- solo cont'd* (written on pp3)
- collo solo* (written on Barr and Drvc)
- ad lib. fills* (written on Barr)
- ff* (fortissimo) dynamic markings
- tr* (trills) markings
- omb* (ornaments) markings
- bal(h)* (balk) markings
- Wavy lines in the pp3 staff
- Triangular shapes in the Pno and Gt staves

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D d ~ 80

Handwritten musical score for a string ensemble. The score is written on 12 staves, each labeled with an instrument or part:

- rp1
- rp2
- rp3
- rb
- rs
- Ts1
- Ts2
- 3s
- no
- it
- ass
- vc

Performance instructions and markings include:

- Handwritten notes on the first three staves (rp1, rp2, rp3) with arrows indicating dynamics or articulation.
- A box containing the instruction: *play ad lib. free solo duration of the solo ~ 4'*
- A trapezoidal dynamic marking on the 'it' staff labeled *colla solo*.
- The instruction *colla solo* is written on the 'ass' and 'vc' staves.
- The instruction *tracet* is written on the 'no' staff.

3) **E**

In free measure

Trp 1 *mp* *p* *sim.*

Trp 2 *mp* *p* *sim.*

Trp 3 *mp* *p* *sim.*

Trb *mp* *p* *sim.*

Tr 1 *solo cont'd*

Gt *colla solo*

Bass *colla solo*

Perc *colla solo*

Trp 1

Trp 2

Trp 3

Trb

Tr 1 *solo cont'd*

Gt *colla solo*

Bass *colla solo*

Perc *colla solo*

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Handwritten musical score for the first system. It consists of eight staves. The top four staves (p1, p2, p3, rb) contain musical notation with notes and rests. The bottom four staves (s1, t, s0, rc) contain the text "sola cant'd", "colta sola", "colta sola", and "colta sola" respectively.

Handwritten musical score for the second system. It begins with a double bar line and the instruction "poco > poco crescendo". The system contains eight staves. The top four staves (p1, p2, p3, rb) contain musical notation. The bottom four staves (s1, t, s0, rc) contain the text "sola cant'd", "colta sola", "colta sola", and "colta sola" respectively.

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5)

F Without measure **fff**

Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom:

- Trp 1
- Trp 2
- Trp 3
- Trb
- As
- Ts 1
- Ts 2
- Bs
- Pno
- Gt
- Bass
- Perc

Key features of the score include:

- Trp 1, 2, 3, and Trb:** Each staff contains a series of notes with a dotted line above them labeled "repeat".
- Trp 1:** Includes a trill-like figure and a note with a sharp sign.
- Trp 2:** Includes a note with a flat sign and a trill-like figure.
- Trp 3:** Includes a note with a flat sign and a trill-like figure.
- Trb:** Includes a note with a sharp sign and a trill-like figure.
- As, Ts 1, Ts 2, Bs:** Each staff has a trill-like figure.
- Ts 1:** Includes the handwritten text "solo corde".
- Gt:** Includes the handwritten text "colta solo".
- Bass:** Includes the handwritten text "colta solo".
- Perc:** Includes the handwritten text "colta solo".

At the end of the score, there is a large trapezoidal shape on the right side, spanning from the Perc staff up to the As staff, and a **fff** dynamic marking below the Perc staff.

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pp

$\approx 10^n$

1

2

3

etc.

(b1)

etc.

(b1)

etc.

(b2)

etc.

(b2)

x

x

x

x

pp

~ 20'

S
Tr 1
Tr 2
Bs

Handwritten musical notation for string parts. The S (Violin I) part has a note with a dynamic marking of *mf*. The Tr 1 (Violin II) part has a note with a dynamic marking of *mf*. The Tr 2 (Viola) part has a note with a dynamic marking of *mf*. The Bs (Cello) part has a note with a dynamic marking of *mf*. The notes are sustained across the measures.

G $\text{♩} = 80$

o1
o2
o3
ib
As
Tr 1
Tr 2
Bs

Handwritten musical notation for woodwind and brass parts. The o1 (Oboe I), o2 (Oboe II), and o3 (Oboe III) parts have complex rhythmic patterns with dynamic markings of *mf*. The ib (Clarinet) part is marked *(saxophones without measure)*. The As (Trumpet) part has a dynamic marking of *mf*. The Tr 1 (Trumpet II) part has a dynamic marking of *mf*. The Tr 2 (Trumpet III) part has a dynamic marking of *mf*. The Bs (Trombone) part has a dynamic marking of *mf*. The score includes various articulations and dynamic changes.

no *facet*

Gt
Bsr
perc

Handwritten musical notation for guitar, bass, and percussion parts. The Gt (Guitar) part has a dynamic marking of *mf*. The Bsr (Bass) part has a dynamic marking of *mf*. The perc (Percussion) part has a dynamic marking of *etc.*. The notation includes various rhythmic patterns and articulations.

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OLYMPIC

A handwritten musical score for guitar and bass. The score is written on ten staves. The first three staves (numbered 1, 2, and 3 on the left) are for guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for bass, with a bass clef and a key signature of one sharp (F#). The fifth through eighth staves are for guitar, with a treble clef and a key signature of one sharp (F#). The ninth and tenth staves are for bass, with a bass clef and a key signature of one sharp (F#). The music consists of four measures. The first measure has a whole note chord in the guitar parts and a whole note chord in the bass part. The second measure has a half note chord in the guitar parts and a half note chord in the bass part. The third measure has a quarter note chord in the guitar parts and a quarter note chord in the bass part. The fourth measure has an eighth note chord in the guitar parts and an eighth note chord in the bass part. There are some handwritten annotations and markings throughout the score, including a '3' above a note in the first measure of the guitar parts and a '3' above a note in the first measure of the bass part.

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)

Without measure

trp 1 cresc. *ff* *p*

trp 2 cresc. *ff* *p*

trp 3 cresc. *ff* *p*

trb cresc. *ff* *mp* etc.

As *morendo*

Ts 1 *ff* *p* *morendo*

Ts 2 *ff* *p* *morendo*

Bs *ff* *p* *morendo*

Pno *f*

Gt

Bass

Perc

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FIMIC

Trb

Ac

Ts1

Ts2

Bs

Pno

Gt

Bass

Perc

arco *p* *etc.* *p*

ad lib. cymbal & gong effects (p, pp)

Trb

Bs

Pno

Gt

Perc

diminuendo - - - - - ppp

mp (con ped.)

effects cont'd

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