

Juha Pisto

Leu'dd

for Winds and Percussion

2006 / 2023

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Score

JUHA PISTO

Leu'dd

for

Flutes and Percussion

New Edition 2023)

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JUHA PISTO

Leu'dd

Instrumentation:

Flute 1 / Piccolo

Flute 2 / Piccolo

Oboe 1,2

Clarinet 1,2,3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1,2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Bassoon

Horn 1,3 in F (add. parts in Eb)

Horn 2,4 in F (add. parts in Eb)

Trumpet 1,2,3 in Bb

Trombone 1,2 in C (add. parts in Bb)

Bass Trombone in C (add. part in Bb)

Euphonium in C (add. part in Bb)

Tuba 1,2 in C (add. parts in Eb/Bb)

Timpani (4)

Percussion I:

Tom-Tom (4), 2 Tam-Tam (piccola, grande), Glockenspiel, Snare Drum, Triangle

Percussion II:

Sabres, Cymbals, Tambourine, Triangle, Gong, Wood Blocks (2), Claves, Bar Chimes, Flexatone, Rainmaker (long)

Percussion III:

Xylophone, Glockenspiel, Tubular Bells

Duration: 8'10 min

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Leu'dd was composed 2006 to the K.H. Pentti-composition competition, where it won the first prize in the Wind Orchestra series. The main point of this work was, starting from tradition, to find something new in a familiar, perhaps even a little "stuffy" Wind Orchestra expression.

Leu'dd means a skill to perform a story, or a chronicle of life lived. This skill is passed down in the families of the Eastern Sámi Kolts. *Leu'dd* is based on one melody motif, which appears once in a modified form in each verse. It is not the same as Yoik.

In this composition, there is no attempt to follow the idea or example of the genuine *Leu'dd*. The connection is mainly symbolic and spiritual. The composition could also be called symphonic poem. It begins with a chorale theme presented by a saxophone quartet reinforced with bass clarinet and bassoon. This chorale theme is composed, not a genuine *Leu'dd*- melody. The main thing is on developing and working with the other, different thematic material. At the end the slightly modified chorale theme appears again and is played by the whole orchestra.

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Leu'dd

for
Winds and PercussionJUHA PISTO 2006
(New Edition 2023)

ADAGIO $\text{J}=60$

Flute 1 / Piccolo $\frac{4}{4}$ **Flute 2 / Piccolo** $\frac{5}{4}$ **Oboe 1** $\frac{4}{4}$ **Oboe 2** $\frac{5}{4}$

Clarinet 1 in B♭ $\frac{4}{4}$ **Clarinet 2 in B♭** $\frac{5}{4}$ **Clarinet 3 in B♭** $\frac{4}{4}$

Bass Clarinet in B♭ $\frac{4}{4}$ **Alto Saxophone 1** $\frac{5}{4}$ *Solo* **mp** *espress.* $\frac{3}{4}$ **Alto Saxophone 2** $\frac{5}{4}$ **Tenor Saxophone** $\frac{4}{4}$ **Baritone Saxophone** $\frac{5}{4}$ **Bassoon** $\frac{4}{4}$

Horn 1,3 in F $\frac{5}{4}$ **Horn 2,4 in F** $\frac{4}{4}$

Trumpet 1 in B♭ $\frac{4}{4}$ **Trumpet 2 in B♭** $\frac{5}{4}$ **Trumpet 3 in B♭** $\frac{4}{4}$

Trombone 1 $\frac{4}{4}$ **Trombone 2** $\frac{5}{4}$ **Bass Trombone** $\frac{4}{4}$

Percussion $\frac{5}{4}$

ADAGIO $\text{J}=60$ **p**

Flute 1 / Piccolo $\frac{4}{4}$ **Flute 2 / Piccolo** $\frac{5}{4}$ **Oboe 1** $\frac{4}{4}$ **Oboe 2** $\frac{5}{4}$

Clarinet 1 in B♭ $\frac{4}{4}$ **Clarinet 2 in B♭** $\frac{5}{4}$ **Clarinet 3 in B♭** $\frac{4}{4}$

Bass Clarinet in B♭ $\frac{4}{4}$ **Alto Saxophone 1** $\frac{5}{4}$ *Solo* **mp** *espress.* $\frac{3}{4}$ **Alto Saxophone 2** $\frac{5}{4}$ **Tenor Saxophone** $\frac{4}{4}$ **Baritone Saxophone** $\frac{5}{4}$ **Bassoon** $\frac{4}{4}$

Horn 1,3 in F $\frac{5}{4}$ **Horn 2,4 in F** $\frac{4}{4}$

Trumpet 1 in B♭ $\frac{4}{4}$ **Trumpet 2 in B♭** $\frac{5}{4}$ **Trumpet 3 in B♭** $\frac{4}{4}$

Trombone 1 $\frac{4}{4}$ **Trombone 2** $\frac{5}{4}$ **Bass Trombone** $\frac{4}{4}$

Percussion $\frac{5}{4}$

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Susp.Cym. with stick

5

4

Flute

pp

Flute

pp

Ob. 1

pp

Ob. 2

pp

C1. 1

mp

C1. 2

mp

C1. 3

B. Cl.

ppp

mp

Alto Sax. 1

ppp

pp secco molto ritmico

Alto Sax. 2

ppp

pp secco molto ritmico

Ten. Sax.

ppp

pp secco molto ritmico

Bari. Sax.

ppp

pp secco molto ritmico

Bsn.

ppp

5

4

Hn. 1,3

Hn. 2,4

Harm. mute (stem out)

Tpt. 1

mp

pp

Harm. mute (stem out)

Tpt. 2

mp

pp

Tpt. 3

Tbn. 1

pp

p

pp

gliss.

Tbn. 2

pp

p

pp

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Coperto

pp secco molto ritmico

Gran Cassa

p secco

Maracas

p

pp

giocoso

14

9 16

7 16

9 16 ①

Fl. 1

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1

Cl. 2

Cl. 3 *mp* *mf* *mf* *espress.*

B. Cl. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp* *mf* *mf* *espress.*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *Cup mute*

Tbn. 2 *mp* *Cup mute*

B. T. *mute*

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+ Gr.Cassa

20

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf* *espress.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn.

48

Hn. 1,3

Hn. 2,4

Tpt. 1 *mf* *Str. mute*

Tpt. 2 *mf* *Str. mute*

Tpt. 3 *mf* *Str. mute*

Tbn. 1

Tbn. 2

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mf *espress.*

Xylophone *mf*

26 3 2 3 2 3

Pisto : Leu'dd - Full Transposed Score

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

mf

mp

f — *p*

f — *p*

mf *espress.*

mf *espress.*

mp

mp

Cup.mute

pp —

pp —

pp —

pp

pp

3 2 3 2 3

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33

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*

Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl.

Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.

Bsn. *f* *marcato*

Hn. 1,3
 Hn. 2,4 *2. con sord.* *mf*

Tpt. 1
 Tpt. 2
 Tpt. 3

Tbn. 1 *mf* *Cup mute*
 Tbn. 2 *f*

-Toms (4)

Flutter ② 28 38

Str. mute *mf*

con sord. *mf*

2. con sord. *mf*

Ride

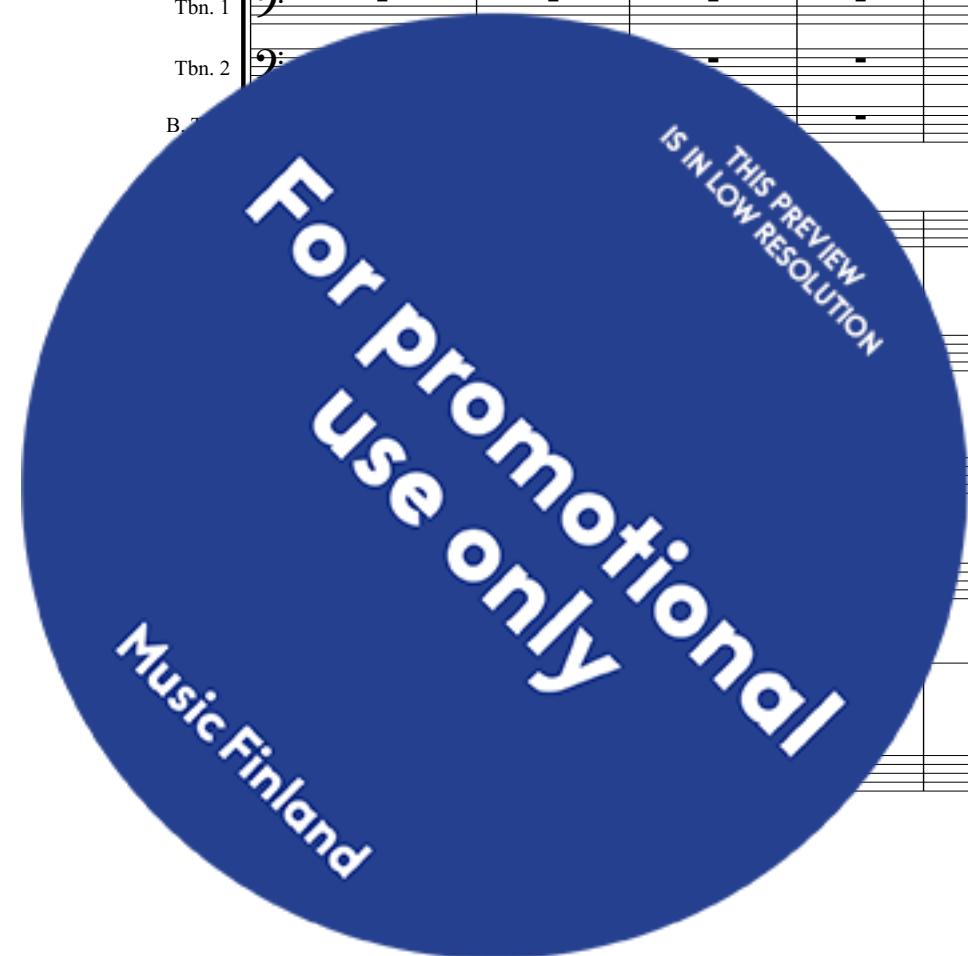
Fl. 1 *mf* 2 3
Fl. 2 *mf*
Ob. 1
Ob. 2
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
B. Cl. *Flutter*
Alto Sax. 1 *mp*
Alto Sax. 2 *mp*
Ten. Sax. *mp*
Bari. Sax. *mp*
Bsn. *mp*
Hn. 1,3
Hn. 2,4 *p* senza sord.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. T.

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senza sord.
solo
mf

Gr.Cassa
pp *p*
pp *p*
Glockenspiel
mp



54

③ leggiero

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

D.

mp *espress.*

mp *espress.*

mp *molto ritmico*

mp *espress.* *③ leggiero*

ppp

ppp

ppp

ppp

Str. mute

p

Str. mute

p

Str. mute

p

con sord.

p

1. tba. con sord.

p

ppp

ppp

③ leggiero

2

4

pp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Perc.

74

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Bsn.

Hn. 1,3 *mf*

Hn. 2,4

á 1 solo

pp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

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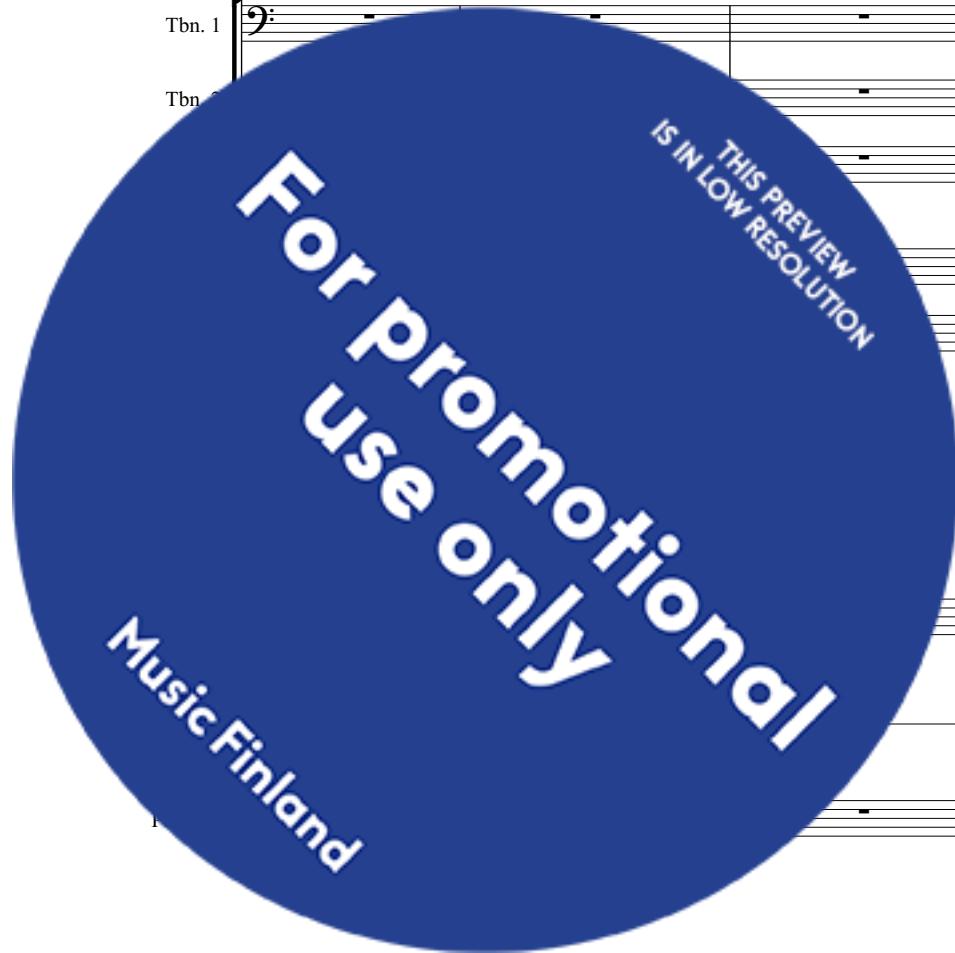
Susp.Cym. with sticks *mp*

Bar Chimes *mp*

48

48

48



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④ minaccioso

Fl. 1 Muta Piccolo

Fl. 2

Ob. 1 **mp** *marcatissimo*

Ob. 2

Cl. 1 **pp**

Cl. 2 **pp**

Cl. 3 **pp**

B. Cl.

Alto Sax. 1 **mp**

Alto Sax. 2 **mp**

Ten. Sax. **mp**

Bari. Sax. **ppp**

Bsn. **ppp** **mp** *marcatissimo*

④ minaccioso

Hn. 1,3

Hn. 2,4

Tpt. 1 Str.mute **mp**

Tpt. 2 Str. mute **mp**

Tpt. 3

Tbn. 1

Tbn. 2

Perc.

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Tubular Bells

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Solo senza sord.

mf *espress.*

senza sord.

Echo

mp *espress.*

mf

mf

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Music Finland

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Clarinet

Bassoon

Horn 1,3

Horn 2,4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Bass Trombone 2

Tuba

mf ben legato

p

p

mf

mp

f

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99

Muta Flute

5 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

senza sord.
mp
senza sord.
mp
senza sord.
mp
5 16

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5 16

Susp.Cymbal (wooden sticks)

5 *scherzando*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

 Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

 Bsn.

 5 *scherzando*

107 **5** **16** **6** **16** **4** **8** **5** **16**

Hn. 1,3
Hn. 2,4

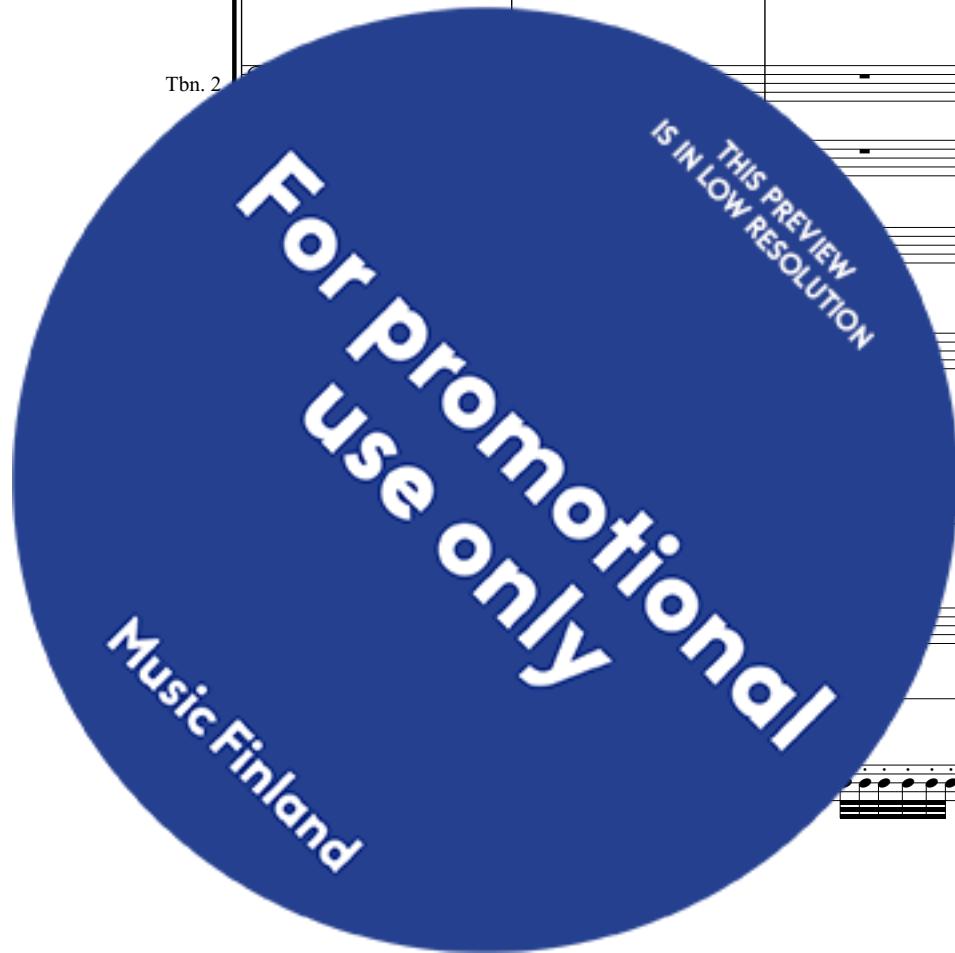
 Tpt. 1
Tpt. 2
Tpt. 3

 Tbn. 1
Tbn. 2

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Str. mute.
mf
Str. mute
mf
con sord.
1. tba con sord.
mf

6 **16** **4** **8** **5** **16**



FURIOSO ritmico

115 **9** **16** **4** **8** **rit.** **6** **16** $\text{♩} = 138$

This page shows the beginning of a section titled "FURIOSO ritmico". The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, and Bassoon. The tempo is indicated as $\text{♩} = 138$. The score features complex rhythmic patterns with sixteenth-note figures and grace notes.

9 **16** **4** **8** **rit.** **6** **16** $\text{♩} = 138$

FURIOSO ritmico

mp ritmico

mp ritmico

Cup mute

mf

Cup mute

mf

Cup mute

mf

mf

Str. mute

mf

1. tba con sord.

mf

This page continues the "FURIOSO ritmico" section. It features woodwind instruments like Horns 1, 2, and 3; Trombones 1 and 2; and Tuba. The brass section plays sustained notes with dynamic markings like **mp ritmico**, **Cup mute**, and **mf**. The tuba part includes **Str. mute** and **1. tba con sord.**.

6 **16** $\text{♩} = 138$

Gr.Cassa

Gr.Cassa

p

mp

mp



125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1

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senza sord.

mp

senza sord.

mp

mp

134

6

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Perc.

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18

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

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Str. mute

mp

mf

senza sord.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

a' 2

Ab, d

f

Music Finland

156

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MusicFinland
Perc.

(8)

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Snare Drum

Gong

Music Finland

Perc.

179

(7)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Perc.

Piano
Tambourine

179

(7)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Perc.

Piano
Tambourine

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194

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

Muta Piccolo
mf
mf
mf
mf
mf
f
mf

mf
mf
mf
mf
mf

mp 3. *mf*
4. *mf*
mf

mp *mf*
mf

mp *mf*
mf

mp *ben legato* *mf*
mp *ben legato* *mf*
mf

mf

muta G, B₂, d
Aperto
mf

mf

mf

tr.
mf
Gis. Gis.
mf

208

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Th.

p Wood blocks (2)

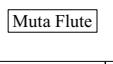
mp

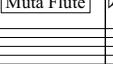
muta E \flat , E, G \flat , B \flat

Triangle *mp*

⑧ADAGIO con sereno

222 

Muta Flute 

Muta Flute 

Fl. 1  pp

Fl. 2  pp

Ob. 1  mp pp

Ob. 2  mp pp mp

Cl. 1  pp

Cl. 2  pp

Cl. 3  pp

B. Cl.  pp mp

Alto Sax. 1  pp

Alto Sax. 2  pp

Ten. Sax. 

Bari. Sax.  pp

Bsn.  pp

⑧ADAGIO con sereno

 3. stopped

4. stopped

Hn. 1,3  mp pp

Hn. 2,4  pp 2. open (senza sord.) mp

Tpt. 1 

Tpt. 2 

Tpt. 3  (senza sord.) mp

Tbn. 1  Str. mute mp Str. mute

Tbn. 2  Str. mute mp con sord.

B. T. 



mf 

Quiro (fast)  mp Flexatone

Glsp.  mp

Xylo. (medium/soft mallets)  mp

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

(senza sord.)

Tpt. 2

Tpt. 3

Tbn. 1

p

mp

p

p

mp

pp

pp

pp

pp

1. open

mp

pp

pp

pp

pp

pp

pp

pp

senza sord.

mp

pp

pp

pp

mp

pp

mp

senza sord.

mp

Vibes (motor on)

mp

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237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

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245

molto rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Glp.

Vibes (Motor on)

molto rit.

1. con sord.

Harm. mute

Str. mute

Cup mute

Tba 1. con sord.

Tba 2. senza sord.

molto rit.

Glsp.

Vibes (Motor on)



28



JUHA PISTO

Composer

I studied tuba at the Oulu Conservatoire receiving a low brass teacher's diploma. The following year I finished post-diploma studies at the same school. While pursuing my tuba diploma, I studied music theory and composing as well as conducting.

Wind music is strongly represented among my works. I have composed music for the Lieksa Brass Week and other Finnish wind music festivals. I have been commissioned to write pieces for orchestras throughout Finland.

taught low brass, chamber music theory/composing/many music institutes
In addition I have also conducted and days my main I also do composing/conducting.

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90800 Oulu - Finland

FOR SYMPHONIC WINDS

Title/Year	Grade	Duration	Music available
Gravitone (2019)	5-6	12'00	Music Finland
Halki aikojen - Genom tiderna (2017)	4-5	09'00	jhkristo@gmail.com
Nachtmusik , 2. version without Saxophones (2014)	4	10'00	jhkristo@gmail.com
Suite for Abuk (2013)	3-4	15'00	Music Finland
Finnish March Fantasy (2013)	4-5	12'00	jhkristo@gmail.com
Nachtmusik , 1. version with Saxophones (2009)	4	10'00	Music Finland
Missa borealis , Missa brevis to Latin text (2008)	5	23'30	jhkristo@gmail.com
Leu'dd (2006, New Edition 2023)	4,5-5	08'10	Music Finland
Suo - Swamp (2007)	3,5-4	09'50	Music Finland
Notturno (2007, New Edition 2021)	3-4	04'20	Music Finland
Danse Macabre (2006)	5	23'00	jhkristo@gmail.com

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FOR YOUTH BANDS

Title/Year	Grade	Duration	Music available
Neljä miniatyymiä - Four Miniatures (2023 Flexible and Brass Septet version)	2-3	05'00	jhkpisto@gmail.com
Askel-sarja - The Steps (2007)	1-2	04'30	jhkpisto@gmail.com
Hovielämää - Court life (2002, New Edition 2022)	2-2,5	06'30	Music Finland
Teetertotter - Concert Waltz (2000)	3	06'00	jhkpisto@gmail.com
Pluus marssi - Blues March (1998)	2,5-3	03'00	jhkpisto@gmail.com
Mustikkamaito - Blueberry Milk (1997)	2	03'20	jhkpisto@gmail.com
Juputus (1997)	2	02'30	jhkpisto@gmail.com
Espanja (1997)	1-2	01'40	jhkpisto@gmail.com
Rumputus - Drumming (1997)	2,5	02'50	jhkpisto@gmail.com

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Materials:

www.musicfinland.com

Score and parts on my website:

jhkpisto.fi