

Uljás Pulkkis

Tales of Joy, of Passion, of Love

Clarinet concerto in three movements

2005 / rev. 2010

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*a clarinet concerto
in three movements*

by **Ujas**

Pulkkis

2005

rev. 2010

Sales

Of Joy,

passion

and

Love

Dedicated to

Kari Kriikku

Duration app 30 min

Instrumentation:

2 flutes

B \flat (second doubling bass clar.)

B \flat

voice (optional)

minimum 6-5-4-3-2)

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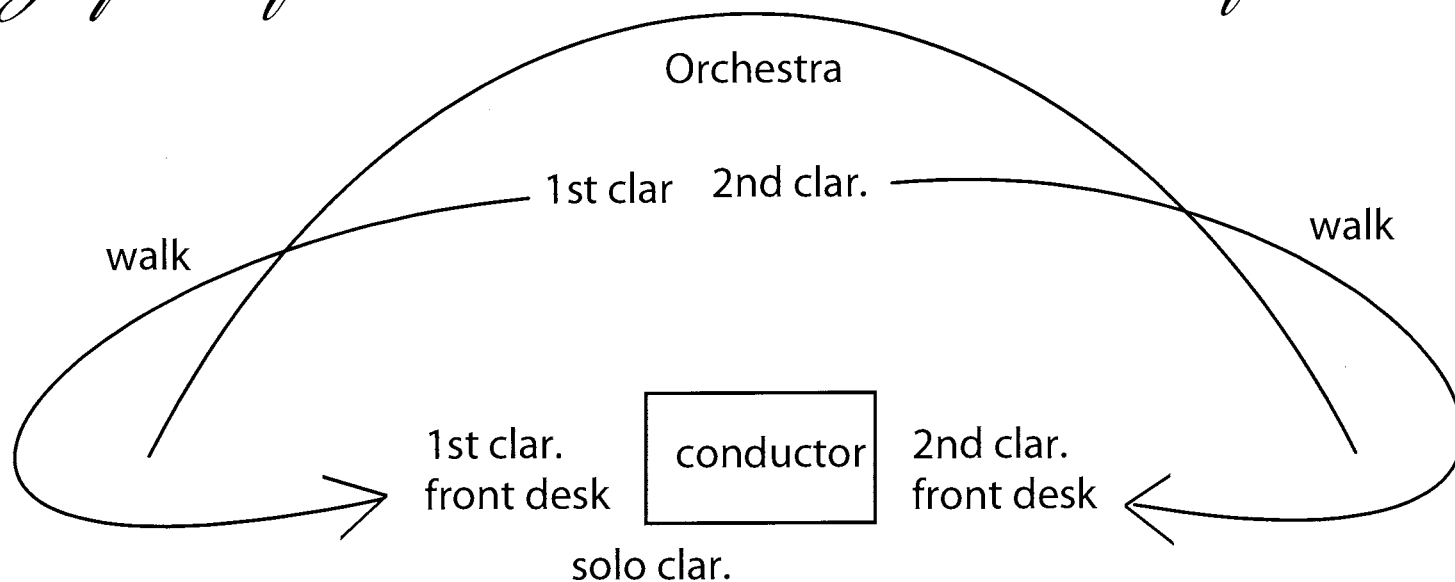
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Indications for performance:

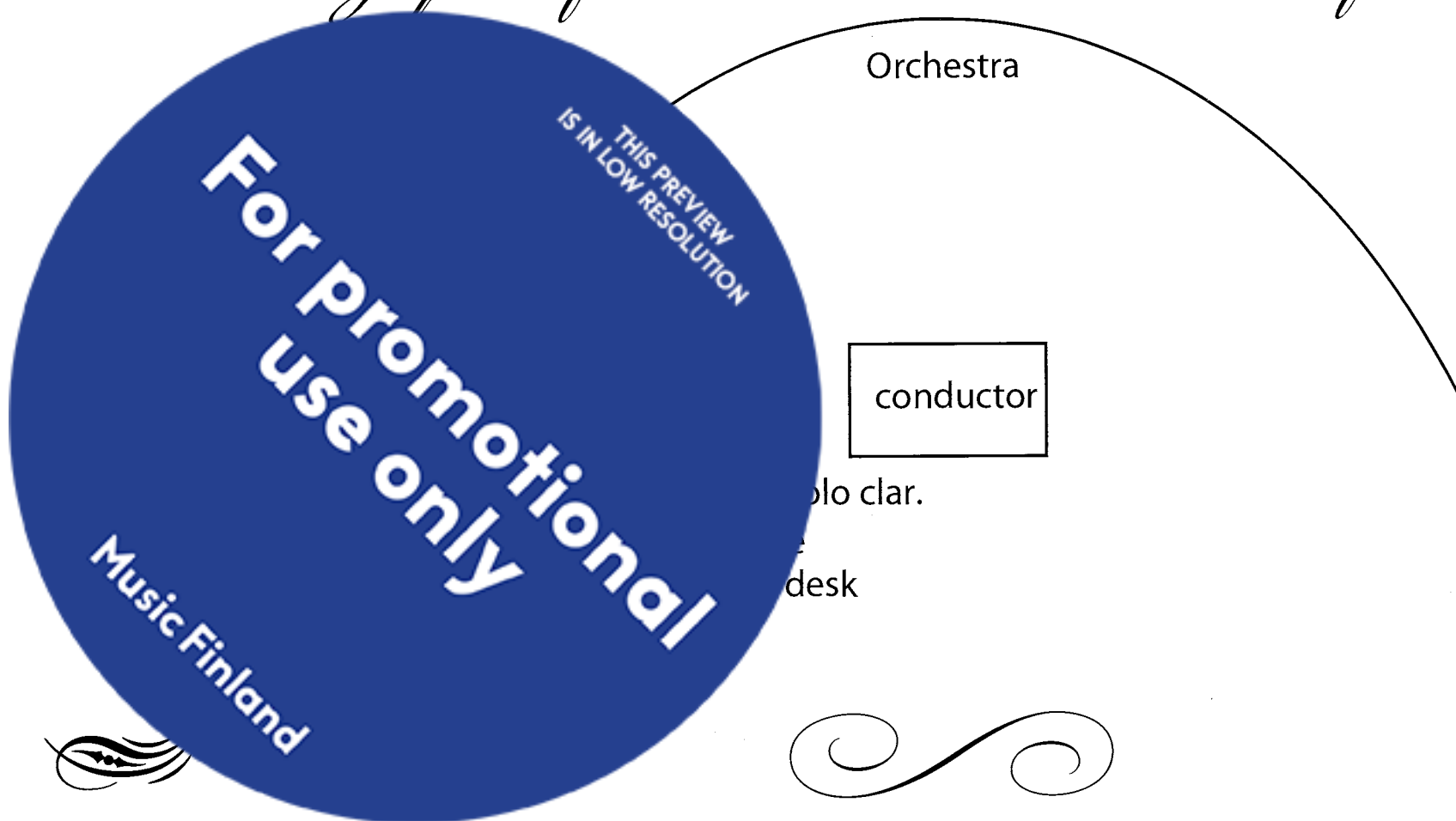
Score is written with usual transpositions

*The whole work is to be played "attacca",
without brakes between movements*

Stage plan for second movement "Tales of Passion":



Stage plan for third movement "Tales of Love":



I: Tales of Joy

Uljas Pulkkis 2005, rev. 2010

♩=136

Clarinet in B \flat 1
Bassoon 1
Bassoon 2
Percussion



pp < f > pp
pp < f > p
pp < f > p
pp
marimba
pp

14

Fl. 1
Ob. 1
B \flat Cl. 1
Bsn. 1



pp
p
f
mf
p
p
p
mf
mf
mf
p
f
p
f
p
f
p
fp
f > p
1 solo
desk 1 1 solo
ppp < f
ppp < f
ppp < f
ppp < f
ppp < f

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25

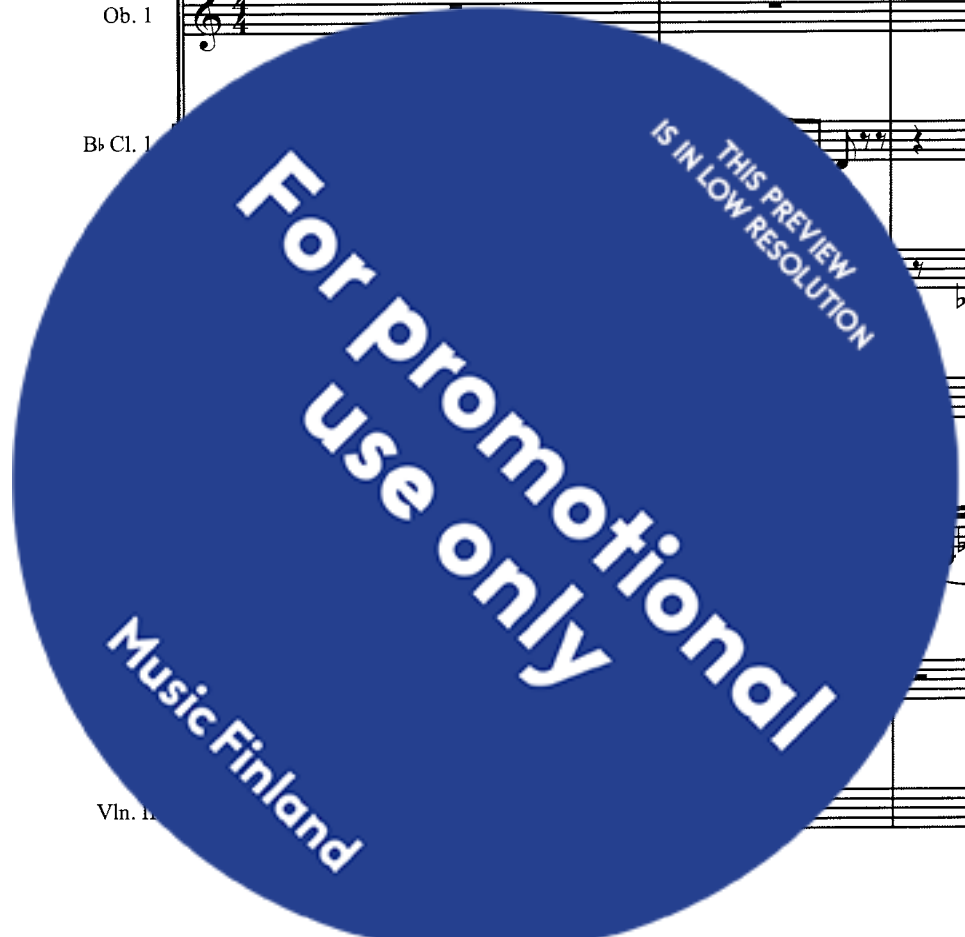
Fl. I
Ob. I
B♭ Cl. 1
B♭ Cl. 2
Bsn. I
Perc.

25

Solo Cl.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I

31

Fl. I
Ob. I
B♭ Cl. 1
Vln. I



36

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

Solo Cl.

Vln. I

Vln. II

p

pp

f

mf

p

mf

p

p

p

div. a2

p

div. a2

p

40

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

Solo Cl.

p

f

mp

mf

mf

mf

tutti

p

tutti

p



59

B♭ Cl. I

Solo Cl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

f *pp* *mf* *pp* *mf* *pp* *mf* *pp*

f *mf*

f *mp*

f *p*

f *pp* *mf* *pp* *mf* *pp*

f *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf*

pp *mf*

mf

off the string

tutti

tutti

off the string

off the string

off the string

off the string

mf



64

Fl. 1 *p*

Fl. 2 *f* 5

Ob. 1 *f*

Ob. 2 *f* 3

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *f* *marimba*

Perc. *f* 3

64

Solo Cl. *f*

Vln. I *mf* *pp* *mf* *pp* *mf* *div. a2*

Vln. II *mf* *pp* *mf* *pp* *mf* *mf* 6

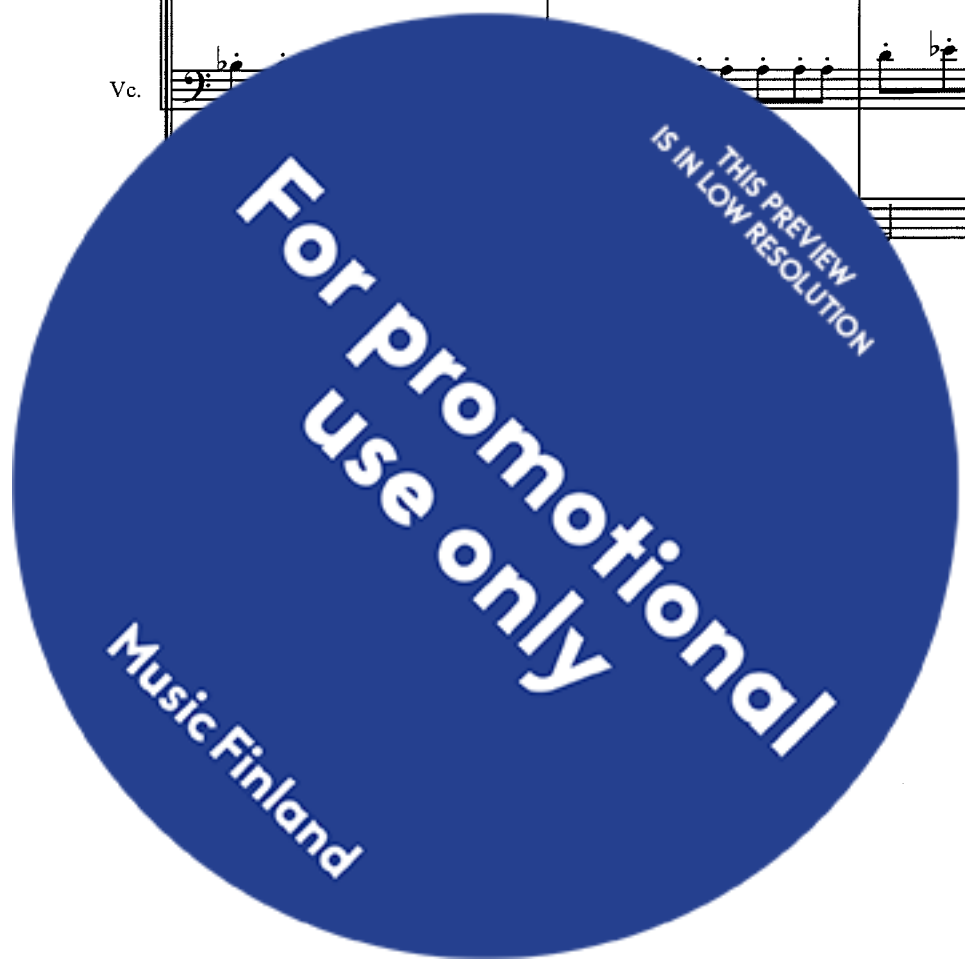
Vln. II

Vla.

Vla.

Vc.

Vc.



69

Fl. 1 *p*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Perc.

69

Solo Cl. *f pp < f pp < f pp < f p mf* *div. a2 off the string*

Vln. I *pp < f pp < f pp < f pp < f mf* *off the string*

Vln. I *mf* *off the string*

Vln. II *mf* *off the string*

Vln. II *mf* *off the string*

Vla. *mf* *off the string*

Vla. *mf* *off the string*

Vc. *mf* *off the string*



75

Fl. I

B♭ Cl. I

Hn. 2

Perc.

Timpani

pp *mf* *mf* *pp* *mf*

75

Solo Cl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

off the string

mf *p* *mp* *p* *p* *p* *p* *p*



110

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Perc.

p *f* *mf* *p* *f* *mf* *pp* *f* *pp* *f*

ritissimo

p

110

Solo Cl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

f *p* *f* *mf* *f* *p* *f* *mp*

pp *f* *pp* *f* *pp* *f*

p *mf* *p* *mf* *p* *mf*

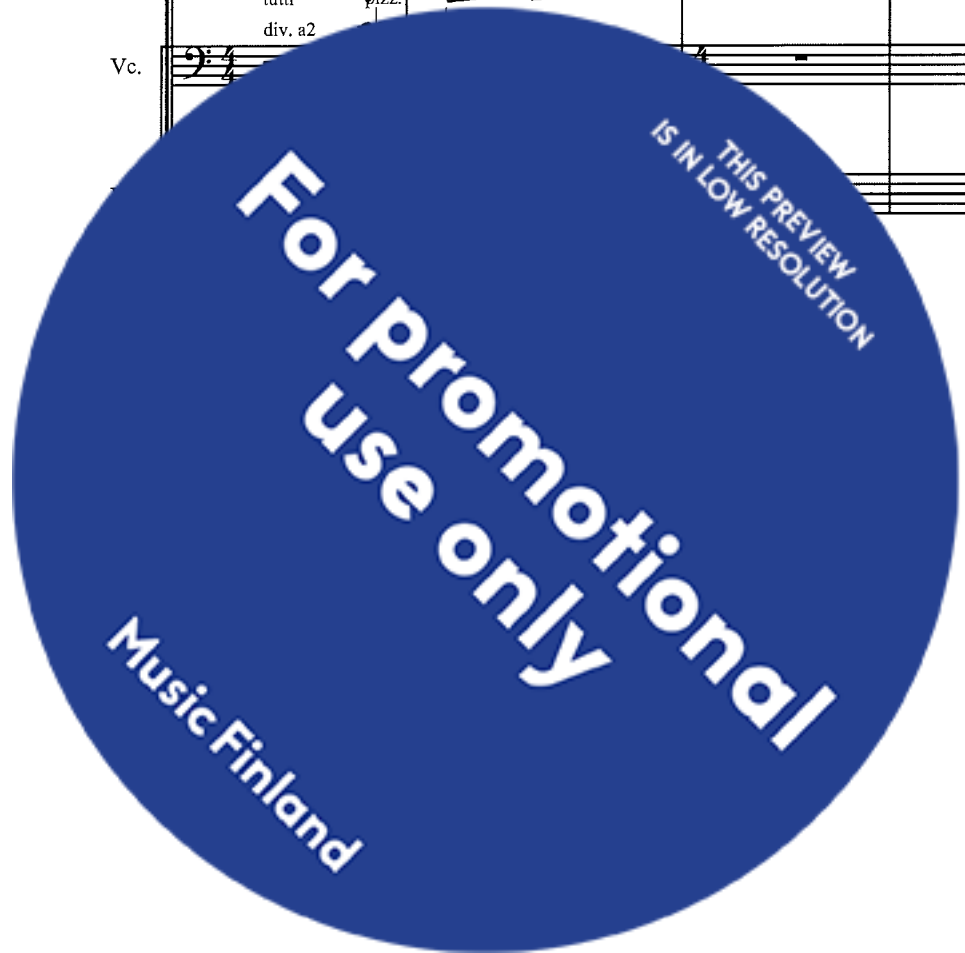
p *mf* *p* *mf* *p* *mf*

mp *pizz.* *mf* *mf* *mp* *mf*

mp *pizz.* *mf* *mf* *mp* *mf*

tutti *mf* *pizz.* *p* *mf* *mf*

mf



124

Musical score for page 124, featuring woodwinds, brass, strings, and solo clarinet. The score is in 4/4 time and includes various dynamics and articulations.

Fl. 1: *p* (trill), *mf*, *p*

Fl. 2: *pp* (trills), *mf*, *p*

Ob. 1: *mf*, *p*

Ob. 2: *mf*, *mp*

B♭ Cl. 1: *mf* (trill), *mp*, *mf*, *mp*

B♭ Cl. 2: *mf*, *p*, *mp*, *mf*

Bsn. 1: *p*, *mf*

Bsn. 2: *p*, *mf*

Hn. 1: *p*, *mf*

Hn. 2: *mf*

Solo Cl.: *mf*, *p*, *p*, *f*

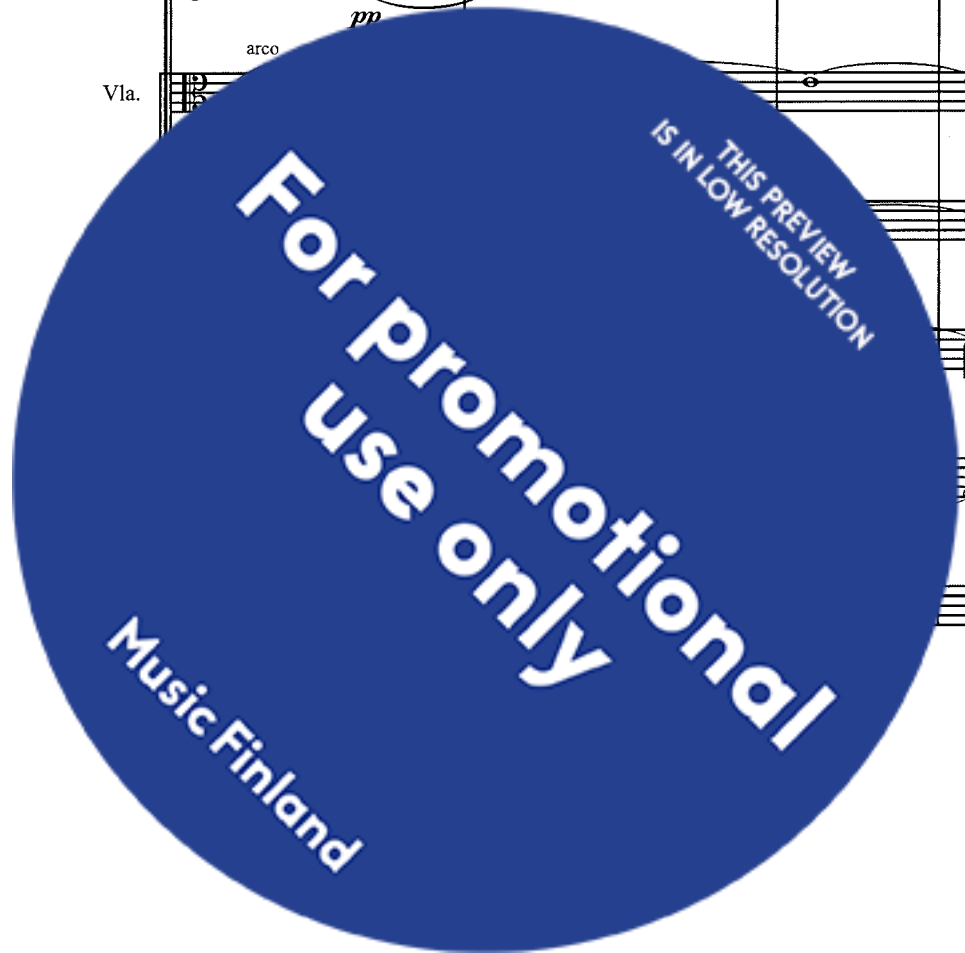
Vln. I: *arco gliss.*, *pp*, *pp*

Vln. I (2nd): *arco glissando*, *pp*, *pp*

Vln. II: *arco glissando*, *pp*, *pp*

Vln. II (2nd): *arco glissando*, *pp*, *pp*

Vla.: *arco*, *pp*, *mf*, *mf*, *mf* (trill), *mf* (trill)



132

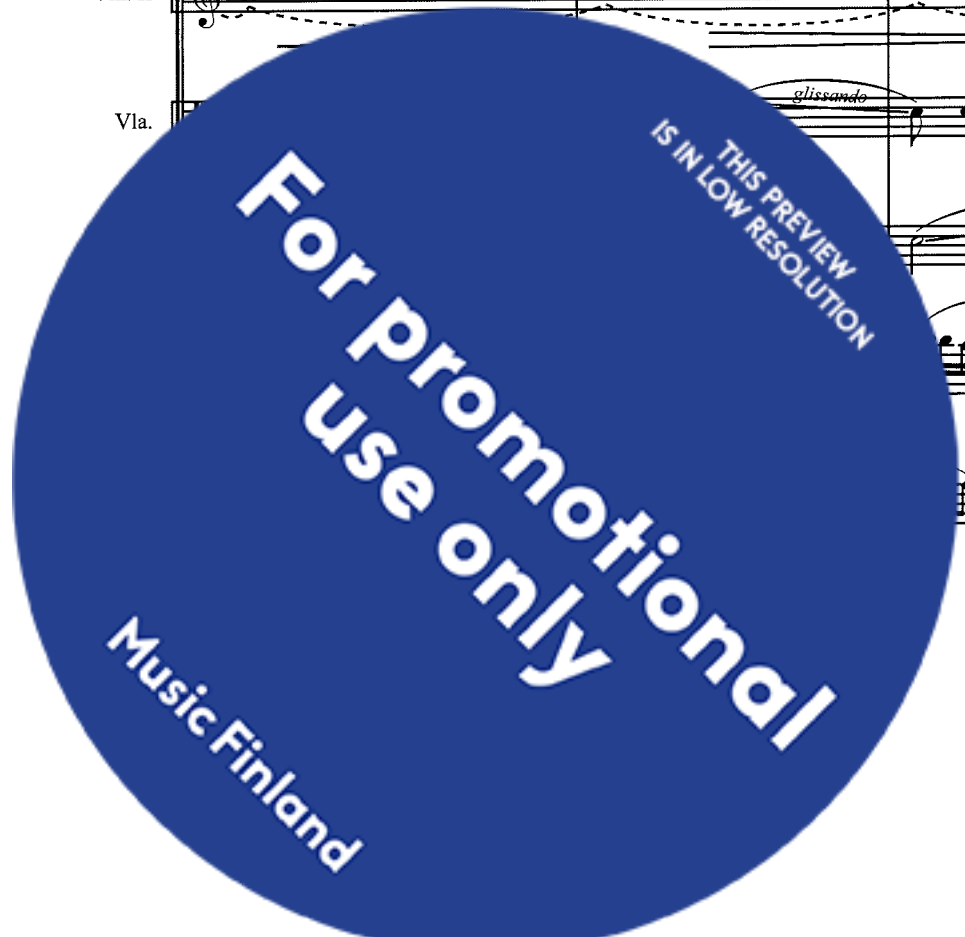
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

Musical score for woodwinds and horns, measures 132-135. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Dynamics include *mf*, *f*, *mp*, *p*, and *pp*. The woodwinds play melodic lines with various articulations and dynamics, while the horns provide harmonic support with sustained notes.

132

Solo Cl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.

Musical score for strings and solo clarinet, measures 132-135. The score includes parts for Solo Clarinet, Violin I (two staves), Violin II (two staves), and Viola. Dynamics include *f*, *pp*, and *mf*. Performance instructions include *glissando*. The strings play sustained chords with dynamic swells, while the solo clarinet has a melodic line with a quintuplet in measure 135.



162

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *p* *glissando*

Hn. 2 *mf* *p* *glissando*

C Tpt. 1 *mf* *con velvet-tone sord.*

C Tpt. 2 *mf* *con velvet-tone sord.*

Perc. *f* *f > p* *f > p* *p* *f* *f > p* *f > p*

162

Solo Cl. *ff* *mf* *ff*

Vln. I *p* *div. a2*

Vln. I *p* *div. a2*

Vln. II *p* *div. a2*

Vln. II *p* *div. a2*

Vln. II *p* *div. a2*

Vln. II *p* *div. a2*

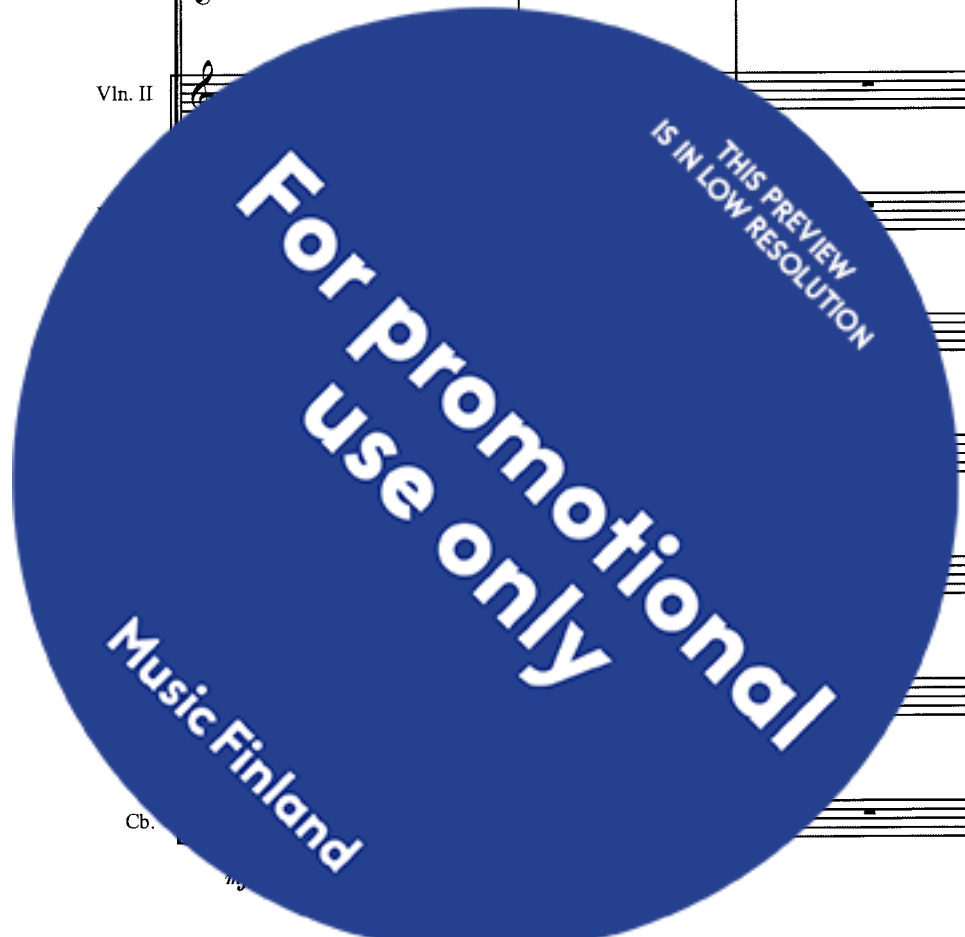
Vln. II *p* *div. a2*

Vln. II *p* *div. a2*

Cb. *p*

Cb. *p*

Cb. *p*

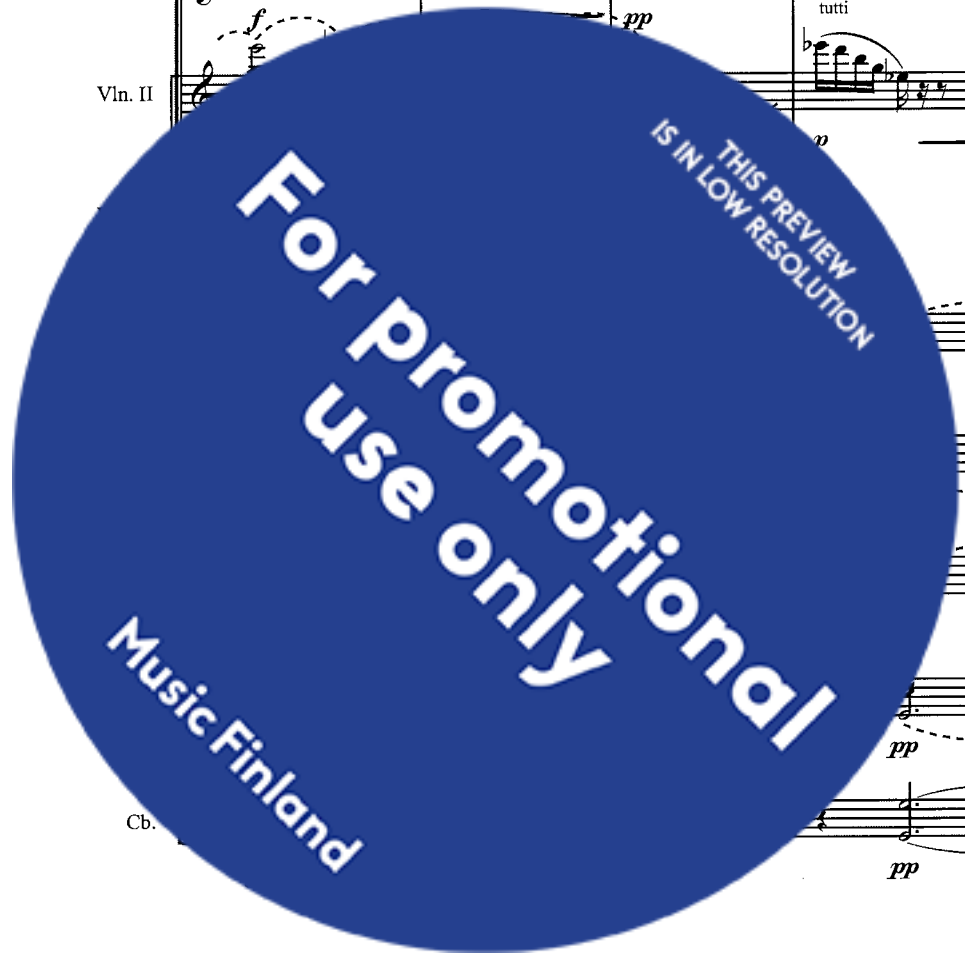


176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.

176

Solo Cl.
Vln. I
Vln. I
Vln. II
Cb.



182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.

ff
p
ff
ff
pp
mf
pp
ff
ff
ff
ff
ff
ff
ff
ff

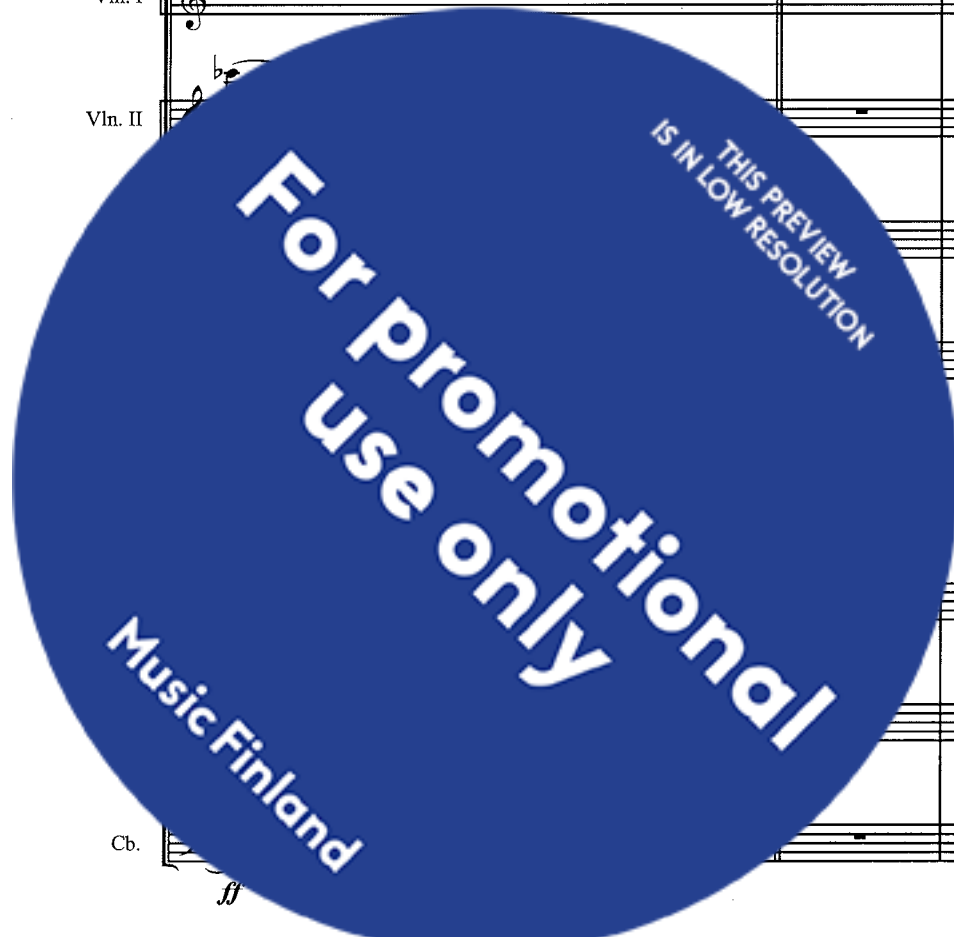
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.

182

Solo Cl.
Vln. I
Vln. I
Vln. II
Cb.

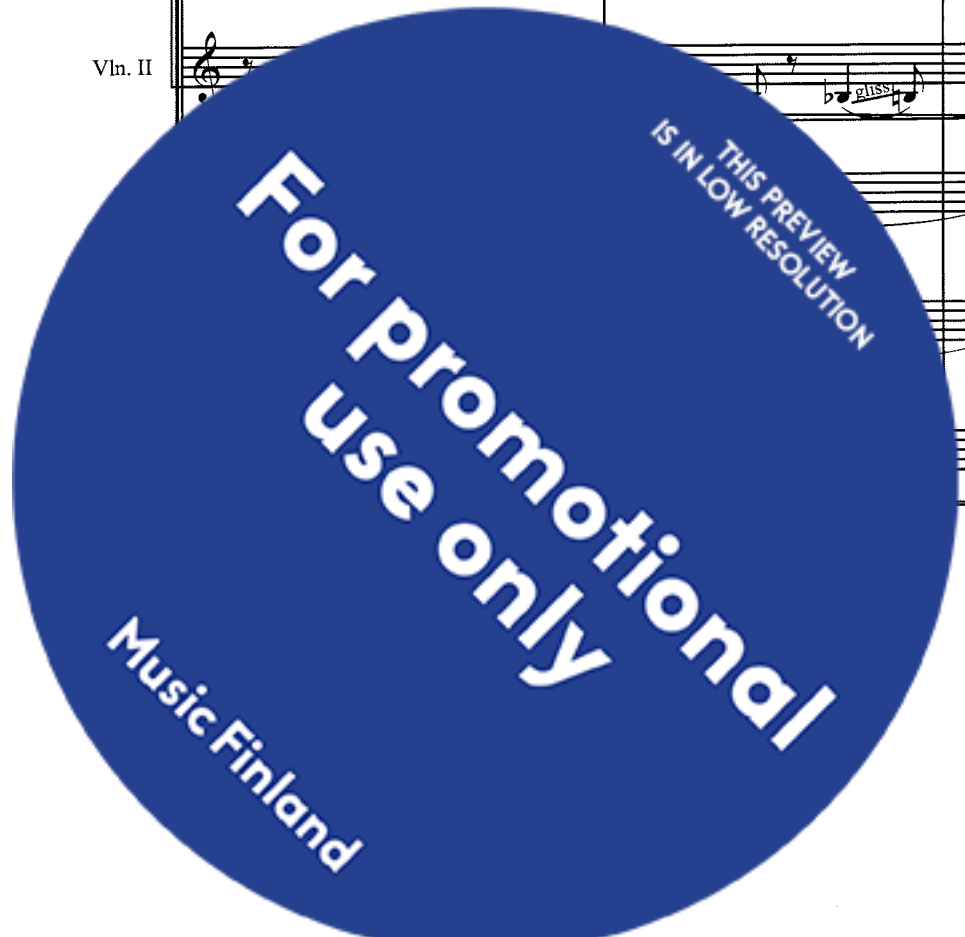
pp
fff
div. a2
glissando
gliss.
div. a2
glissando
arco
gliss.
tutti
ff
ff
ff
ff

G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.



190

Musical score for page 190, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion part features a steady rhythmic pattern. The string parts include glissando markings and dynamic markings such as *pp* and *ppp*. A *div. a2* marking is present above the Violin I parts.



200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Glockenspiel

200

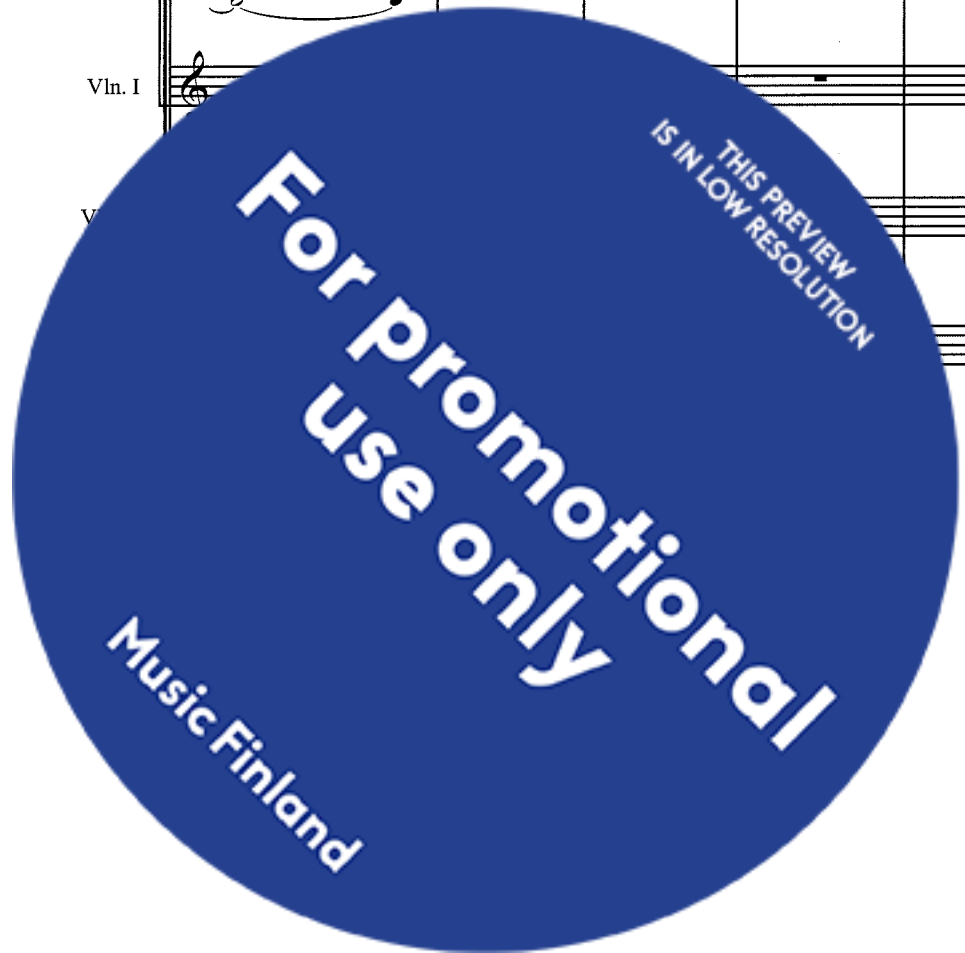
Solo Cl.

Vln. I

Vln. I

Vln. II

mp



211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. *Glockenspiel*

211

Solo Cl.

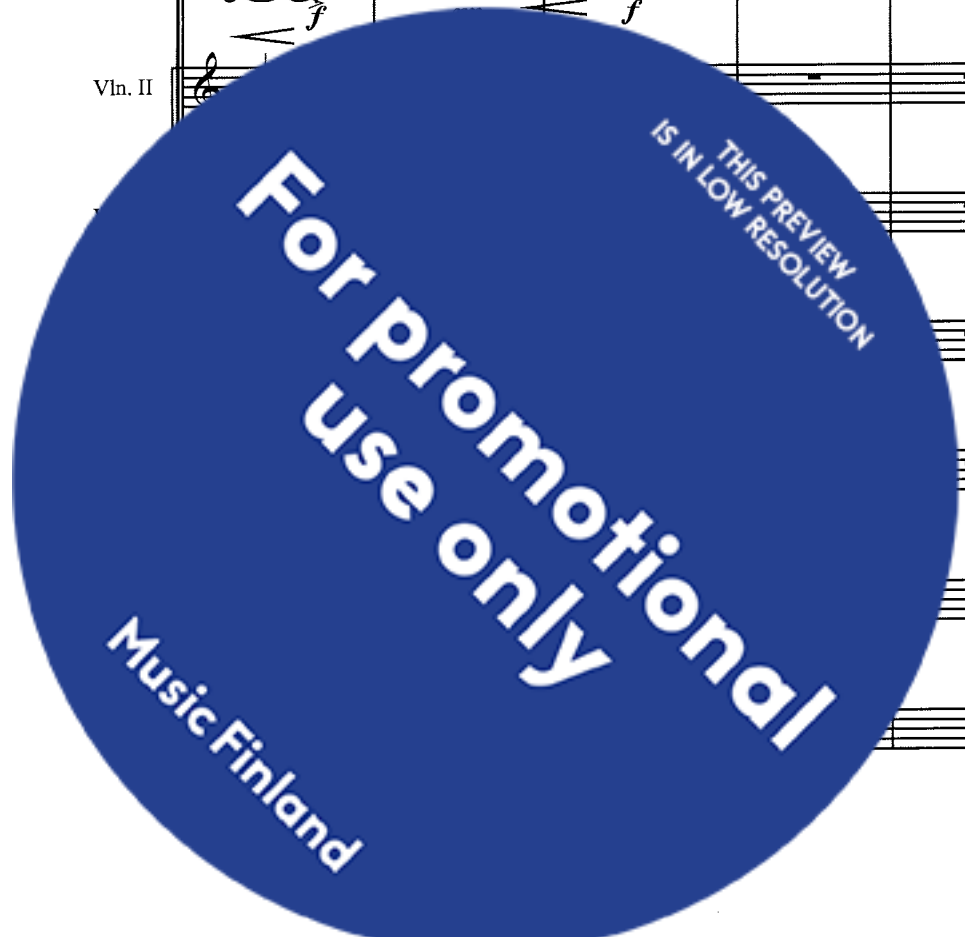
Vln. I

Vln. I

Vln. II

div. a2

tutti

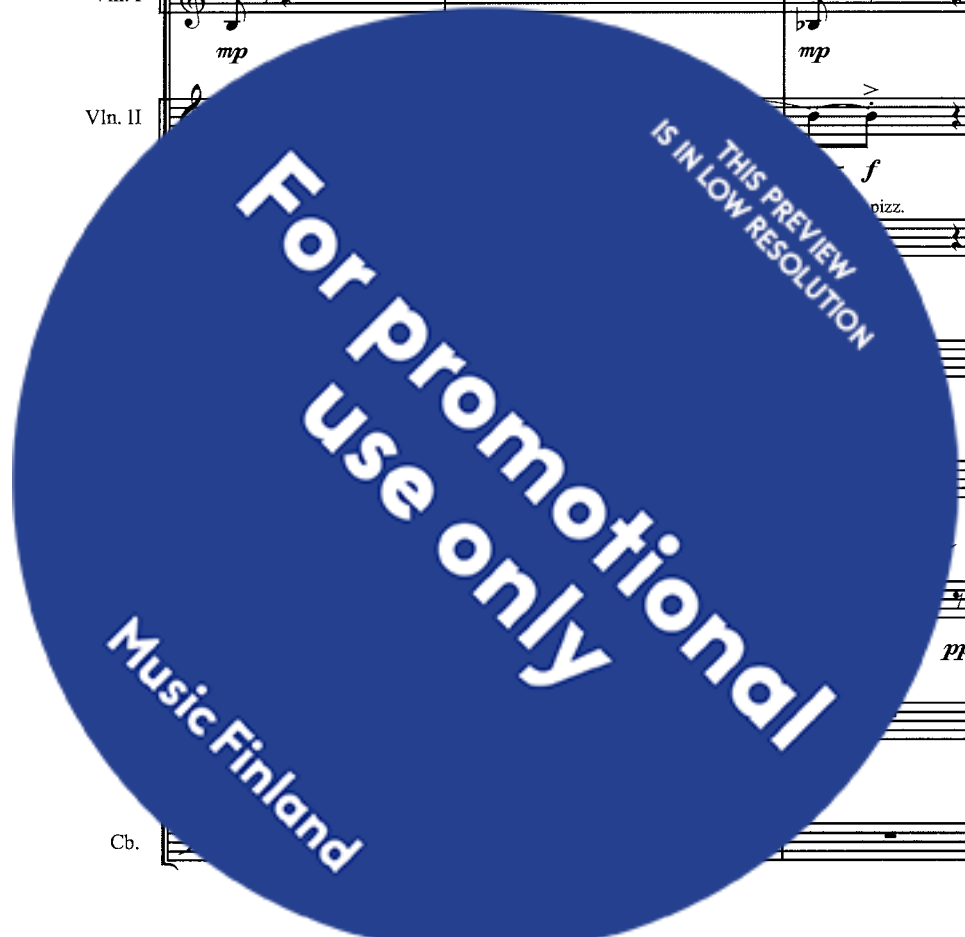


221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc. Glockenspiel Timpani

221

Solo Cl.
Vln. I
Vln. I
Vln. II
Cb.

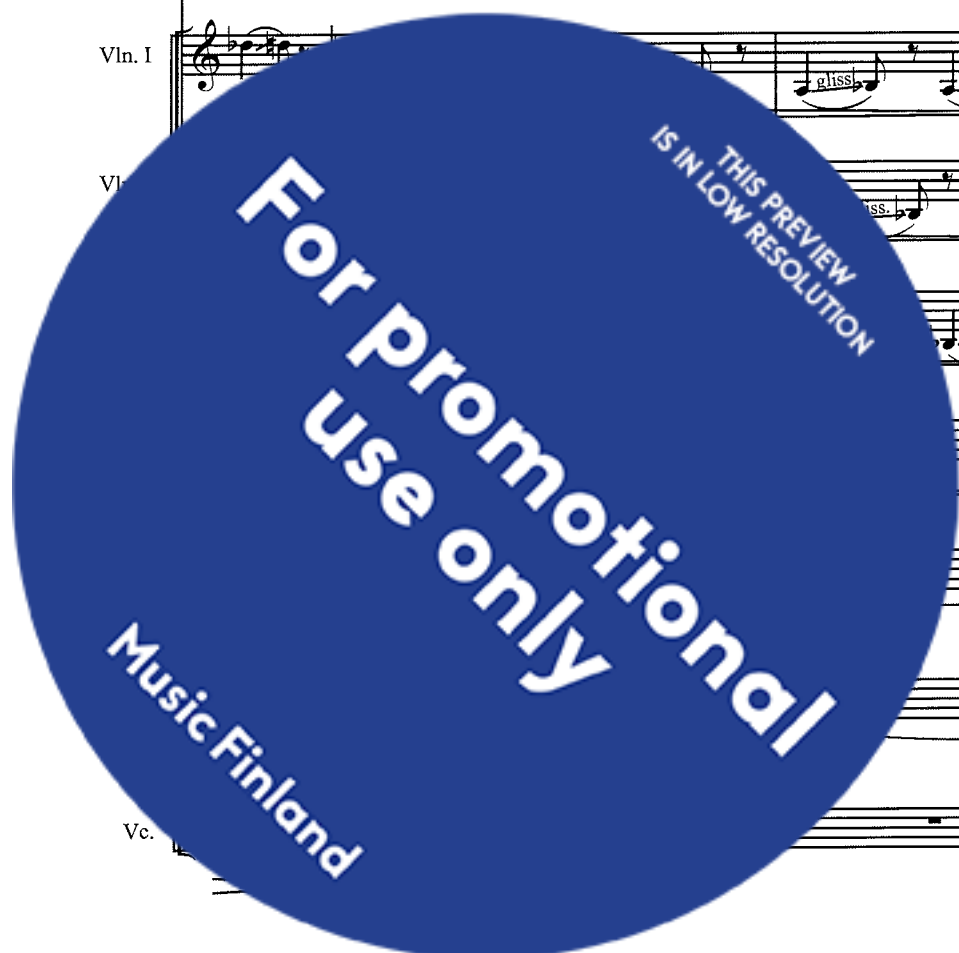


230

Musical score for measures 230-239. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (C Tpt. 1, C Tpt. 2), and Percussion (Perc.). Dynamics include *mf*, *p*, *mp*, and *pp*. The Percussion part features a triplet pattern.

230

Musical score for measures 230-239. The score includes parts for Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Dynamics include *f*, *pp*, *mp*, *pp < f*, *pp < ff*, and *ppp*. The Violin I part includes glissando markings and pizzicato (*pizz.*) markings.



240

Fl. 1 *p*

Fl. 2 *f* *pp*

Ob. 1 *f* *mf*

Ob. 2 *p* *f* *p*

B♭ Cl. 1 *mf* *mp*

Hn. 1

Hn. 2

Perc. *Glockenspiel* *mf*

240

Solo Cl. *mf* *pp*

Vln. I *pp* *f* *mf* *p*

Vln. I arco *pp* *f* *mf* *p*

Vln. II *pp* *f* *mf* *p*

Vln. II arco *pp* *f* *mf* *p*

on the string



247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

247

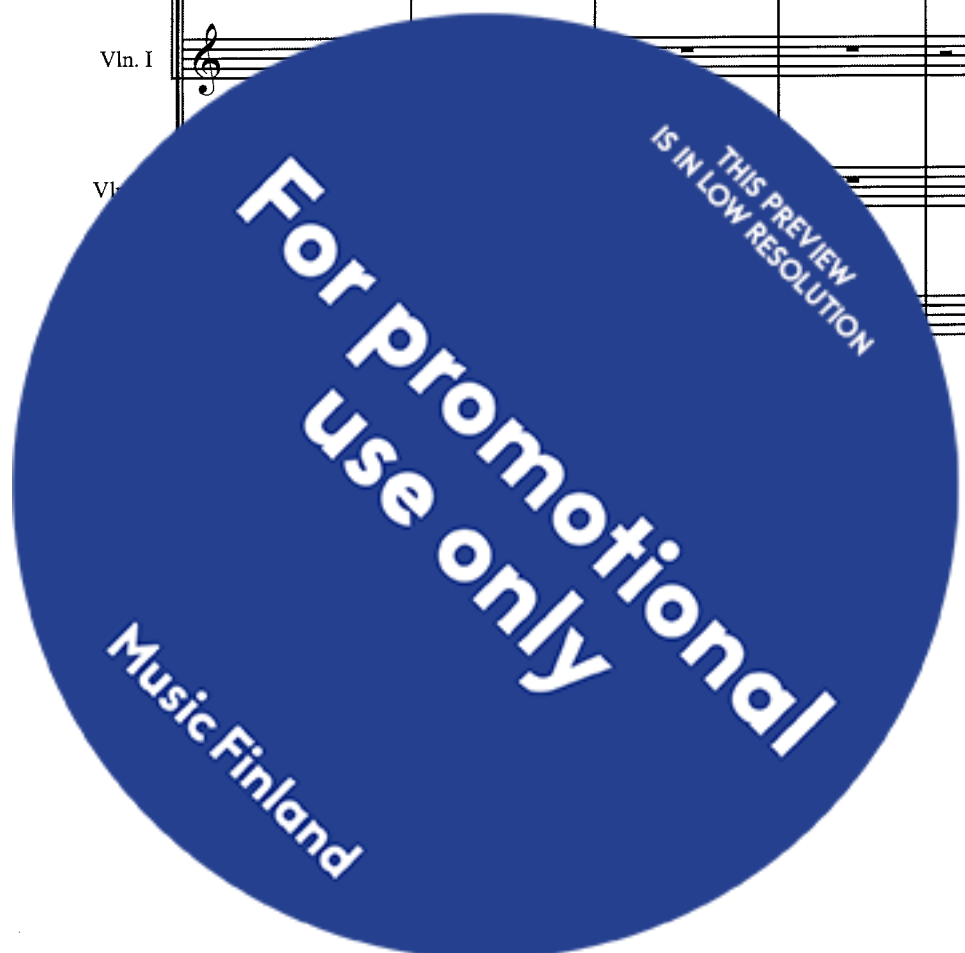
Solo Cl.

Vln. I

Vln. I

Vln. II

on the string



254

This musical score page, numbered 254, features a full orchestral arrangement. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Solo Clarinet, Violin I and II, Viola, and Cello. The score is written in 4/4 time and includes various dynamic markings such as *p*, *pp*, *f*, and *ff*. It also contains performance instructions like *ritigando*, *arco*, and *on the string*. A large blue watermark is overlaid on the lower-left portion of the page.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
C Tpt. 1
C Tpt. 2
Perc.
Solo Cl.
Vln. I
Vln. II
Vc.
Cb.

mf, f, pp, 3, Timpani, f > p f > p f p f > p f p f p f > p f > p f >

mf, glissando, p, f

mf, div. a2

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267

Fl. 1 *f* ⁶

Fl. 2 *pp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *pp* *p* *f*

B♭ Cl. 2 *pp* *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Perc. *p f p f p* *Glockenspiel* *mf* $\text{♩} = 144$

267

Solo Cl. *pp* *f*

Vln. I *pp* *f* off the string

Vln. I *pp* *f* off the string

Vln. II *pp* *mf* *f* *mf* off the string

pp *mf* *f* *mf* off the string

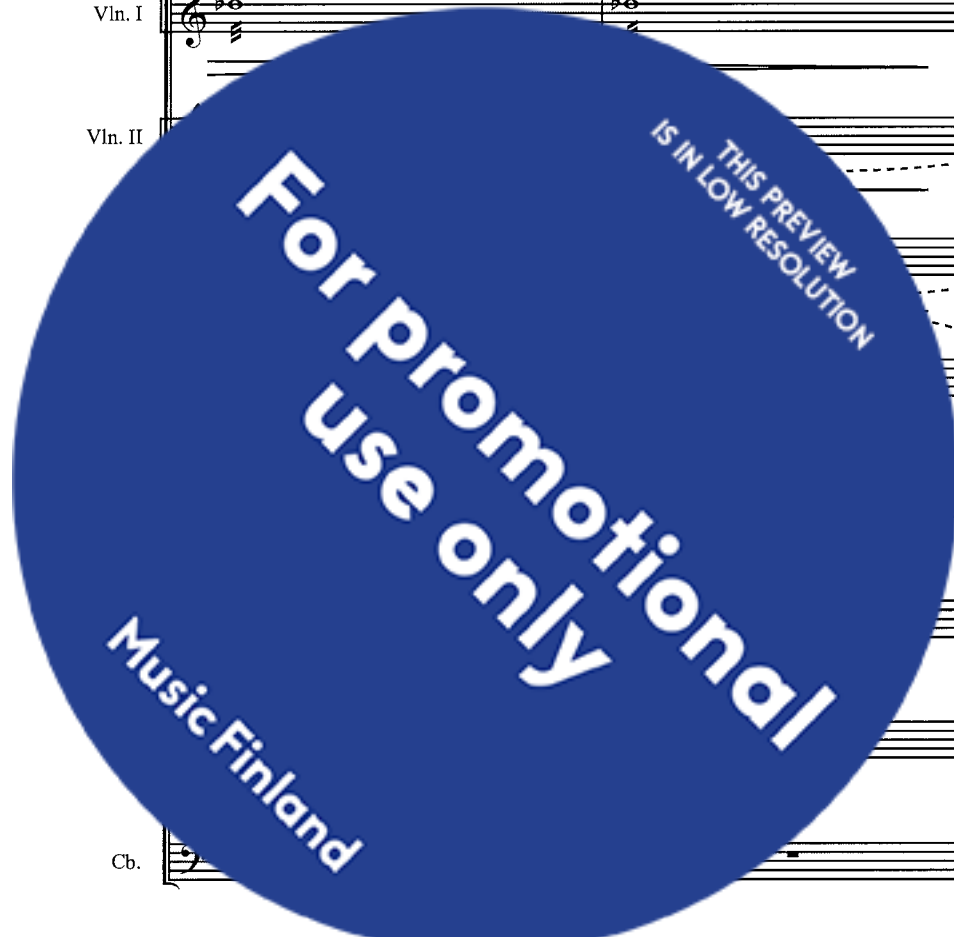
pp *mp* *f* *mp* off the string

pp *mp* *f* *mp* off the string

pp *mp* *f* *mp* off the string

pp *p* *f* *p* off the string

Cb. *p* *f* *p*



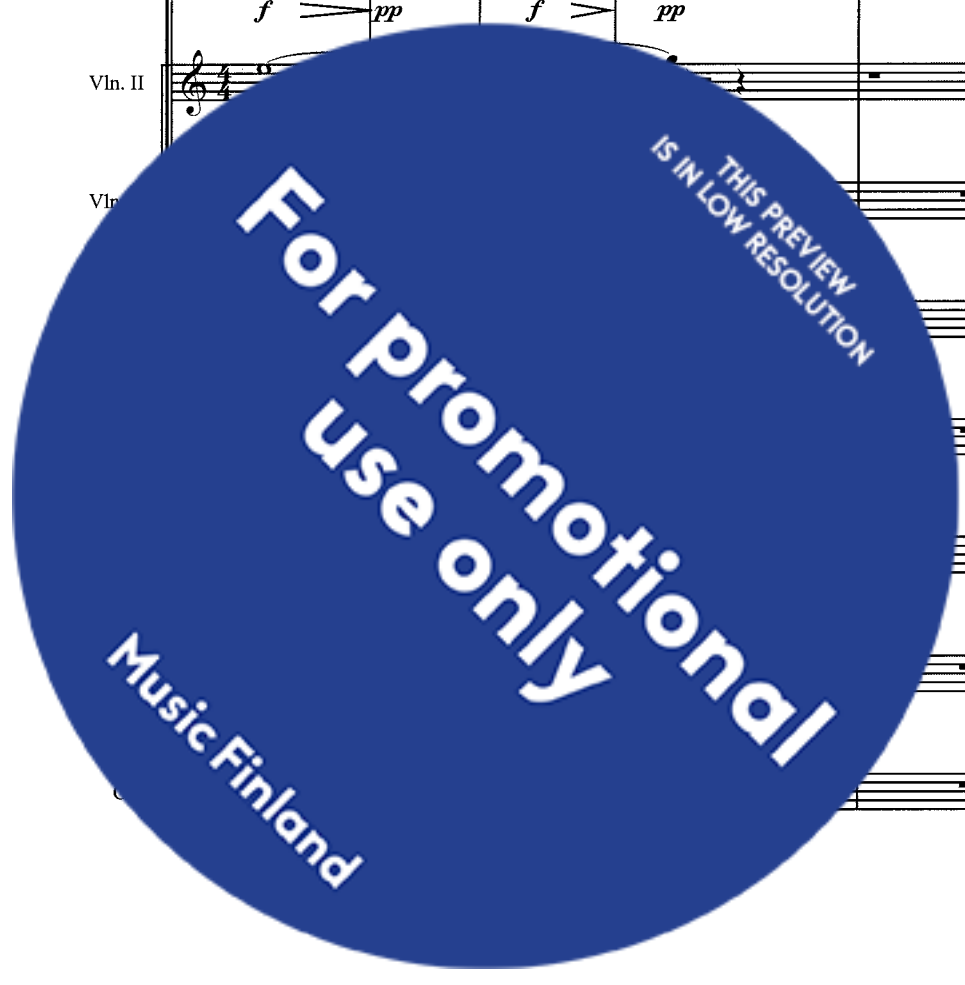
♩=144

284

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
C Tpt. 1
C Tpt. 2
Perc.

284

Solo Cl.
Vln. I
Vln. I
Vln. II
Vln.



291

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Perc.

291

Solo Cl. *f*

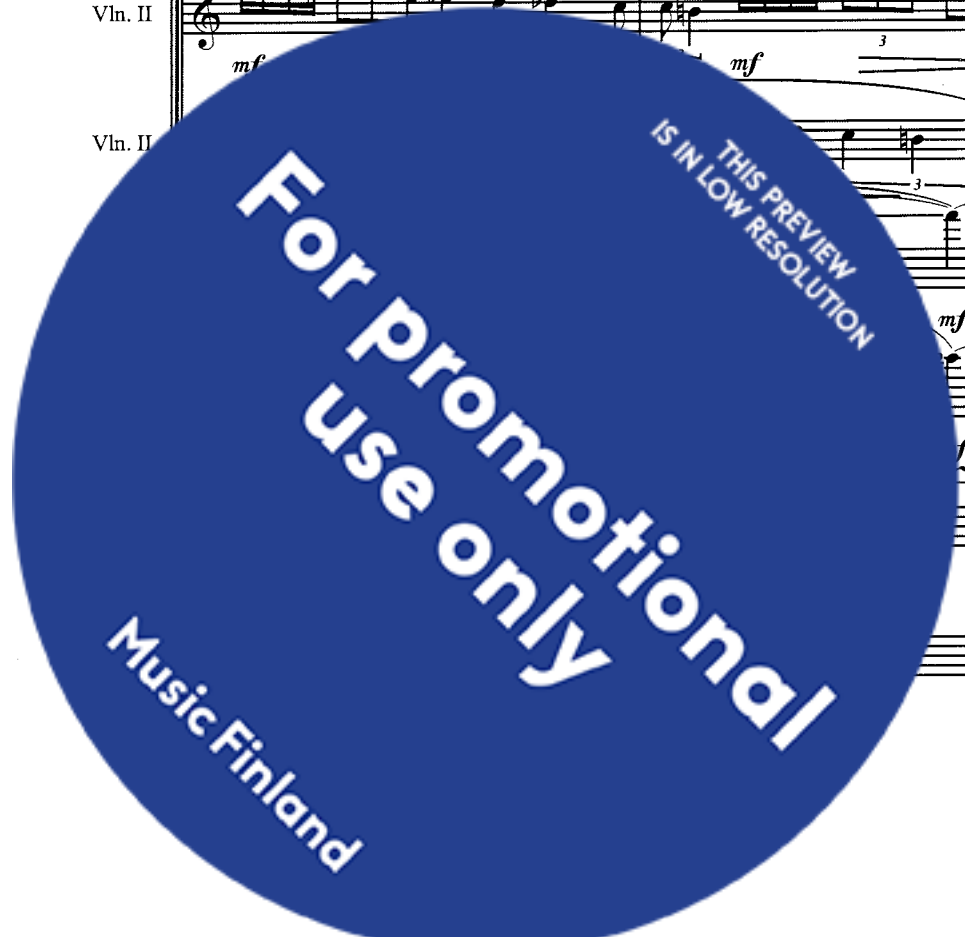
Vln. I *pp* *f* *glissando*

Vln. I *pp* *f* *glissando*

Vln. II *mf* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp*

on the string *f*



295

Musical score for page 39 of "Tales of Joy, of Passion, of Love". The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Solo Clarinet, Violin I and II, and Viola. The score is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, *mf*, and *f*. It includes performance instructions like *glissando* and *on the string*. The score is divided into measures, with a section starting at measure 295. A large blue watermark is overlaid on the bottom left of the page.

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299

The musical score for page 299 includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and slurs.
- Ob. 1 & 2:** Oboe parts with triplets.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with triplets.
- Bsn. 1 & 2:** Bassoon parts with a *f* dynamic marking.
- Hn. 1 & 2:** Horn parts with sustained notes.
- C Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Solo Cl.:** Solo Clarinet part with a *f* dynamic marking.
- Vln. I & II:** Violin parts with *glissando* markings, *p < f* dynamics, and triplets.
- Cb.:** Contrabass part with a *f* dynamic marking and the instruction "on the string".



304

This page of the musical score includes staves for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Cor Anglais 1 and 2, Solo Clarinet, Violin I and II, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *pp*, and *p* are used throughout. Performance instructions like *glissando* and *arco* are present. A large blue watermark is overlaid on the bottom left of the page.

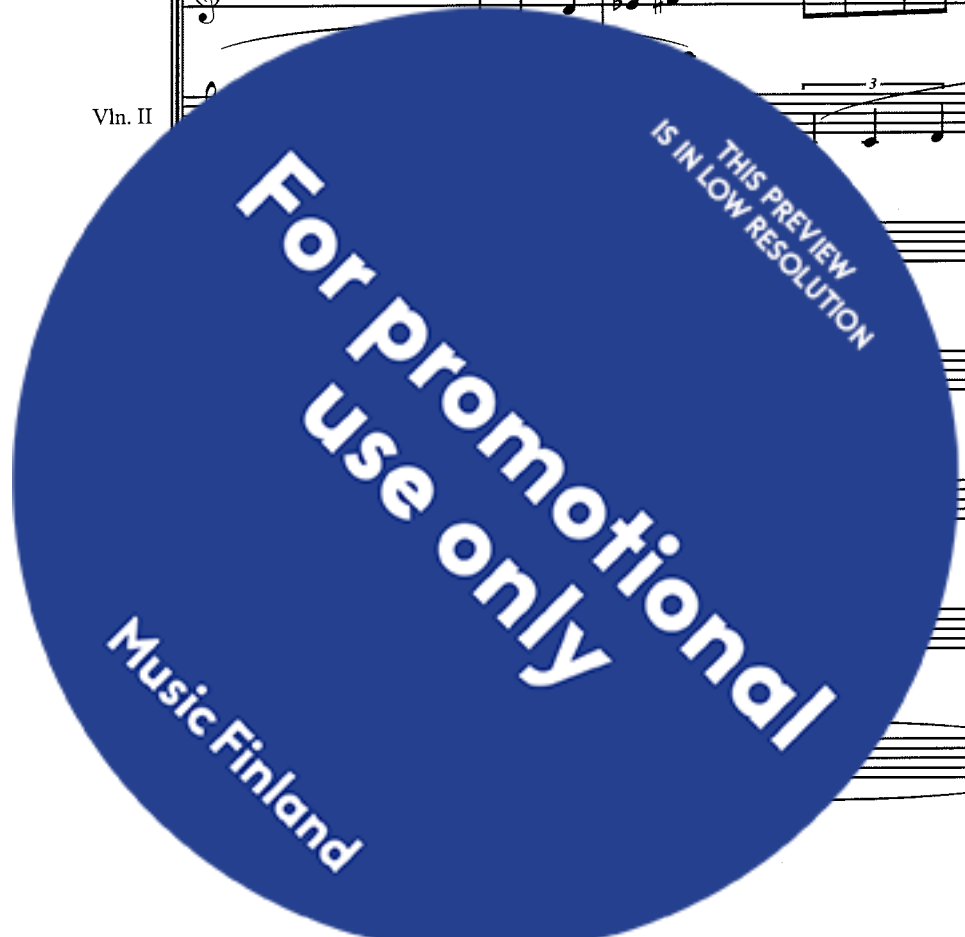
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309

The musical score for page 309 is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, Violin I (two staves), and Violin II (two staves). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The page number 309 is located in the top left corner.



314

Musical score for page 43 of "Tales of Joy, of Passion, of Love". The score is in 4/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Percussion (Perc.), Violins (Vln. I, II), and Violas (Vln. II). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A large blue watermark is overlaid on the bottom left of the page.

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319

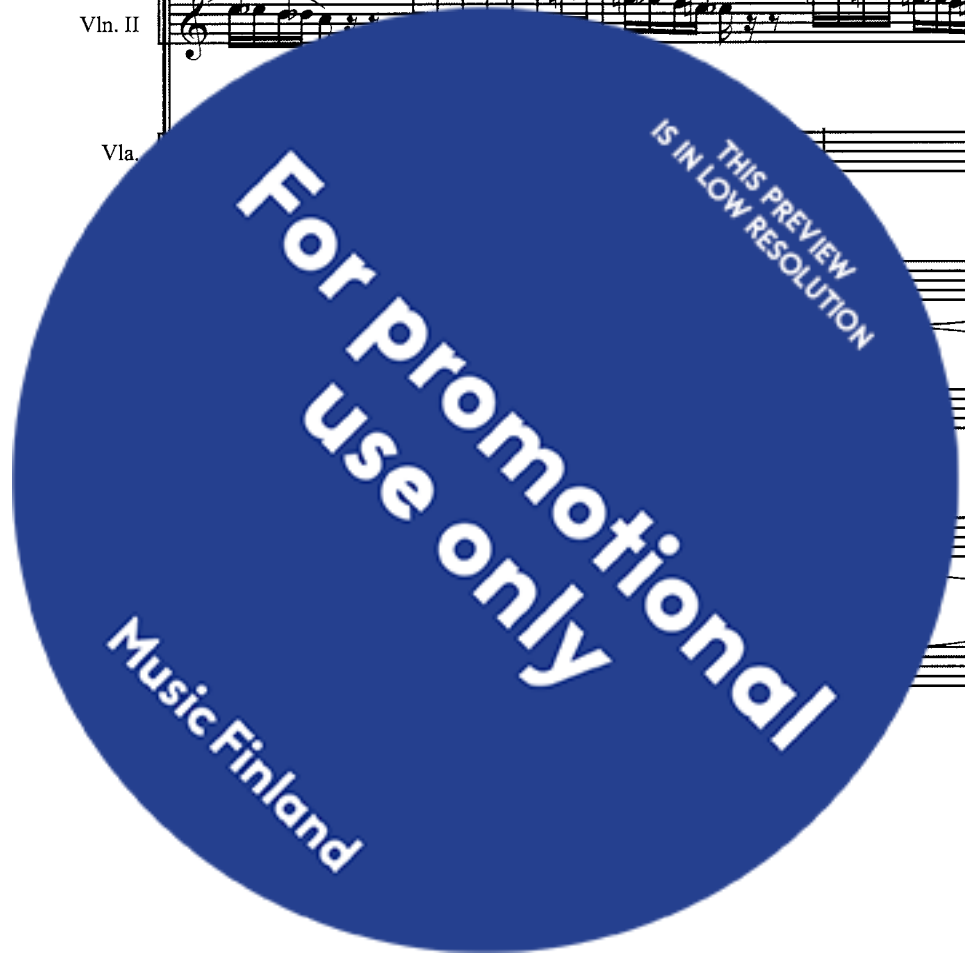
Musical score for page 319, featuring various instruments including Flute, Clarinets, Horns, Trumpets, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f* (forte) and *glissando*, and performance instructions like *sord. off*. The score is organized into staves for each instrument, showing melodic lines and accompaniment.



324

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1:** Features a *glissando* marking across the first two measures.
- Ob. 1 & 2:** Both parts have a *f* (forte) dynamic marking in the third measure.
- B♭ Cl. 1 & 2:** Both parts have a *f* dynamic marking in the second measure.
- Bsn. 1 & 2:** Both parts have a *f* dynamic marking in the second measure.
- Hn. 1:** Has a *f* dynamic marking in the second measure and a *senza sord.* (without mutes) instruction in the fourth measure.
- C Tpt. 1 & 2:** Both parts have a *ff* (fortissimo) dynamic marking in the fourth measure. The C Tpt. 2 part also includes a *sord. off* (mutes off) instruction in the third measure and a *glissando* marking in the second measure.
- Perc. (Timpani):** Features a *Timpani* section with dynamic markings *f > p* repeated in the fourth measure.
- Vln. I & II:** Both parts have a *pp* (pianissimo) dynamic marking in the fourth measure and a *f* dynamic marking in the fifth measure. The Vln. I parts also include a *glissando* marking in the fifth measure.
- Vla.:** Has a *div. a2* (divisi a 2) marking in the fourth measure.



331

Fl. 1

ff

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

f

senza sord.

f

C Tpt. 2

f

Perc.

f > p f > p p f > p f > p f > p f > p

331

Solo Cl.

Vln. I

pp pp f glissando pp

Vln. I

pp pp f glissando pp

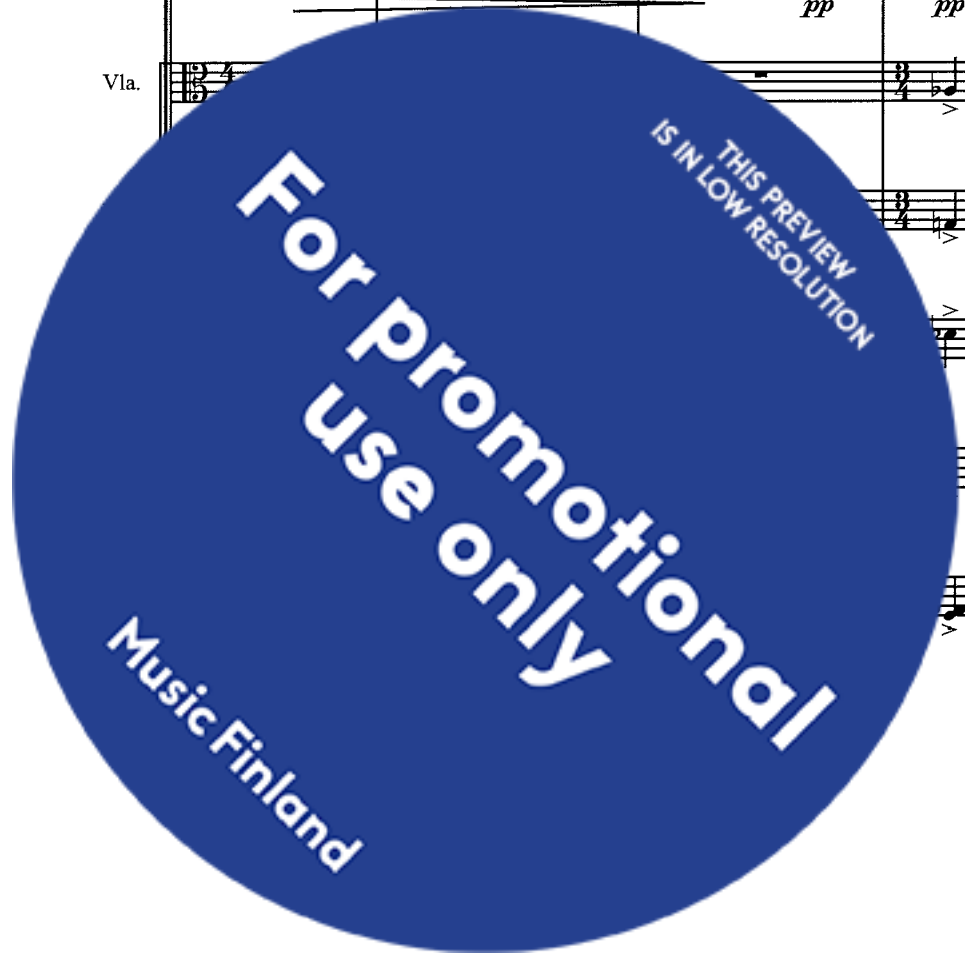
Vln. II

pp pp f glissando pp

Vln. II

pp pp f glissando pp

Vla.



340

Fl. 1 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf* *glissando*

C Tpt. 1 *f*

Perc. *f p f p f p f p f p*

340

Solo Cl. *ff* *tutti* *ff*

Vln. I *f* *p* *f* *p* *tutti*

Vln. I *f* *p* *f* *p* *tutti*

Vln. II *f* *p* *f* *p* *tutti*

Vln. II *f* *p* *f* *p* *tutti*

Vla. *f*

Vla. *f*

Vc. *f*



348

Hn. 1

Hn. 2

C Tpt. 1

Perc.

348

Solo Cl.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

f

p

ff

f

p

f

p

ff

p *ff*

$\bullet = 136$



354

Musical score for measures 354-358. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Percussion, and Timpani. Dynamics include *pp*, *f*, and *ff*. The percussion part includes a *Timpani* section with a pattern of *ff p ff p ff p ff > p* and a tempo marking of ♩ = 144.

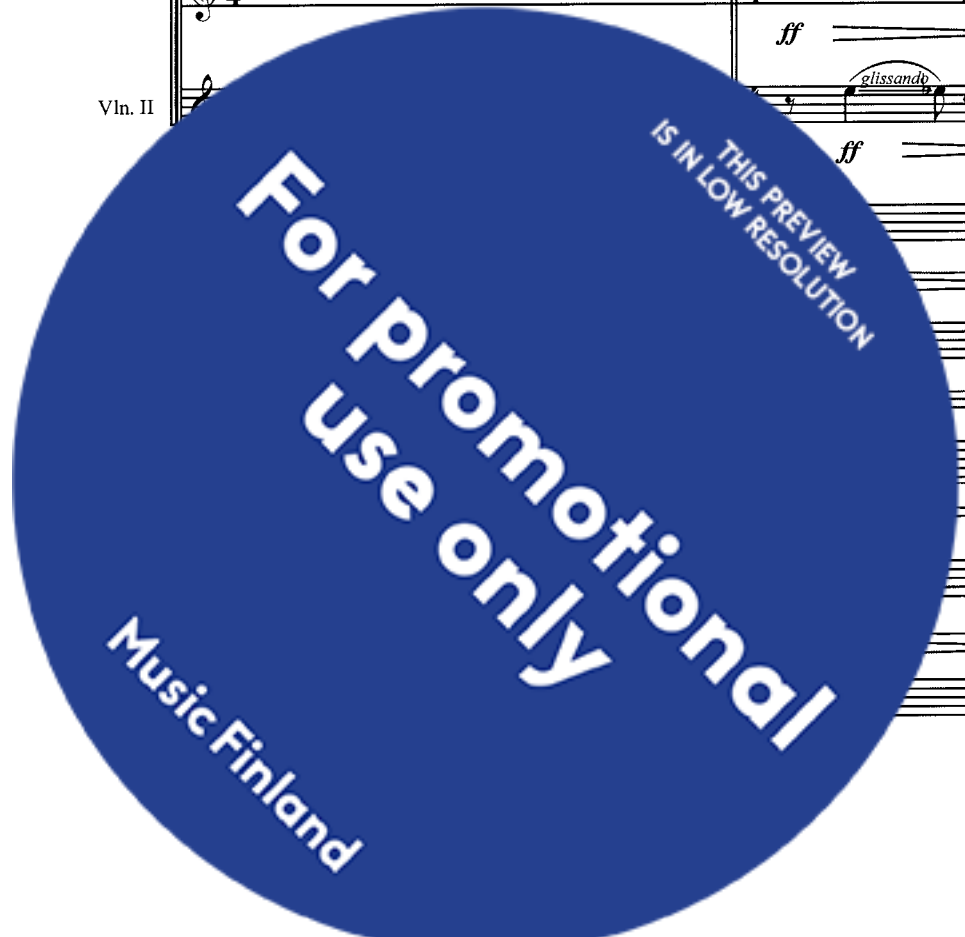
354

Musical score for measures 354-358, continuing from the previous system. It includes parts for Solo Clarinet and Violin I and II. Dynamics include *fff*, *p*, and *ff*. A *div. az.* marking is present in the Violin I part.



359

This page of the musical score features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion part is marked with a sequence of dynamics: *ff* > *p* *ff* > *p* *ff* *ff* *p* *ff* *p* *ff*. The string section consists of Violins I and II, and Violas. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like *glissando* and *div. a2*. The music is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and articulation marks.

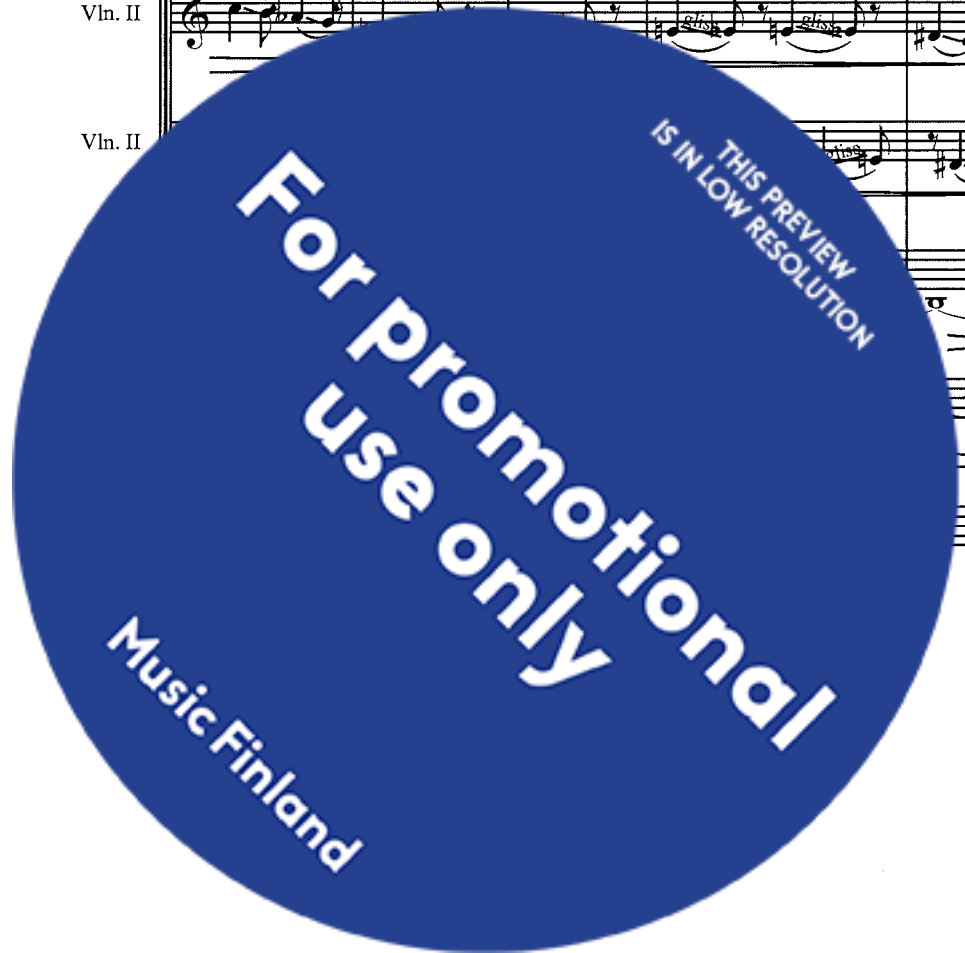


365

Musical score for page 365, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mf*
- Fl. 2: *mf*
- Ob. 1: *p*
- Ob. 2: *p*
- B♭ Cl. 1: *p*, *mp*, *mp*
- B♭ Cl. 2: *p*, *mp*
- Bsn. 1: *p*
- Bsn. 2: *p*
- Hn. 1: *p*, *pp*, *ppp*
- Hn. 2: *p*, *pp*, *ppp*
- C Tpt. 1: *p*
- C Tpt. 2: *p*
- Vln. I: *pp*, *ppp*
- Vln. II: *pp*, *ppp*

Additional markings include *glissando* for the Violin I and II parts, and the instruction "1st div. only" for the Violin I part. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*, along with articulation marks like accents and slurs.



Tales of *Passion*

376 *Front seat* *pp* *Front seat* *pp* *attacca* *pp* *II: Tales Of Passion* *trio, three clarinets in front* *accel.*

376 ♩ = 74 ♩ = 82 ♩ = 112 *pp* *tutti* *ppp* *accel.* *sforzato* *f* *p*

B♭ Cl. 1
B♭ Cl. 2
Solo Cl.
Vln. I
Vln. II

389 *p* *p* *f* *p* *f* *pp* *p*

B♭ Cl. 1
B♭ Cl. 2
Solo Cl.

B♭ Cl. 1
B♭ Cl. 2
Solo Cl. *accel.* *ff* *p*



"Tales of Joy, of Passion, of Love" page 53/104,
II: Tales Of Passion

B♭ Cl. 1
402
B♭ Cl. 2
Solo Cl.

a tempo
ff *p* *ff* *p* *ff* *p*
accel.

Detailed description: This system contains measures 402 through 408. The B♭ Clarinet 1 and 2 parts are relatively simple, with some rests. The Solo Clarinet part is highly technical, featuring rapid sixteenth-note passages. Dynamic markings include fortissimo (ff) and piano (p). Performance directions include 'a tempo' and 'accel.'.

B♭ Cl. 1
409
B♭ Cl. 2
Solo Cl.

meno mosso
mf *p* *pp*
♩ = 112

Detailed description: This system contains measures 409 through 417. The B♭ Clarinet parts have some sustained notes. The Solo Clarinet part continues with complex rhythmic patterns. Dynamic markings include mezzo-forte (mf), piano (p), and pianissimo (pp). A tempo marking 'meno mosso' and a note value '♩ = 112' are present.

B♭ Cl. 1
418
B♭ Cl. 2
Solo Cl.

f *p* *mf* *p* *mf* *p*
f *sfz* *ppp* *f* *sfz* *ppp*

Detailed description: This system contains measures 418 through 426. The B♭ Clarinet parts feature sustained notes with dynamic markings of forte (f), piano (p), and mezzo-forte (mf). The Solo Clarinet part is very active with rapid sixteenth-note runs. Dynamic markings include forte (f), sforzando (sfz), and pianissimo (ppp).

B♭ Cl. 1
B♭ Cl. 2
Solo Cl.

mf *p* *mf* *p* *mf* *p*
f *sfz* *ppp*

Detailed description: This system contains measures 427 through 435. The B♭ Clarinet parts continue with sustained notes and dynamic markings. The Solo Clarinet part remains highly technical with rapid sixteenth-note passages. Dynamic markings include mezzo-forte (mf), piano (p), forte (f), sforzando (sfz), and pianissimo (ppp).



"Tales of Joy, of Passion, of Love" page 54/104,
II: Tales Of Passion

431

B♭ Cl. 1

B♭ Cl. 2

Solo Cl.

f *sfz* *ppp* *f* *mf* *mp* *p*

438

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

mf *mp*

438

Solo Cl.

Vln. I

Vln. I

Vln. I

f *p* *mf* *pp* *p* *mp* *mf* *f* *p* *f*

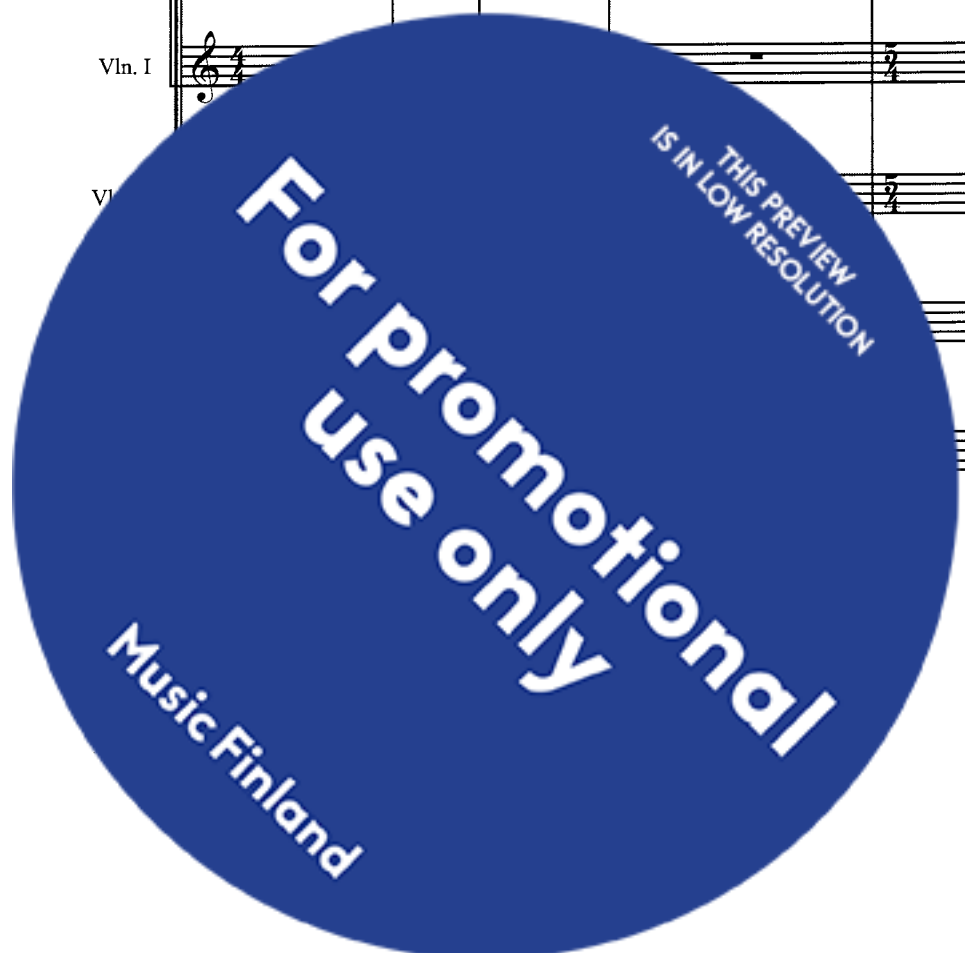
mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*



"Tales of Joy, of Passion, of Love" page 55/104,
II: Tales Of Passion

449

Musical score for page 449, featuring woodwinds, strings, and a solo clarinet. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *mp*
- Ob. 2: *mp*
- B♭ Cl. 1: *mp*
- B♭ Cl. 2: *mp*
- Solo Cl.: *mp*, includes a 1/1 section and a 6-measure rest.
- Vln. I: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Vln. II: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Vla.: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Dynamic markings include *p*, *mf*, and *mp*. Performance instructions include *gliss.*, *glissando*, and *div. a2*. The Solo Cl. part includes a 6-measure rest and a 1/1 section.



"Tales of Joy, of Passion, of Love" page 56/104,
II: Tales Of Passion

460

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
vibraphone

460

Solo Cl.
Vln. I
Vln. II
Vla.
Vcllo
Cb.

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