

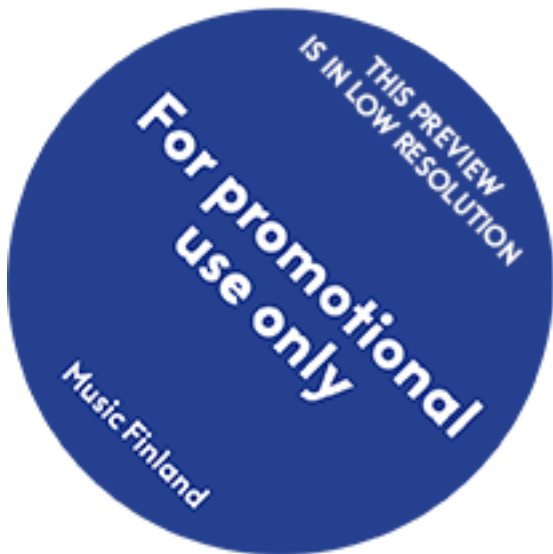
Asta Hyvärinen

Strained I

For String Quartet

2015

Music Finland



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floor

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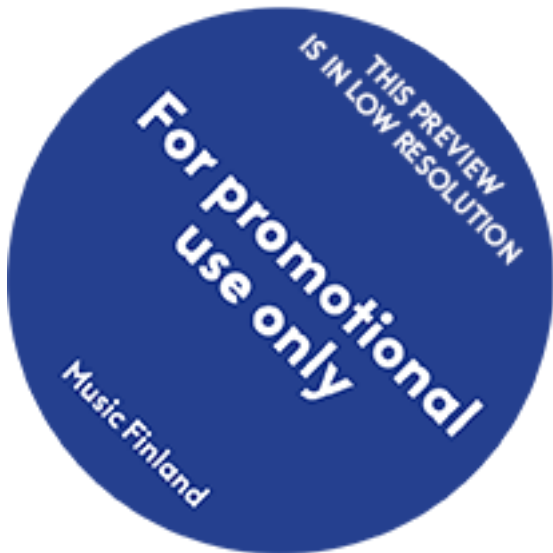
Asta Hyvärinen

Strained I

For String Quartet

2015

Duration ca 9 minutes



Strained I

Asta Hyvärinen
2015

For String Quartet

2 ♩ = 70

Violin I

(× = play behind -wrong side-
of the bridge)

move the bow away
from the bridge

arco

Violin II

mp

move the bow away
from the bridge

arco

Viola

mp

mf

almost on the
bridge
arco

mp *mf* *mp*

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Strained I

3

♩ = 60

5

Vln. I

Vln. II

Vla.

away from the br.
> towards the br.

on the bridge (br.)

circural bow motion; fast
(half-damped)

at the side of the bridge hoarse

bow over the tailpiece (low sound)

very dry, rough sound

p

mf

mf

mp

p

mf

mf

mp

p

mf

mp

f

"p" ("p" = as quiet as possible)

Strained I

4

11

Vln. I

Vln. II

Vla.

($\sharp$ = 1/4 -tone upward;
 $\flat$ = 1/4 -tone downward)

(br.)

3

hoarse

3

s.p.

mf

mf > *p*

p

< *mf* > *p*

p

< *mf* > *p*

mf > *p* < *mf*

pp

mf > *p* < *mf*

p < *mf* > *p*

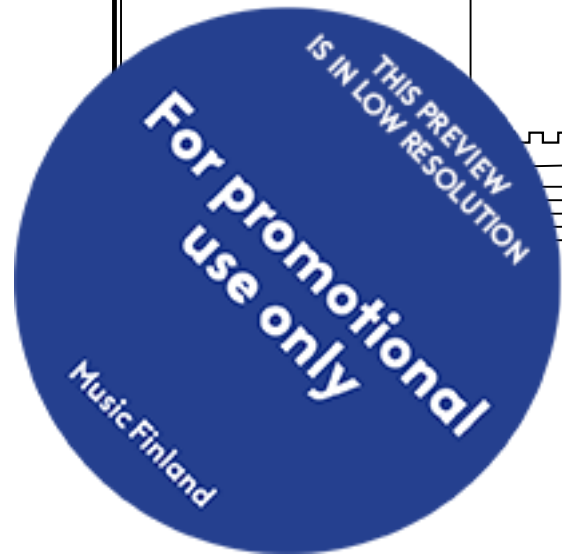
mf > *p* < *mf*

pp

($\sharp$ = 3/4 -tone upward)

"*p*"

< *mf*



Strained I

5

♩ = 65 (♯ = 3/4 -tone upward)

18 *m.s.p.*

Vln. I

ppp

<f

mf

(overpressure bowing;
broken sound)
"scratch"

Vln. II

bright

ppp

<f

mf

Vla.

dark

mf

mf

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Strained I

6

24

Vln. I

f

mp

s.p.

mf > *pp*

< *mf* > *mp*

Vln. II

f

mp

flautando

pp

mp

circular bow motion; rather slow

Vla.

ff

("Bartók" pizz.)

pizz. φ

mf > *pp*

< *mf* > *mp*

br.

sim. --->

p

< *mp* >

> *pp*

mf > *mp*



Strained I

7

♩ = 84

♩ = 68

Vln. I

Vln. II

Vla.



31

mf

flaut. *mp*

hoarse *mf*

(fast) *s.p. hoarse* *mf*

(br.) *mf*

3 *mf*

dark *hoarse* *mf* *mp* *mf*

ff *f* *mp*

"p"

I *II* *III* *II*

3 *3*

mf *mf* *mf*

ff *f* *mp*

"p"

Strained I

8

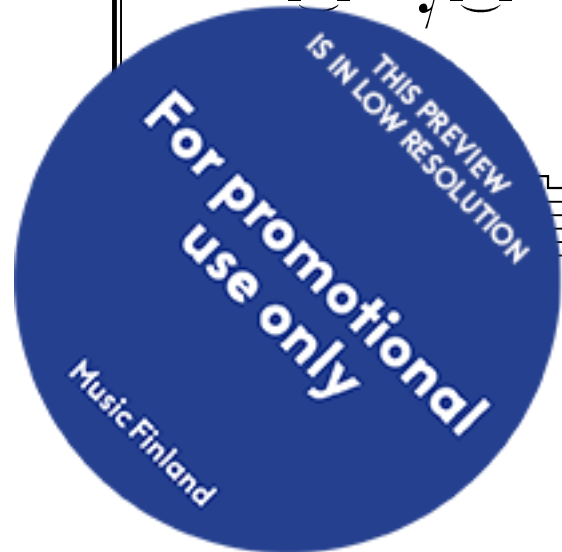
♩ = 84

♩ = 98

Vln. I

Vln. II

Vla.



38

hoarse

mp *pp* *mp* *pp* *f*

hoarse

mp *pp* *mp* *pp* *f*

flaut.

mp

hoarse

s.p.

hoarse *mf* *f*

(br.) *mf*

pp *f* *f*

hoarse

Strained I

9

(short
fermata)
-- -- ^

hoarse ---->

"scratch"

Vln. I

44

f *f* *ff*

3 3 3

Vln. II

hoarse ---->

f *ff*

3

"scratch"

Vla.

dark

f *ff*

3

hoarse

dark

"scratch"

f *ff*

3

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Strained I

10

$\text{♩} = 84$

s.p.

$\text{♩} = 72$

*almost on the
bridge -*

hoarse

Vln. I

49

mf *f* *mp* *f* *mf* *f*

Vln. II

bright *mf* *f* *mf* *f* *f*

(short back-and-forth bow moving along the strings)

(slow bowing)

Vla.

hoarse *mf* *f* *mf* *f* *mf*

pizz. (*molto vibr.*) *c.l.b.* salt.

arco hoarse

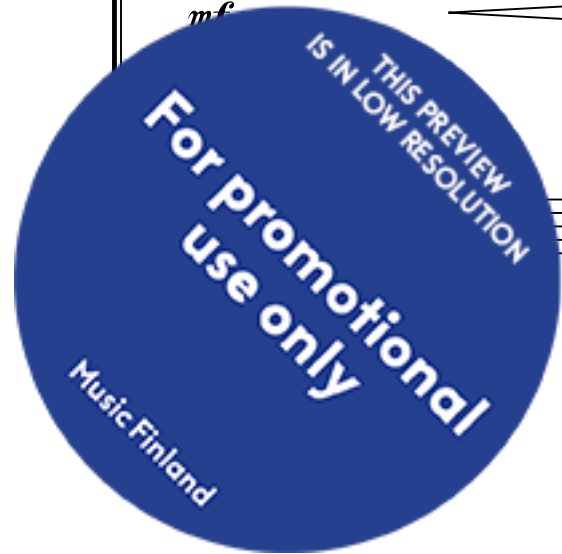
s.p.

ff f

p

mf

f



Strained I

11

♩ = 68

55

Vln. I

Vln. II

Vla.

mf *f* *mf* *f* *mp*

s.p. *hoarse* *hoarse* *sim. --->* *s.p.*

f *mf* *mp*

s.p. *hoarse* *s.p.*

mf *f* *mp*

s.p. *hoarse* *s.p.*

mf *f* *mp*

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mf

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62

Vln. I

mp

mf *mp* *p* *mp*

Vln. II

hoarse *bright* *hoarse* *dark* *hoarse* *bright*

p *mp* *p* *mp* *p* *mf*

Vla.

mf *mp* *p* *mp*

mf *mp* *p* *mp*

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Strained I

13

$\text{♩} = 56$ (with the hair and the wood of the bow)

68 *s.p.*

Vln. I *mf* *p* *f* *mp* *mf* *p* *mp* *p* *mf*

(c.l.b. = col legno battuta)
(salt. = saltando)

Vln. II *bright* *mf* *p* *f* *mf* *mp* *mf* *p* *mf*

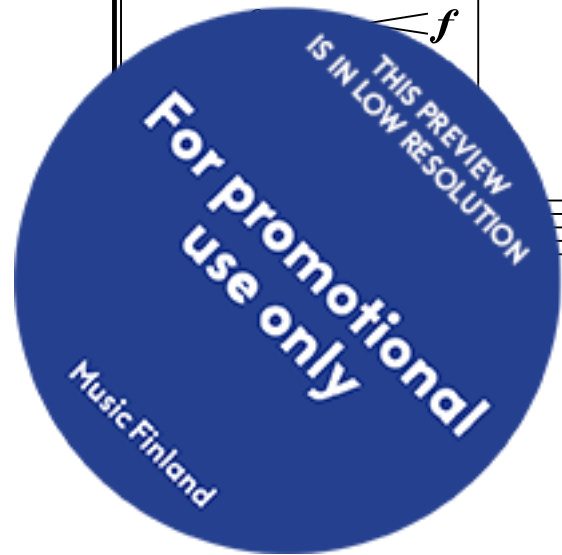
c.l.b.
I salt.
II

Vla. *s.p.* *f* *mp* *mf* *mp* *p* *mp* *p*

hoarse *hoarse*

arco s.p. *H/W* *arco hoarse*

mp *mf* *mp* *p* *mp* *p*



Strained I

14

76

Vln. I

f $\rightrightarrows$ *p*

hoarse 5

f

mp $\rightrightarrows$ *mf*

s.t. 5 *s.p.* 5

< f

Vln. II

p

f

p $\rightrightarrows$ *mf*

f

Vla.

arco
hoarse --- *s.p.*

f

col leg. 5

f

arco
s.t. --- *s.p.* 5

mp $\rightrightarrows$ *mf*

< f

pizz. 5

f

arco
s.t. --- *s.p.* 5

mp $\rightrightarrows$ *mf*

< f



Strained I

15

*c.l.b.
salt.*

♩. = ♩

83

Vln. I

mf

*c.l.b.
salt.*

Vln. II

mf

*c.l.b.
salt.*

Vla.

mf

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f *mf* *f* *mf* *f*

mf

f

Strained I

16

90 **con sord.** *s.t.* *br.* *hoarse* *s.p.* *dark* **senza sord.**

Vln. I *p* *mf* *p* *mf* *mp* *f*

Vln. II *mp* *mf* *p* *mf* *p* *mp* *f*

Vla. *pp* *mp* *pp* *mp* *f* *"p"* *f*

s.p. *pp* *mp "p"* *f* *"p"* *f*

Strained I

17

♩ = 84

♩ = 65

[illegible]

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Strained I

18

105

Vln. I

Vln. II

Vla.

mf

mp

mf

mp

mf

pp

p

almost on the bridge

almost on the bridge

s.p.

move the instrument into a lap

hoarse

sim.

norm. position

s.p.

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Srained I

19

116

Vln. I

Vln. II

Vla.

mf

mf

p

pp

mp

hoarse

(br.)

p

mf

scratch

hoarse

s.p.

p

mp

p

hoarse

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Strained I

20

124

Vln. I

mf

7

7

move the instrument into a lap

at the side of the bridge ∇ □ ---->

5

5

5

mp *mf* *mf*

(br.) -----

--- (br.) s.p. ---

(hoarse)

p *mf* *p*

sim. ---->

mf *p* *mf* *p* *<mp*

mf *>p* *mf* *p*

mf *p* *mf* *p* *<mp*

Vln. II

mf

p *mf* *p*

mf *p* *mf* *p* *<mp*

mf *>p* *mf* *p*

mf *p* *mf* *p* *<mp*

Vla.

dark

f *mf*

move the instrument into a lap

at the side of the bridge ∇ □ ---->

5

5

mp *mf* *mp* *mf*

mp *mf*

(at the tailpiece) arco

H/W

H/W

p *mp* *mp* *mf* *p*

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Strained I

21

♩ = 60

129

Vln. I

mp

mp

mp

norm. position

s.p. --- H/W --- near the nut

Vln. II

mf *p* *mf* *p*

mf *p*

mf *p*

s.p. --- H/W --- near the nut

Vla.

mp

norm. position

(br.) --- (br.) s.p. (hoarse)

mf *p* *mf* *p* *mp*

s.p. --- H/W --- near the nut

arco s.p. --- H/W --- near the nut

mf *p* *mp*

mp



Strained I

135

Vln. I

"scratch" hoarse

mf

Vln. II

(br.)

mf

(fast)

mp *mf*

(almost on the br.)

mf

Vla.

dark

"p" *mf* > "p"

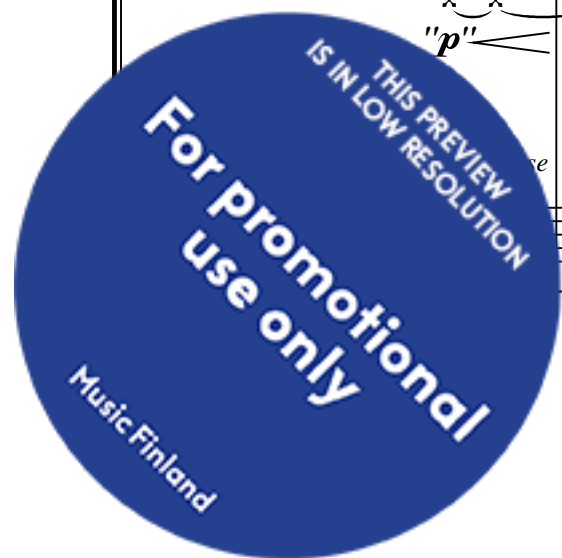
f

f

mf

"scratch" hoarse

mf



Strained I

141

Vln. I

p $\curvearrowright$ *mp* *f* *ff* *ff*

Vln. II

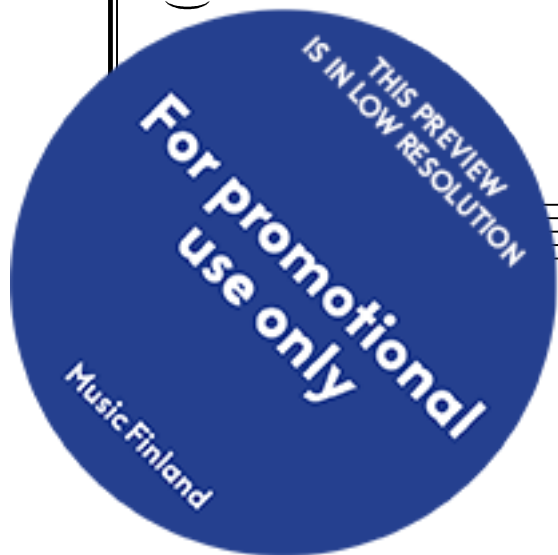
sim. $\dashrightarrow$ *mf* $\curvearrowright$ *f* *ff*

Vla.

hoarse $\dashrightarrow$ *bright* *c.l.b.* *arco* *ff*

mf $\curvearrowright$ *ff*

"scratch" *c.l.b.* *arco* *hoarse* $\dashrightarrow$ *ff*



Strained I

24

accel. ----- ♩ = 76 *hoarse*

♩ = 65

damp the strings very...→
hoarse
m.s.t. →

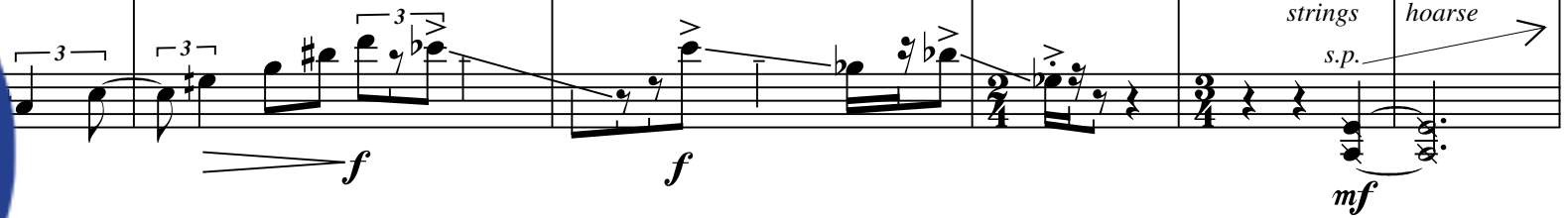
Vln. I



Vln. II



Vla.



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151

Vln. I

Vln. II

Vla.

s.p. *m.s.t.* *sim. --->* *mf* *f* *mp*

s.p. *m.s.t.* *sim. --->* *f* *mf* *f* *mp*

m.s.t. *sim. --->* *mf* *f* *mp*

m.s.t. *sim. --->* *f* *mf* *f* *mp*

The musical score is for measures 151 to 155. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are written above the staves, including 's.p.' (sotto voce), 'm.s.t.' (more sostenuto), and 'sim. --->' (similando, crescendo). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large blue circular watermark is overlaid on the bottom left of the page.

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163

Vln. I

p *mp* *f*

Vln. II

p *mp* *f* *mf*

Vla.

mp *f* *mf*

mp *f*

The musical score is for measures 163 to 168. It features four staves: Violin I, Violin II, Viola, and an unlabeled string part. The time signature is 12/8. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Phrasing slurs are used to group notes across measures. The bottom left of the page is obscured by a large blue circular watermark.

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[illegible]