

arr. Ralf Gothoni

# Viisi suomalaista kansanlaulua

laulu ja piano

1987



Music Finland

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# Viisi Suomalaista Kansanlaulua

Sovittanut  
**Ralf Gothóni**

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Omistettu Jorma Hynnisselle

# Viisi suomalaista kansanlaulua

1. Minun kultani kaunis on

Sov. Ralf Gothoni  
1987

**Allegro**

*mp*

Musical score for the first song, measures 1-5. The score consists of two staves: treble and bass. The key signature changes from G major (two sharps) to A major (one sharp). Measure 1 starts with a forte dynamic (f). Measure 2 shows a transition with a bass line. Measures 3-5 continue with the melody. The vocal line begins at measure 1.

Musical score for the first song, measures 6-10. The vocal line continues with the melody. The key signature remains A major. Measures 6-10 show a continuous flow of eighth-note patterns.

Musical score for the first song, measures 11-15. The vocal line continues with the melody. The key signature changes back to G major. Measures 11-15 show a continuous flow of eighth-note patterns.

Musical score for the first song, measures 16-20. The vocal line continues with the melody. The key signature changes back to A major. Measures 16-20 show a continuous flow of eighth-note patterns. The score ends with a dynamic marking *sfz*.



*p*

21 Sil - mät sil - lä on si - ni - set vaikk on kie - ron - lai - set, sil - mät sil - lä on

21 *pp*

21

*f*

26 si - ni - set, vaikk on kie - ron - lai - set, Hei, luu - li - a il - la - la,

26

*mf*

26

*rit.*

31 vaikk on kie - ron - lai - set, hei, luu - li - a, il - la - la, vaikk on kie - ron - a tempo

31

*sost.* *rit.* *f*

31

*rit.*

Suu on sil - lä su - puk - ka

*rit.*

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41 vaikk on tois - ta - syl - tä  
a tempo

41 suu on sil - lä su-puk - ka lento

41 rit. p

41 vaikk on tois - ta a tempo

46 syl - tä Hei, luu - li - a il - la - la, vaikk on tois - ta syl - tä

46 f

46 rit. sost.

51 hei, luu - li - a il - la - la vaikk - on tois - ta syl - tä. Kun mi-nävien sen

51 rit. f

51 presto

56 vo - set - kin nau - raa kun mi - nävien sen mark - ki - noil - le niin

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Musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music.

**System 1 (Measures 61-62):**

- Voices:** Soprano: "he - vo - set - kin nau - raa, hei, hei ja hah, hah, haa, he - vo - set - kin"; Alto: "hei, hei ja hah, hah, haa, he - vo - set - kin".
- Piano:** Dynamics: *f*, *f*. Measure 62 ends with a fermata over the piano part.

**System 2 (Measures 66-67):**

- Voices:** Soprano: "nau - raa, hei, hei, ja hah, hah, haa. He - vo - set - kin nau - 3 raa."; Alto: "hei, hei, ja hah, hah, haa. He - vo - set - kin nau - 3 raa."
- Piano:** Dynamics: *rit. molto*, *sost.*, *rit.*, *f*, *largo*.



2. Hilu, hilu

**vivace**

**pp**

Hi-lu hi-lu hi-lu hi-lu

*p*

kun tu-li vi-luluolla kynt - ti-län val - ki - al - la, vaikka hei-la is-tui pol - vel-la kei - nus - tuo - lis-sa

*mf*

kam-marin lat - ti - al - la. Sil - kistä sametis-ta ni-ru-naru-kengä-to-li en-ti-se Hä hei la -

en-kä minä hän - tä rii - an - nut kuin il - man pil - kal - la - ni.



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*mf*

Puo - lek - si pa - la - nut se

mp

*p* rit. . .

kynt - ti - lä o - li mutta toinenpuoli pa - loi vie - lä, ja puo - lek-sisam - munut rakkaus mull o - li,

sostenuto

*p*

tempo

häl - lä se roi - hu-si vie - lä.

*p*

*f*

tu-li, tu-li, tu-li, har - maja kä - ki minun mök - ki - ni pääl - le kuk - kuun ja

3 3 8<sup>va</sup>

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Musical score for two voices and piano. The vocal parts are in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: "sil - loin ne poi - at ky - lään läh - teekun muo - ri javaa - ri nuk - kuu." The piano part features eighth-note chords. Dynamic markings include  $8va$ ,  $p$ , and  $pp$ .

Musical score continuation. The vocal parts are silent. The piano part starts with a forte dynamic ( $ff$ ) followed by a piano dynamic ( $p$ ).



### 3. Soittajapaimen

**Allegretto**

1

2 3 5 3 5 3 5

pp

sf

5 Tein mi-nä pil - lin pa - ju - puus - ta to - ki vain pa - ju puus - ta, hei,

5

sost.

con ped.

9 so-re-as-ti, ko-re-as-ti pil - li - ni soi - pi 5 to - ki 3 vain pa - ju - puus - ta.

9

pp

ad lib.

Met - säs-sä sit - ten il - lan suus - sa to - ki vain il - lan

sost.

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17 suus - sa, hei, so-re-as-ti, ko-re-as-ti pil - li - ni soi - pi to - ki vain il - lan

17

21 suus - sa. Kar - jan-kin kel - lot kil - van soit - taa

21

25 to - ki vain kil - van soit - taa, hei, so-re-as-ti ko-re-as-ti kar - jan-kin kel - lot

25

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ad lib.

rit . . .

#### 4. Läksin minä kesäyönä

**lento**

3 4 3 4 3 4 3 4

Läk - sin mi - nä ke - sää - yö - nä käy - mää - en sii - hen laak - so - hon kussakuun - te - lin

päi - vää. Kus - sa läh - tu - set lau - laa, met - sää - ka - nat - kin ne pau - haa.

ja mun sy - dä - me - ni et - sii le - po - a ja rau - haa. Kat - soin mi - nä

leen, näin ran - nal - la ty - tön il - ha - han ja nuo - ren,

arpeggio ad lib. senza arpeg.

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Musical score for voice and piano, page 11. The score consists of three systems of music.

**System 1:** Treble and bass staves. Measure 21: "jo-ka is tui ja it - ki, kat-soi aal-to - ja pit - kin, ja hän o - li niin". Measure 26: "su-rul-li-nen jo-ka het - ki. Läk - sin mi-nä ke-sä-yö - nä käy - mää". Measure 31: "sii-henlaak - so-hon kus - sa kuun - te - lin päi - vää." The piano part features chords and bass notes. The tempo is marked *molto lento*.

**System 2:** Treble and bass staves. Measure 21: (8<sup>va</sup>) - - - - - . Measure 26: - - - - - . Measure 31: - - - - - . The piano part features chords and bass notes.

**System 3:** Treble and bass staves. Measure 21: - - - - - . Measure 26: - - - - - . Measure 31: rit. - - - - - . The piano part features chords and bass notes.



## 5. Tule, tule kultani

Molto Lento

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the alto clef voice, and the bottom staff is for the bass clef voice. The key signature is one sharp (F#). The time signature changes between common time (indicated by '2') and 3/4 time. The tempo is Molto Lento. The vocal parts sing in unison. The lyrics are: Tu-le, tu-le kul-ta-ni jou-du jo, ai, ai ai kun on (measures 1-5); i-kä-vä. Tu-le tu-le kul-ta-ni jou-du jo, ai ai ai kun on (measures 9-13). Dynamic markings include *pp*, *con ped.*, *f*, *p*, *p*, *p*, *mf*, and *p*. Measure numbers 1, 5, and 9 are indicated above the staves. Measure 5 includes a vocalise section with a melodic line and a piano-like accompaniment. Measures 9-13 show a return to the vocal line.

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Musical score for voice and piano, page 13. The score consists of four systems of music. The top system starts at measure 13 with lyrics "i - kä - vä. E-lä sin - ne mee, tu - le tän - ne vaan, kans - sa - ni pii - riin". It includes dynamic markings "poco a poco accelerando" and "sfz". The second system starts at measure 17 with lyrics "tans - si - maan, e - lä sin - ne mee tu - le tän - ne vaan, kans - sa - ni pii - riin". The third system starts at measure 21 with lyrics "fans - si - maan. Nän si - tä men - nään kie - pu - tel - laan o - man kul - lan". It includes dynamic marking "piu mosso". The fourth system starts at measure 25 with lyrics "nän si - tä men - nään kie - pu - tel - laan o - man kul - lan". The score is in common time, key signature of one sharp, and features various musical elements like eighth and sixteenth notes, rests, and dynamic markings.

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29 rin - nal - la. Ei-kä si - tä hei - li - ä vai - het - tais, tu - han - sit - ten

29

33 hin - nal - la, ei-kä si - tä hei - li - ä vai - het - tais, tu - han - sit - ten

33

37 hin - nal - la. Hyp - pääñ tans - saan kul - ta-nikans - sa le - ve - ä lak - ki  
tenuto tempo

37

41 la hyp - pääñ tans - saan kul - ta - ni kans - sa le - ve - ä lak - ki



45      kal - lel - la,      le - vä - tes - sän - ni tans - sis - ta      is - tuu kul - ta - ni

45

49      pol - vel - la,      *rit.* ..... 3. ....

49

49      pol - vel - la.      *lento e rubato*

53

