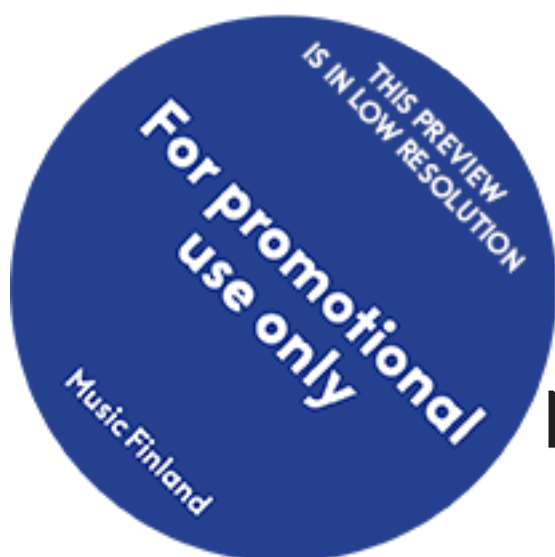


Sakari Raappana

Ballgames

for Bass Clarinet in Bb, Synthesizer,
Violoncello and Sounddome electronics

2026



Music Finland

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Sakari Raappana

Ballgames

(2026)

for
Bass Clarinet in Bb, Synthesizer, Violoncello
and Sounddome electronics

First performance:

18th October 2026

at the OAMK sound dome in Oulu

by
defunensemble

and Timo Kurkikangas (electronics) &

Lauri Marjakangas (electronics and sound editing)



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Ballgames

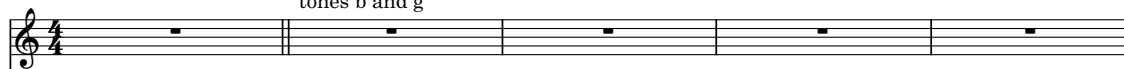
Sakari Raappana

A

♩ = c. 50 Soundfile:
Bouncing a tennisball,
tone b (engl.)
not a steady rhythm.

Soundfile:
Bouncing a tennisball,
tones b and g

Bass Clarinet in Bb



ppp cresc. poco a poco

Soundfile:
Bouncing a tennisball,
tone b (engl.),
not a steady rhythm.

Soundfile:
Bouncing a tennisball,
tones b and g

Synth sound suggestion: something like woodwind or brass

glissandos with microintervals rubato

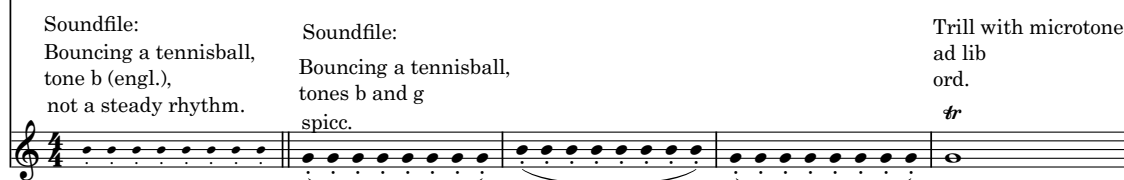
Synthesizer



ppp cresc. poco a poco

(pp)

Violoncello



ppp cresc. poco a poco

(pp)

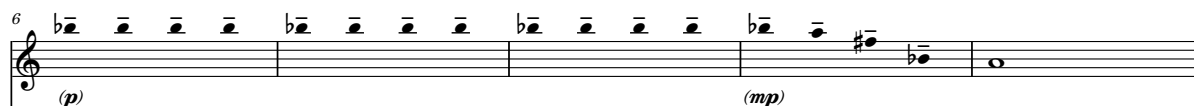
Soundfile:
Bouncing a tennisball,
tone b (engl.),
not a steady rhythm.

Soundfile:
Bouncing a tennisball,
tones b and g
spicc.

Trill with microtones
ad lib
ord.
tr



B. Cl. in Bb



(p)

(mp)

Synth.



(p)

(mp)

Vc.



(p)

(mp)



Trigger:
The tennis stroke
at the plastic rain cover.

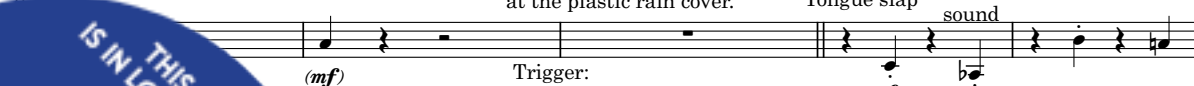
1:02

In tempo

Tongue slap

Normal
sound

B. Cl.



(mf)

Trigger:
The tennis stroke
at the plastic rain cover. 1:02

f

p

f

f

p

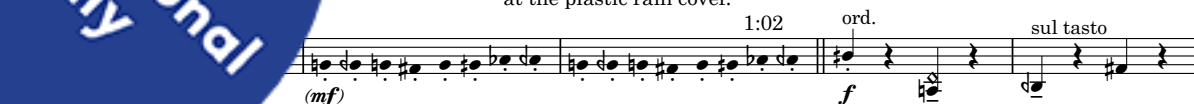
Trigger:
The tennis stroke
at the plastic rain cover.

1:02

ord.

sul tasto

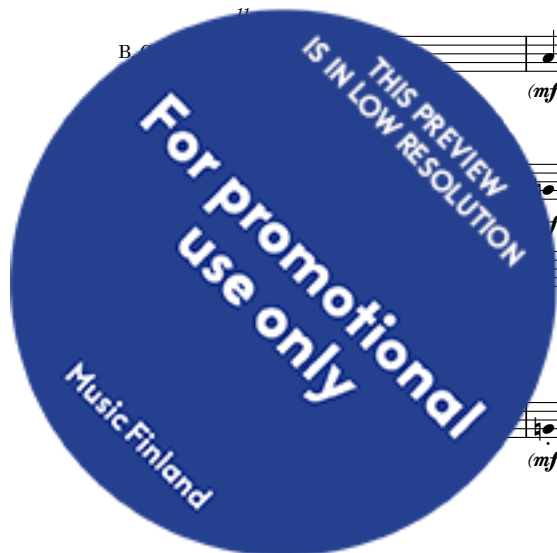
B. Cl.



(mf)

f

p



1:30

B. Cl. in Bb

Synth.

Vc.

p cresc. poco a poco

mf

p cresc. poco a poco

mf

p cresc. poco a poco

mf

ord.

With a bouncing bow,
think about bouncing a tennis ball!

B. Cl. in Bb

Synth.

Vc.

mf

mf

With a bouncing bow

ord.

gliss.

2:00

B. Cl. in Bb

mp

mp

fast trem.

mp

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2:30

30

B. Cl. in B $\flat$

Synth.

Vc.

With a bouncing bow
sul G

ord.

With a bouncing bow
sul A
sul pont.

ff *f* *mf* *ff* *f*

34

B. Cl. in B $\flat$

Splitted keyboard.
Synth sound suggestion
RH : Something like woodwind or brass
LH: Something like woodwing or brass with a sharp attack

Synth.

Vc.

sul A
sul pont.

sul G

f *cresc.* *f* *ff* *f* *mf*

36

B. Cl. in B $\flat$

fast trem.
sul pont. to

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3:00

B. Cl. in Bb

Espressivo

mp *mf*

Synth.

Espressivo

mp *mf*

Vc.

Espressivo
senza trem.
sul tasto

ord. legato

mp *mf*

3:30

B. Cl. in Bb

mp *molto cresc.*

Synth.

mp *molto cresc.*

Vc.

mp *molto cresc.*

4:00

B. Cl. in Bb

f *molto dim.*

f *molto dim.*

f *molto dim.*

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legato

4:30

56

B. Cl. in Bb

mp *cresc. poco a poco* *f*

Synth.

mp *cresc. poco a poco* *f*

Vc.

mp *cresc. poco a poco* *f*

legato

5:00

62

B. Cl. in Bb

p sub. *cresc. poco a poco* *mf*

Synth.

p sub. *cresc. poco a poco* *mf*

Vc.

p sub. *cresc.* *mp* *cresc.* *mf* *gliss.*

5:30

68

B. Cl. in Bb

dim. poco a poco

dim. poco a poco

dim. poco a poco

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6:00

Trigger: Shaking of the sound

72

B. Cl. in B $\flat$

pp *p* *dim.*

Synth.

pp *p* *dim.* *dim.*

Vc.

pp *p* *dim.* *pizz.* *arco*

6:00

Trigger: Shaking of the sound

Trigger: Shaking of the sound

77

B. Cl. in B $\flat$

mp cresc. poco a poco

Synth.

mp cresc. poco a poco

Vc.

arco *gliss.* *gliss.* *3* *gliss.*

mp cresc. poco a poco

6:30

81

B. Cl. in B $\flat$

f *ff*

f *f*

f *3*

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84 10 11

B. Cl. in Bb

Synth.

Vc.

fff

fff

Bartok pizz.

arco

87

B. Cl. in Bb

Synth.

Vc.

ff

ff

7:00

7:00

89

B. Cl. in Bb

ff

ff

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91

B. Cl. in B $\flat$

Synth.

Vc.

mf sub.

mf sub.

mf sub.

93

B. Cl. in B $\flat$

Synth.

Vc.

ff

ff

Sound change: Sound with a table tennis ball attack

ff

ff

7:30

7:35

Trigger: Superball to a metal bucket, sound reversed.

95

B. Cl. in B $\flat$

ff

7:35

ff

Synth sound back to the previous one

Trigger: Superball to a metal bucket, sound reversed.

f cresc.

ff

the bridge

Trigger: Superball to a metal bucket, sound reversed.

7:35

ff

gliss.

gliss.

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99

B. Cl. in B $\flat$

Synth.

Vc.

cresc.

fff

8:00

101

B. Cl. in B $\flat$

Synth.

Vc.

102

B. Cl. in B $\flat$

Synth.

Vc.

(As fast as possible!) 12

tr

103

B. Cl. in B $\flat$

Synth.

Vc.

Fade out begins

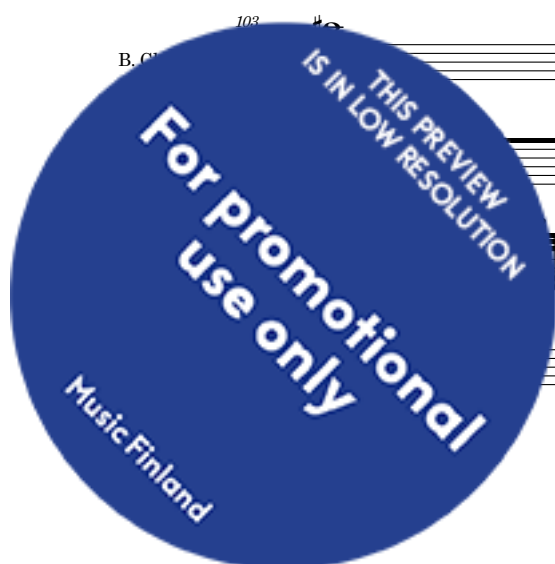
dim. poco a poco

Fade out begins

dim. poco a poco

Fade out begins

dim. poco a poco



8:30

104

B. Cl. in B $\flat$

Synth.

Vc.

pp > *ppp*

pp > *ppp*

pp > *ppp*

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