

Kimmo Kuokkala

Uinuvat

post-apocalyptic trio
for oboe, cello and piano

2009 - 2010



Music Finland

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Music Finland

UINUVAT

post-apokalyptinen trio oboelle, sellolle ja pianolle

- I Radiation - Grottesco, quasi furioso - " ... Alert, Alert ... "
- II Grave - Ontuvien tanssi
- III Rauniot

duration ca 17'

Kimmo Kuokkala (2009-2010)



Kimmo Kuokkala 2009-2010

I - Radiation

Meccanicamente e molto tranquillamente (♩ - 132)

The musical score is for three instruments: Oboe, Violoncello (Vlc.), and Piano. The Oboe part is in treble clef, Vlc. in bass clef, and Piano in grand staff (treble and bass clefs). The score includes various performance instructions and dynamics.

Oboe:

- Instructions: "bow pr. punct.", "acc.", "dec.", "as bow as poss.", "breathing behind the bridge, on the tongue", "exhale", "inhale".
- Dynamics: *pp*, *p*, *pp*.

Vlc.:

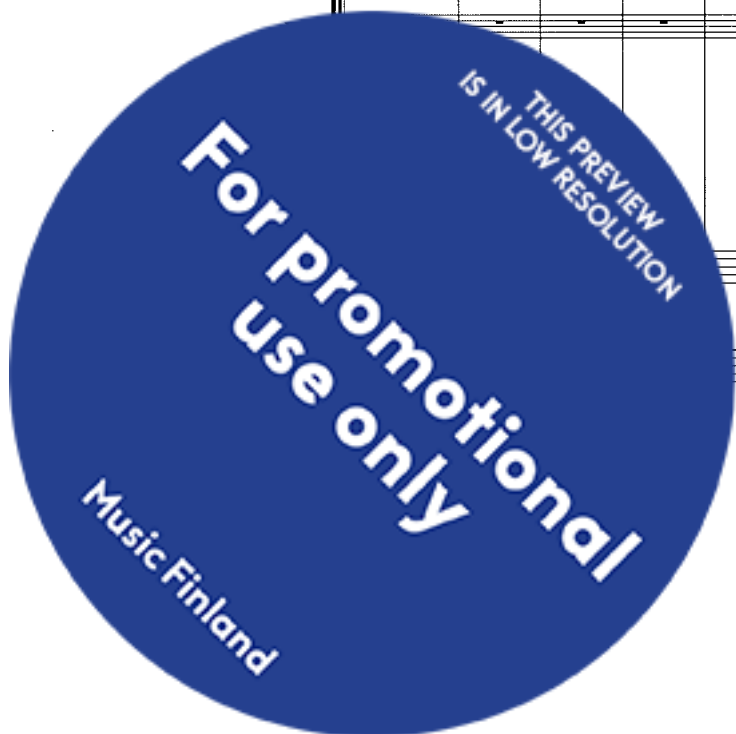
- Instructions: "1. high register", "2. strings without dampers", "3. lightly with nails", "pizz.", "gliss.", "play without any human expression", "secco".
- Dynamics: *pp*, *p*, *pp*.

Piano:

- Instructions: "1. natural noisy harmonics", "2. play from beginning of the string", "3. produce a bell-like sound", "pp sempre".
- Dynamics: *pp*.

General:

- Tempo/Style: *sost. Ad.*

[illegible]

49

Ob.

Vlc.

Pno

bow pr. pont.

pp

pizz.

pp *p*

secco

fade out

mp

pp

sost. Ad.

1. absolutely dead, mouse-like sound
2. play without any human expression
3. quite robotic touch

ric. punta d'arco

bow pr. pont.

pp

pizz.

pp *p*

sost. Ad.

50

Ob.

Vlc.

Pno

pp

secco

pp sempre

pp

pp

sost. Ad.

bow pr. pont.

pp

pizz.

pp *p secco*

pp

74

Ob.

Vlc.

Pno

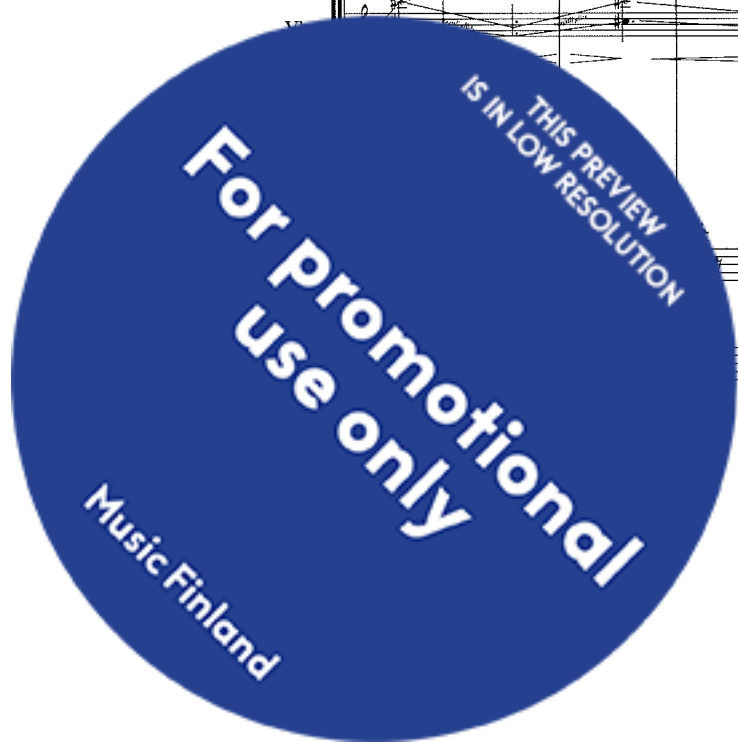
ric.

norm.

trem. punta d'arco

pp

sost. Ad.



87 A

Ob.

Vlc.

Pno

ric.

bow pr.

pizz.

pp

p

pp

secco

pp

sost. Ped.

98

Ob.

Vlc.

Pno

(3/4)

pizz.

f

arco

poco a poco cresc.

f

p

pizz.

f

mf

'wind chimes'

15

mp

Ped. sempre

mp

mp

1. *mp* as general dynamics
2. pulses will be played with fade out, like a delay effect

108

Ob.

Vlc.

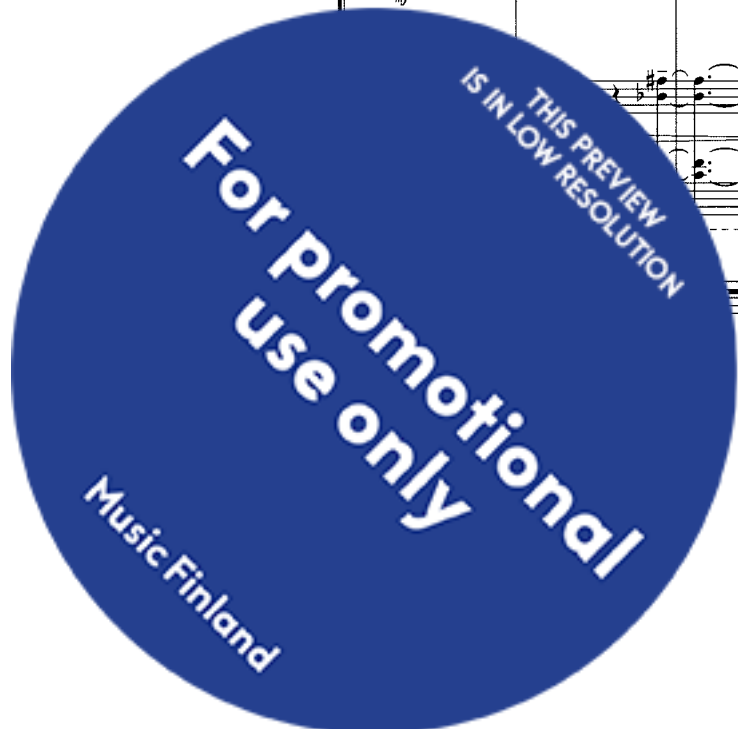
mf

detaché

f

mp

mp



B

118

Ob.

Vlc.

Pno

1. *mf* as general dynamics
 2. pulses will be played with fade out, like a delay effect

129

Ob.

Vlc.

Pno

C

Alert, Alert ...

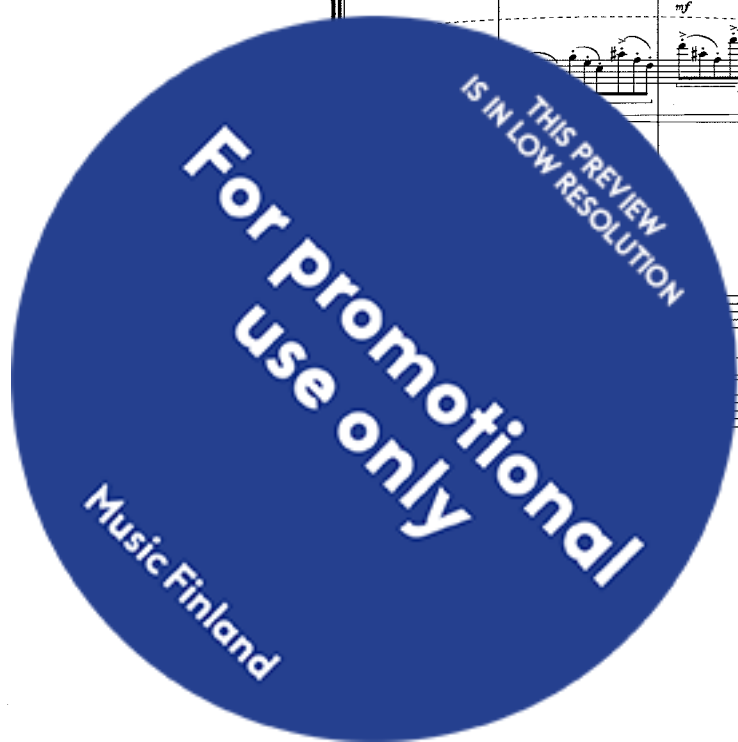
137

Engaging for the ambient sound
 [A]

Ob.

Vlc.

Pno



166

Ob.

Vlc.

Pno.

15 *f* sempre

[illegible]

Ob.

176

mp *f* *mp* *mf* *p* *mf* *p*

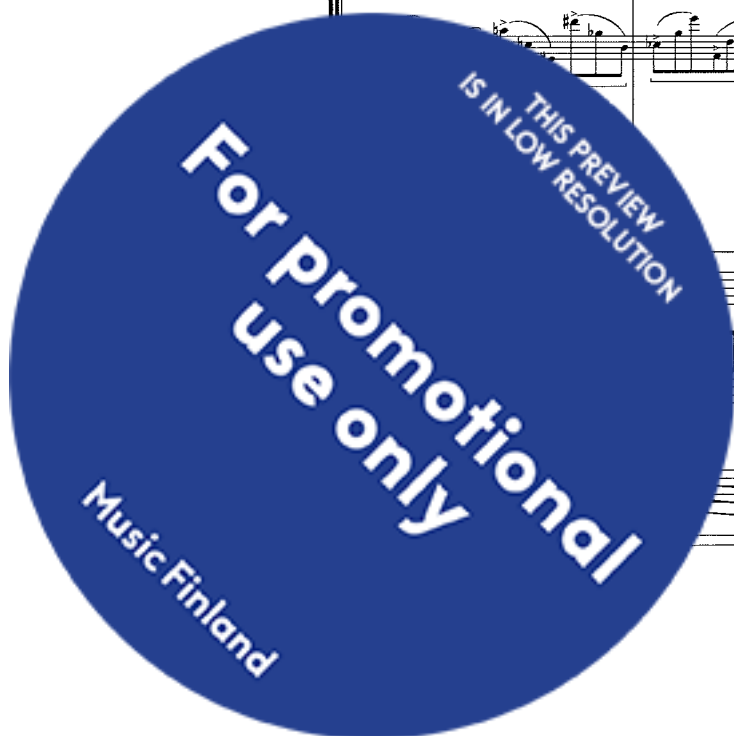
mf *p* *mf* *p*

12:9 12:9 12:9 12:9

8^{va}

mf *p* *mf* *p*

12:9



181

Ob.

Vlc.

Pno

15

mf *p* *mf* *pp*

(8^{va})

12:9

186

F

Ob.

Vlc.

Pno

15

mf *f* *mf* *f*

f sempre

mf sempre

12:9

4:3

*

190

Ob.

Vlc.

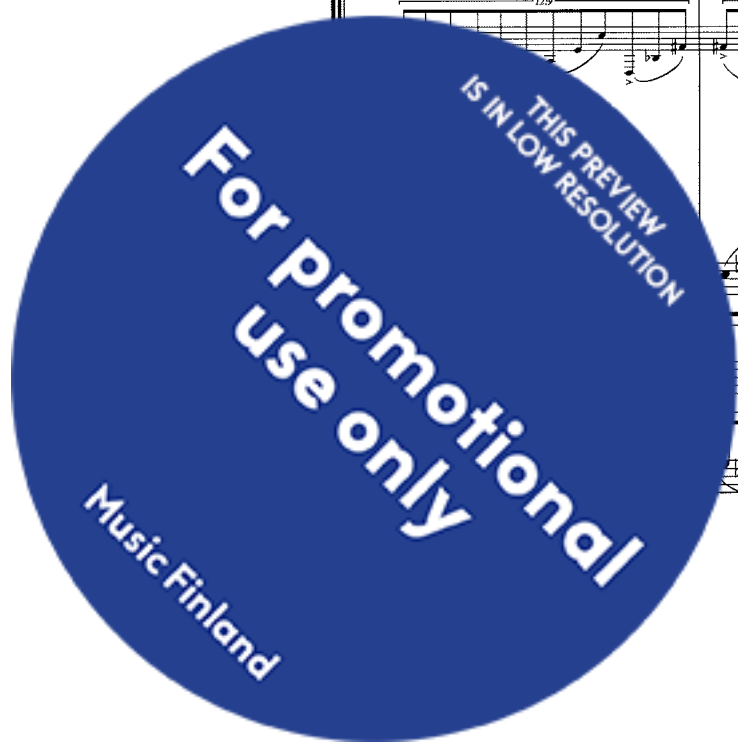
Pno

15

ff

12:9

4:3



221

Ob.

Vlc.

Pno

f *p* *f* *p* *f*

p *mf*

226

Ob.

Vlc.

Pno

f *p* *f* *p* *f* *p* *f* *p*

p

231

Ob.

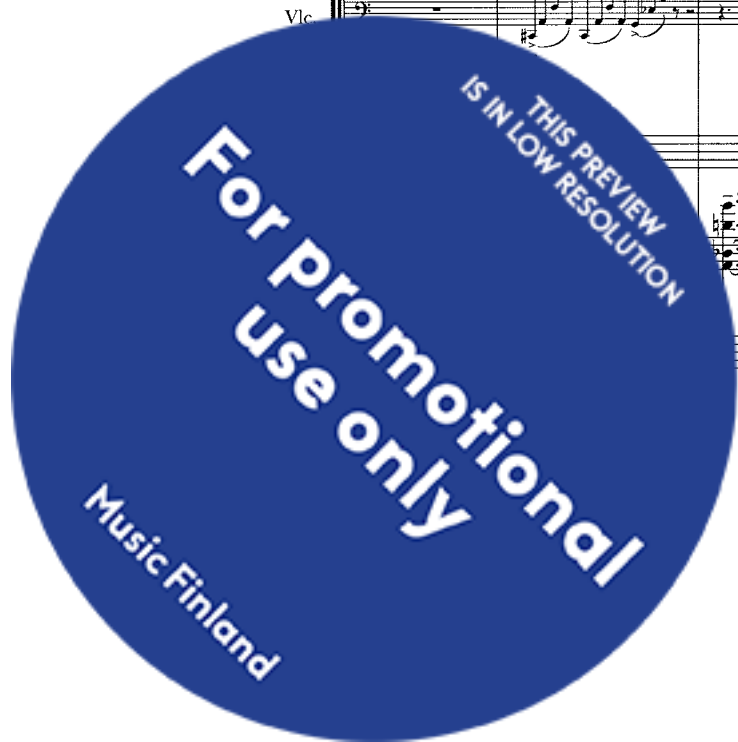
Vlc.

Pno

mf sempre

f *p*

mp sempre



243

Ob.

Vlc.

Pno

15

f *pp*

4:3 4:3 4:3

sub. *mp* sempre

2:3 2:3 2:3

251

Ob.

Vlc.

Pno

15

mp sempre

f *pp*

2:3 4:3 2:3 2:3

265

H

nasalisi ikkeen 1

Ob.

Vlc.

Pno

15

f *pp*

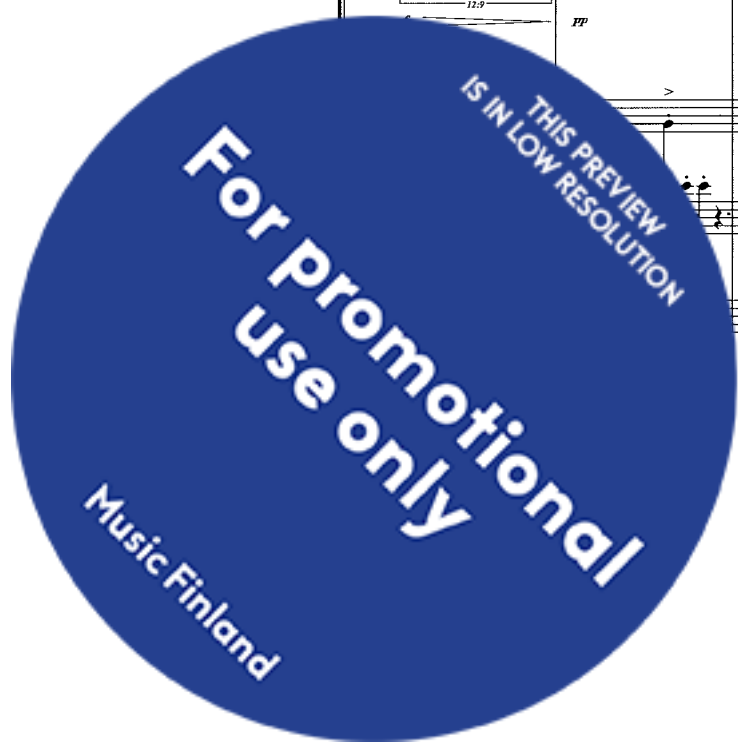
5:3 5:3 5:3

sub. *p* sub. *mf* sub. *p* sub. *mf*

2:3 5:3

behind the bridge

f *p*



\mathcal{P}



301

Ob.

Vlc.

Phn.

12-9

8-6

5:3

p

f

pp

punta d'arco ric. 5:3

ric. 5:3 5:3 5:3

ric. 5:3

1.5

5:3

p

pp

2:3

5:3

5:3

5:3

310

Ob.

Vlc.

Pno

mp

f

pp

p *sempre*

punta d'arco

317

Ob.

Vlc.

12:9

8:6

punta d'arco
ric.
5:3

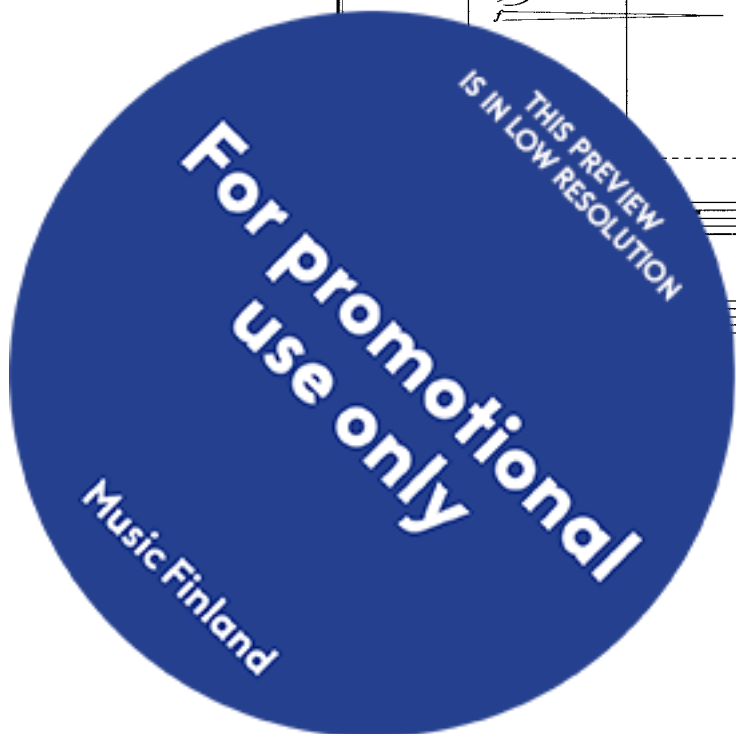
"Isimurskaa"
sul A
v

ric.
5:3

"Isimurskaa"
sul A: behind the bridge, close to tailpiece
change bow pressure all the time.

"Isimurskaa"

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329

Ob.

Vlc.

Pno

'Isimurskaa'

'Isimurskaa'

342

Ob.

Vlc.

Pno

'Isimurskaa'

'Isimurskaa'

355

J "Alert, Alert ..."

Ob.

Vlc.

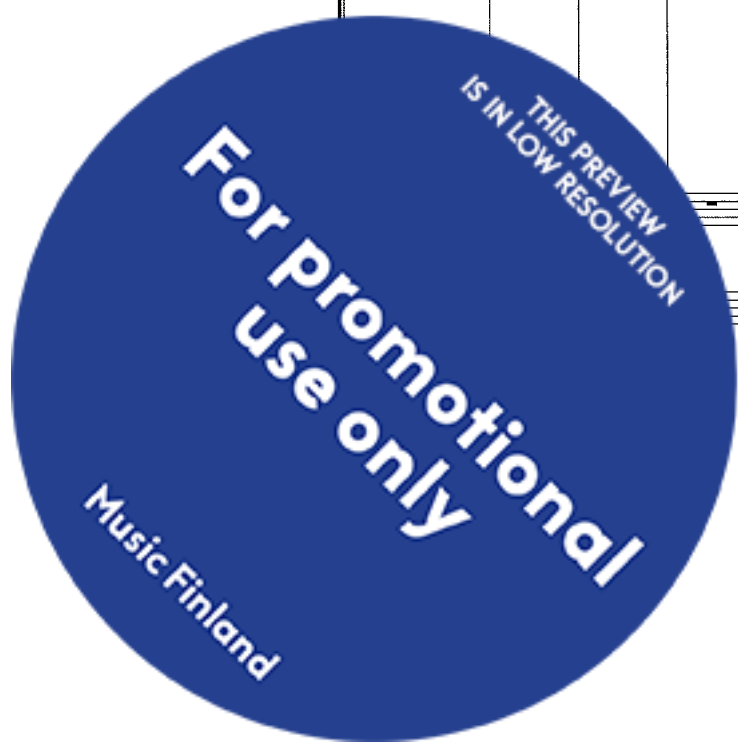
pp *mp* *p* *pp* *mp* *p* *pp* *mp*

pp *p* *pp*

1. absolutely dead, more-like sound
2. play without any human expression
3. quite robotic touch

secco

pp



366

Ob.

Vlc.

Pno

pp mp p pp mp p pp mp

pp p pp

4:3 4:3 4:3 4:3 4:3 4:3

376 K II - Grave

Ob.

Vlc.

Pno

15 molto tranquillamente

pp mp p pp mp p pp mp

pp p pp

2:3 2:3 2:3 2:3 2:3 2:3

cluster: (A₂ - C₁)

pp ppp pp

Pno

385

Ob.

Vlc.

Pno

pp mp p pp mp p pp mp

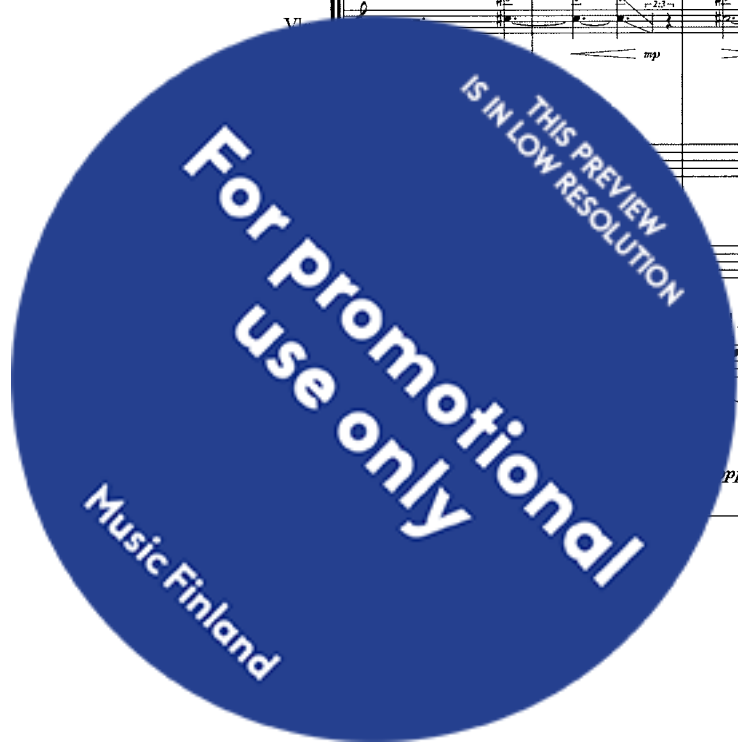
pp p pp

2:3 2:3 2:3 2:3 2:3 2:3

pp p pp

pp ppp pp

Pno



L Ontuivien tanssi

395

Ob.

Vlc.

Pno

pp

f

p

ppp

noo legato

pizz.

arco

f

8vb

401

Ob.

Vlc.

Pno

pizz.

intenso

molto vibr.

intenso

subito leggiero

p

mf

p

pizz.

arco

p

mf

mp

mp

f

subito leggiero

p

407

Ob.

Vlc.

molto vibr.

m.v.

f

mp

secco

pp

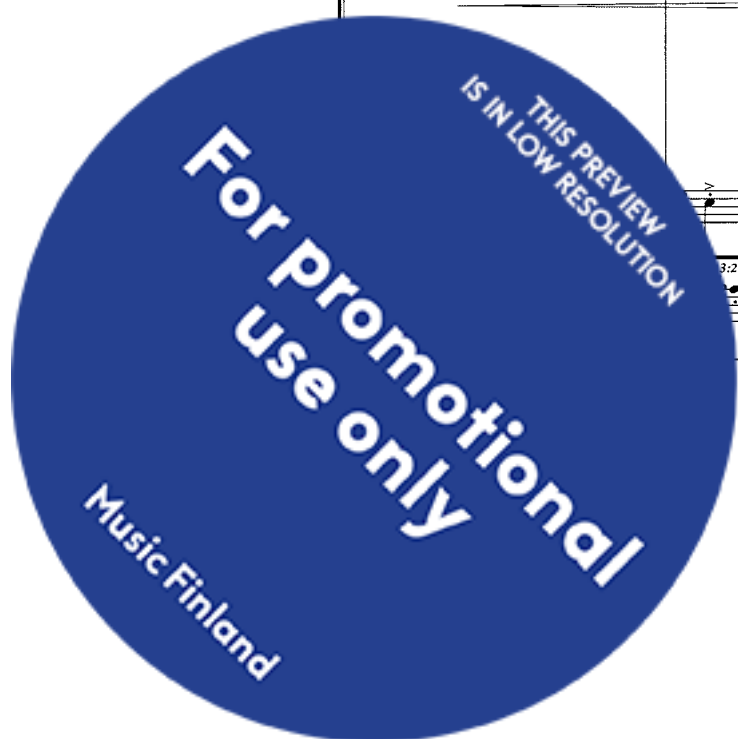
secco

p

f

mp

mp



427 **M** hiiپیوآستی

Ob. *non leg.*
p sempre

Vlc. *p* *pp*

Pno. 15 *"delay effect"*
sempre staccato
p sempre
senza pedale

435

Ob.

Vlc. *p sempre*

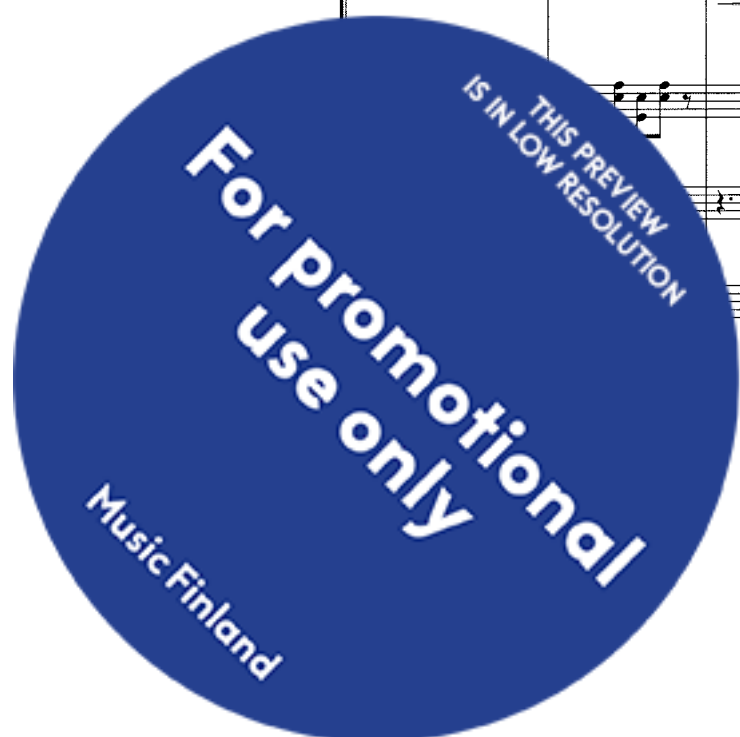
Pno. 15

443

Ob.

Vlc.

Pno.



451

Ob.

Vlc.

Pno

459

Ob.

Vlc.

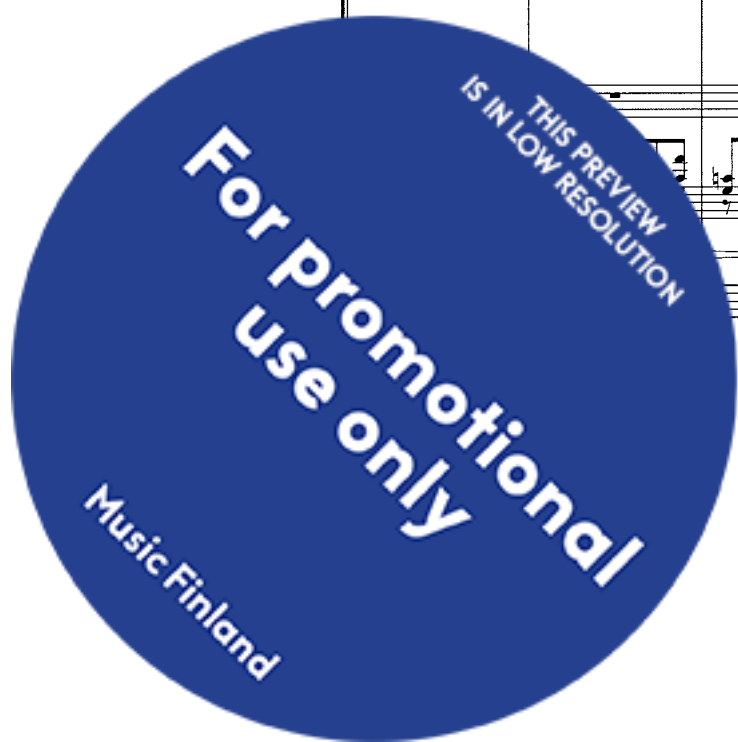
Pno

467

Ob.

Vlc.

Pno



474

Ob.

Vlc.

Pno

483

Ob.

Vlc.

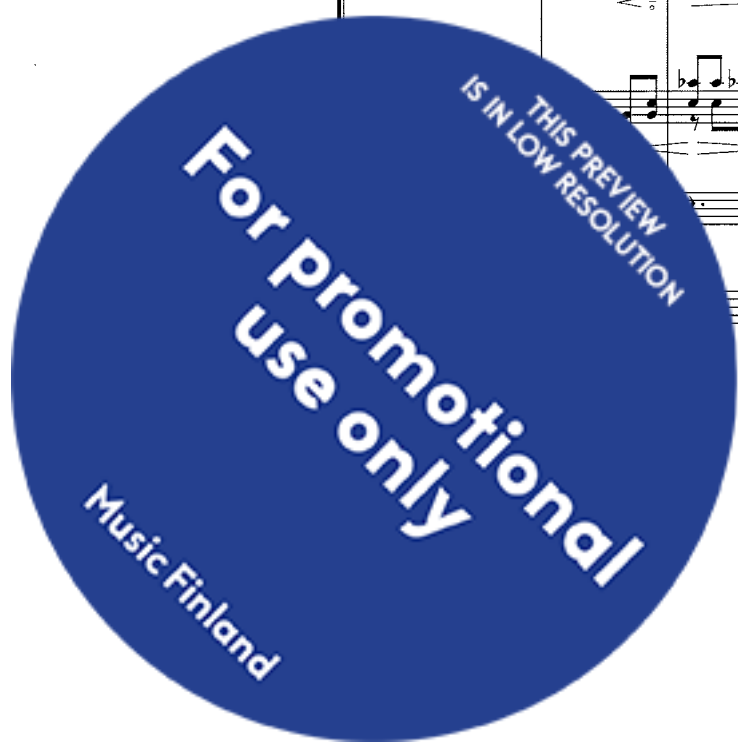
Pno

491

Ob.

Vlc.

Pno



499

Ob.

Vlc.

Pno

pp

punta d'arco pont.

mf

p

ad G

15

507

Ob.

Vlc.

Pno

pp

punta d'arco pont.

mf

pp

punta d'arco pont.

15

515

Ob.

Vlc.

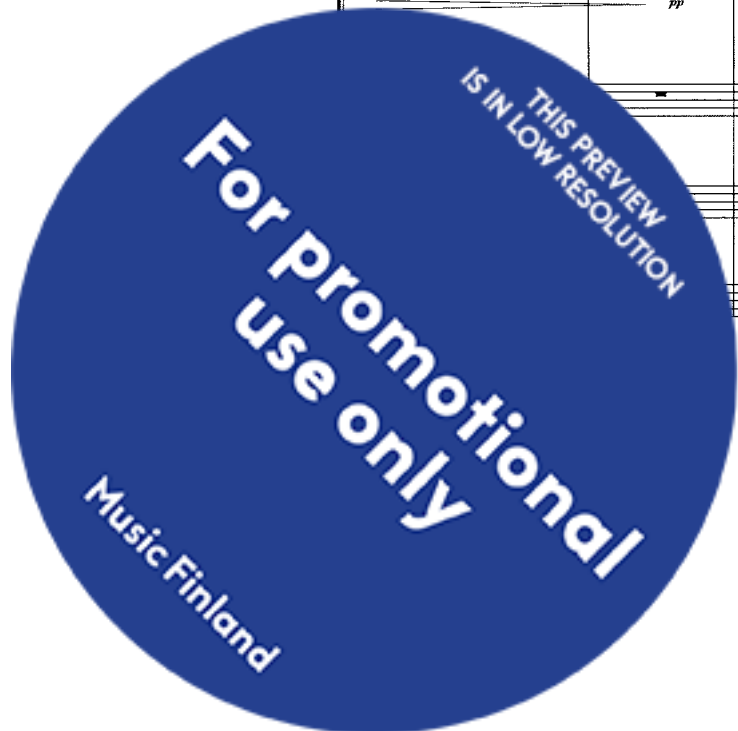
Pno

mf

pp

punta d'arco pont.

mf



523

Ob.

Vlc.

Pno

pp

punta d'arco pont.

mf

15

531

Ob.

Vlc.

Pno

pp

punta d'arco pont.

mf

pp

15

539

Ob.

Vlc.

Pno

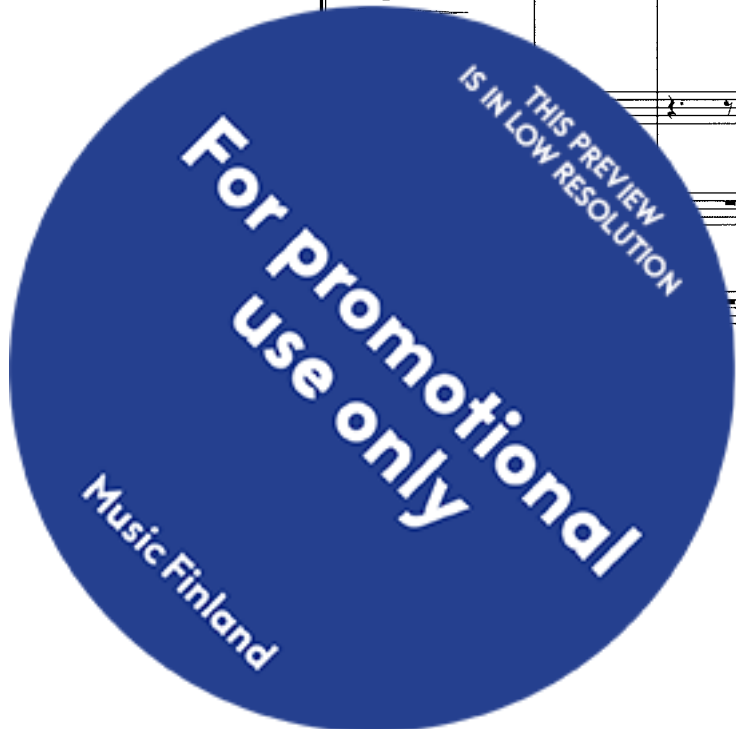
mf

pp

punta d'arco pont.

mf

mp



517

Ob.

Vlc.

Pno

15

pp

punta d'arco
point.

mf

pp

p

mp

553

Ob.

Vlc.

Pno

15

pp

punta d'arco
point.

mf

pp

p

mp

ca 10 sec.



N III - Rauniot
meccanicamente

362 (3+3+2) (3+3+2) (3+3+2) (3+2) (3+3+2) (3+2)

Ob. *mf* *p* *arco* *punt. sempre*

Vlc. *mf* *p* *die first never stays with* *stronger has pursuit* *mf* *p*

Pno *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *f*

368 (3+3+2) (3+2) (3+2)

Ob. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Vlc. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

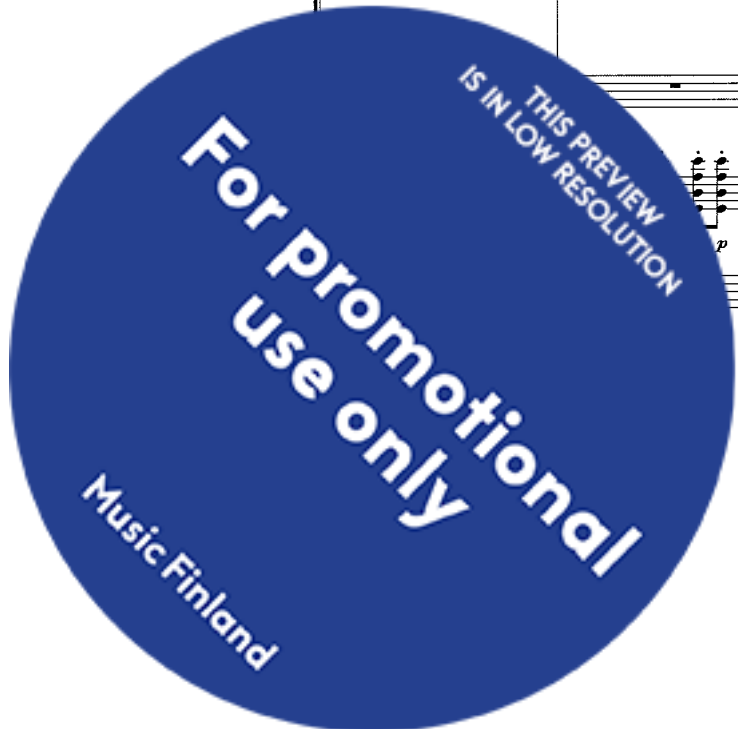
Pno *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

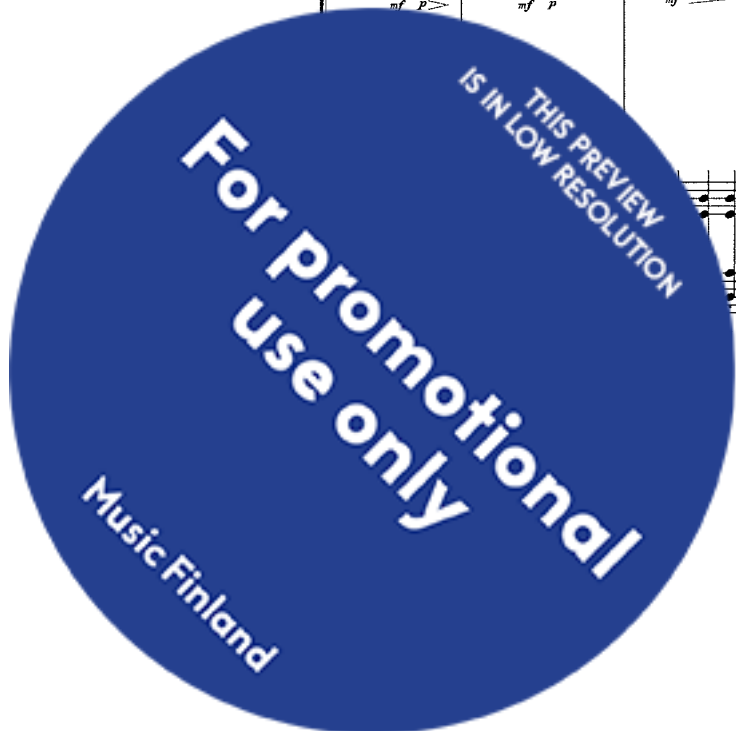
373 (3+3+2) (3+3+2) (3+2) (3+3+2) (3+2)

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*



[illegible][illegible][illegible]

670

Ob. *mf p* *pp* *mf p*

Vlc. *mf p* *mf* *f* *mf p*

Pno. *mf p* *ppp* *mf p*

Sul A D *Sul D G*

secco *p*

686

Ob. *pp* *pp*

Vlc. *f* *ff*

Pno. *pp* *pp*

Sul A D *Sul D G* *Sul G C*

sost. Ped.

701

Ob. *pp*

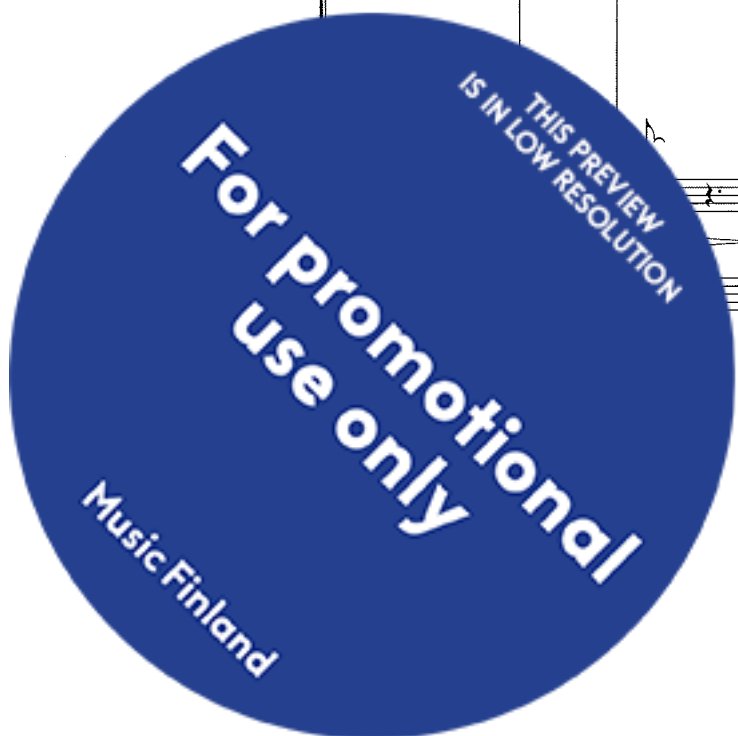
Vlc. *p* *pp* *p* *pp*

Sul A D sempre punta d'arco *senza vibr.* *senza vibr. sul tasto*

pp *pp* *pp*

Ped. sempre

P Lamentamente, poco a poco più lontano (♩ = 66)



712 nasal

Ob. *mf* *pp* *sul pont.* *o.p.* *n.p.*

Vlc. *mf* *pp* *p* *sul tasto* *pp* *p* *pp*

Pno *mp* *pp* *2:3* *2:3* *pp* *mp* *pp* *2:3* *2:3* *pp*

721 nasal

Ob. *mf* *pp* *sul pont.* *o.p.* *n.p.*

Vlc. *mf* *pp* *p* *sul tasto* *pp* *p* *pp*

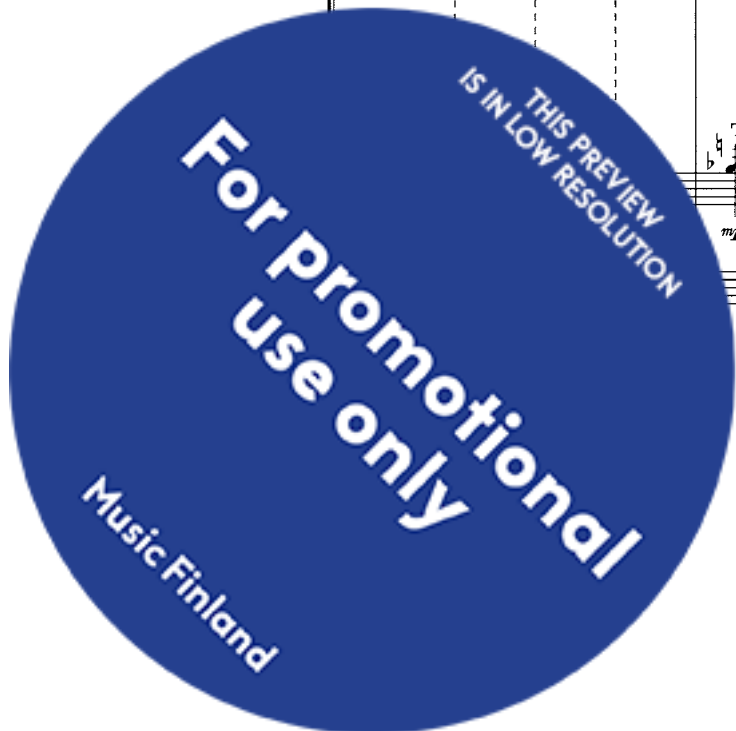
Pno *mp* *pp* *2:3* *2:3* *pp* *mp* *pp* *2:3* *2:3* *pp*

740 nasal

Ob. *mf* *pp* *sul pont.* *o.p.* *n.p.*

Vlc. *mf* *pp* *p* *sul tasto* *pp* *p* *pp*

Pno *mp* *pp* *2:3* *2:3* *pp* *mp* *pp* *2:3* *2:3* *pp*



843

Ob. *pp* *p* *p*

Vlc. *pp* *p* *pp* *pp* *pp* *pp* *p*

Puo. *poco a poco morendo*

8vb

858

Ob. *p* *p* *pp*

Vlc. *pp* *pp* *pp* *pp* *p* *pp* *pp* *pp*

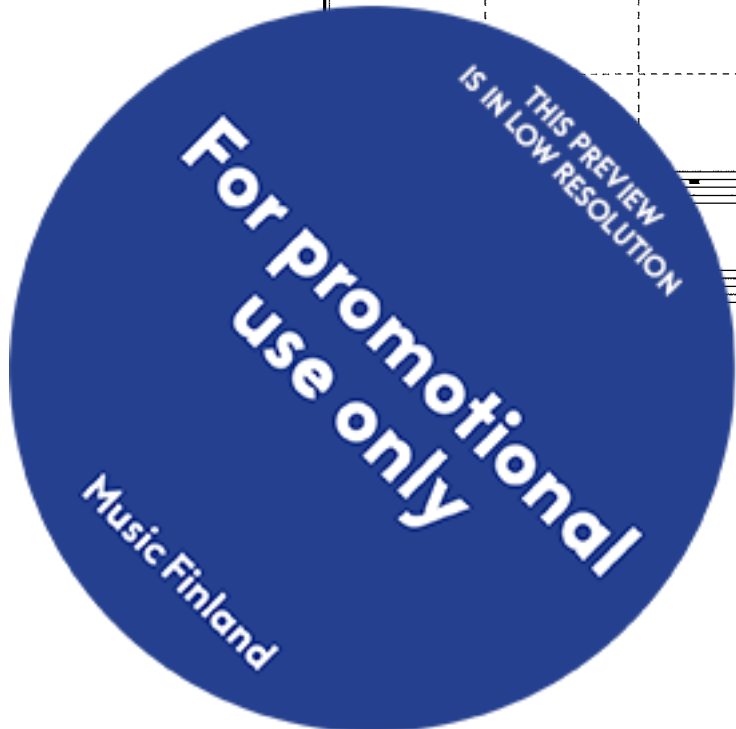
Puo. *ppp*

873

Ob. *p* *p* *pp*

Vlc. *pp* *p* *pp* *pp* *pp*

Puo. *pppp*



884

Ob.

Vlc.

Pno

p

p

pp

pppp

pp

[illegible]