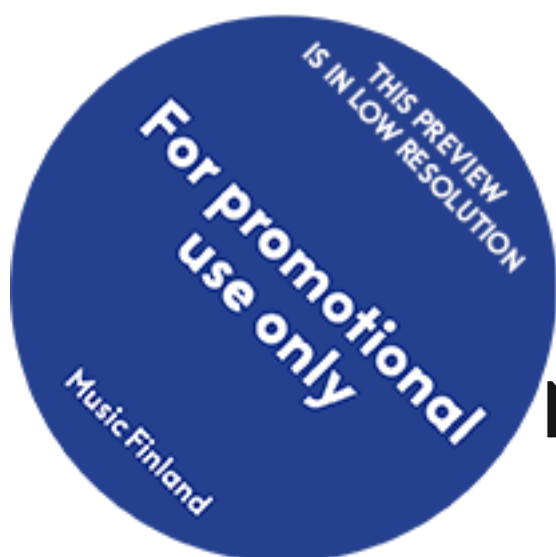


Timothy Ferchen

Sweet

for timpani

1998



Music Finland

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SWEET

for 4 timpani

Sweet was originally composed as an audition piece for the Finnish Radio Symphony Orchestra. The idea was to write a short piece of music to test the tuning, technique, and rhythmic prowess of the candidates and so the piece is filled with etude-like qualities.

The second and third movement contain several fermatas, and except for the normal fermata, the short fermatas are meant as breath marks for the phrase. They are not meant to be long silences. If any tuning or dampening need to be done, it should be done as quickly as possible and then resume playing.

The choice of sticks is left to the performer.



4 Timpani

SWEET

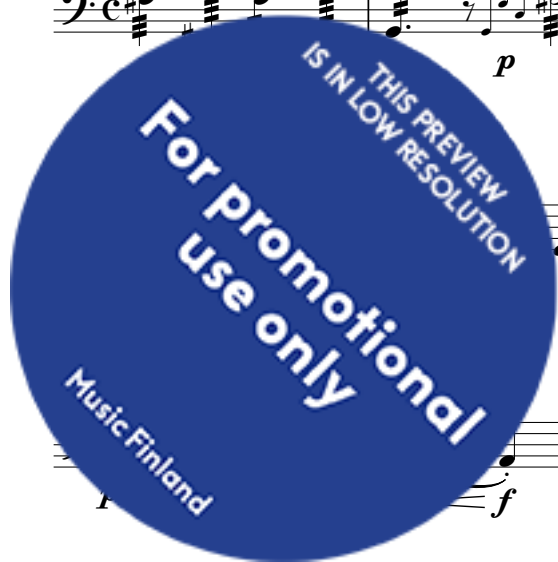
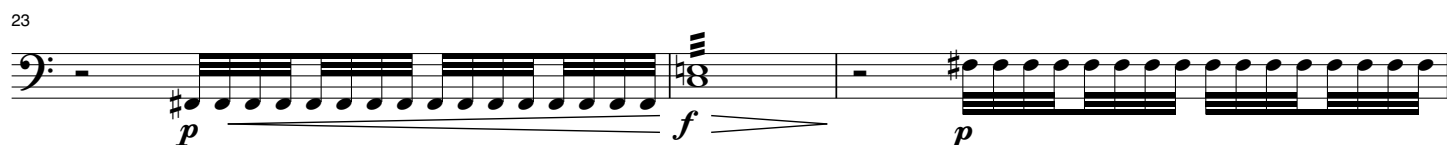
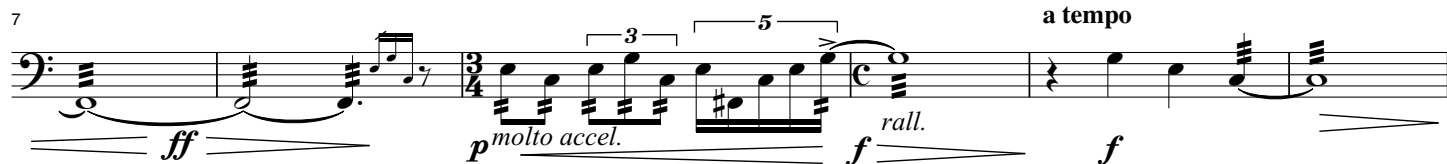
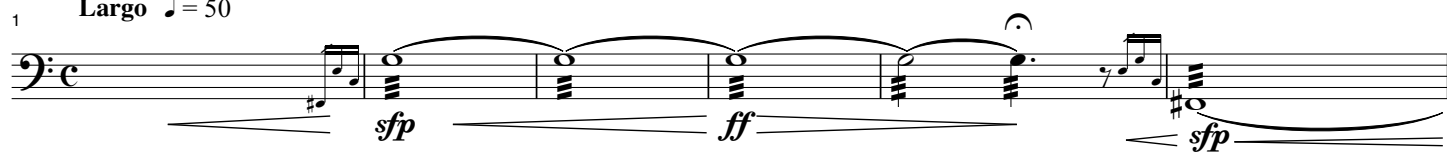
for Ralf Kircher

I

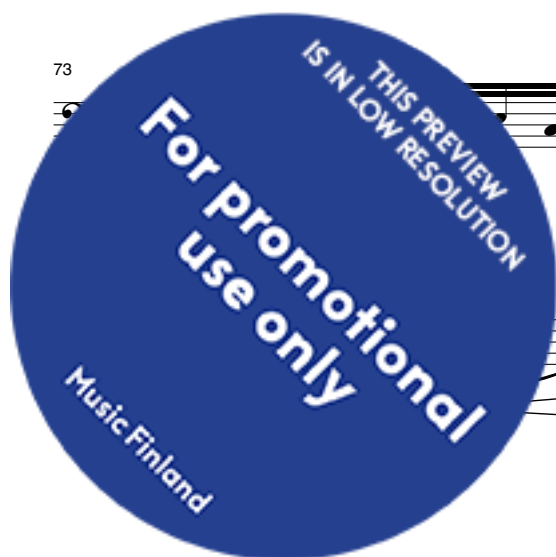
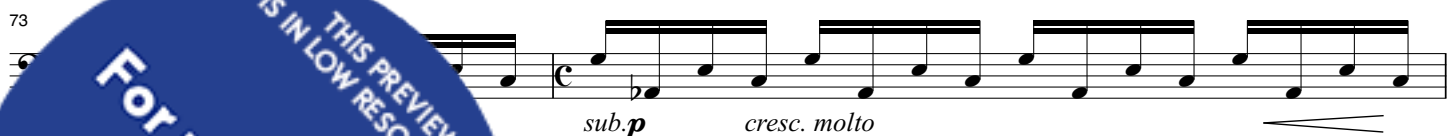
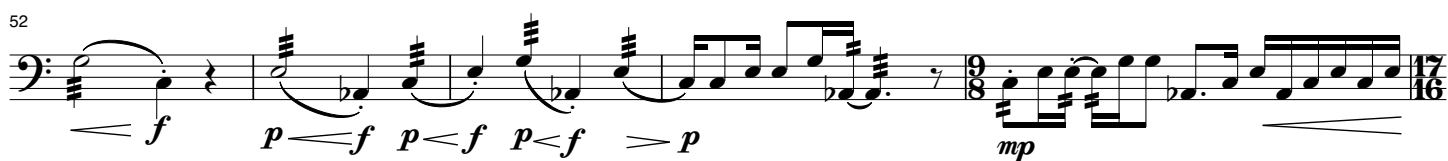
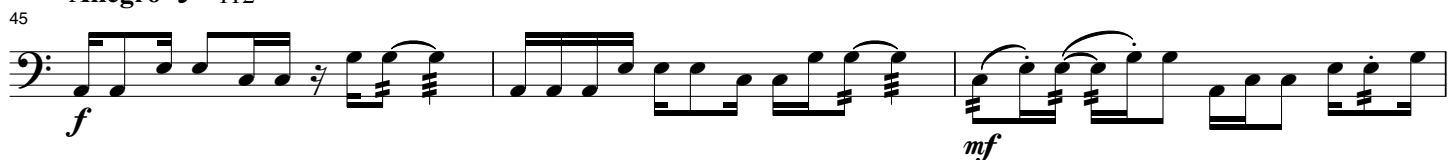
Tim Ferchen 1998

Fis, C, E, G

1 Largo ♩ = 50



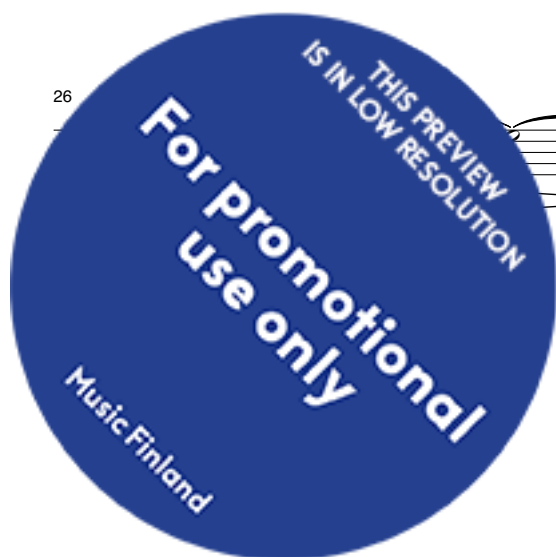
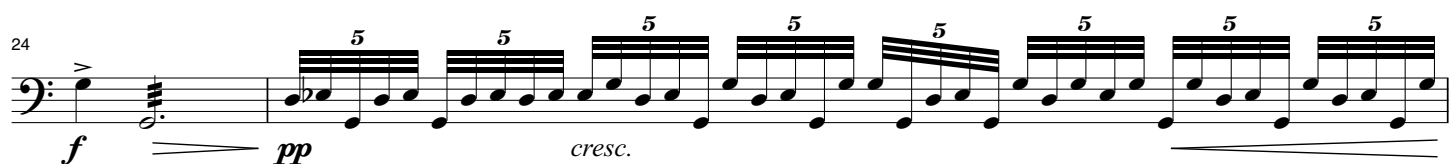
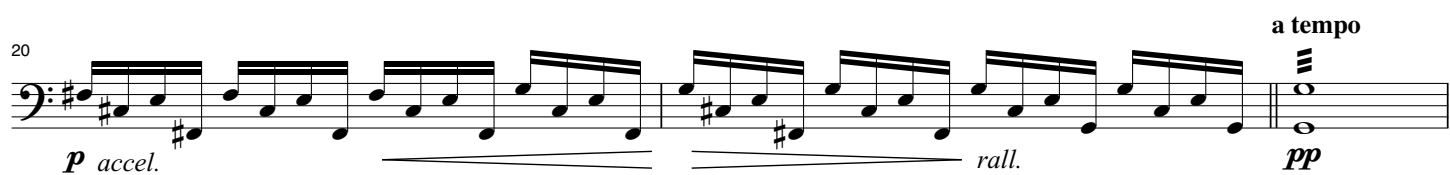
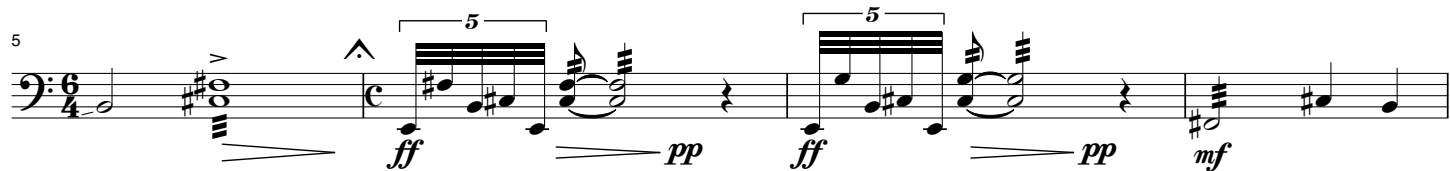
Allegro ♩ = 112



E,G,D,G

II

1 Adagio ♩ = 40

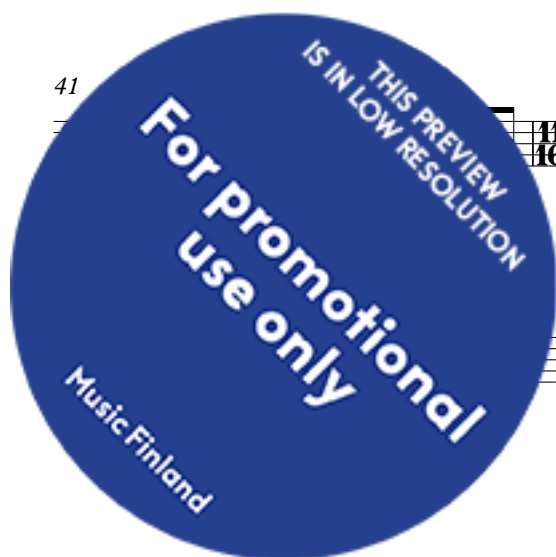
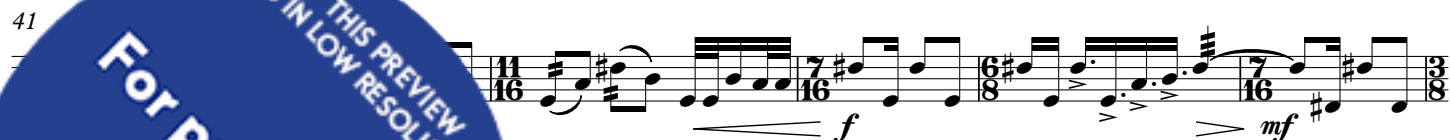
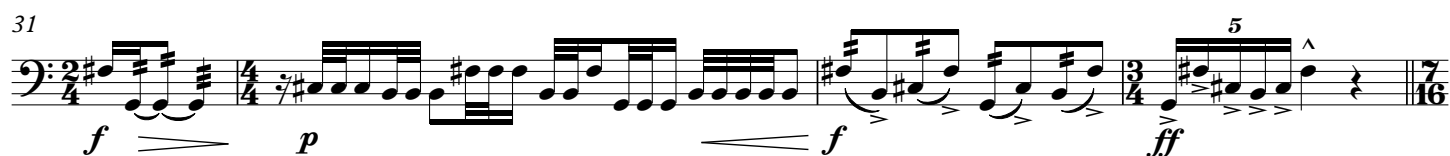
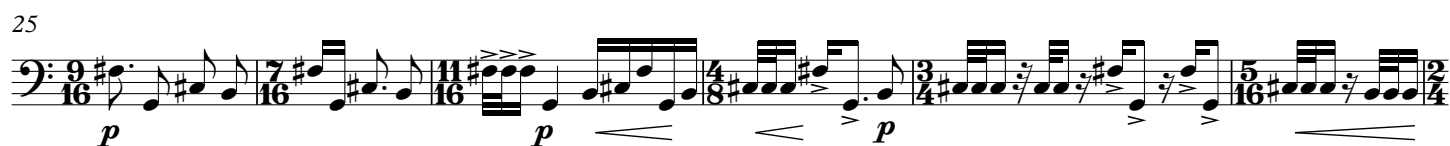


III

G, Cis, Dis, Fis

Presto

♩ = 180



52 $\text{♩} = \text{♩}$

ff *mp*

57

sub. ff *mp*

63

sub. f *accel.*

69 $\text{♩} = \text{♩}$ **furioso**

f

74

mf *f* *mf* *f* *mf*

79

ff *sub. mf*

83

accel e cresc al fine

89

ff

