

Teppo Hauta-aho

Poem Basso III/II

”Jazz tarantella”

Jazzy Dialogue Fantasy for db

2010



Music Finland

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Teppo Hauta-aho

Poem Basso III/II

"Jazz tarantella"
jazzy Solodiologue Fantasy for db

dur. ca 13'

dedicated to Fausto Borem Catalin Rotaru
and all other Openminded Bassists

x¹ tap = tap on fingerboard

finger click

between your L.h and the upper nut

33 you touch the note with your thumb and you play with I finger
(imidiatly after playing the note and play very near your thumb!)

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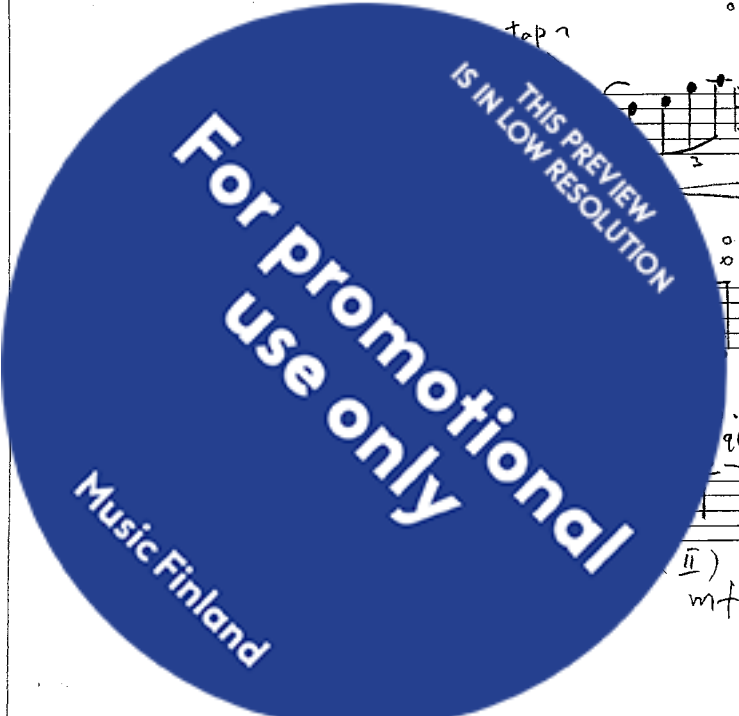
Poem Basso III / II

Teppo Hanta-aho

Moderato $\text{♩} = 110-100$

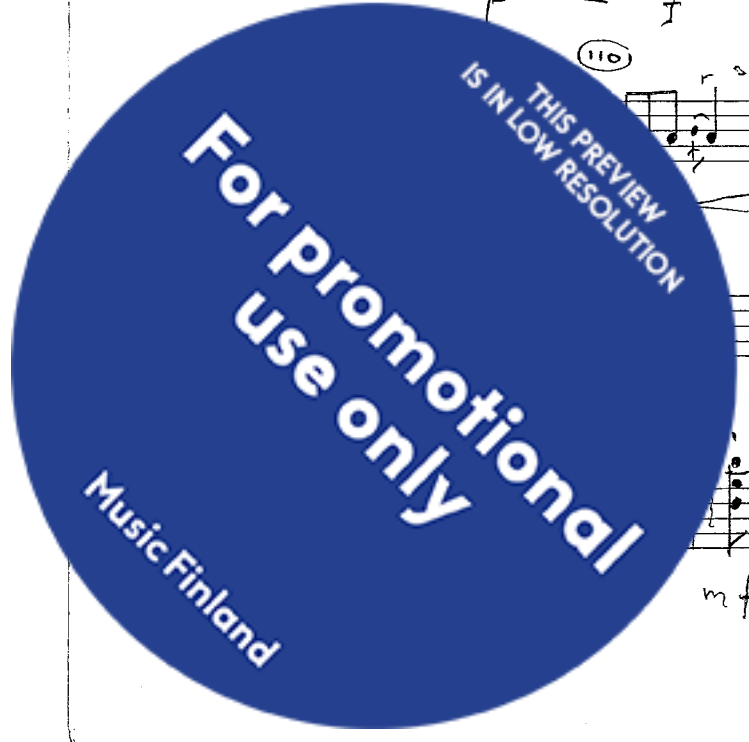
"con joke" e 7ass

arco mf f mf p
 mf f mp mf f mf p
 mf f mf f mf f mf f
 $pizz$ mp mf f mf mp mf f
 mf mp mf f $(teni)$ f
 mf mp mf f mf f mf f
 mf mp mf f mf f mf f
 mf f p f mf
 mf f mf f mf f mf f
II) mf f





Handwritten musical score for a string instrument, featuring multiple staves with complex notation. The score includes various performance instructions such as *vibr!*, *arco*, *pizz*, *gliss*, *ord.*, *detache*, *rall.*, *molto*, *Meno*, *bow off!*, and *ossia*. Dynamic markings include *f*, *mf*, *mp*, and *ff*. The score is marked with circled numbers 70, 80, 90, 100, and 110, likely indicating measure numbers. The notation includes triplets, slurs, and various articulation marks.

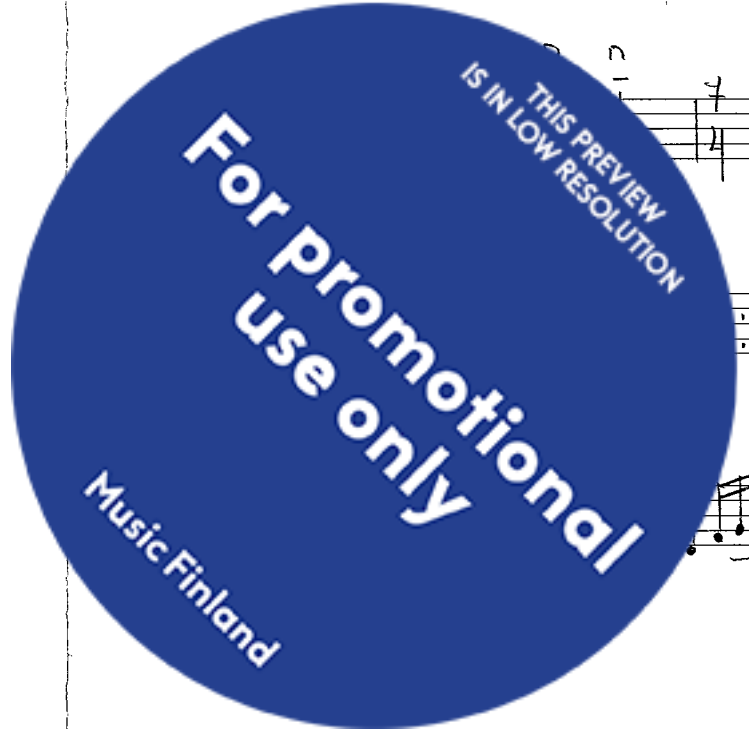




Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- gliss* (glissando)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- t.po* (tempo)
- poco piu mosso* (a little more motion)
- ossia* (alternative)
- cad.* (cadenza)
- vall.* (vallo)
- tempo* (return to tempo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic shifts throughout the piece.





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bow off!
pizz cad.

(arco) tempo

opt. vide interlude quasi cad.

in tempo

ten. rubato (#) tempo

riten.

meno e poco rubato (misterioso)

vibr. th.

vide mf string tempo = 90-100 ossia

mf mp f mp

mf mp mf mp

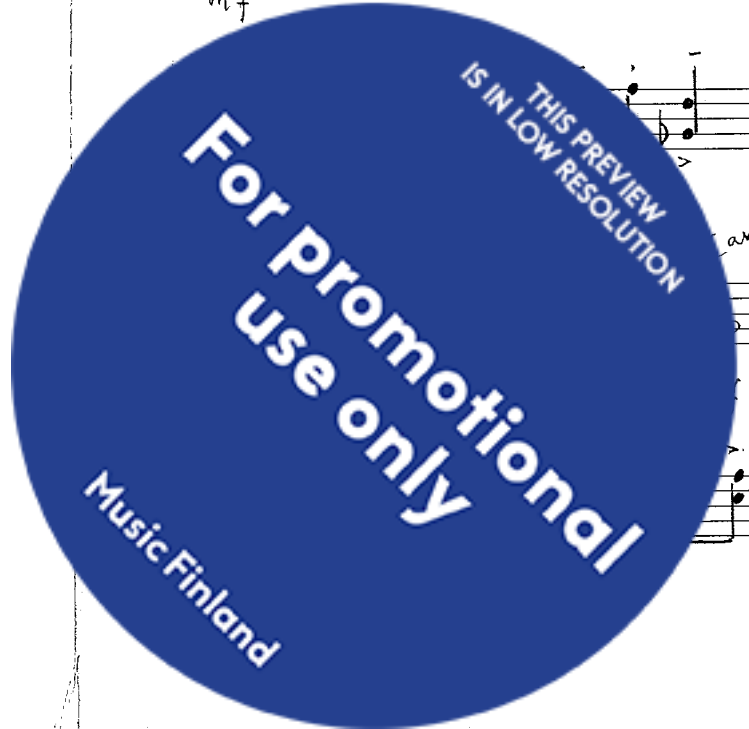
mf mp f mf

mp cresc. ff mf

arco) pizz

II x mp

-5-





rall *ten* *finc I*
mp *mf* *mf*
I x mf *I mp* *I x mf*
tranquillo e rubato
Coda
mf *gliss* *f*
(mf)
tap *ff* *mf* *mf*
t.p. ♩ = 74
mp *mf* *mp* *mf* *mp*
mf *mf* *simile*
dim *p* *a* *p*
no riten
pp *finc II*

for Catalin and Fausto and LSB

T. H-aho 2010/11

