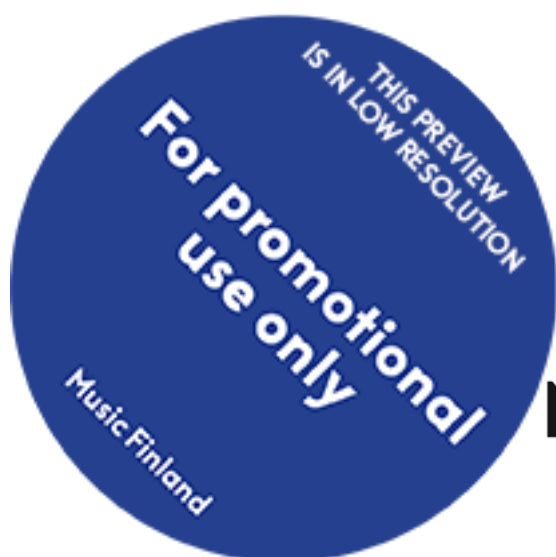


Oskar Merikanto

# Albumblatt

for piano

1889



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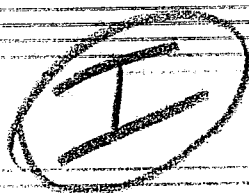
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~~Allegretto~~  
*Allegretto*

Herrn Reinhold Lehmann  
gewidmet.

*Moderato molto.*

*mf sempre legato*

*cresc...*

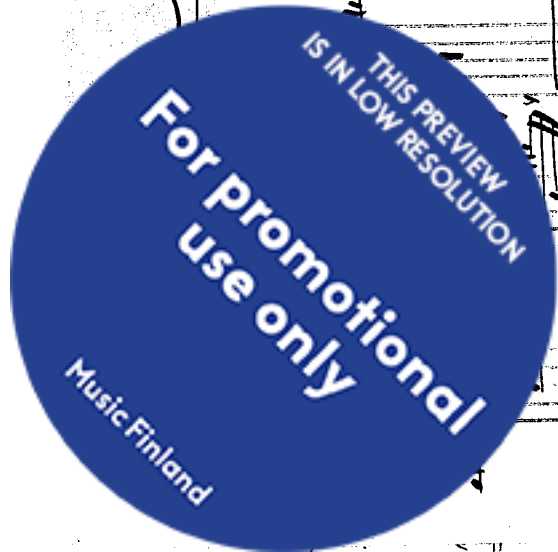
*a tempo*

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Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following markings:

- pp* (pianissimo)
- And. mosso* (Andante mosso)
- legatissimo* (legatissimo)
- sempre legato* (sempre legato)
- poco a poco* (poco a poco)
- cresce* (cresce)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings, with some sections marked with slurs and accents.





*poco a poco dimin.*

*Tempo*

*mosendo* *p.* *pp*

*crese.*

*poco rall.* *Al tempo*

The musical score is written for piano and consists of five systems of staves. The first system shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *poco a poco dimin.* The second system features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mosendo* and *p.* The third system shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. The fourth system features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *crese.* The fifth system shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *poco rall.* and *Al tempo*.

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Handwritten musical score for piano, featuring three systems of staves. The notation includes various notes, rests, and dynamic markings. The first system includes the markings *Coda* and *con espress.*. The second system includes the marking *legatissimo*. The third system includes the marking *molto*. The score is written in a style that suggests it is a personal or working manuscript.

