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Teppo Hauta-aho

Laiska Maija II
Lazy Mary II

for Double Bass Group (mixed)

1989

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hauta-aho

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Lazy Mary II

for Double bass group (mixed)

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Laiska Maija II

Lazu Mary

arr. T. Hanta-aho

Allegretto $\text{♩} = 126-130$

Handwritten musical score for the first system, marked *Allegretto* with a tempo of $\text{♩} = 126-130$. The system consists of two staves, both in 3/4 time and key of D major. The first staff is marked *mp* and the second staff is marked *mp*. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests.

Handwritten musical score for the second system. It consists of three staves. The first two staves are in 3/4 time and key of D major, with the first staff marked *mf* and the second staff marked *pp*. The third staff is in 3/4 time and key of D major, with the first staff marked *pp* and the second staff marked *mf*. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests.

(A)

Allegro $\text{♩} = 160-168$

Handwritten musical score for the third system, marked *Allegro* with a tempo of $\text{♩} = 160-168$. The system consists of four staves. The first staff is marked *f* and the second staff is marked *mf*. The third staff is marked *mf* and the fourth staff is marked *f*. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests. The word "string." is written above the first staff, and "pizz" is written below the fourth staff.

Handwritten musical score for the fourth system. It consists of four staves. The first staff is marked *mp* and the second staff is marked *tasto*. The third staff is marked *detache* and the fourth staff is marked *poco port*. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests. The word "poco port" is written above the fourth staff.

Handwritten musical score for a four-staff system. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "ord" is written above the third staff.

Handwritten musical score for a four-staff system, labeled with a circled "B". The notation includes various rhythmic values, accidentals, and dynamic markings. The word "mp" is written above the fourth staff.

Handwritten musical score for a four-staff system. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "mp" is written above the fourth staff. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The word "loco" is written above the first staff.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The word "rall." (rallentando) is written above the first staff.

(C)

Allegretto ♩ = 126-130

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and performance markings.

Performance markings include:

- sul pont* (sul ponticello)
- p* (piano)
- sul a* (sul tasto)
- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- s. Pont. arco* (sul ponticello arco)
- ord* (ordine)
- sul. d* (sul tasto)
- arco* (arco)

Handwritten musical score for the second system, continuing the piece with various musical notations and performance instructions.

Performance markings include:

- 8va* (8va)
- gliss* (glissando)
- poco pont* (poco ponticello)
- n* (no)

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rall.
8va

Meno 1 = 110

rall.

♩ = 96

bow and body up

shake it and bend down slowly

fine
for George Vance and The Bass Project
7.8.89 Terro Hanta who

P.s its possible to have introd. from Laiska Maija I
76 first bars with just the kids and they
could join in (C) and play 6th line.

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