

St Fru Ida Ekman.

J fista blott af mig, og jeg vil ikke
bryde af jens dte; i stundt haest af uta- nagra
poteu fimer, for at kappke ja kgra om "ide" kuta-
loj skall dog jora om det an det
C. Melartin i safall et
par rader til
E.M.

"Ich erwach' aus Träumen von dir"

(Ed. Schille)

Nicht zu schnell, mit Passion.

Gesang:

Piano:

Handwritten musical score for the first system. It consists of a vocal line (Gesang) and a piano accompaniment (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a series of chords and single notes, including a marked *pp* (pianissimo) section. There are handwritten annotations: "P.i." and "*" under the first few notes, and "und. corde." and "* Pas" under later notes. A small box with the number "8245" is visible on the right side of the page.

Handwritten musical score for the second system. The vocal line continues with the lyrics "wach' aus Träumen von dir - im ersten Nummer der Nacht -". The piano accompaniment features a series of chords and single notes, with a marked *pp* section. There are handwritten annotations: "und. corde." and "* Pas" under the first few notes, and "und. corde." and "* Pas" under later notes.

Handwritten musical score for the third system. The vocal line continues with the lyrics "wenn die Winde flüster im Laub und die Sterne schimmern voll Pracht -". The piano accompaniment features a series of chords and single notes, with a marked *pp* section. There are handwritten annotations: "und. corde." and "* Pas" under the first few notes, and "und. corde." and "* Pas" under later notes.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "Ich erwach' aus Träumen von dir - und ein". The piano accompaniment features a series of chords and single notes, with a marked *pp* section. There are handwritten annotations: "und. corde." and "* Pas" under the first few notes, and "und. corde." and "* Pas" under later notes.



inscendo -

magischer Zauber trieb meine Schritte mit stürmender Hast

tre corde

zu deinem Fenster — mein Lieb (Schnell)

col canto *f* *caustönen* *allegro* *molto*

Die Lüfte schweigen so
als Trauergeister

p molto legato *molto voce*

una corda *pp* *sempre*

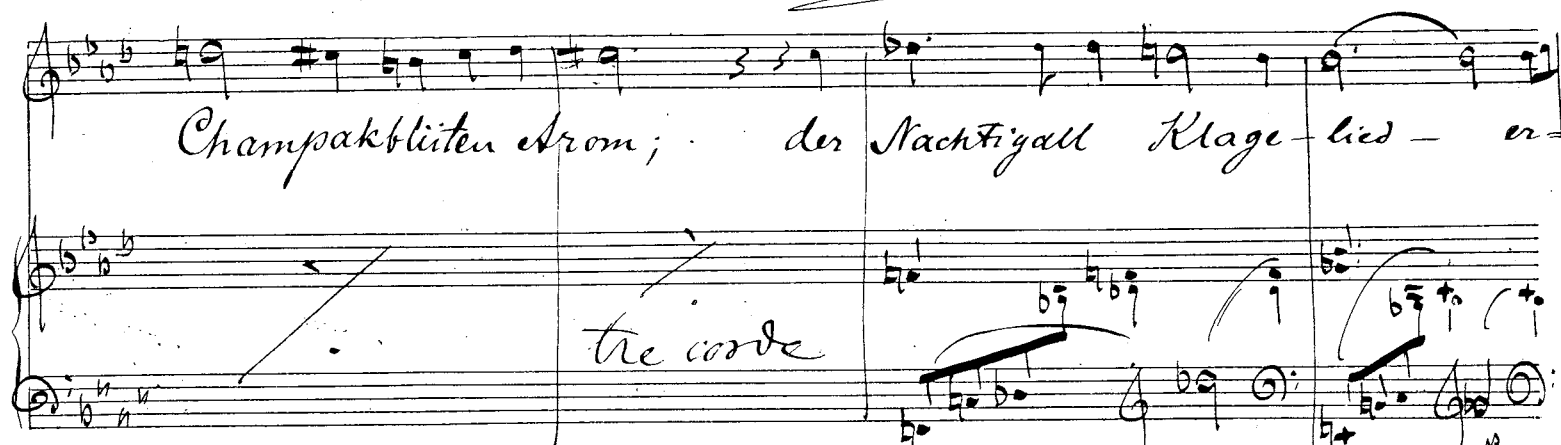
hang auf dem stillen und dunklen Strom; vor ein lieblicher Traum verweht der

For promotional
use only

Music Finland

Champakblüten Arom; der Nachtigall Klage-lies - er -

tre corde



stirbt in ihrer Brust, wie ich in dir ver -

con fuoco



geh' - du mein Le - ben, meine Lust!

Meno mosso (ma con passione) *Molto forte* *Tempo I*



hebe mich empor - ! Ich sterb' ich ver - schmachte hier! Auf



piu agitato

Lippen und Augen lass deine Kisse regnen mir! Meine

agitato

Wang ist bleich und kalt, wild stürmisch pocht die Brust! O,

f. marcato

rit. 40.

schliesst mein Herz an deins - wo es brechen

wied vor Lust.

mf

rit. 40.

