

20 163

Antti Auvinen

Beneath

for Woodwind Quintet

2007



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Beneath was commissioned by Musiikkia Paanukirkossa -festival.
The commission was supported by the Arts Council of Finland.
Beneath was premiered 13.7.2007 in Kärämäki, Finland
by Arktinen hysteria woodwind quintet

INSTRUMENTATION:

Flute
Oboe
Clarinet in B^b
Horn in F
Bassoon

Duration c. 7 min.
The score is not in C

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Score is not in C

BENEATH

for Woodwind Quintet

A.Auvinen 2007

$\text{♩} = 171$

Flute

air (no pitch) ———— slow vibr. ————

sim. ———— fast vibr.

ppp ———— mp ———— pp ———— ppp ———— mf

Oboe

Clarinet in B $\flat$

increase vibr. ———— 3 ———— no vibr. (no air) ———— 3 ———— increase vibr. ———— 3 ———— no vibr.

ppp with air ———— p ———— ppp with air ———— mf ———— subp

Horn in F

air (no pitch)

ppp ———— p ———— ppp

Bassoon

p

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FIMIC

BENEATH

for Woodwind Quintet

7

Fl.

Ob.

B♭ Cl.

Hr.

Bsn.

pp

sim.

flt. -----

pp

sfz

n

p

n

pp

mf

pp

p

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FIMIC

for Woodwind Quintet

Bsn.

A musical score for a Bassoon (Bsn.) part. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole note chord of B-flat and D-flat, followed by a half note G-flat. This is followed by a half note B-flat, then a half note D-flat. The next measure contains a half note G-flat and a half note B-flat. The final measure shows a half note B-flat and a half note D-flat. The dynamic marking *fp* (fortissimo piano) is placed below the first measure. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page.

for Woodwind Quintet

[illegible]

BENEATH

for Woodwind Quintet

5

♩ = 114

24

Fl. *f* *tongue slap with air noise / no pitch (percussive effect)* *6* *3* *6* *6* *air only (no pitch) flt.* *"tongue ram"* *tongue slap (sim.)* *6* *3* *air (sim.) flt.*

Ob. *sffz* *ff* *p* *sffz* *pp*

B♭ Cl. *sffz* *p* *play with air only* *◇ = fingering* *3* *7* *sim.* *5* *norm.* *3* *sffz*

Hn. *sffz* *norm.* *3* *flt.* *sffz* *pp* *norm.* *air (no pitch)* *sffz* *p*

Bsn. *sffz* *sffz* *sffz* *p* *sffz*

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FIMIC

BENEATH
for Woodwind Quintet

29

Fl. *tongue slap (sim.)* *f* *rapid, irregular keyclicks* *pp* *air (sim.) flt.* *f* *sfz* *p* *air (sim.) flt.* *sfz* *p* *strong inhale (teeth closed) with rapid keyclicks*

Ob. *f* *norm.* *p* *ppp* *p* *sfz* *norm.* *ppp* *pp* *strong inhale (teeth closed) with rapid keyclicks* *quickly close the lips*

B♭ Cl. *ff* *fl.* *4* *p* *sfz* *strong inhale (teeth closed) with rapid keyclicks* *quickly close the lips* *play with air only flt.* *5* *non flt.* *p* *strong inhale (teeth closed) with rapid keyclicks*

Hr. *sim.* *3* *sfz sfz* *air (no pitch) flt.* *p* *sfz sfz* *sim.* *3* *f* *fl.* *p* *f*

Bsn. *f* *rapid, irregular keyclicks* *strong inhale (teeth closed) with rapid keyclicks* *p* *sfz* *quickly close the lips* *norm.* *ppp* *p*

Voice *[s]* *mp* *n*

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for Woodwind Quintet

B $\flat$ Cl. *quickly close the lips* *air (sim.)* *5* *fl.* *sfz*

Hn. *strong inhale (teeth closed) with rapid "keyclicks" (ad lib.)* *quickly close the lips* *air (no pitch)* *sfz* *sfz* *p*

Bsn.

for Woodwind Quintet

Act II, Scene 1

Fl. 40
norm.
p
ppp
p
f
sfz

Ob.
norm.
ppp
p

Voice
f

B♭ Cl.
strong inhale (teeth closed) with rapid keyclicks
f
sfz
p
sim.
p
f
sim.
f

Hr.
inhale (sim.) with "keyclicks"
p
sfz
quickly close the lips
air (no pitch)
fp
fp
fp
f
flt.
inhale (sim.) with "keyclicks"
p
sfz
quickly close the lips

Bsn.
norm.
ppp
p
pp

Voice
[sh]
p
f

FOR PROMOTIONAL USE

for Woodwind Quintet

BENEATH
for Woodwind Quintet

54

Fl. *tongue slap with air noise / no pitch (percussive effect)* *"tongue ram"* *strong inhale with rapid keyclicks* *inhale + keyclicks (sim.)* *sfz* *p* *f*

Ob. *f*

Voice *[s]* *p* *f*

B. Cl. *f* *sfz* *f* *sfz* *f* *sfz*

Hn. *sfz* *f* *sfz* *f* *sfz* *f*

Bsn. *f*

Voice *[sh]* *p* *f*

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BENEATH

for Woodwind Quintet

11

62

Fl. *air only (no pitch) flt.* *keyclicks (sim.)* *tongue slap with air noise / no pitch (percussive effect)* *air (no pitch) flt.* *tongue slap (sim.)* *air flt.* *tongue slap (sim.)*

Ob. *p* *ff*

Voice *[s]* *p* *ff*

B♭ Cl. *cont. sim.* *sfz* *sim.* *sfz* *ff* *air (sim.) flt.* *inhale (no key clicks)*

Hn. *p* *ff* *continuous "keyclicks" (ad lib.)* *air (sim.)* *inhale (sim.)*

Bsn. *p* *ff*

Voice *[sh]* *p* *ff*

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for Woodwind Quintet

73

Fl. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

B $\flat$ Cl. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Hn. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Bsn. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

p ff norm. ff norm. ff

continuous keyclicks (ad lib.)

BENEATH
for Woodwind Quintet

13

77

Fl.

Ob.

B♭ Cl.

Hr.

Bsn.

norm.

8va

sfz sfz

p

mp

ff

norm.

sfz sfz

norm.

sfz sfz

sub p

sfz sfz

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FIMIC

for Woodwind Quintet

[illegible]

BENEATH
for Woodwind Quintet

15

89

Fl.

f

Ob.

B♭ Cl.

p

f

Hr.

pp

mp

p

Bsn.

pp

mp

p

ff

ff

ff

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FIMIC

BENEATH
for Woodwind Quintet

[illegible]

FOR PROMOTIONAL USE ONLY

for Woodwind Quintet

BENEATH
for Woodwind Quintet

105 *norm.*

Fl. *p* *mp* *p* *mf* *mp*

Ob. *rapid, irregular keyclicks* *norm.* *mf*

Voice *strong inhale (teeth closed)* *with voice (norm.)* *[s]* *n* *mp*

B> Cl. *p* *mp* *p* *mf*

Hn. *with voice (norm.)* *ppp*

hn. voice *[sh]* *mp*

Bsn. *pp* *p*

Voice

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BENEATH
for Woodwind Quintet

111

Fl. *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp*

Bsn. *mp*

mute off

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

BENEATH
for Woodwind Quintet

21

124

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

ff with air

pp

ff with air

sub pp

pp

ff with air

gliss.

fit.

norm.

mf

ff

mp

5 6

4 5

σ

FOR PROMOTIONAL USE ONLY

FIMIC

for Woodwind Quintet

This musical score page contains five staves for measures 130 through 134. The instruments are Flute I (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 130:** Flute I plays a triplet eighth note followed by a quarter note. Oboe has a whole rest. Bass Clarinet plays a half note. Horn has a whole rest. Bassoon plays a half note.
- Measure 131:** Flute I plays a dotted quarter note. Oboe plays a quarter note. Bass Clarinet has a whole rest. Horn plays a quarter note. Bassoon plays a quarter note.
- Measure 132:** Flute I has a whole rest. Oboe plays a quintuplet eighth note. Bass Clarinet plays a quintuplet eighth note. Horn has a whole rest. Bassoon plays a quarter note.
- Measure 133:** Flute I has a whole rest. Oboe plays sixteenth notes. Bass Clarinet has a whole rest. Horn plays a quarter note. Bassoon plays a quarter note.
- Measure 134:** Flute I plays sixteenth notes. Oboe plays sixteenth notes. Bass Clarinet has a whole rest. Horn plays a quintuplet eighth note. Bassoon plays a quarter note.

The score includes various dynamic markings such as *sfz*, *f*, *p*, *mp*, *mf*, *ff*, and *sub p*. It also features articulation marks like accents (^) and breath marks (wavy lines). Time signatures change from 3/4 to 3/8 and back to 3/4 throughout the passage.

BENEATH
for Woodwind Quintet

23

136

Fl.

Ob.

B♭ Cl.

Hr.

Bsn.

ff

mp

f

sfzp

f

sfz

ff

mf

sfz

mf

sfz

sfz

ff

sfzp

f

sfz

FOR PROMOTIONAL USE ONLY

FIMIC

BENEATH
for Woodwind Quintet

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

ff

sfz

mp

ff

pp

mf

ff (dolce)

fit.

mp

ff

sfz mp

5 6 6

7 3

3 3 5

5 3

BENEATH
for Woodwind Quintet

25

148

Fl.

p *sfz* *ff* *ff*

Ob.

f *sfz sfz sfz* *f*

B♭ Cl.

ff *p* *ff*

Hn.

ff *sfz sfz sfz* *mf*

Bsn.

sfz sfz sfz *f*

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FIMIC

for Woodwind Quintet

154

Fl.

mp

ff

Ob.

sfz sfz sfz

sfz sfz sfz

mp

f

sub p

B♭ Cl.

sub p

ff

p

Hn.

sfz sfz sfz

sfz sfz sfz

mp

f

sub p

Bsn.

sfz sfz sfz

sfz sfz sfz

mp

f

sub p

for Woodwind Quintet

27

♩ = 114

161

Fl.

ff

Ob.

f

mp

Bs. Cl.

sfzp

ff

mf

Hn.

f

mp

Bsn.

f

mp

f

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BENEATH
for Woodwind Quintet

167

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

4

5

4:3f

flt.

norm.

5

no vibr.

sim.

pp

mf

stopped

f

sub p

sfz

f

sub p

sfz

(dolce)

ff

6

3

6

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FIMIC

BENEATH
for Woodwind Quintet

29

172

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

air (no pitch)
fl.

p

ppp

sfz

pp

sim.

p

pp

no vibr.

3

p

f

sub p

sfz

f

fp

sfz

sfz

f

sub p

fff

f

ff

sub p

ff

3

6

3

5

3

6

7

3

5

6

3

5

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

177

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

no vibr.

ppp

no vibr.

n *ppp*

p *sfz*

crowl

p *sfz*

B E N E A T H
for Woodwind Quintet

184

Fl.

Ob.

B♭ Cl.

Hrn.

Bsn.

ppp

gliss.

ppp

pp

2/4

2/4

2/4

2/4

2/4

2/4

FOR PROMOTIONAL USE ONLY

FIMIC

BENEATH
for Woodwind Quintet

191

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*norm.
no vibr.*

pp

gliss.

Bisbigl.

pp

mp

pp

gliss.

gliss.

gliss.

gliss.

B E N E A T H
for Woodwind Quintet

199

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

gliss.

Bisbigl.

p

p

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

206

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

gliss.

n *pp*

n *pp*

FOR PROMOTIONAL USE ONLY

FIMIC

for Woodwind Quintet

35

214

Fl.

Ob.

Bsn.

Cl.

Hn.

fpp

fpp

mf

mf

pp

pp

Bisbigl.

Bisbigl.

Bisbigl.

Bisbigl.

Bisbigl.

accel.

gradually

rit.

sim.

norm.

pp

mf

mf

pp

3

Bsn.

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

222

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

gradually rit.

sim.

mf

f

pp

mf

f

pp

stopped

norm.

3

B E N E A T H
for Woodwind Quintet

229

Fl. *sim.* *ff* *no vibr.* *ppp* G.P.

Ob. *ff* *no vibr.* *ppp* G.P.

B♭ Cl. *sim.* *ff* *no vibr.* *ppp* G.P.

Hn. *fff* (cuivré) *non dim.* G.P.

Bsn. *ff* G.P.

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FIMIC

B E N E A T H
for Woodwind Quintet

[illegible]

BENEATH
for Woodwind Quintet

39

245

Fl. *mp* *mf*

Ob. *mp* *mf* *p* *mf*

B♭ Cl. *mp* *p* *mf* *p* *mf*

Hr. *with mute* *mp* *mp* *p* *mf* *p* *mf*

Bsn. *mp* *mp* *mf* *mf*

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FIMIC

BENEATH
for Woodwind Quintet

255

Fl.

mf p f fp f fp f fp f

Ob.

mf p f fp f fp f fp f

B♭ Cl.

p f p f

Hr.

p f fp mf fp mf

Bsn.

mf p f fp f fp f fp f

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FIMIC

BENEATH
for Woodwind Quintet

263

Fl. *f* *Bisbigl.* *sfz sfz sfz* *p fp fp fp fp*

Ob. *f* *Bisbigl.* *sfz sfz sfz* *p fp fp fp fp fp*

B♭ Cl. *mf* *sfz* *mf* *Bisbigl.* *sfz sfz sfz* *p fp fp fp fp*

Hr. *sfz* *sfz sfz sfz* *f fp f*

Bsn. *sfz* *sfz sfz sfz* *f fp f*

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BENEATH
for Woodwind Quintet

269

Fl. *sim.*

Ob. *sim.*

B♭ Cl. *fp*

Hr. *fp*

Bsn. *fp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

fp *sfzp* *ff* *p* *ff* *p* *fp* *ff*

fp *fp* *fp* *mf* *p* *sfzp* *sfzp* *ff*

fp *fp* *fp* *mf* *p* *sfzp* *sfzp* *ff*

FOR PROMOTIONAL USE ONLY

FIMIC

BENEATH
for Woodwind Quintet

43

275

Fl. *fff* *pp* *ppp* *mp*

Ob. *fff* *pp*

B♭ Cl. *norm.* *fff* *p* *pp* with air *norm.*

Hn. *fff* *f* *pp* *air (no pitch)* *flt.* *pp*

Bsn. *fff* *mp* *pp*

air (no pitch) *flt.* *fast vibr.*

increase vibr. *no vibr.*

mute off

n

FOR PROMOTIONAL USE ONLY

FIMIC

BENEATH
for Woodwind Quintet

282

Fl. *pp* "whistle tones" rapid, irregular partial shifts (ad lib.)

Ob.

B♭ Cl. *pp* *mf* *pp* *mf* *mp* *gliss.*

Hr. *mf* *pp* *pp* *mf*

Bsn. *pp* *mp*

air (no pitch) flt. -----, slow vibr. >

no vibr. slow vibr.

increase vibr. ----->

no vibr.

sub *pp* norm.

sim.

with air

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FIMIC

BENEATH
for Woodwind Quintet

45

289 "whistle tones"
rapid, irregular partial shifts (ad lib.)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sffz sffzp *ff*

overflow multiphonic(s) with
a very loose embouchure

fff

fff *sub p* *sffz* *sub p* *fff*

stopped

sffz sffzp *ff* *pp*

fff overflow multiphonic(s) with
a very loose embouchure
(trill with F-key, ad lib.)

p

p

norm.

norm.

5 6 7

3 6

n *mp*

fff *sub p* *sffz* *sub p* *fff*

fff overflow multiphonic(s) with
a very loose embouchure
(trill with F-key, ad lib.)

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FIMIC

BENEATH
for Woodwind Quintet

[illegible]

FOR PROMOTIONAL USE ONLY

for Woodwind Quintet

47

301

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

FOR PRO

FOR PROMOTIONAL USE ONLY

Bsn.

A musical score for a Bassoon (Bsn.) part. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. There are several accents (>) placed above the notes. The score is divided into two measures by a double bar line. The first measure contains a sequence of notes, and the second measure contains a sequence of notes followed by a rest. The notes are primarily in the lower register of the instrument.

BENEATH
for Woodwind Quintet

306

Fl. *p* *fff* *with voice*

Ob. *norm.* *sfz* *fff* *with voice*

B♭ Cl. *- with voice -* *norm.* *gliss.* *sfzp* *fff*

Hr. *sfzp* *f* *sfz* *sfz* *sfz* *sfz*

Bsn. *p* *fff* *norm.*

for Woodwind Quintet

49

♩ = 85,5

[illegible]

FOR PROMOTIONAL USE ONLY

Bsn.

sfz

sfz *sfz*

for Woodwind Quintet

314

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

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727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

BENEATH
for Woodwind Quintet

319

Fl. *p* *sfz* *sfz* *sfz* *sfz* *sfz* "jet"

Ob. *gliss.*

B♭ Cl. *gliss.*

Hr. *p*

Bsn. *mf* *gliss.*

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

325

Fl.

Ob.

B♭ Cl.

Hr.

Bsn.

gliss.

pp

pp

pp

pp

sub pp

FOR PROMOTIONAL USE ONLY

FIMIC

B E N E A T H
for Woodwind Quintet

332

Fl.

Ob.

B♭ Cl.

Hr.

Bsn.

pp

pp

pp

p

p

pp

p

mp non dim.