

Bernhard Crusell

Suite from the opera “Die kleine Sklavinn”

for wind octet and double bass

Arranged by Harri Ahmas



Music Finland

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Die kleine Sklavinn

Pieni Orjatar

1.Ouverture

Bernhard Crusell/arr.Harri Ahmas

Largo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in C basso 1

Horn in C basso 2

Contrabass

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

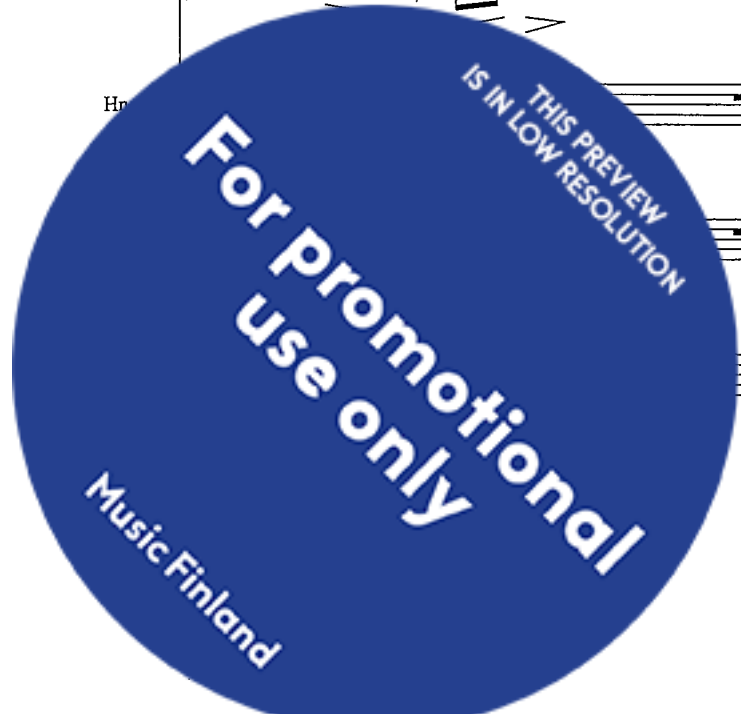
Bsn. 1

Bsn. 2

Hr.

Die kleine Sklavinn-ouverture

Harri Ahmas 2004



13

Ob. 1
ff *p simile* *ff* *p* *ff* *pp*

Ob. 2
ff *p simile* *ff* *p* *ff* *pp*

B♭ Cl. 1
ff *p simile* *ff* *p* *ff* *p* *pp*

B♭ Cl. 2
ff *p simile* *ff* *p* *ff* *pp*

Bsn. 1
ff *p* *ff* *p* *ff* *p* *pp*

Bsn. 2
ff *p* *ff* *p* *ff* *p* *pp*

Hn. 1
ff *p* *ff* *p* *ff* *p* *pp*

Hn. 2
ff *p* *ff* *p* *ff* *p* *pp*

Cb.
ff *p* *ff* *p* *ff* *p* *pp*

17

Ob. 1
p *f*

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

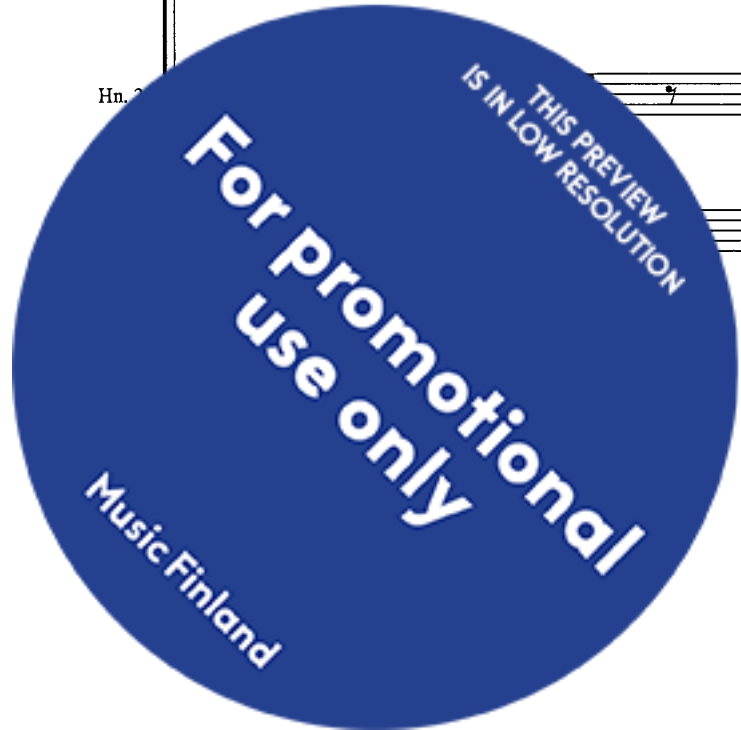
Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

Cb.
f



21 Allegro assai

Ob. 1 *p* *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *pp* *f*

B♭ Cl. 2 *p* *pp* *f*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *p* *pp* *f*

Hn. 1 *p*

Hn. 2 *p*

Cb. *p* *pp* *f*

28 3 4

Ob. 1 *p* *schierzando*

Ob. 2 *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

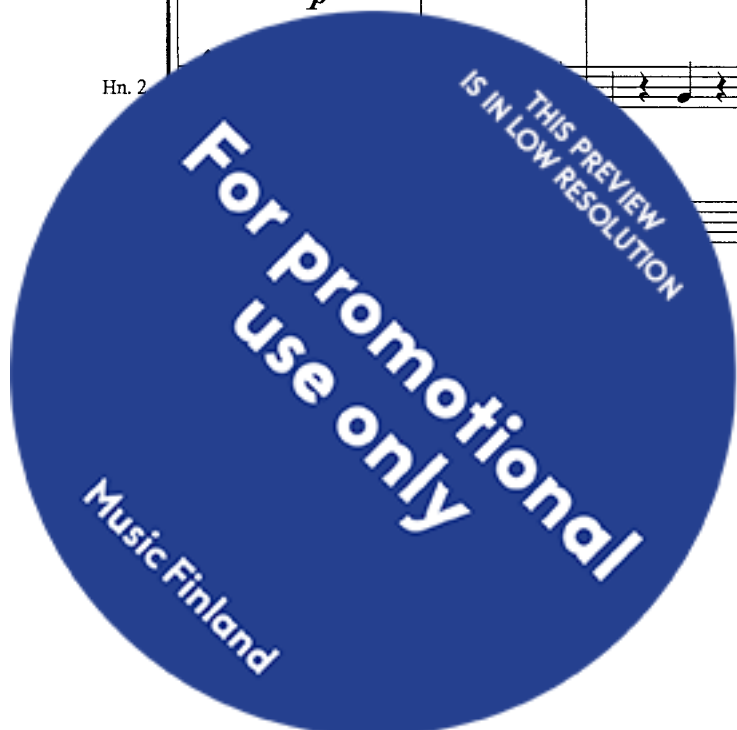
Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Cb. *pizz.* *p*



37

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

44

5

Ob. 1

Ob. 2

B♭ Cl. 1

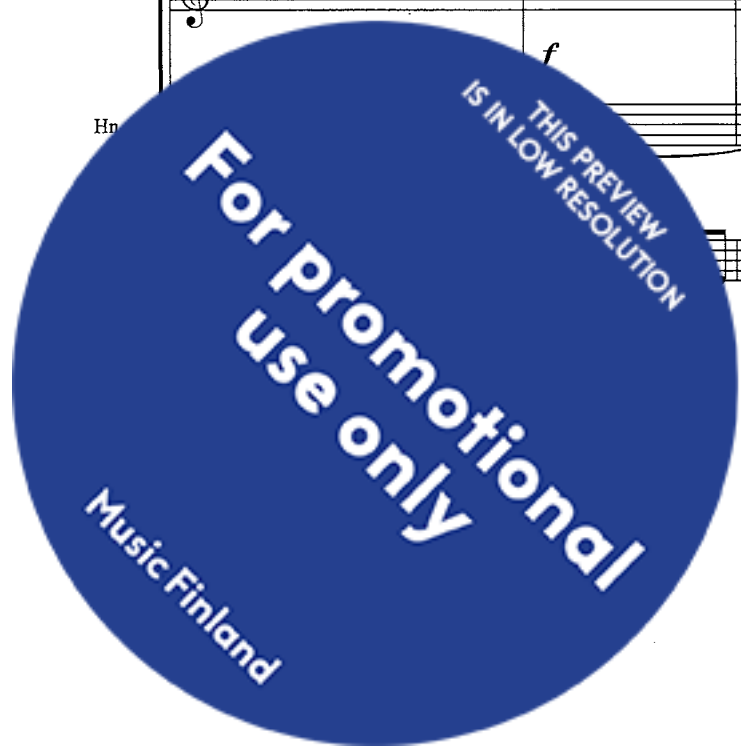
B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn.



52

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

ff
ff
ff
ff
f
f
ff

Detailed description: This block contains the musical score for measures 52 through 60. It features eight staves for woodwinds and brass. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2) play a melodic line with accents and dynamic markings of *ff*. The horns (Hn. 1, Hn. 2) play a rhythmic accompaniment with a dynamic marking of *f*. The euphonium (Cb.) plays a bass line with a dynamic marking of *ff*.

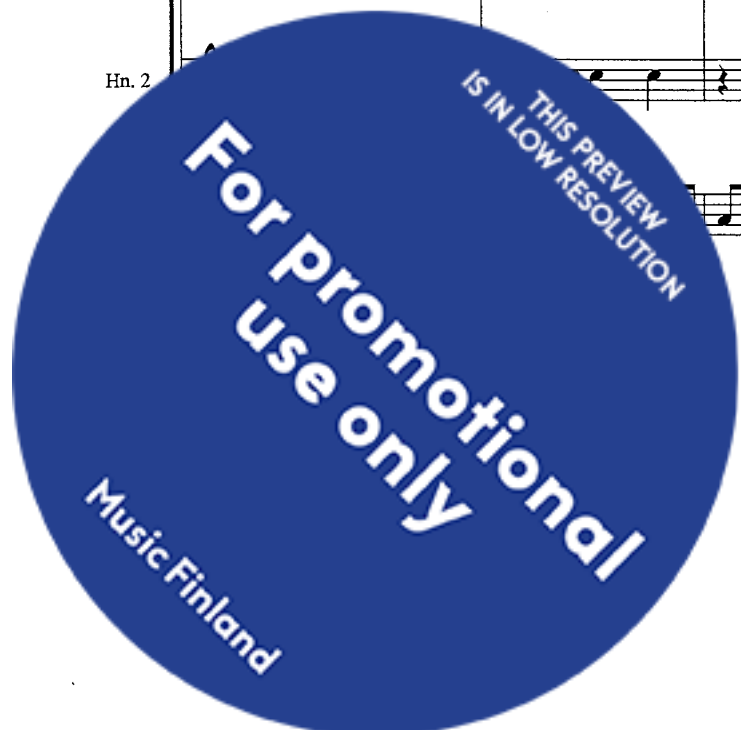
61

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

p
p
p

6

Detailed description: This block contains the musical score for measures 61 through 70. It features seven staves for woodwinds and brass. The woodwinds (Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2) play a melodic line with accents and dynamic markings of *p*. The horns (Hn. 1, Hn. 2) play a rhythmic accompaniment. A rehearsal mark '6' is placed above measure 61. The score ends with a fermata over the final note of measure 70.



70 7 8

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Cb. *ff*

79

Ob. 1 *p espressivo*

Ob. 2 *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p*

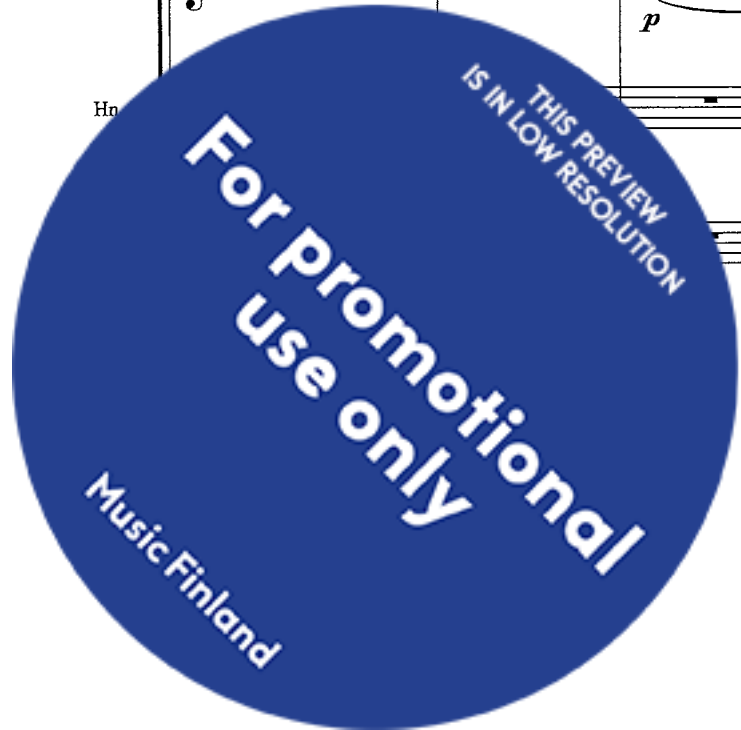
Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*



89

9

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

p

98

10

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f

f

f

f

f

f

f

f

f



107 11

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

115 12

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*



123

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *ff* *p*

ff *ff* *p*

mf cresc. *ff* *ff* *p*

mf cresc. *ff* *ff* *p*

ff *ff*

133

13

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p *p* *espressivo*

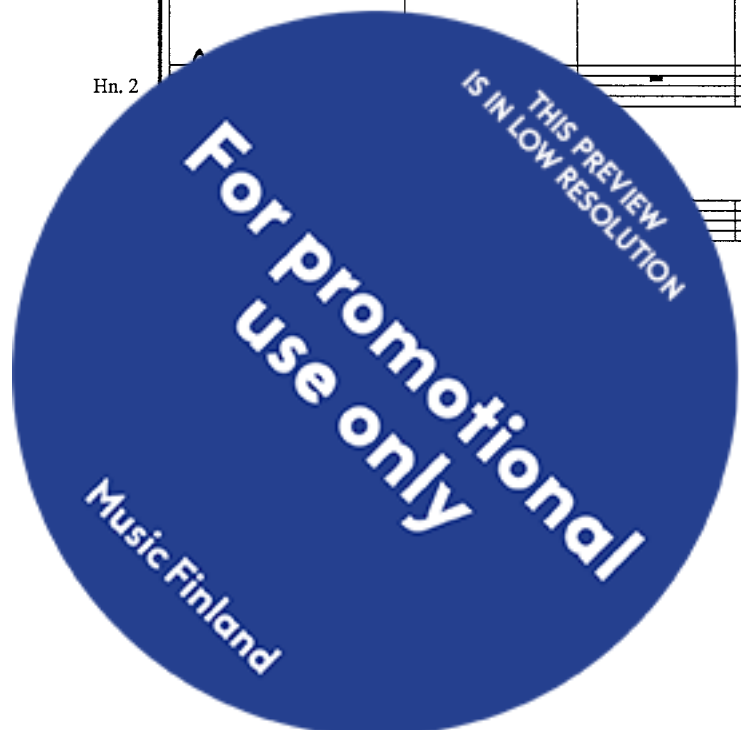
p *p* *p*

p *p*

p *p*

p *p*

p *p*

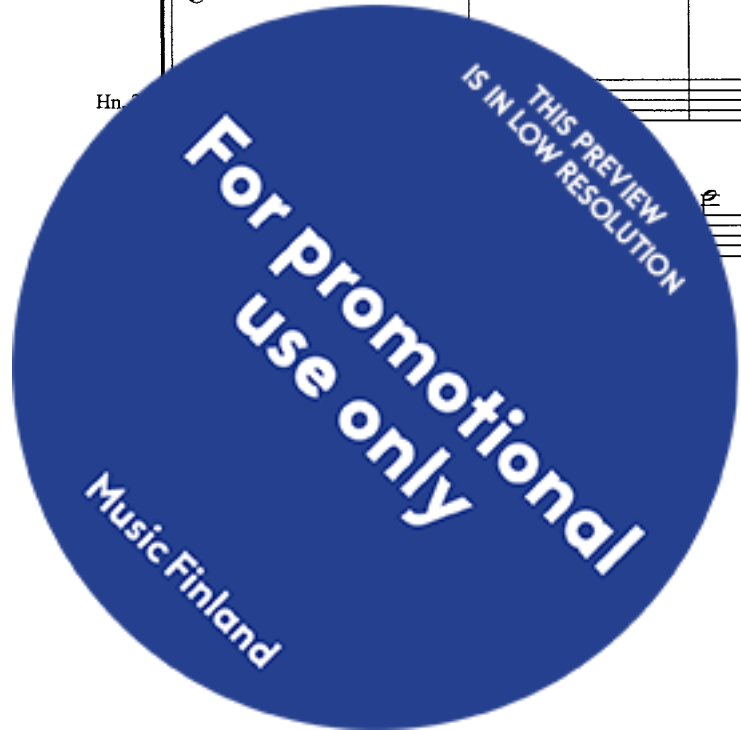


144 14

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

153 15 16

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.



162

17

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

decresc.

p

172

18

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

f

f

f

f

f

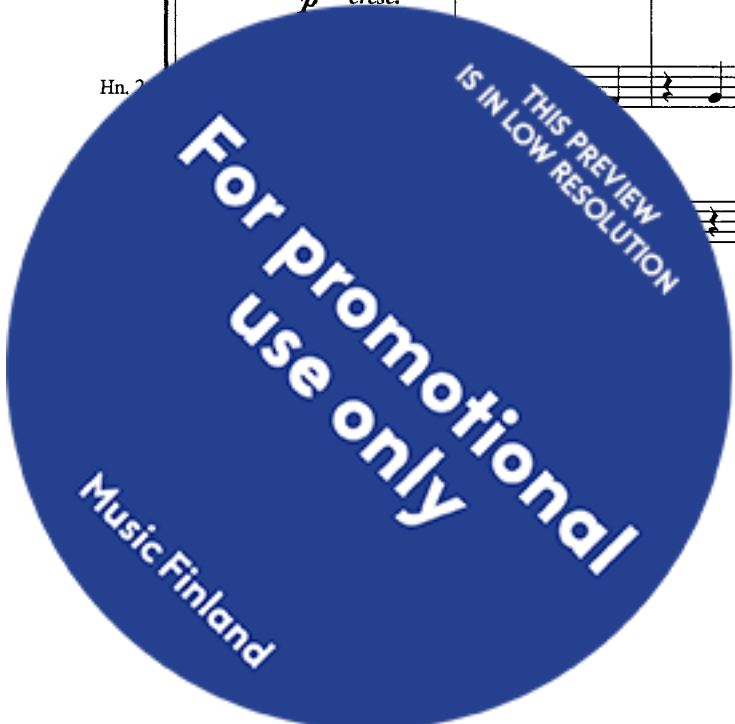
f

f

f

f

f



181

Ob. 1 *ff* decresc.

Ob. 2 *ff* decresc.

B♭ Cl. 1 *ff* decresc. *f*

B♭ Cl. 2 *ff* decresc. *f*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

Hn. 1 *ff* decresc. *p*

Hn. 2 *ff* decresc. *p*

Cb. *ff* *f*

190

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *p scherzando*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

pizz. *p*



199

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

p

Detailed description: This system of musical notation covers measures 199 through 206. It includes staves for two Oboes (Ob. 1, 2), two Bass Clarinets (B \flat Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), and a Contrabass (Cb.). The music features various rhythmic patterns and dynamics, with *p* (piano) markings appearing in the Oboe and Bass Clarinet parts.

207

21

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

arco

f

f

f

f

f

f

f

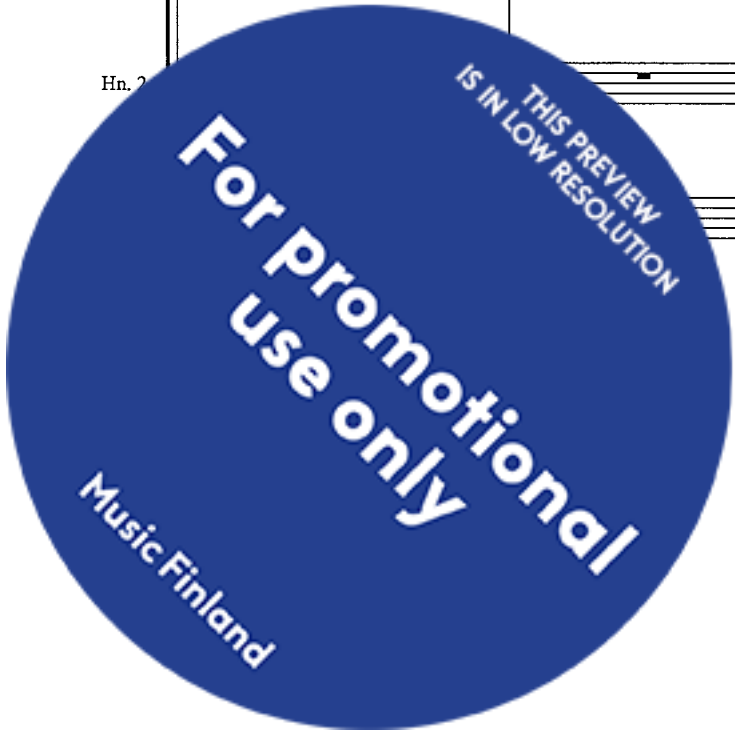
f

f

f

f

Detailed description: This system covers measures 207 through 214. A rehearsal mark '21' is placed above measure 209. The music is characterized by a strong *f* (forte) dynamic throughout. The instrumentation remains the same as in the previous system. The Bassoon and Contrabass parts include an 'arco' marking, indicating they are playing with the bow.



215 22

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Cb. *ff*

223 23

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2



232 24

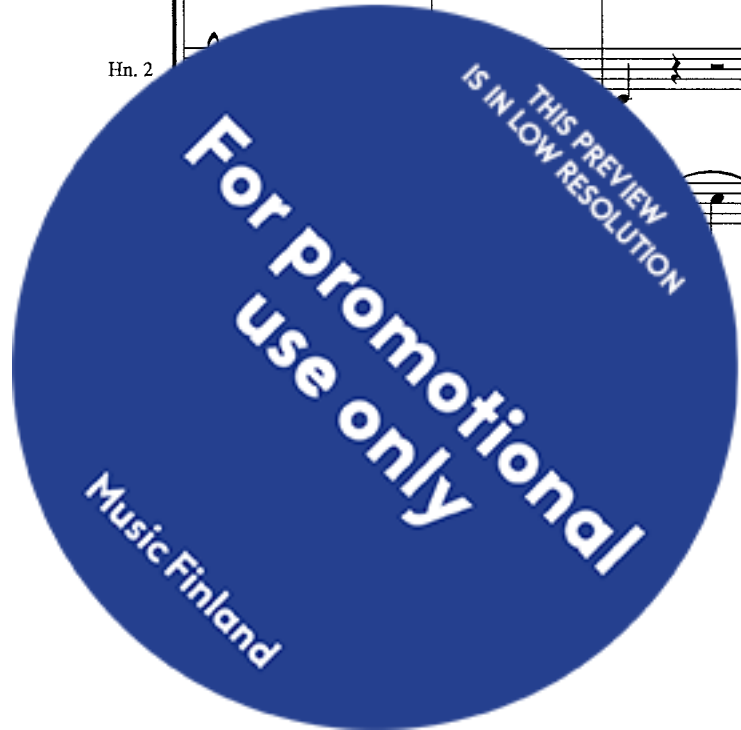
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

242 25

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

p *p* *p* *p* *p* *p* *p* *p*



252

26

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

pp

cresc.

261

27

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mp *cresc.* *poco a poco*

p *cresc.* *poco a poco*

mp *cresc.* *poco a poco*

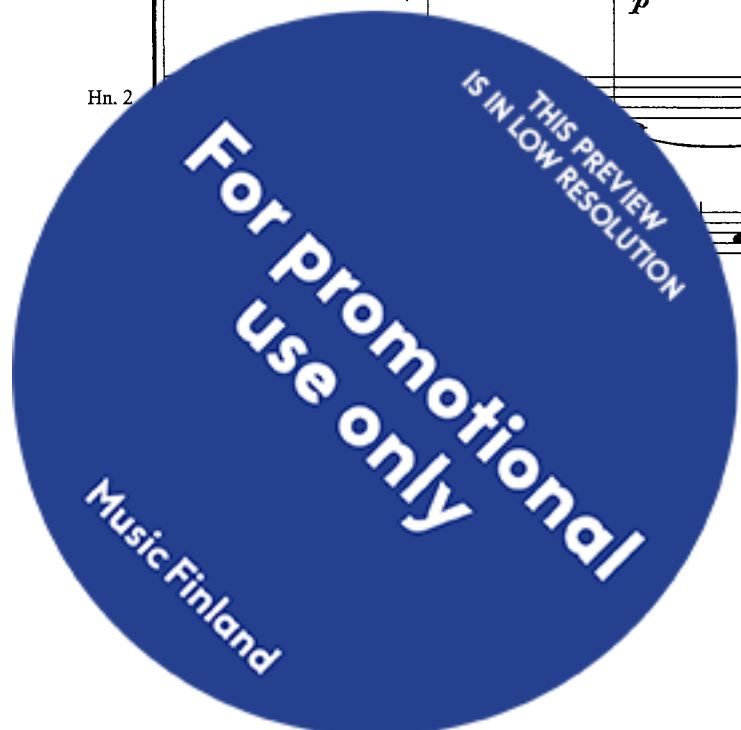
p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*



271 **28**

Ob. 1 *f* *p cresc.*

Ob. 2 *f* *p cresc.*

B♭ Cl. 1 *f* *p cresc.*

B♭ Cl. 2 *f* *p cresc.*

Bsn. 1 *f* *p cresc.*

Bsn. 2 *f* *p cresc.*

Hn. 1 *f*

Hn. 2 *f*

Cb. *f* *p cresc.*

280 **29**

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

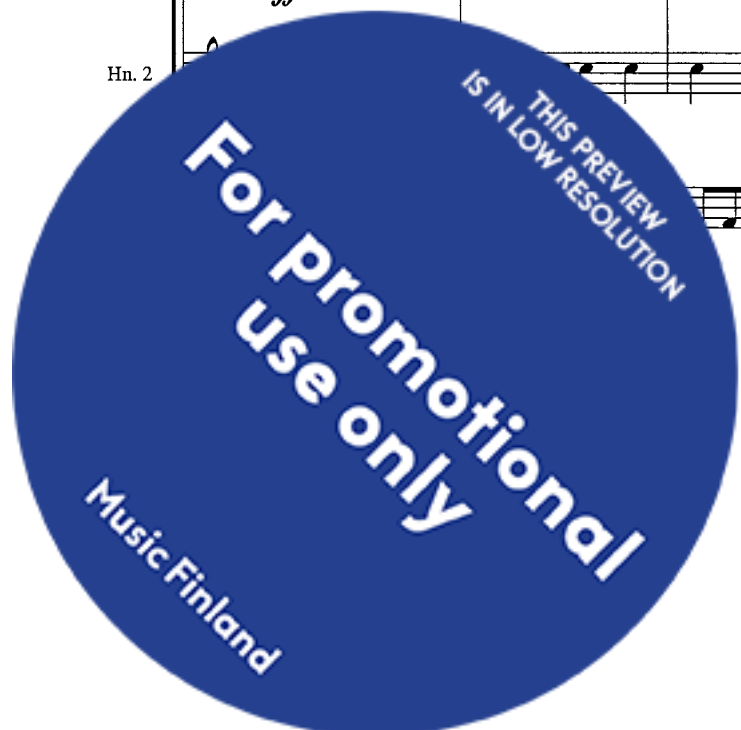
B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*



289 30

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cb. *ff*

31

297

Ob. 1

Ob. 2

B♭ Cl. 1 *ff*

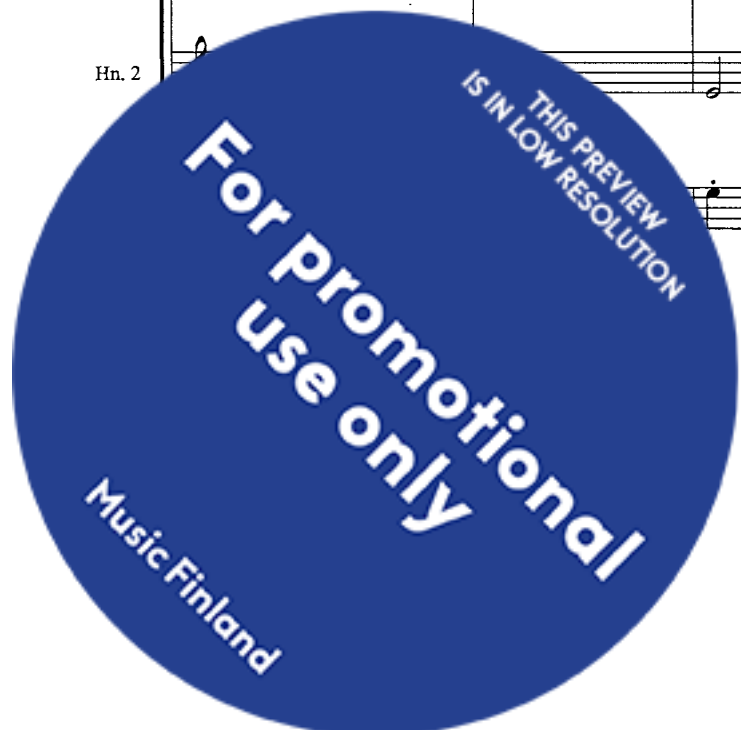
B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2



Nr:2
(Zetulbe und Sadi)

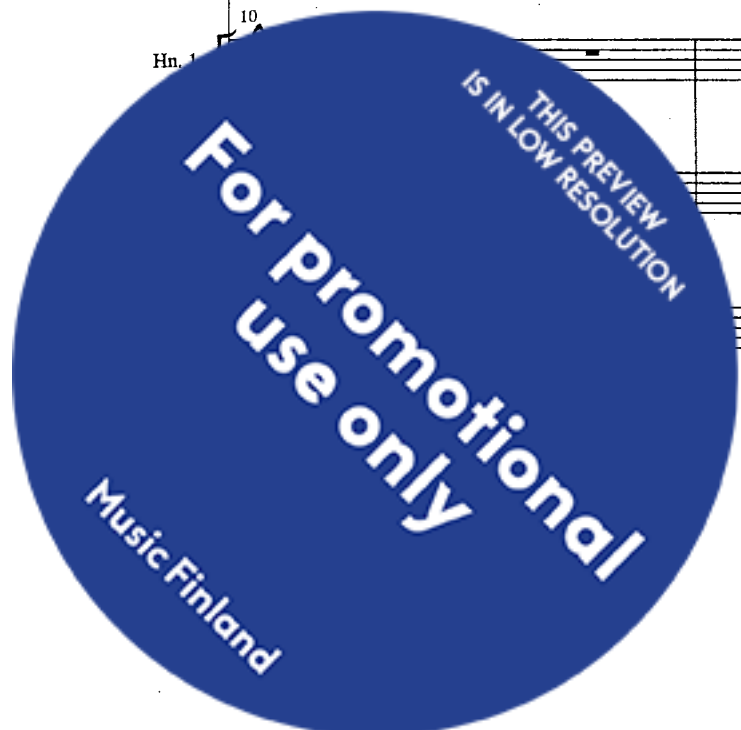
B.Crusell/arr.H.Ahmas

Allegro

This system of the musical score includes staves for Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in G 1, Horn in G 2, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Dynamics include *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano). A 'solo' marking is present for Bassoon 1 in the final measure of the system.

This system of the musical score includes staves for Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in G 1, and Horn in G 2. The music continues from the first system. Dynamics include *p*, *sf*, and *mp*. A 'solo' marking is present for Bassoon 1. There are two first endings marked with '1' and '2' above the Oboe 1 staff. The system concludes with a double bar line.

Die kleine Skalavin-Allegro
osa 2, s.1



18 3 colla parte

Ob. 1 *f* *p*

Ob. 2 *f*

A Cl. 1 *f* *p*

A Cl. 2 *f* *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Cb. *f* *p*

27 4 A tempo (Vi----- ---de) 5

Ob. 1 *p* *p* *p* *cresc.* *f*

Ob. 2 *f*

A Cl. 1 *p* *p* *p* *cresc.* *f*

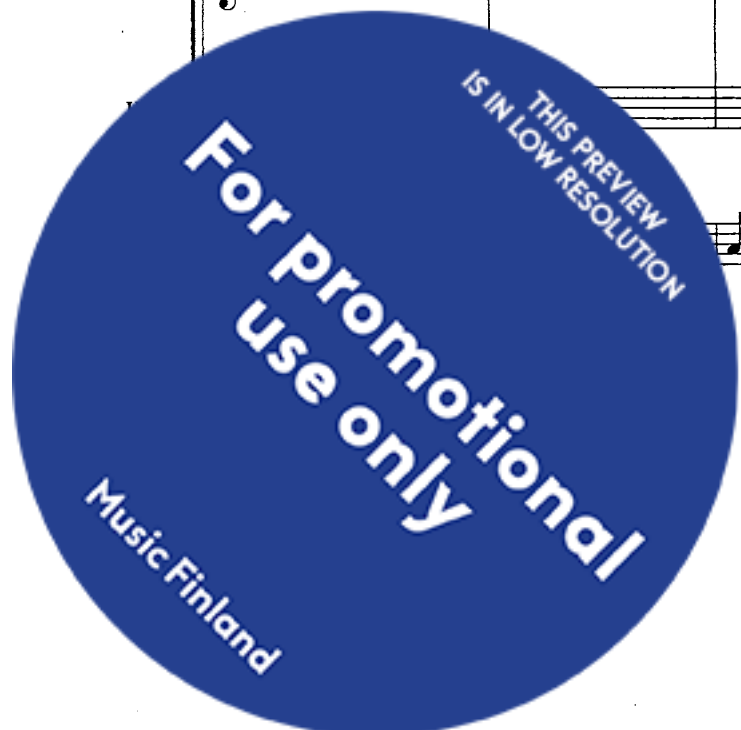
A Cl. 2 *p* *p* *p* *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *p* *p* *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*



36

Ob. 1 *mp* **solo** *f* *mp* *sf*

Ob. 2 *p* *f*

A Cl. 1 *ad lib.* *p* *f* *p* *sf*

A Cl. 2 *p* *f*

Bsn. 1 *p* *f* *p* *sf*

Bsn. 2 *p* *f* *p* *sf*

Hn. 1 *p* *f* *p* *sf*

Hn. 2 *f* *p* *sf*

Cb. *p* *f* *sf*

6

45

Ob. 1 *mp* **solo** *f*

Ob. 2 *p* *p* *f*

A Cl. 1 *mp* *f*

A Cl. 2 *p* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *p* *f*

Hn. 2 *p* *f*

Cb. *p* *f*

7



54 **8** *colla parte* **9** *A tempo* (Vi-----) ---de)

Ob. 1 *cresc.*

Ob. 2

A Cl. 1 *p p p p cresc.*

A Cl. 2 *p p p p cresc.*

Bsn. 1 *p p p p cresc.*

Bsn. 2 *p p p p cresc.*

Hn. 1

Hn. 2 *p*

Cb. *p p p p cresc.*

65 **10**

Ob. 1 *f p f*

Ob. 2 *f p f*

A Cl. 1 *f f*

A Cl. 2 *f f*

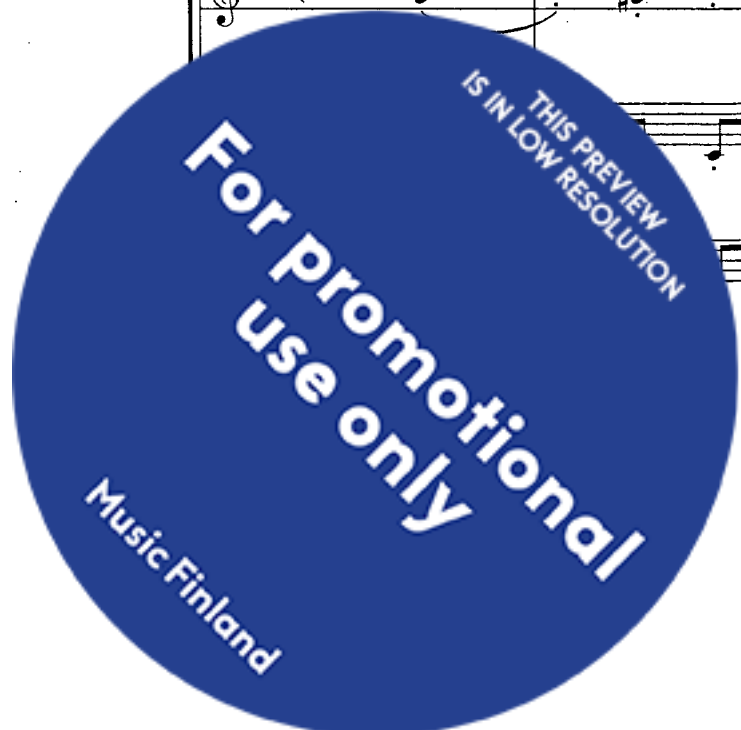
Bsn. 1 *f p f*

Bsn. 2 *f p f*

Hn. 1 *p f*

Hn. 2 *p f*

Cb. *p f*



Nr.3 Romance (Sadi)

B.Crusell/arr.H.Ahmas

Oboe 1 *solo mp*

Oboe 2

Clarinet in A 1 *p quasi pizz.*

Clarinet in A 2 *p quasi pizz.*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in E 1 *p dolce*

Horn in E 2

Contrabass *pizz. p*

Ob. 1 *ad libitum*

Ob. 2

A Cl. 1

A Cl. 2 *p*

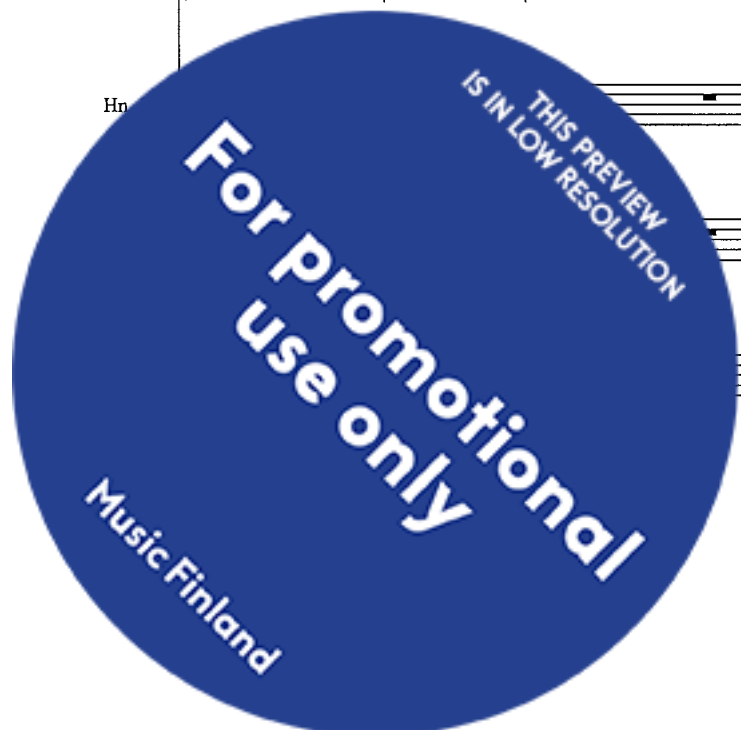
Bsn. 1 *p*

Bsn. 2 *p*

Hn *p*

p

Die kleine Sklavinn
osa 3-s.1



14 2

Ob. 1 *p quasi pizz.* 3

Ob. 2

A Cl. 1 *solo mp*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p dolce*

Hn. 2

Cb. *arco p pizz. p*

21 4

Ob. 1

Ob. 2 *p quasi pizz.*

A Cl. 1 *2*

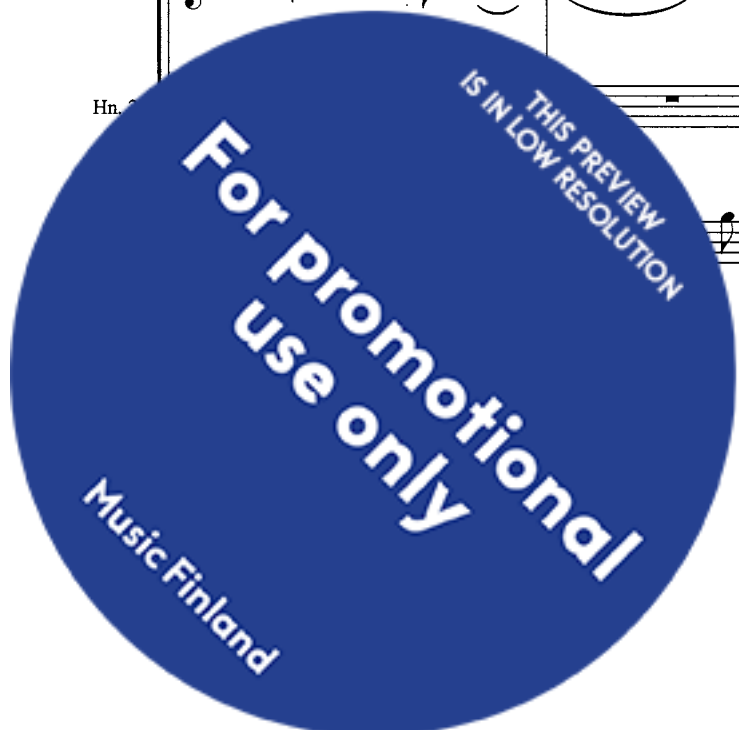
A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2



28 5

Ob. 1

Ob. 2

A Cl. 1 *ad libitum*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

Cb. *p* *arco* *p*



Nr.4 Marcia

B. Crusell/arr.H. Ahmas

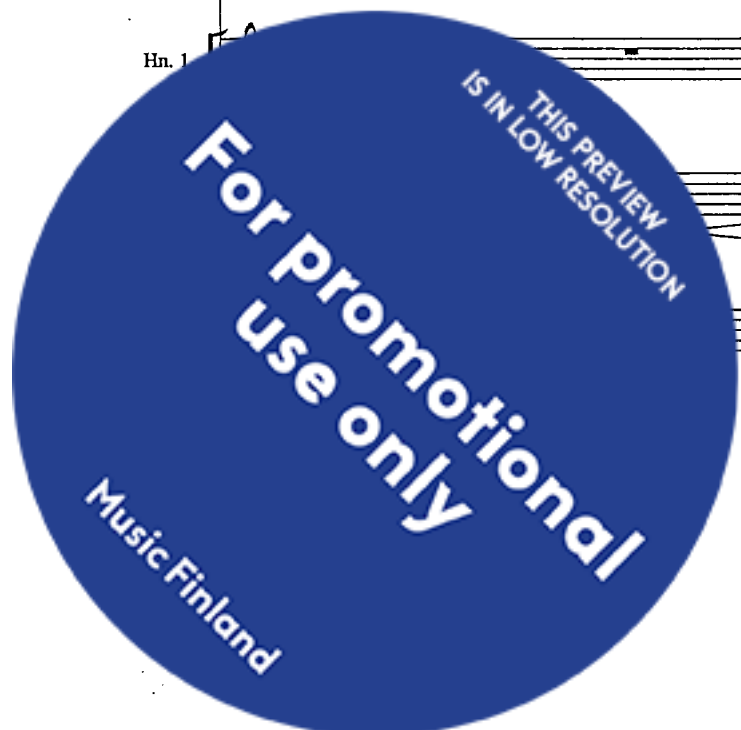
Vivace

Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in E 1
Horn in E 2
Contrabass

2

Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1

Die kleine Sklavinn
osa 4-s.1



Nr:5
(Nurmahal)

B.Crusell/arr.H.Ahmas

Andante con moto

Musical score for the first system, measures 1-7. The instruments and their parts are:

- Oboe 1: Rests, then *p* in measure 7.
- Oboe 2: Rests, then *p* in measure 7.
- Clarinet 1 in C: *p quasi pizz.* throughout.
- Clarinet 2 in C: *p quasi pizz.* throughout.
- Bassoon 1: *solo mp* throughout.
- Bassoon 2: Rests, then *p* in measure 7.
- Horn 1 in C: *p* throughout.
- Horn 2 in C: *p* throughout.
- Contrabass: *pizz. p* throughout.

Musical score for the second system, measures 8-14. The instruments and their parts are:

- Oboe 1: *p* in measure 10.
- Oboe 2: Rests.
- Clarinet 1 in C: *p quasi pizz.* throughout.
- Clarinet 2 in C: *p quasi pizz.* throughout.
- Bassoon 1: *p* in measure 10.
- Bassoon 2: *p* throughout.
- Contrabass: *solo mp* throughout.

Die kleine Sklavinn
osa 5-s.1



16 2 3

Ob. 1 *p* > >

Ob. 2 *p* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *pp*

Cb.

24 4

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

Cl. 1 *f* 3 3

Cl. 2 *f* 3 3

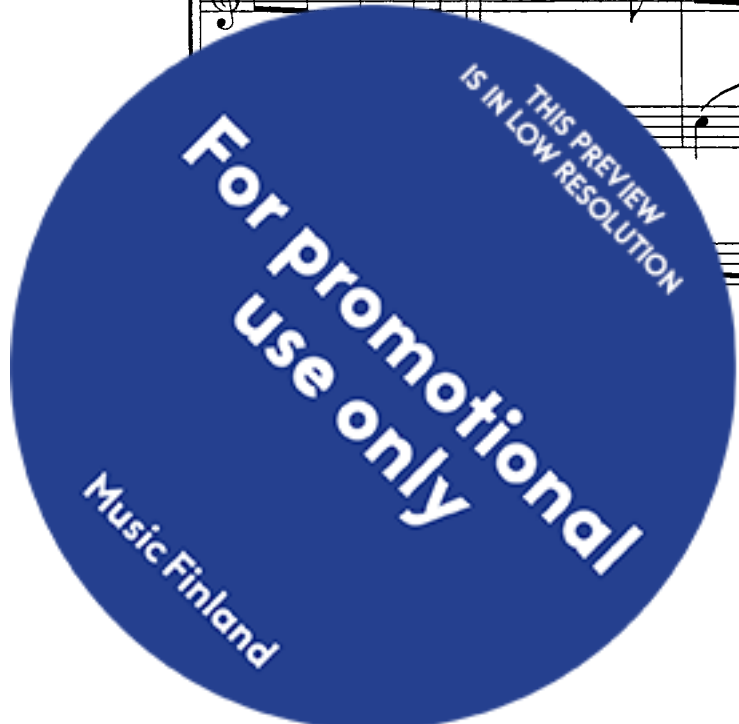
Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* 6

f arco *f*

Die kleine Sklavinn
osa 5-s.2



31

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

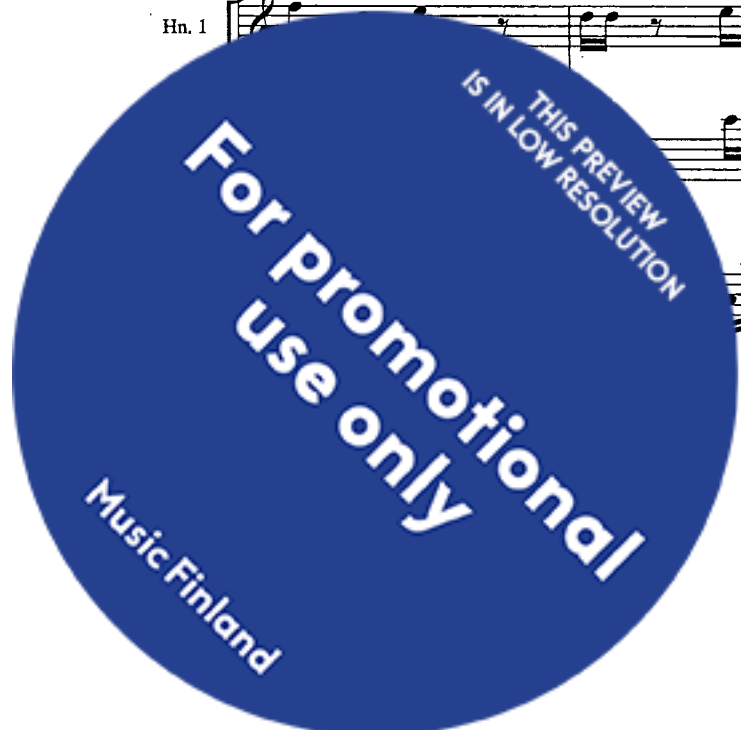
5

36

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
mp
Fine
Fine
Fine
Fine
Fine
Fine
Fine
Fine

Die kleine Sklavinn
osa 5-s.3



Nr.6

(Solisten und Chor)

B.H.Crusell/arr.H.Ahmas

1 *Larghetto*

1 *Recit.*

Musical score for measures 1-8. The score includes parts for Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in Es 1, Horn in C 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Larghetto*. The first measure is marked with a box containing the number '1' and the word 'Recit.'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Bassoon 1 part has a 'recit.' marking above it.

9

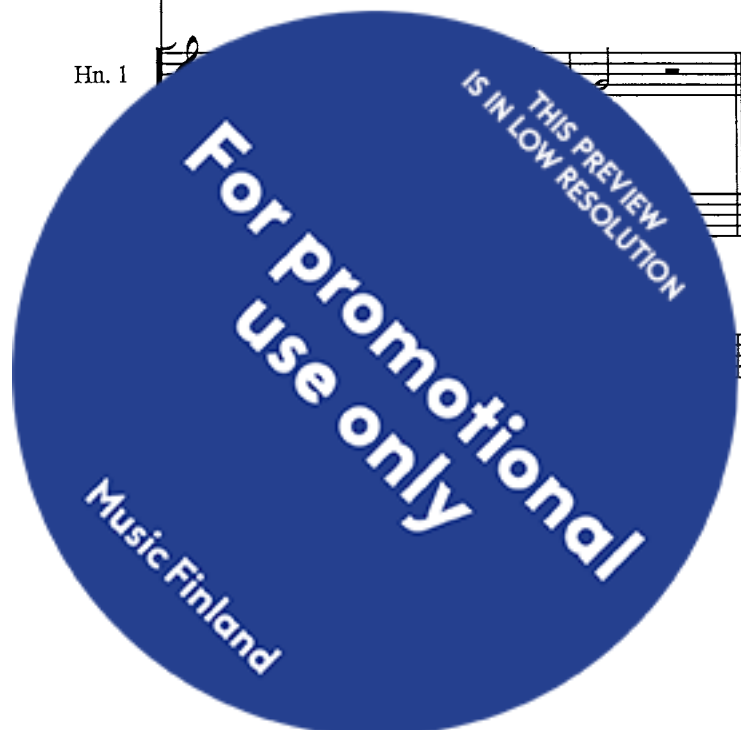
Larghetto

2

Musical score for measures 9-16. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4. The tempo is *Larghetto*. The second measure is marked with a box containing the number '2'. Dynamics include *p dolce* (piano dolce) and *p* (piano). The Horn 1 part has a 'muta in Es' marking below it.

Die kleine Sklavinn nr.6

Harri Ahmas 2004



18 3

Ob. 1 *p* *f* *p*

Ob. 2 *f* *p* *p* *sf* *p*

B♭ Cl. 1 *f* *p* *sf*

B♭ Cl. 2 *f* *p* *sf* *p*

Bsn. 1 *f* *p* *sf*

Bsn. 2 *f* *p* *sf* *p*

Hn. 1 *f* *p* *sf* *p*

Hn. 2

Cb. *p* *f* *p* *sf* *p*

26 4 5

Ob. 1 *mf*

Ob. 2 *mp quasi pizz.*

B♭ Cl. 1 *mf*

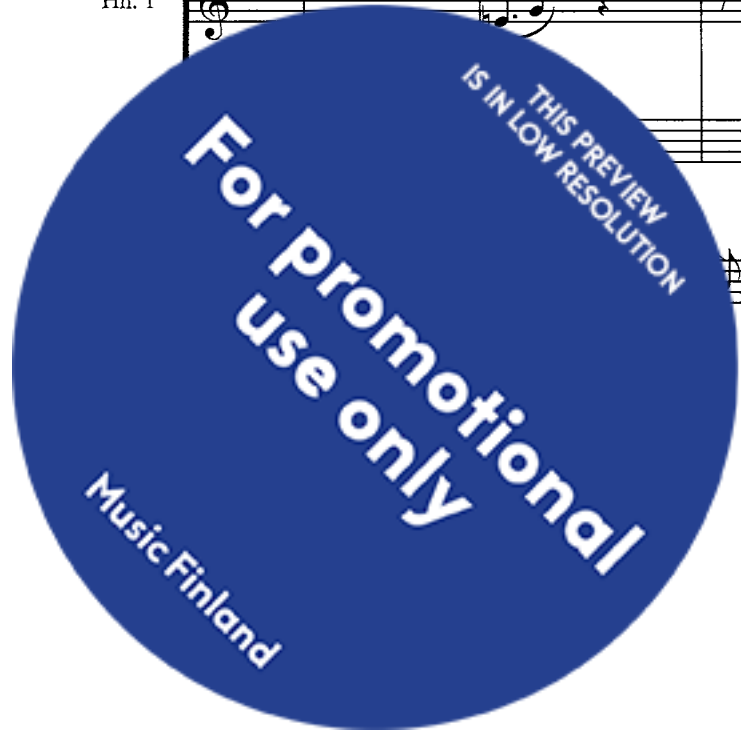
B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *in Es*

Hn. 2 *mf* *pizz.*



34 6

Ob. 1 *quasi pizz*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Cb. *arco*
p

42 7 8

Ob. 1 *p* *p* *f* *p* *quasi pizz*
p

Ob. 2 *p* *p* *f* *p*

B♭ Cl. 1 *f* *p* *p* *f* *p dolce* ³ ³

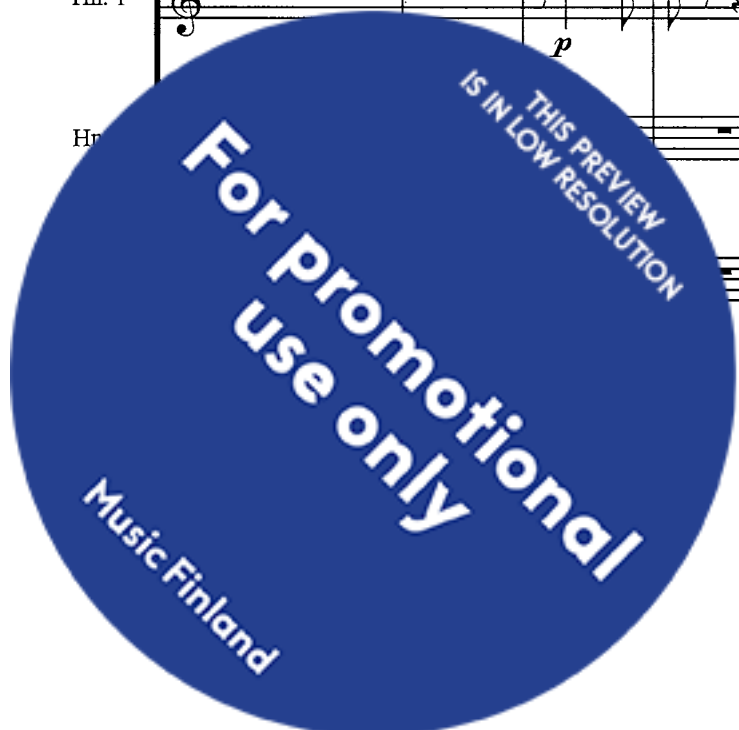
B♭ Cl. 2 *f* *p* *p* *f* *p* ³ ³

Bsn. 1 *f* *p* *p* *f* *p dolce* ³ ³

Bsn. 2 *f* *p* *f* *p* *quasi pizz*

Hn. 1 *p* *mp* *f*

Hn. 2 *mp* *f* *p* *pizz*



Nr.7 Marcia

B.H.Crusell/arr.H.Ahmas

1

Musical score for measures 1-6. The score is for a woodwind and brass ensemble. The instruments listed are Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn in C 1, Horn in C 2, and Contrabass. The music is in 3/4 time. Dynamics include *f*, *sf*, and *p*. A first ending bracket labeled '1' spans measures 4 and 5.

7

Musical score for measures 7-12. The instruments are Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, and Bassoon 2. Dynamics include *f* and *p*. A second ending bracket labeled '2' spans measures 8 and 9.

Musical score for measures 13-18. The instruments are Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, and Bassoon 2. Dynamics include *f*.

Die kleine Sklavinn-nr.7
Harri Ahmas 2004



13 3

Ob. 1 *ff*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Cb. *ff* *p*

Detailed description: This block contains the musical score for measures 13 through 18. It features ten staves for woodwinds and brass. The first six staves (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) and the last two (Hn. 1, Hn. 2) start with a fortissimo (*ff*) dynamic. The Eb tuba (Cb.) also starts with *ff*. The score includes various articulations such as accents, slurs, and breath marks. Dynamic markings transition from *ff* to piano (*p*) across the measures.

19 4

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 19 through 24. It features the same ten staves as the previous block. The woodwinds and brass parts are marked with a piano (*p*) dynamic at the start of measure 19. The score includes trills (*tr*) and accents. Dynamic markings transition from *p* to fortissimo (*f*) across the measures.



Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

f

pp

pizz.

Fine p

f

pp

p *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

ff

ff

ff

pp

ff

ff

ff

ff

arco

ff

