

Jukka Linkola

# Organ Concerto

1999



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**Jukka**

# **LINKOLA**

## **Organ Concerto**

(1999)

Comissioned by Pertti Eerola

Eila Linkola in memoriam

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# Organ Concerto

## I Entrada

Jukka Linkola  
(1999)

*Risoluto* ♩ = 108

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Percussion

Tubular Bells

Snare Drum

*f* *sfz* *f* *mf* *f* *f* *f*

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14

Fl. *mp* *f*

2 Ob. *mp* *f*

2 Cl. (Bb) *mp* *f*

2 Bn. *mp* *f*

2 Hn. (F) *f*

2 Tr. (C) *f*

2 Trb. *f*

Timp. *f*

Perc. *f* Tubular Bells Cymbal cup Tubular Bells Cymbal cup Snare Drum

Org. *f*





*rit. Meno mosso (tempo rubato)*

20

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*rit. Meno mosso (tempo rubato)*

*mp*

*mp*

*mp*

Tubular Bells

Cymbal cup



26

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tbn.

Timp.

Perc.

Org.

*mp*

*pp soft mallets*

Cymbal

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36

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

mp

Org.

I

VI.

II

Vla.

Vlc.

D.B.

mp

39

Fl.

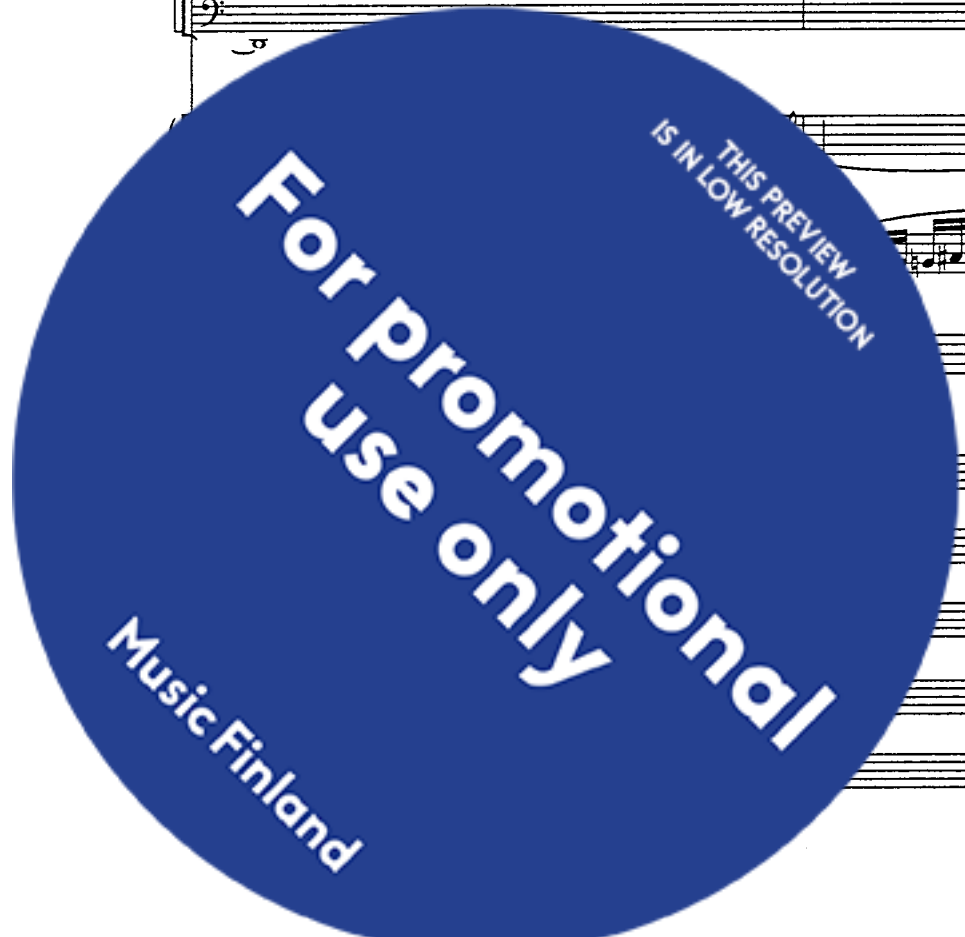
2 Ob.

2 Cl. (Bb)

2 Bn.

rit.

rit.



*a tempo, ritmico*

43

Fl. *f secco*

2 Ob. *f secco*

2 Cl. (B $\flat$ ) *f secco*

2 Bn. *f*

2 Hn. (F) *f sfz con sord.*

2 Tr. (C) *f sfz con sord.*

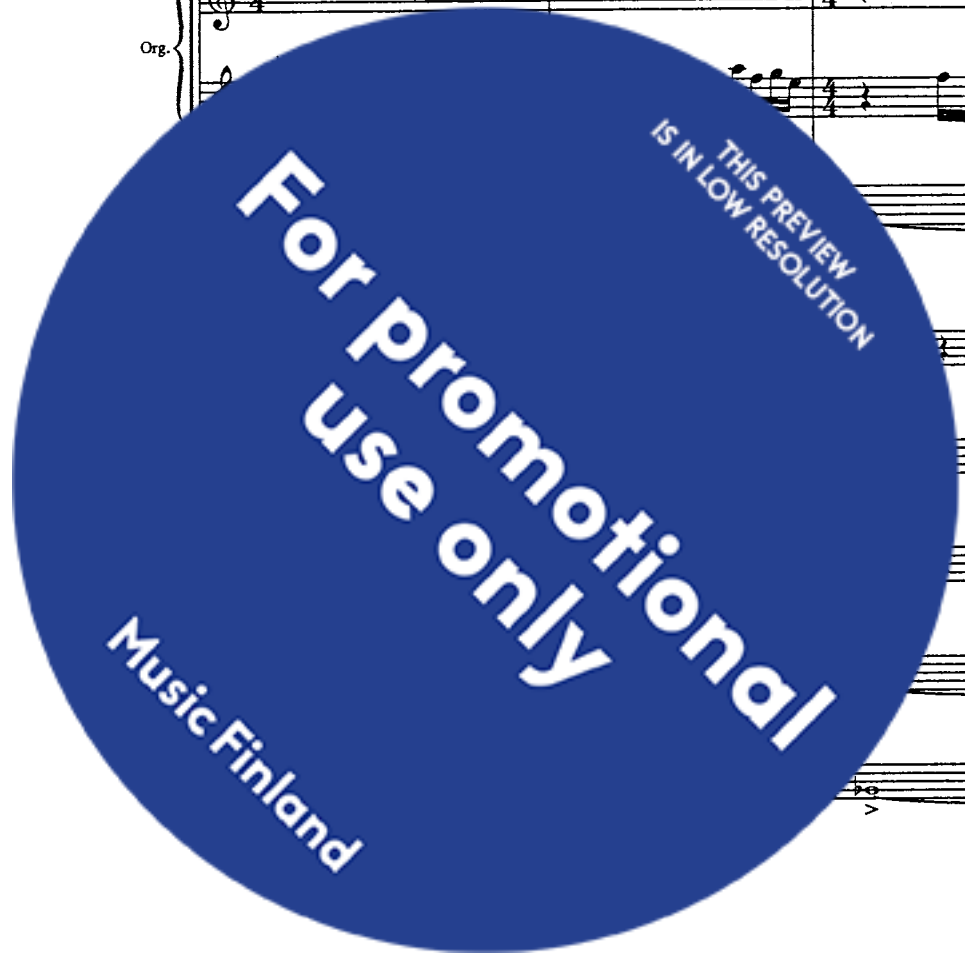
2 Trb. *f sfz con sord.*

Timp. *f*

Xylofono

Perc. Snare Drum *f*

Org.







54

Fl.

2 Ob.

2 Cl. (B)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

*mp*

*sfz* *sfz* *sfz* *mp*

*sfz* *sfz* *sfz* *mp*

*f*

*sfz*

*senza sord.*

*sfz mp* *senza sord.*

*sfz mp* *senza sord.*

*f* *sfz* *sfz*

*senza sord.* *sfz* *sfz*

*f* *senza sord.*

*sfz*

*sfz*

Tubular Bells

Bass Drum

Triangel

*f* *p*

*sfz* *sfz* *> mp*

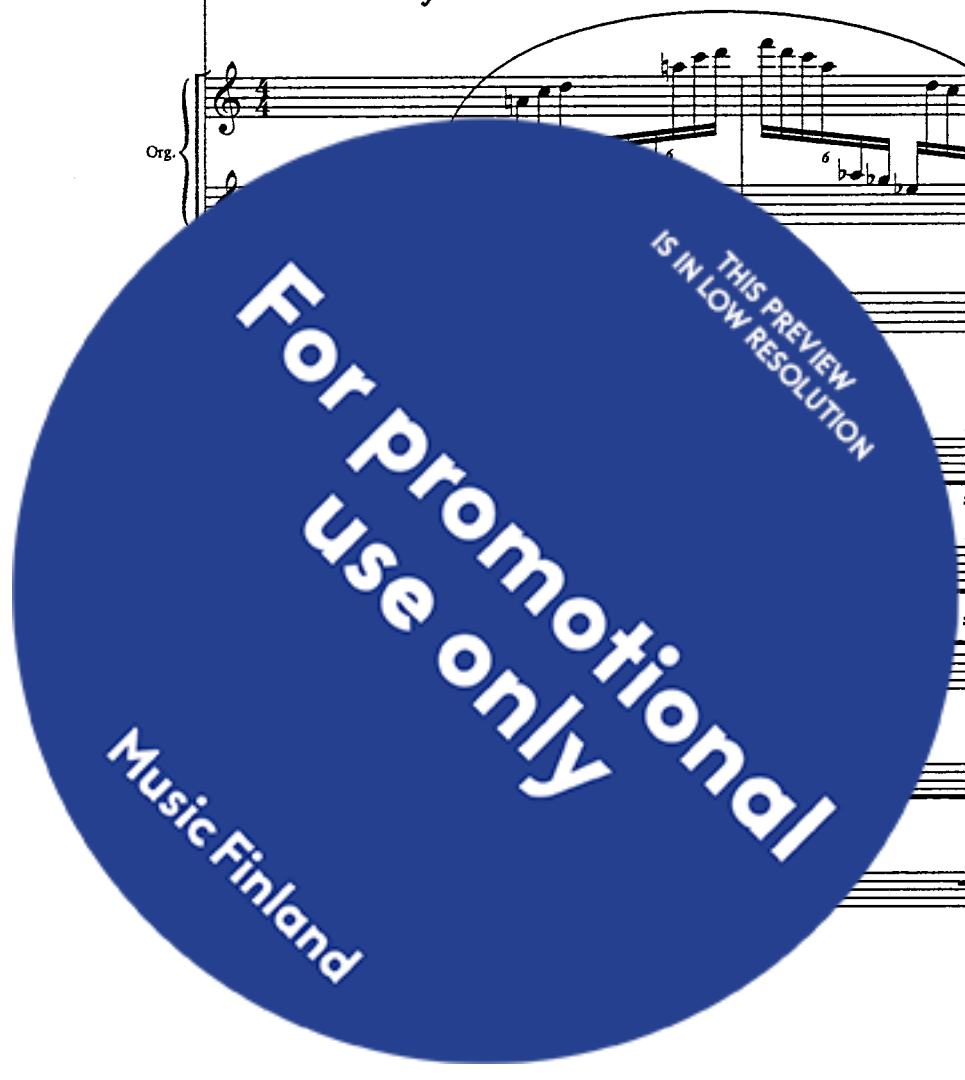
*sfz* *sfz* *> mp*

*mp*

*mp*

*pizz*

*mp*







66

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

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70

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

*mp*

*pp*

*pp*

*arco*

*arco*

*arco*

*simile*

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80

Fl. *mp*

2 Ob. *mp*

2 Cl. (B) *mp*

2 Bn.

Org. *p*

I. VI. *mp*

II. *mp*

Vla. *mp*

Vic. *pizz.* *mp*

D.B.

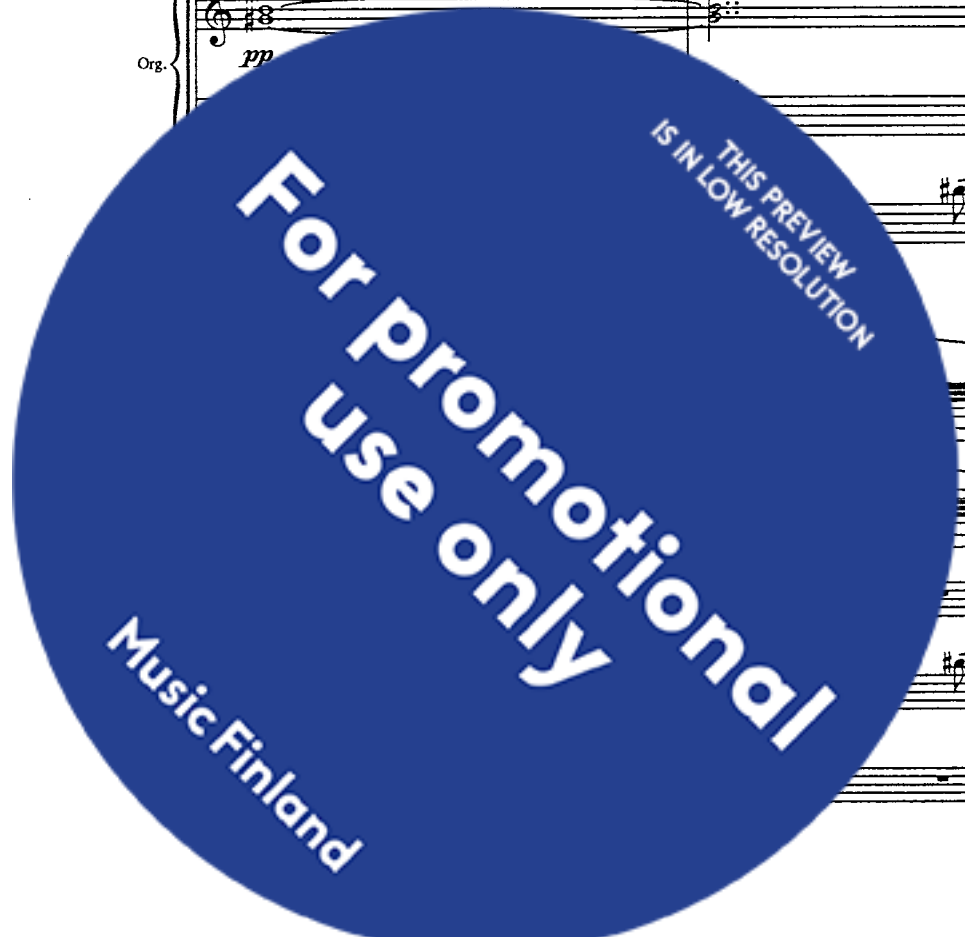
**≡** *Sostenuto, l'istesso tempo*

83

Timp.

Perc. *Vibraphone*  
*pp soft mallets*

Org. *pp*







*rit.*

91

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

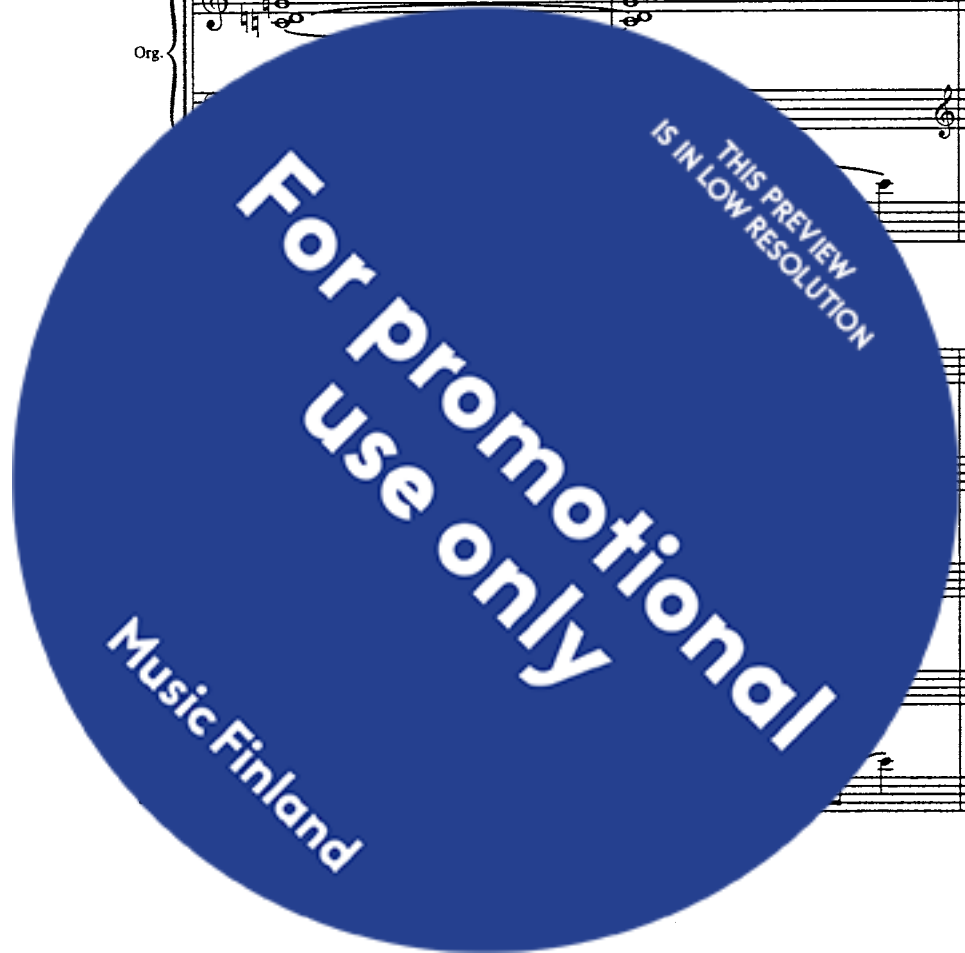
Cymbal

*p*

*pp* *soft mallets*

Org.

*rit.*



*a tempo*

96

Fl. *mp*

2 Ob.

2 Cl. (B $\flat$ ) *mp*

2 Bn. *mp*

2 Hn. (F) *pp*

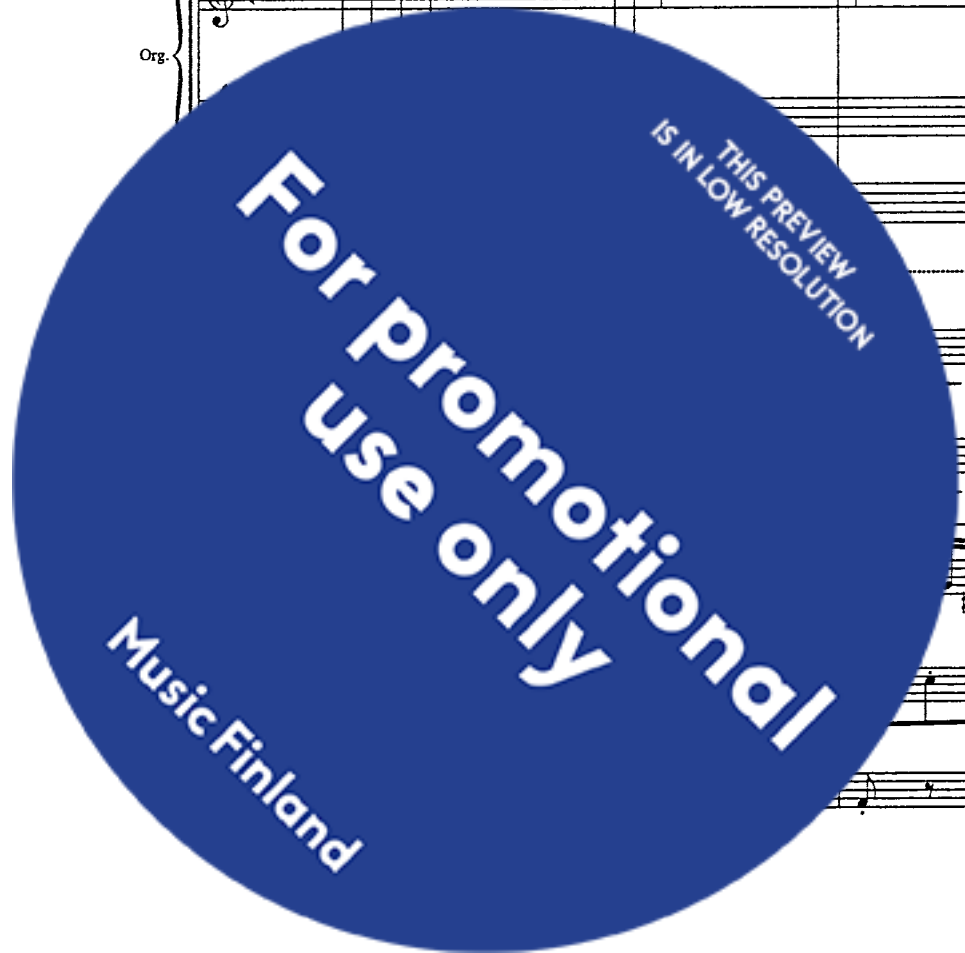
2 Tr. (C)

2 Tbn.

Timp.

Perc.

Org.





100

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

D.B.

*pp*

*(con sord.)*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*



104

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

*simile*

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122

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

Org.

*sfz*

*f*

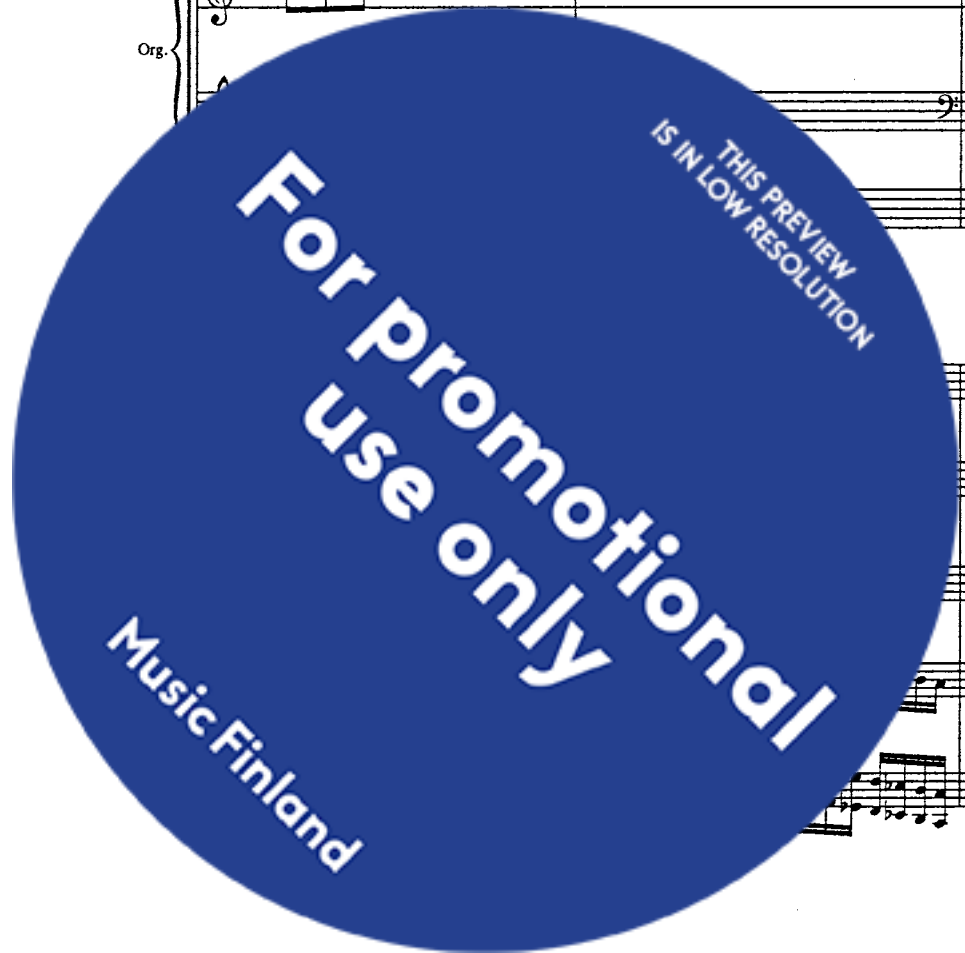
*ff*

Cymbal

Bass Drum

Tam-tam

*mp*



127

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tbn.

Timp.

Perc.

Org.

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

4 Tom-Toms + Snare Drum

Temple Blocks

Vibraphone

Glockenspiel

*f*

*f*

*mf*

*pizz.*

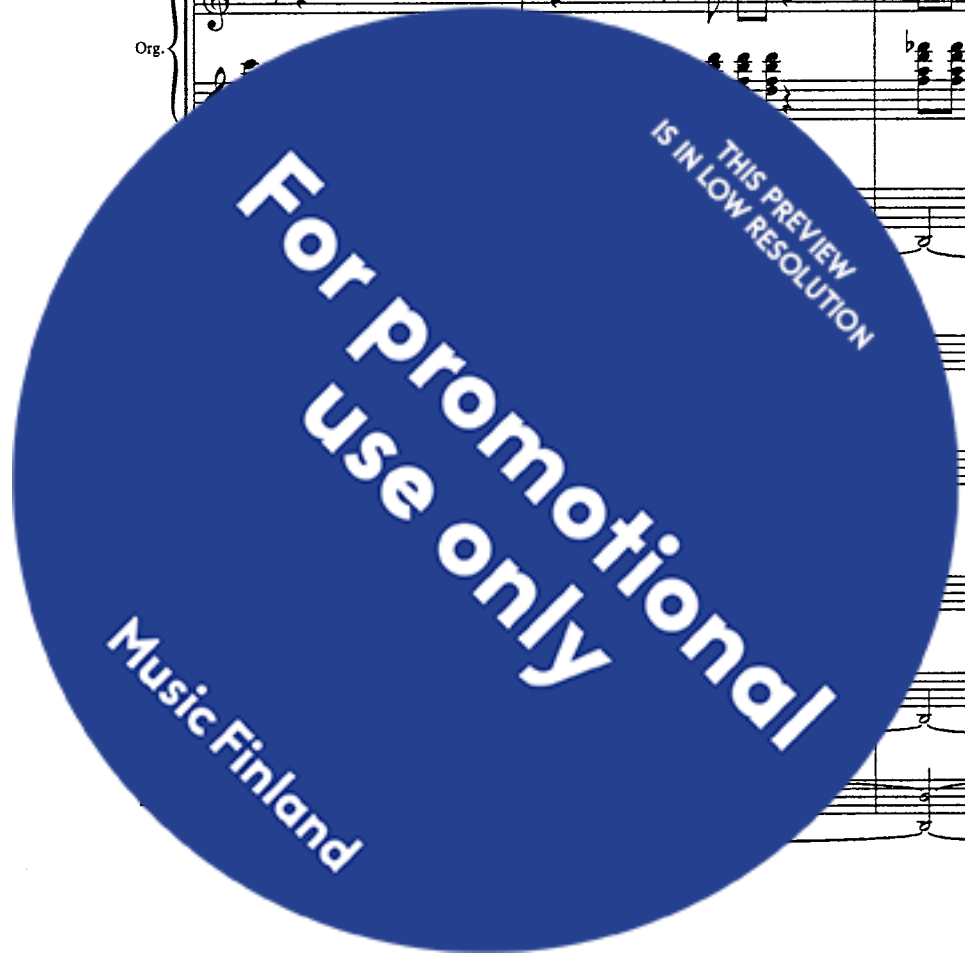
*mf*

*pizz.*

*mf*

*pizz.*

*mf*













149

Fl. *mf*

2 Ob. *mf*

2 Cl. (Bb) *mf*

2 Bn. *mf*

2 Hn. (F) *mf sfz senza sord.*

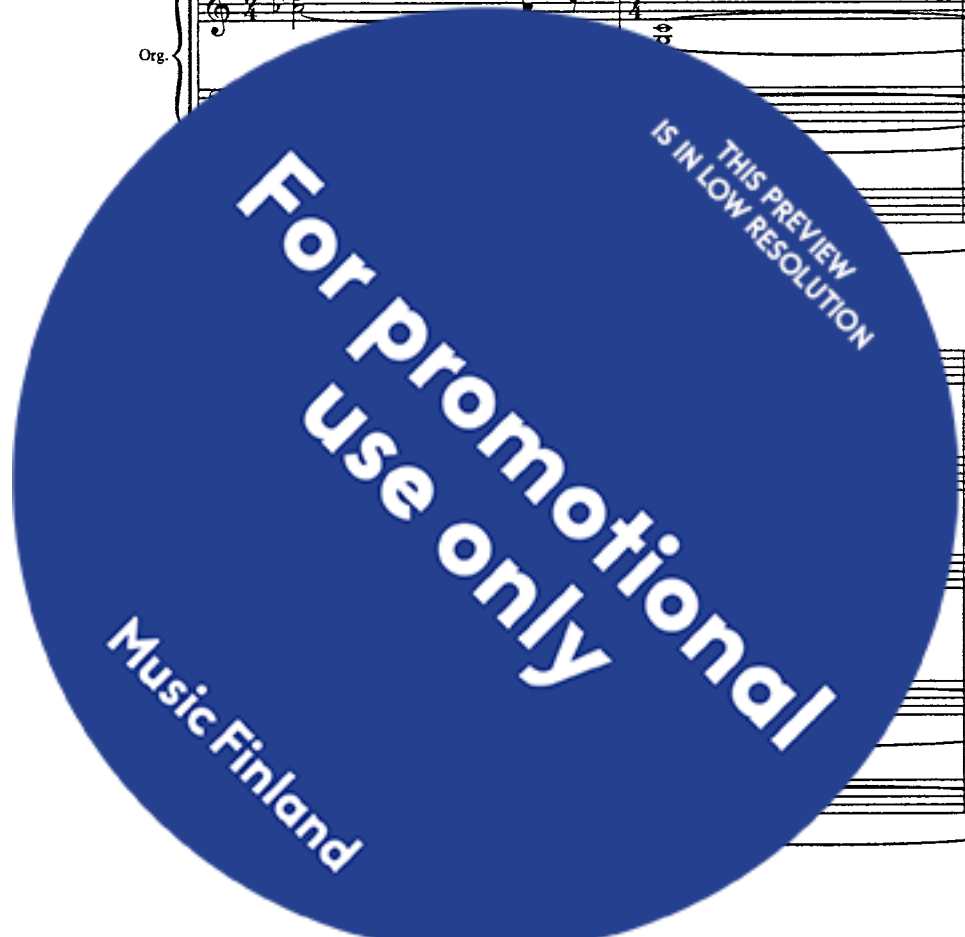
2 Tr. (C) *mf senza sord.*

2 Tb. *mf senza sord.*

Timp. *mf*

Perc. *mf* Snare Drum Tubular Bells Cymbal *sfz* Bass Drum *sfz* Bass Drum

Org. *marcato*





155

Fl.

2 Ob.

2 Cl. (B)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tbn.

Timp.

Perc.

Org.

*brillante*

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158

*Marcato*

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Timp.

Perc.

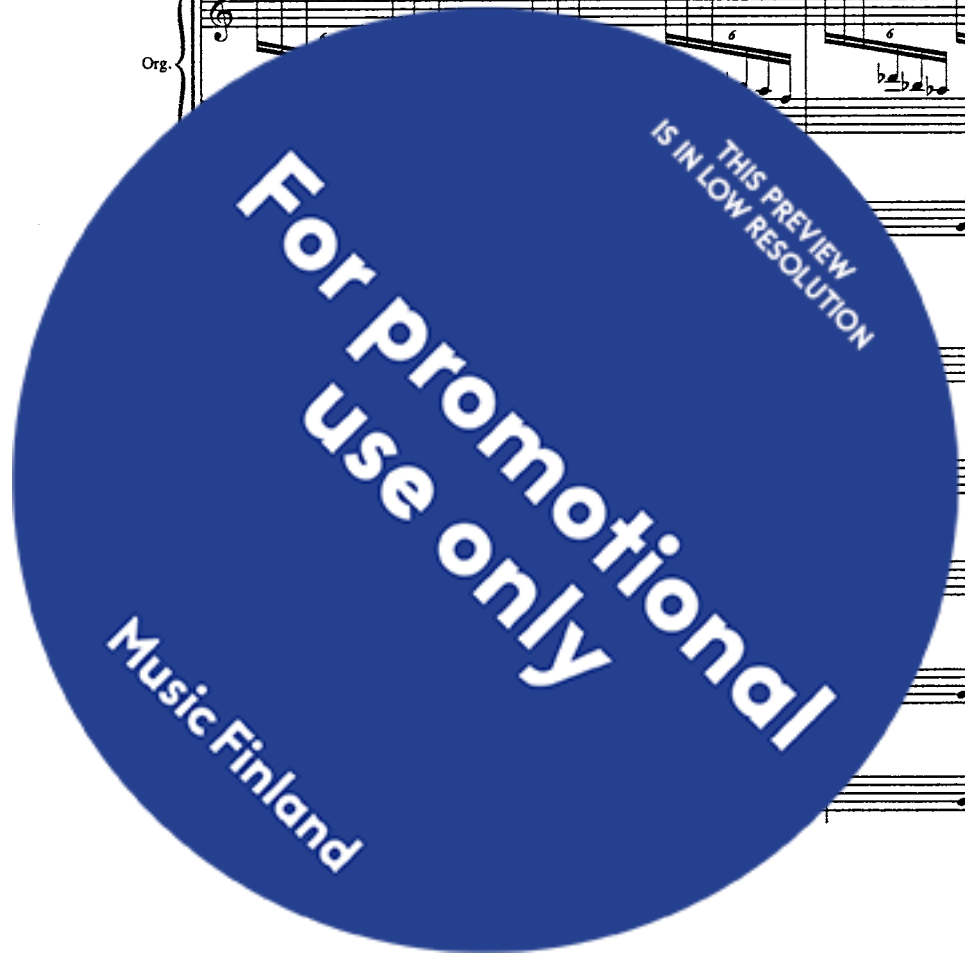
Org.

*Marcato*

*Marcato*

Tubular Bells

Cymbals a 2



Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tbn.

Timp.

Perc.

Org.

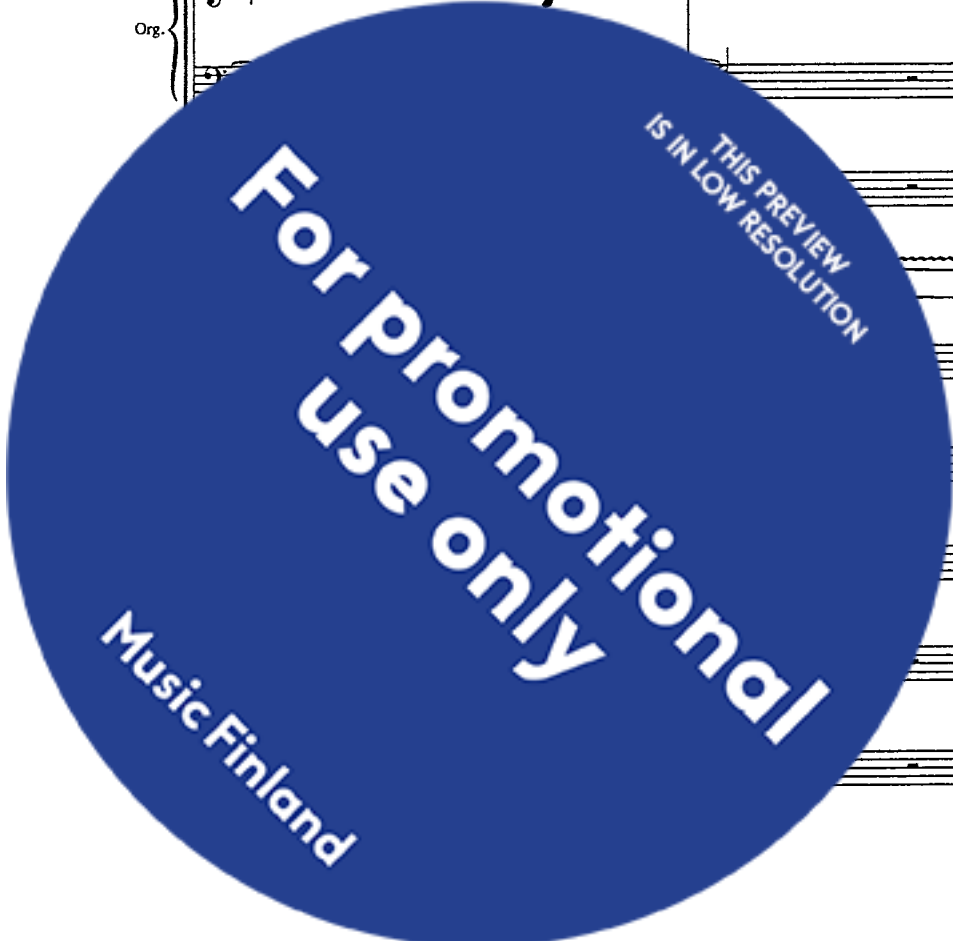
(Tubular Bells)

Snare Drum

Cymbals a 2

*sfz*

*f*

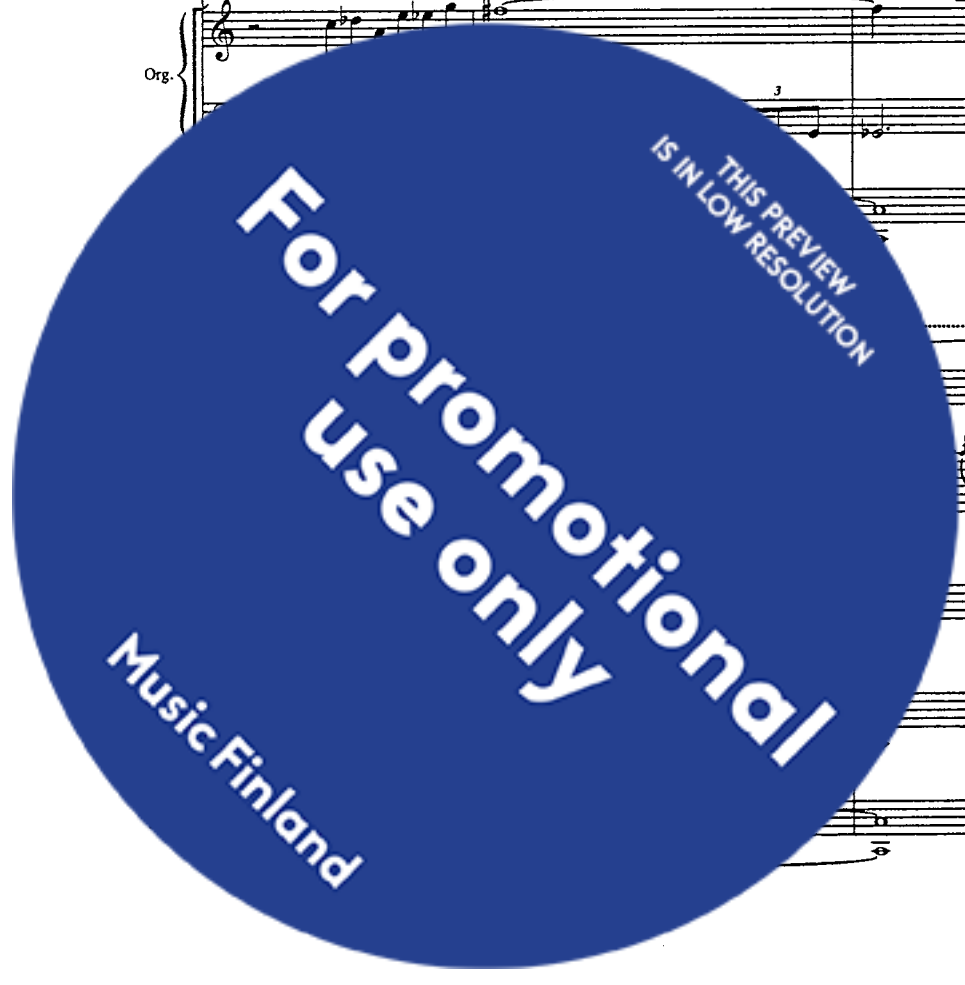




168 *Meno mosso* ♩ = 95

*rit.*

The musical score is arranged in systems for various instruments. The Flute (Fl.) part features a complex, rapid melodic line with many sixteenth notes, marked *ff*. The Oboe (2 Ob.) and Clarinet in Bb (2 Cl. (Bb)) parts also have intricate melodic lines, with the Clarinet part including triplet markings. The Bassoon (2 Bn.) part provides a steady accompaniment. The Horn (2 Hn. (F)) and Trumpet (2 Tr. (C)) parts have more melodic and rhythmic patterns, with the Trumpet part including triplet markings. The Trombone (2 Trb.) part has a similar rhythmic pattern. The Percussion (Perc.) section includes Timpani (Timp.) and Tubular Bells, with specific instructions like "Cymbal soft mallets". The Organ (Org.) part provides a harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (*ff*), articulation (*rit.*), and performance instructions.





# II Chorale

*Lento cantabile, intimissimo* ♩ = 55

Organ

*pp*

*Lento cantabile, intimissimo* ♩ = 55

Violins I *p*

Violins II *p*

Viola *p*

Violoncellos *p*

Double Bass *mp*

*div.* *unis.*

*div.* *3* *unis.*

10

Org.

*rit.*

VI. I *rit.*

VI. II *div.*

Via. *div.*

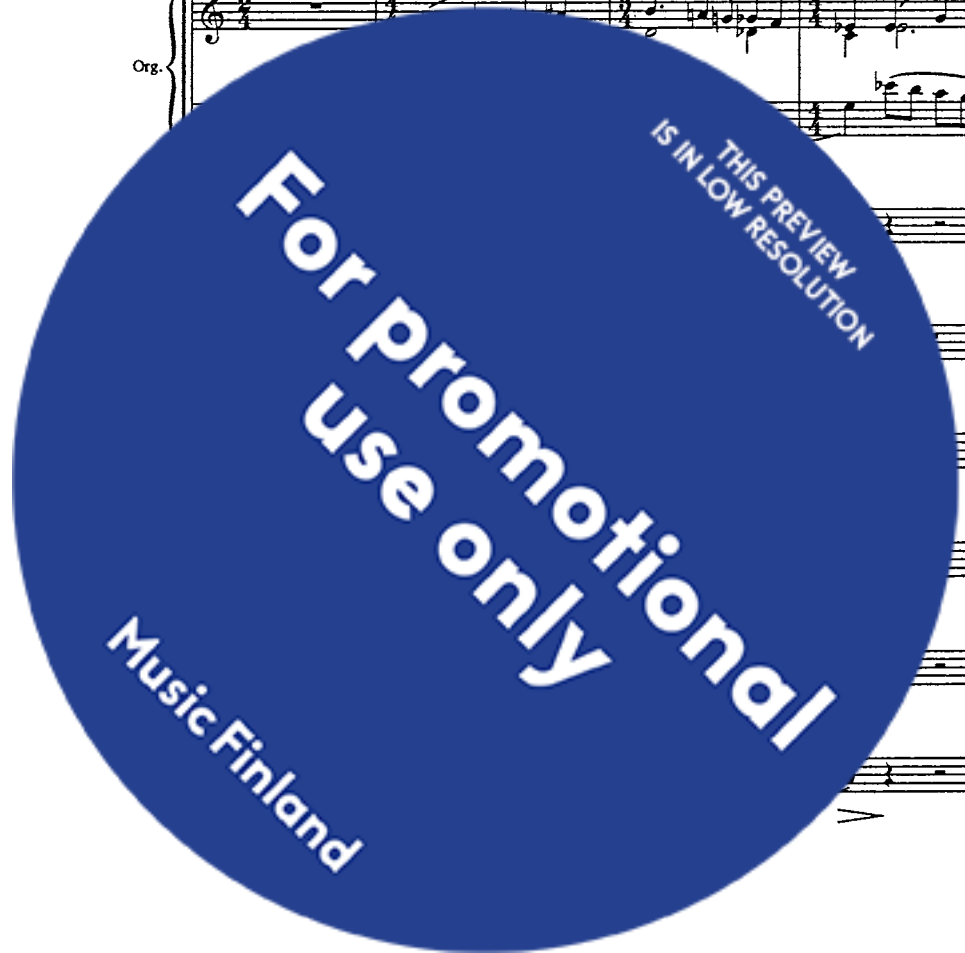
Vic. *div.* *unis.* *div.*

D.B.

19

*a tempo*

Org.



28

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

Org.

*p*

*p dolce*

*p*

*p*

38 *Più mosso, tranquillo*  $\text{♩} = 62$

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

Perc.

Org.

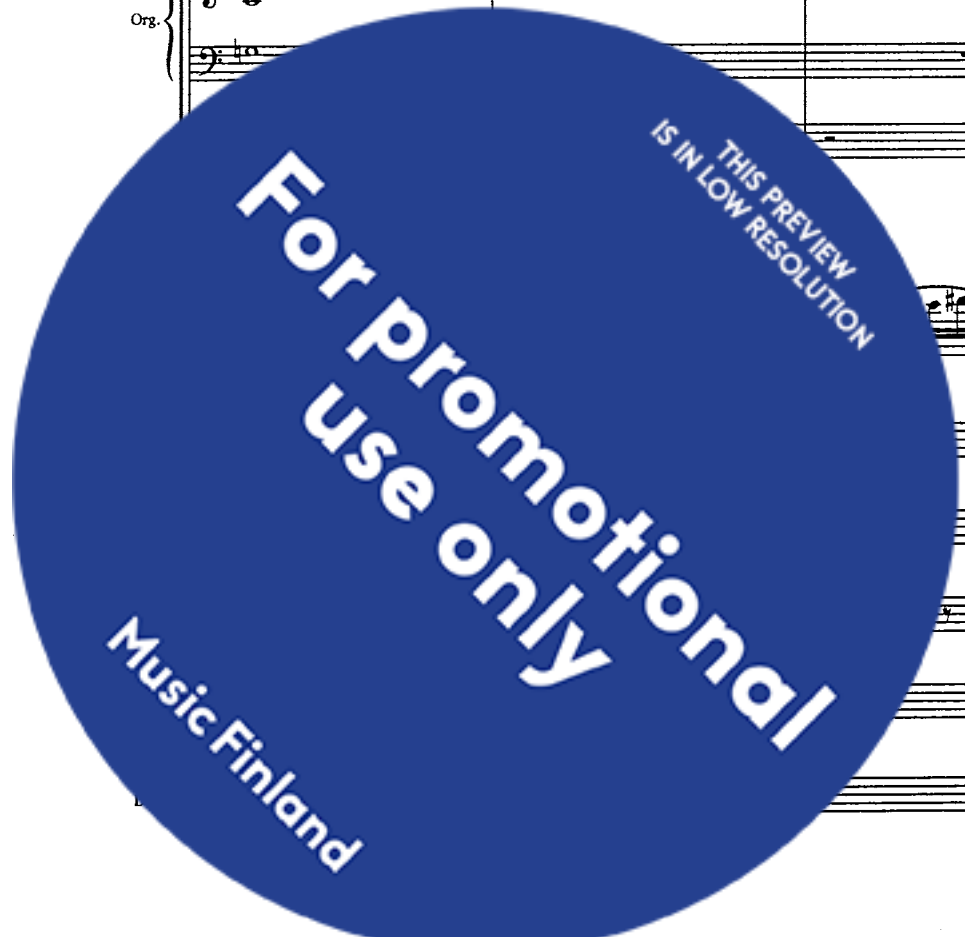
*p*

*p*

*p*

*ppp*

Bass Drum



44

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

*p*

*p*

2 Hn. (F)

2 Tr. (C)

2 Tbn.

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*pp*

Timp.

Perc.

Tubular Bells

*pp*

*p*

(Bass Drum)

*ppp*

Org.

*mp*

*mp*

VI-sol.

*mp*

*pp*

*simile*

*mp*

*pp*

*simile*

*mp*

*pp*

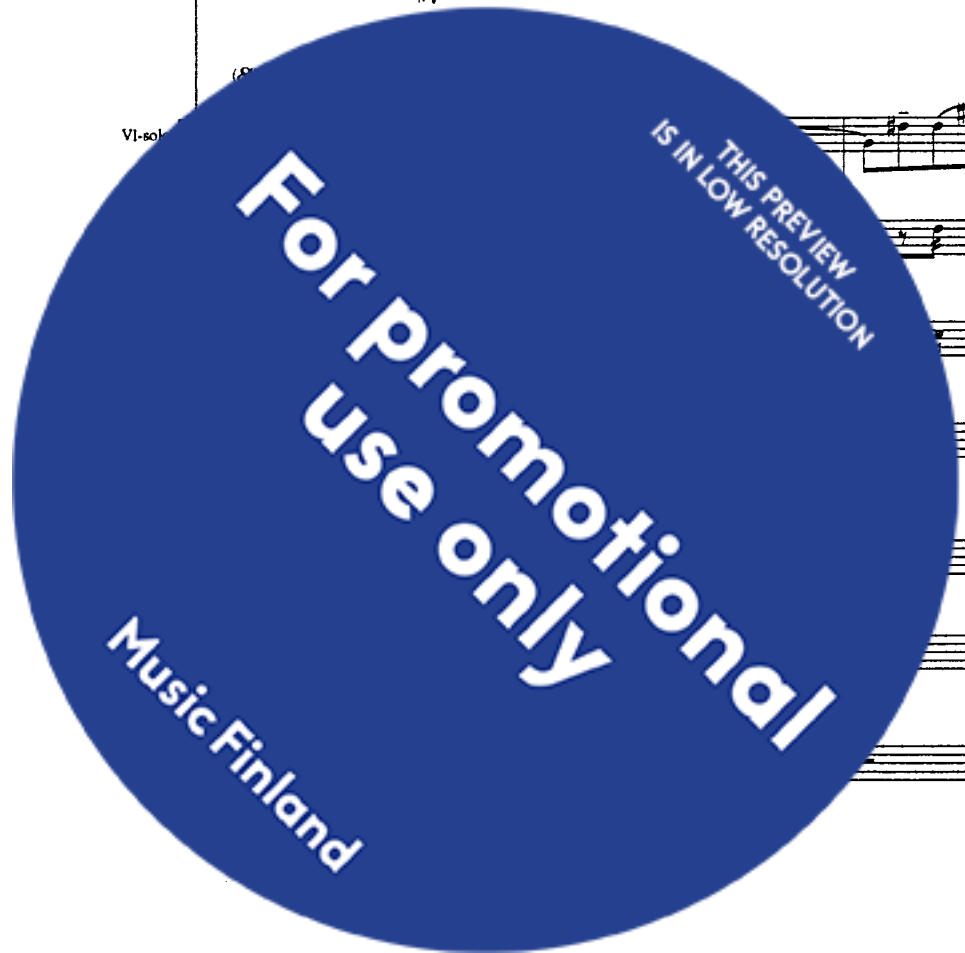
*simile*

*solo*

*mf*

*gli altri*

*mp*





50

Fl.

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Trb.

50

Timp.

Perc.

Org.

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55

Fl.

2 Ob.

2 Cl. (Bb)

2 Bn.

Musical score for Flute (Fl.), Oboe (2 Ob.), Clarinet (2 Cl. (Bb)), and Bassoon (2 Bn.). The Flute part has a measure rest. The Oboe and Clarinet parts play a sustained note with a crescendo hairpin. The Bassoon part has a melodic line with a crescendo hairpin.

2 Hn. (F)

2 Tr. (C)

2 Trb.

Musical score for Horn (2 Hn. (F)), Trumpet (2 Tr. (C)), and Trombone (2 Trb.). The Horn part has a melodic line starting with a piano (*p*) dynamic and a five-measure rest (*5*) before a crescendo hairpin. The Trumpet and Trombone parts have measure rests.

55

Timp.

Perc.

(Bass Drum)

Tubular Bells

*p*

Musical score for Timpani (Timp.) and Percussion (Perc.). The Percussion part includes a Bass Drum and Tubular Bells. The Tubular Bells part has a piano (*p*) dynamic and a crescendo hairpin.

Org.

Musical score for Organ (Org.). The Organ part has a sustained chord with a crescendo hairpin.

Musical score for strings. The strings play a sustained chord with a crescendo hairpin.



# III Lacrimosa

Lento  $\text{♩} = 62$

Flute

2 Oboes *pp*

2 Clarinets in B $\flat$  *pp*

2 Bassoons *pp*

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Percussion

Organ *p*

Double Bass

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8

Fl.

2 Ob.

2 Cl. (B)

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tib.

8

Timp.

Perc.

Org.

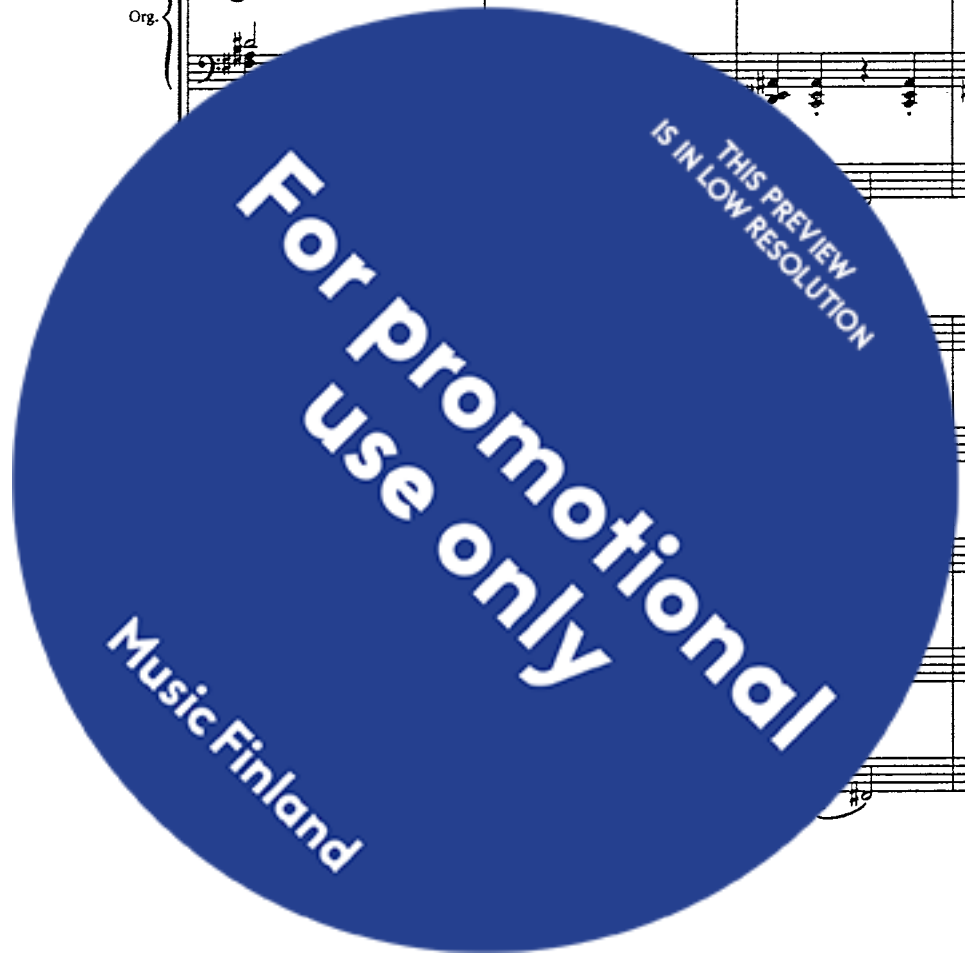


18 *dolce*  
*mp*  
*p*  
*pp*

I  
VI.  
II  
Via.  
Vic.  
D.B.

25  
Fl.  
2 Ob.  
2 Cl. (B)  
2 Bn.

Org.







39 Fl. *mf* *pV*

2 Ob. *f* *pV*

2 Cl. (B) *f* *pV*

2 Bn. *f*

2 Hn. (F) *mf*

2 Tr. (C) *f*

2 Trb. *f* *dim.* *mf*

39 Timp.

Perc. *Tam-tam* *Bass Drum* *simile*

Org. *f*

*f* *pV* *f* *pV*

*f* *pV* *f* *pV*

*f* *pV* *f* *pV*

*f* *pV* *f* *pV*

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Fl. 45

2 Ob.

2 Cl. (B $\flat$ )

2 Bn.

2 Hn. (F)

2 Tr. (C)

2 Tbn.

45

Timp.

Perc. Snare Drum f Cymbal f

Org.

The musical score is arranged in systems. The first system includes Flute (Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. (B $\flat$ )), and two Bassoons (2 Bn.). The second system includes two Horns in F (2 Hn. (F)), two Trumpets in C (2 Tr. (C)), and two Trombones (2 Tbn.). The third system includes Timpani (Timp.), Percussion (Perc.) with Snare Drum and Cymbal parts, and Organ (Org.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). A rehearsal mark '45' is present at the beginning of the first and third systems.











59

Org.

I. Vl. *p*

II. Vl. *p*

Vla. *p*

Vlc. *p*

D.B. *p*

68

Fl.

2 Ob.

2 Cl. (B $\flat$ ) *pp*

2 Bn. *pp* *ppp*

68

Timp.

Perc. *pp*

Tubular Bells

Org.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

