

Eero Koivistoinen

Hitchcock

for Jazz Ensemble

1992

Music Finland



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ZONE SERIES

HITCHCOCK

by Eero Koivisto

Orchestration:

Trumpet

Alto Sax

Soprano / Tenor Sax

Tuba (Bass Trombone)

P

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HITCHCOCK

by Eero Koivistoinen

Rubato

Trumpet

Alto Sax

Sopr.Sax Solo Cadenza

Sop/TenSax

Tuba(Trb)

Barit.Sax

Rhythm

p GbΔ7b5/F EbΔ7b5/D CΔ7b5/B AΔ7b5/Ab

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Tempo ♩ = 88

Score for HITCHCOCK, featuring parts for Trumpet (Tp), Alto Saxophone (As), Saxophone/Trumpet (Ss/Ts), Trombone (Tu/Tb), Baritone (Bari), and Rhythm (Rhy).

The score is written in 4/4 time, with a tempo of 88 beats per minute. The key signature is one flat (B-flat).

Trumpet (Tp): Starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The part ends with a whole rest in the fourth measure.

Alto Saxophone (As): Starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The part ends with a whole rest in the fourth measure.

Saxophone/Trumpet (Ss/Ts): Plays a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The part ends with a whole rest in the fourth measure.

Trombone (Tu/Tb): Starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The part ends with a whole rest in the fourth measure.

Baritone (Bari): Starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The part ends with a whole rest in the fourth measure.

Rhythm (Rhy): The rhythm section consists of a piano (p) and a bass (b). The piano part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The bass part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The piano part ends with a whole rest in the fourth measure, and the bass part ends with a whole rest in the fourth measure.

Chorus: The chorus begins with a piano (p) and a bass (b). The piano part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The bass part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The piano part ends with a whole rest in the fourth measure, and the bass part ends with a whole rest in the fourth measure.

Bridge: The bridge begins with a piano (p) and a bass (b). The piano part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The bass part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The piano part ends with a whole rest in the fourth measure, and the bass part ends with a whole rest in the fourth measure.

Final Chorus: The final chorus begins with a piano (p) and a bass (b). The piano part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The bass part starts with a whole note G $\flat$ (B-flat) in the first measure, followed by a whole note F (A-flat) in the second measure, and a whole note E $\flat$ (D-flat) in the third measure. The piano part ends with a whole rest in the fourth measure, and the bass part ends with a whole rest in the fourth measure.

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HITCHCOCK

3

by Eero Koivistoinen

A

Score for HITCHCOCK, featuring parts for Trumpet (Tp), Alto Saxophone (As), Saxophone/Trumpet (Ss/Ts), Trombone (Tu/Tb), Baritone (Bari), and Rhythm (Rhy). The score is marked with a dynamic of *mp* (mezzo-piano) and includes a key signature change to E-flat major (E $\flat$) and a time signature change to 5/4.

The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The Rhythm section is marked with a dynamic of *mp* and includes a key signature change to E-flat major (E $\flat$) and a time signature change to 5/4.

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[illegible]

HITCHCOCK

5

by Eero Koivistoinen

B

Tp

As

Ss/Ts

Tu(Tb)

Bari

Rhy

A Δ 7 $\flat$ 5/A $\flat$

A Δ 7 $\flat$ 5/A $\flat$

mf
A Δ 7 $\flat$ 5/A $\flat$

sfz
A Δ 7 $\flat$ 5/A $\flat$

A Δ 7 $\flat$ 5/A $\flat$

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HITCHCOCK

by Eero Koivistoinen

Score for HITCHCOCK by Eero Koivistoinen, featuring parts for Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone/Trumpet (Ss/Ts), Tenor Trombone (Tu(Tb)), Baritone (Bari), and Rhythm (Rhy).

The score is written in 4/4 time. The key signature is one flat (B-flat major/D minor). The tempo is marked *sfz* (sforzando).

The Rhythm section includes a bass line and a drum line. The bass line features a prominent G $\flat$ Δ 7 $\flat$ 5/F chord in the first measure, which is sustained throughout the piece. The drum line consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

The woodwind and brass parts (Tp, As, Ss/Ts, Tu(Tb), Bari) all play a melodic line starting on a quarter rest, followed by a half note G $\flat$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. The melodic line is sustained throughout the piece.

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C



HITCHCOCK

by Eero Koivistoinen

D

Music score for HITCHCOCK by Eero Koivistoinen, featuring parts for Tp, As, Ss/Ts, Tu(Tb), Bari, and Rhy.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked with a quarter note.

The Rhythm section (Rhy) includes the following chord progressions:

- Measures 1-4: $E\flat\Delta 7\sharp 5/D$
- Measures 5-8: $E\flat\Delta 7\sharp 5/D$
- Measures 9-12: $E\flat\Delta 7\sharp 5/D$ $C\Delta 7\flat 5/B$
- Measures 13-16: $E\flat\Delta 7\sharp 5/D$ $C\Delta 7\flat 5/B$

The score includes various musical notations such as triplets, slurs, and rests.

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HITCHCOCK

by Eero Koivistoinen

E

Tp
 As
 Ss/Ts
 Tu(Tb)
 Bari
 Rhy
 CΔ7b5/B
 B7#9#5
 CΔ7b5/D
 B7#9#5
 CΔ7b5/D
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HITCHCOCK

by Eero Koivistoinen

Music score for HITCHCOCK, featuring parts for Tp, As, Ss/Ts, Tu(Tb), Bari, and Rhy.

The score is written in 4/4 time. The Rhythm section (Rhy) includes chord markings: $C\Delta 7\flat 5/B$, $C\Delta 7\flat 5/B$, $B 7\sharp 9\sharp 5$, $C\Delta 7\flat 5/B$, and $B 7\sharp 9\sharp 5$.

Dynamic markings include *sfz* (sforzando) for the brass instruments (Tp, As, Ss/Ts, Bari).

The score is presented in a preview format, with some measures marked with a double slash (/) indicating they are not shown in full resolution.

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HITCHCOCK

11

by Eero Koivistoinen

F Vamp / Horn & Gtr.Solo / Background btw. Solos

Tp *mf* $A\Delta 7b5/A\flat$
 Vamp / Horn & Gtr.Solo / Background btw. Solos
 As *mf* $A\Delta 7b5/A\flat$
 Vamp / Horn & Gtr.Solo / Background btw. Solos
 Ss/Ts *mf* $A\Delta 7b5/A\flat$
 Vamp / Horn & Gtr.Solo / Background btw. Solos
 Tu(Tb) *mf* $A\Delta 7b5/A\flat$
 Vamp / Horn & Gtr.Solo / Background btw. Solos
 Bari *mf* $A\Delta 7b5/A\flat$
 Vamp / Horn & Gtr.Solo / Background btw. Solos
 Rhy *mf* $A\Delta 7b5/A\flat$

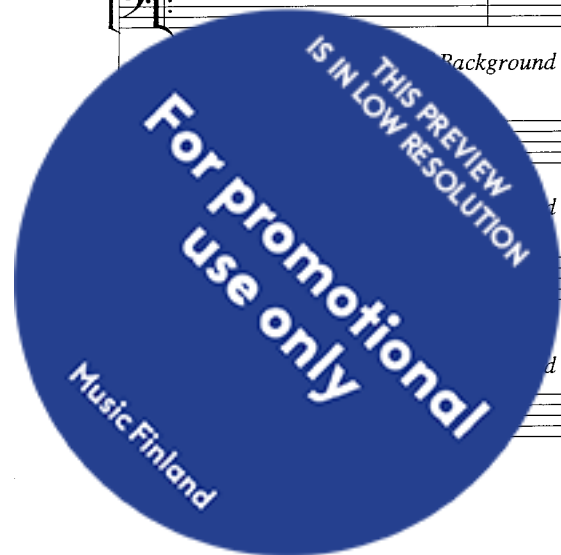
Background btw. Solos

$A\Delta 7b5/A\flat$

d btw. Solos

$A\Delta 7b5/A\flat$

d btw. Solos





by Eero Koivistoinen

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G



HITCHCOCK

by Eero Koivistoinen

G9

Music score for the song "HITCHCOCK" by Eero Koivistoinen. The score is written for a band and includes parts for:

- Tp (Trumpet)
- As (Alto Saxophone)
- Ss/Ts (Soprano Saxophone/Trumpet)
- Tu(Tb) (Tuba)
- Bari (Baritone)
- Rhy (Rhythm section, including guitar and bass)

The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The Rhythm section part includes a chord progression: $G\flat\Delta 7, \sharp 5/F$. The score concludes with a "Fill" section and a final chord: $G\flat\Delta 7, \sharp 5/F$.

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HITCHCOCK

15

by Eero Koivistoinen

H

Score for HITCHCOCK by Eero Koivistoinen, page 15. The score is for a jazz ensemble and includes parts for Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone/Trumpet (Ss/Ts), Tenor Trombone (Tu(Tb)), Baritone (Bari), and Rhythm (Rhy). The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 15. The Rhythm section part includes chord symbols: $E\flat\Delta 7\flat 5/D$, $A\flat 7$, $Dm 7\flat 5/G$, and $E\flat\Delta 7\flat 5/D$. The word "Fill" is written above the Rhythm section staff in measure 14. The score is marked with a rehearsal mark "H" at the beginning of the first system.

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HITCHCOCK

by Eero Koivistoinen

Vamp

Indef. repeats

mp **Fine**

mp E/F

mp

mp

mp

mp

mp

mp E/F

mp E/F

mp

mp

mp

mp

mp

Fine

Sopr.Sax Fill Solo

$C\Delta 7\flat 5/B$

$B 7\sharp 9\sharp 5$

$C\Delta 7\flat 5/B$

$B 7\sharp 9\sharp 5$

$B 7\sharp 9\sharp 5$

$B 7\sharp 9\sharp 5$

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