

Leonid Bashmakov

# Concerto for Cello and Orchestra

1972



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AINATIATERIAPILO LOAN MATERIAL

2842

Concerto  
per violoncello  
e orchestra  
(1972)

Leonid Bashmakin

17

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Orchestra:

2 Flauti (II anche piccolo)

2 Oboi

2 Clarinetti (Suoni reali)

2 Fagotti

2 Corni (Suoni reali)

2 Trombe (Suoni reali)

2 Tromboni

Campanelli

Vibrafono

Xilofono

Triangolo

3 Piatti sospesi (picc. med. grande)

Gong (Tam-tam - picc.)

Tam-tam

2 Bongos

3 Tom-toms

Tamburo piccolo

Tamburino

Gran cassa

Castagnetti

Temple blocks

Maraccass

Guero

Frusta

orte / celesta

ncelli

trabassi

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Molto moderato (♩ = ca 66)

**Vibrafono**  
sempre con ped al  $\phi$

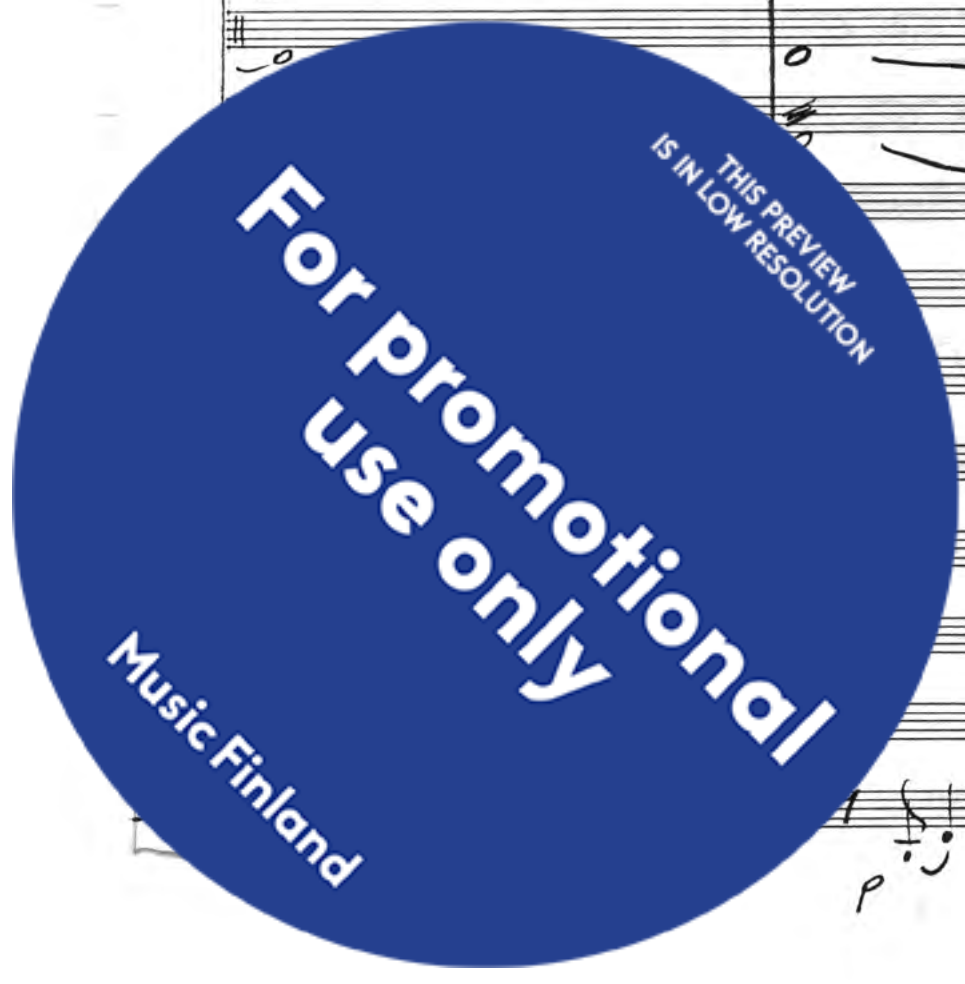
**Percussion**  
Piatto gr (♩)  
Tamtam coll'arco di cb

**Arpa**  
3  
7  
8  
sempre lasc. vibr.

**Pianof.**  
7  
8  
Ped. sempre al  $\phi$

**Violoncello solo**  
12/8 44  
P espress.

**Perc**  
P. to med. ♂  
pp  
pic.  
med.





2

10

Ce I II

Fag I II

Perc

Arpa

P-f

Solo

Cl.

Fag

Perc

Handwritten musical score for the first system, measures 10-13. The score includes staves for Cello (Ce), Fagotto (Fag), Percussion (Perc), Arpa (Arpa), Piano (P-f), and Solo. The key signature is one sharp (F#). The time signature is 4/4. The music features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. There are also handwritten annotations like "P. Ho piece. o" and "Solo".

Handwritten musical score for the second system, measures 14-17. The score includes staves for Clarinet (Cl.), Fagotto (Fag), Percussion (Perc), and Solo. The key signature is one sharp (F#). The time signature is 4/4. The music features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. There are also handwritten annotations like "Tombon" and "Solo".

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(15)

3

Handwritten musical score for a piece, likely in 4/4 time. The score includes staves for Clarinet (Cl), Flute (Fl), Percussion (Perc), and Solo. The key signature is one sharp (F#), and the time signature is 4/4.

**Cl:** Measures 1-4. Measure 1: 7th fret, 4/4. Measure 2: 5th fret, 4/4. Measure 3: 5th fret, 4/4. Measure 4: 5th fret, 4/4.

**Fl:** Measures 1-4. Measure 1: 6th fret, 4/4. Measure 2: 3rd fret, 4/4. Measure 3: 3rd fret, 4/4. Measure 4: 3rd fret, 4/4.

**Perc:** Measures 1-4. Measure 1: 4/4. Measure 2: 4/4. Measure 3: 4/4. Measure 4: 4/4.

**Solo:** Measures 1-4. Measure 1: 4/4. Measure 2: 4/4. Measure 3: 4/4. Measure 4: 4/4.

Dynamic markings include *mp*, *pp*, *ppp*, and *mf*. Fingering numbers (1-5) are present above notes. A box labeled "Solo" is at the bottom left.

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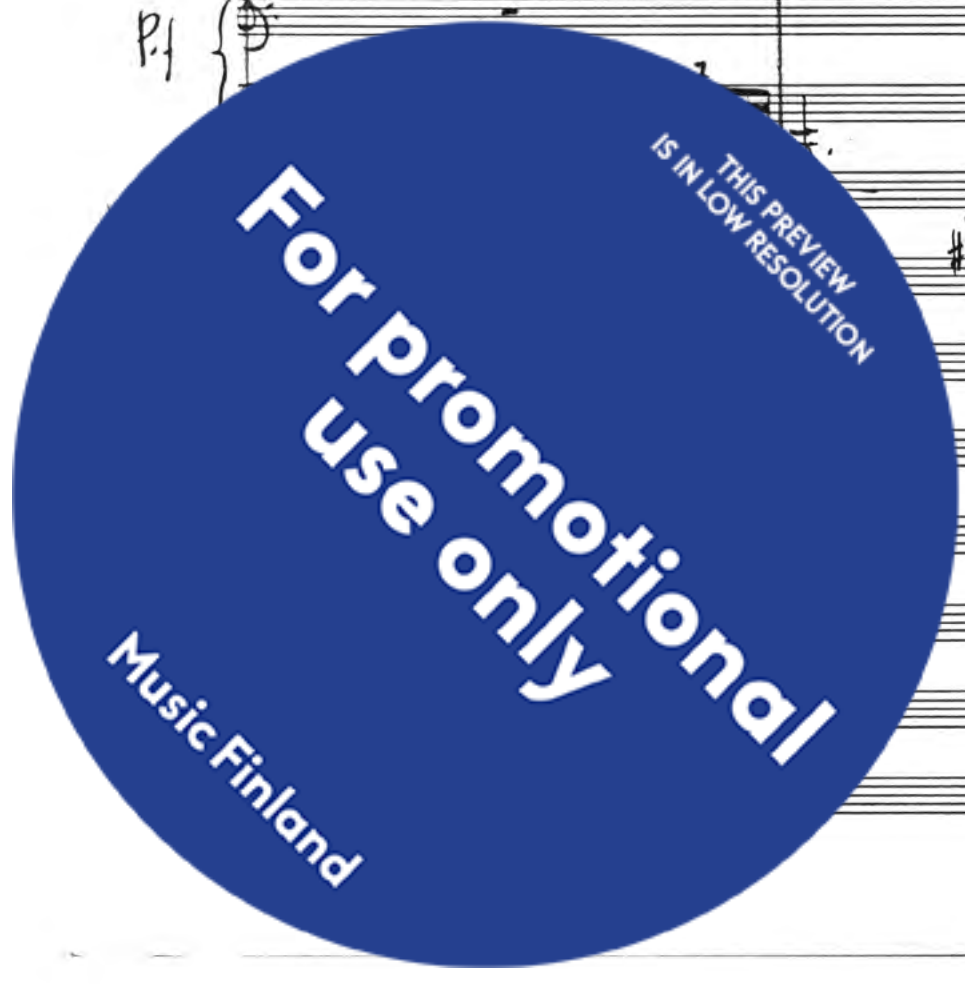
4)

(1' 10")

Handwritten musical score for multiple instruments. The score includes staves for:

- Cl (Clarinet)
- Fg (Flute)
- Cor I (Cor Anglais)
- Angu (Angus)
- Pf (Piano)

The score features complex musical notation, including various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like *gliss* and *chm*. The score is written in a key with one sharp (F#) and a 4/4 time signature.





(21) Più mosso (♩ = 92)

(5)

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trombones (Tbn), Trumpets (Tpt), and Percussion (P). The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Più mosso" with a metronome marking of ♩ = 92. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes drum notation with various patterns and dynamics. The vocal parts (Cor, Tbn, Tpt) have lyrics written below the staves, including "The (singing) (singing) (singing)".

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6) (29)

(35)

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *mp* and *pp*. The instruments listed on the left are:

- Picc
- Fl
- Ob
- Cl
- Fg
- Cor
- Tre
- Trom
- Perc
- Aspe
- Pf

The score includes various musical notations such as notes, rests, and accidentals. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Picc.  
Fl.  
Ob.

solo  
P

Arp.

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Sul pontic.  
miss



8)

Fl I

Ob I

Syn

Solo

Vle

solo

mp

50

Fl I

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rall.

(59) Menu (♩ = ca 80)

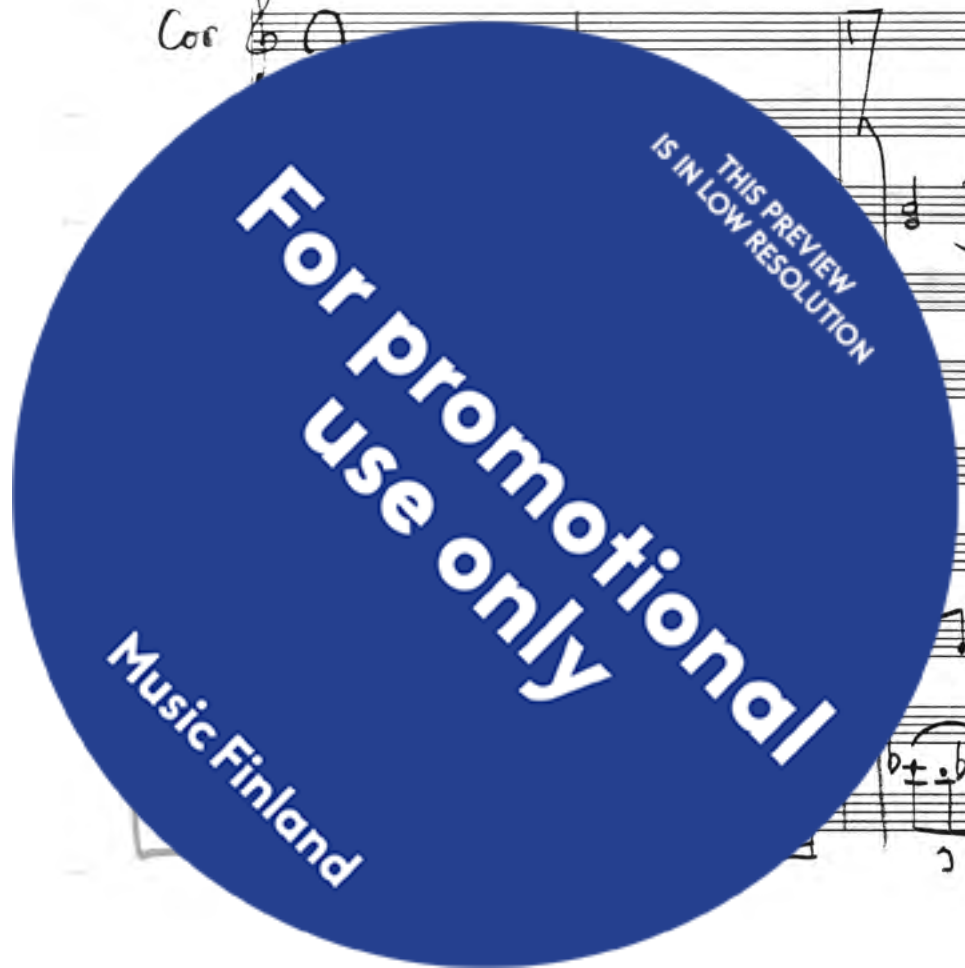
(C)

Handwritten musical score for the first system, featuring staves for Tuba, Trombone, Vibraphone, Arpa, Solo, Vln, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *con cord*, *p*, *f*, and *ma 3*.

(poco rall.)

rall.

Handwritten musical score for the second system, featuring staves for Cor, Vln, Vlc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *con cord*, *f*, and *rall.*





10)

Tempo I *mo* (♩ = 66)

68

Handwritten musical score for multiple instruments, including:

- Cl** (Clarinet): Features complex melodic lines with many slurs, ties, and dynamic markings such as *mf*, *p*, and *mf*.
- Fag** (Bassoon): Features complex melodic lines with many slurs, ties, and dynamic markings such as *mf*, *p*, and *mf*.
- Tbe** (Trumpet): Features a few notes and rests.
- Perc** (Percussion): Includes *Tamt.* (Tamtam) and *piatto gr* (piatto gong) with dynamic markings like *pp* and *ppp*.
- Arpa** (Harp): Features chords and arpeggios with dynamic markings like *pp*.
- Pf** (Piano): Features chords and arpeggios with dynamic markings like *pp*.

The score is written on multiple staves, with various musical notations including notes, rests, slurs, ties, and dynamic markings.

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73

Handwritten musical score for multiple instruments including Oboe (ob), Clarinet (cl), Flute (Flg), Cor, Percussion (Perc), Trombone (Tbn), and Piano (Pl). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *p*. There are also handwritten annotations like "gliss 10" and "12".

