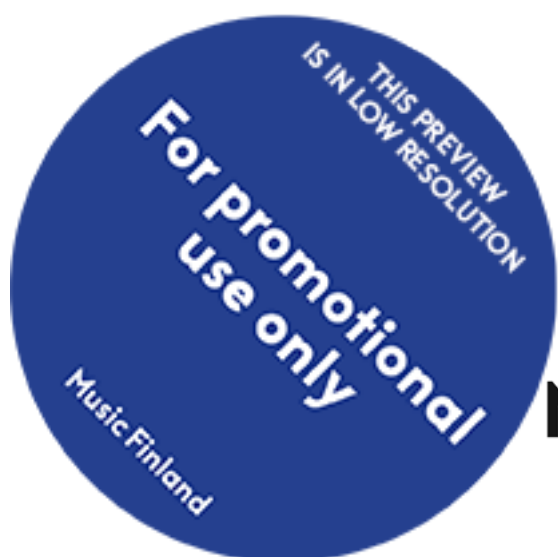


Pertti Jalava

A Top Secret Pass de deux

for two percussionists and string quartet

1996



Music Finland

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Pertti Jalava

**A Top Secret
Pass de deux**


1996




Instrumentation:

Percussion 1:

Timpani

Cymbal 

3 Wood blocks 

Snare drum 

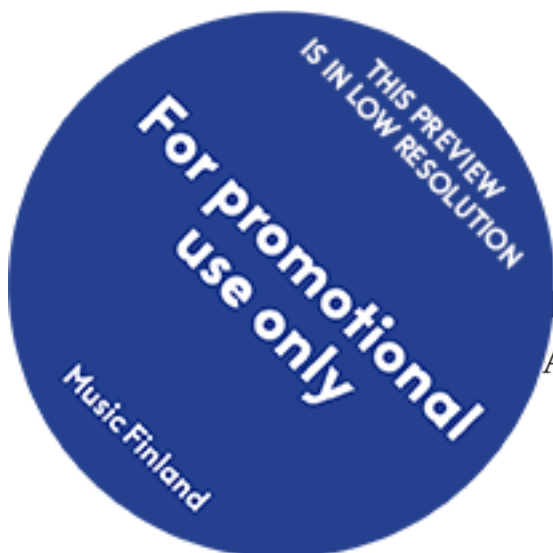
Percussion 2:

Marimba

Tam-tam

String quartet

Duration: 12 minutes



1997
Ari Angervo

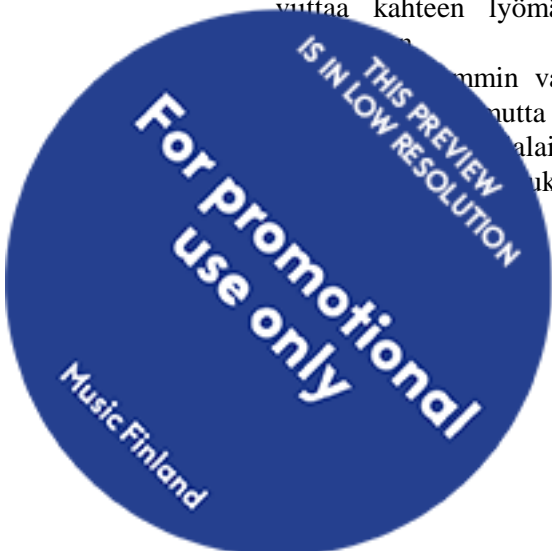
Teksti kantaesityksen ohjelmavihosta:

**Pertti Jalava: A Top Secret Pas de deux
Round Goes the Gossip**

Piakkoin sinfoniani ”Puuttuva lapsi kantaesityksen (Turussa syksyllä 1995) jälkeen aloin työskennellä uuden laajamuotoisen orkesteriteoksen parissa. Työtä kuitenkin tuntui haittaavan juuri päättyneen pitkän luomistyön jälkimainingit siinä määrin, että näin parhaaksi tehdä irtiottona jotakin hyvin erilaista.

Teokseni ”**A Top Secret Pas de deux**” lähtökohdaksi laadin 12-sävelrivin, jossa pitäydyin tiukasti, kuitenkin tonaalisia jännitteitä kaihtamatta. Kokoonpanoksi valitsin kaksi lyömäsoittajaa ja jousikvartetin. Leikilliselle mielelle virittävä nimi viittaa kahteen lyömäsoittajaan, tansillisuuteen ja ajoittaiseen hiiviskelevään

...min valmistunut jatko-osa ”**Round Goes the Gossip**” perustuu ...utta eri motiiveihin. Tunnelma on edelleen tanssillinen ja ...alaisuus paritanssista on päässyt vuotamaan ja sitä ilkkuvat ...ukseksi tulleet kolme puupuhallinta.



THIS PREVIEW
IS IN LOW RESOLUTION

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A Top Secret Pas de deux

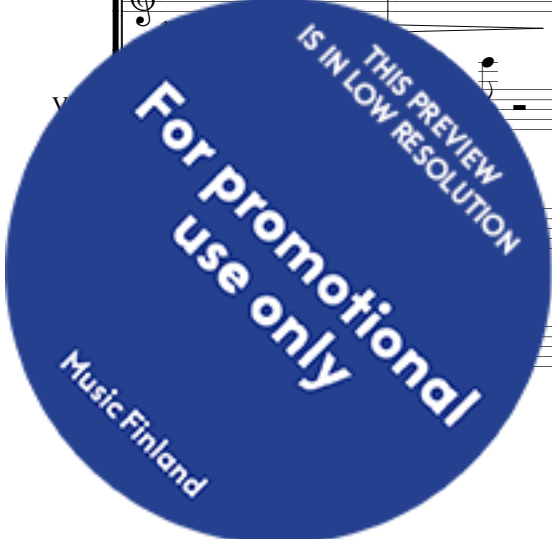
Moderato ♩ = 56

Pertti Jalava 1996

Score for the first system, measures 1-8. Instruments include Ti (Tuba), Perc (Percussion), M.ba (Maracas), T-tam (Tamtam), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The music is in 4/4 time. The tuba part features a glissando effect with dynamics *ppp*, *pp*, and *ppp*. The strings play a melodic line with glissandos and dynamics *ppp* and *pp*. The maracas and tamtam are silent.

Score for the second system, measures 9-16. The tuba part continues with dynamics *ppp* and *p*. The maracas enter with a melodic line, marked *ritardando ad lib.* and dynamics *pp* and *p*. The violin I part has a *Col legno battuta* section marked *accelerando ad lib.* with dynamics *ppp*. The violin II and viola parts continue with dynamics *ppp* and *p*. The cello part has dynamics *ppp* and *pp*.

Score for the third system, measures 17-24. The tuba part has dynamics *ppp* and *p*. The maracas continue with dynamics *pp* and *p*. The violin I part has a *Col legno battuta* section marked *accelerando ad lib.* with dynamics *ppp*. The violin II part has dynamics *p* and *ppp*. The viola part has dynamics *p* and *mp*. The cello part has dynamics *p* and *mp*. The tuba part has dynamics *mp* and *ppp*.



15

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

ppp *mp* *ppp*

mp *mf* *pp*

p *pp*

p *pp* *ppp*

p *pp* *ppp*

ord

ppp

ritardando ad. lib.

21

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

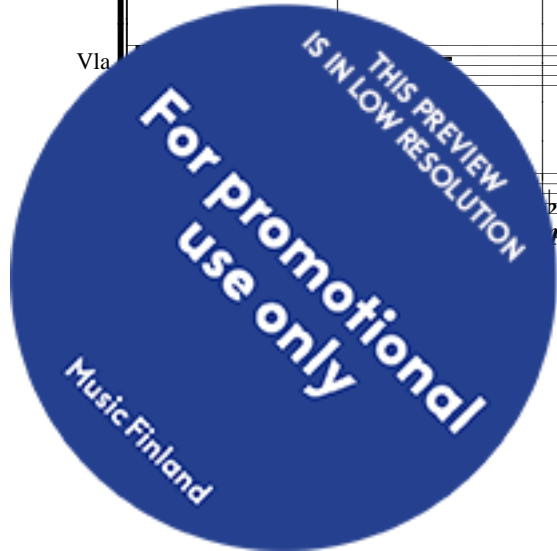
mp *p* *mp*

mf *mp* *mp* *p*

mf

arco

pp



27

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

p *pp* *f* *mf* *p* *mp* *mf*

33

Ti

M.ba

Vln 1

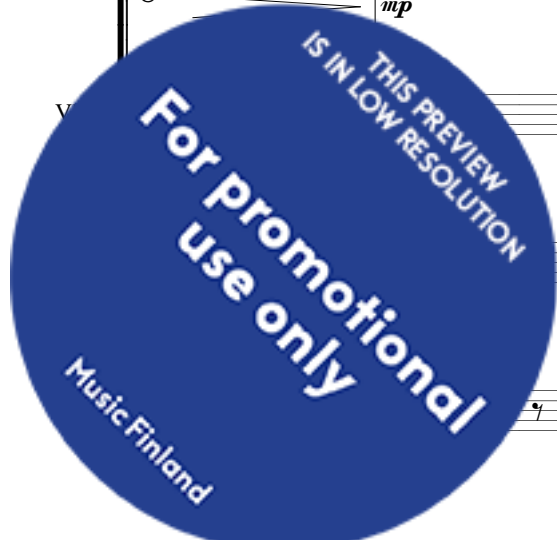
Vln 2

Vla

Vlc

ppp *mp* *mf* *arco* *mf* *arco* *mf* *pp*

accelerando



Piu mosso ♩ = 60

39

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

p mp mf

p mp mf

pizz

pizz

pizz

f

44

Ti

Perc

M.ba

T-tam

Vln 1

p

ff

snare drum

ppp mp p

p

mp

f

arco

senza vibrato

p

ff pp

mp

arco

senza vibrato

p

ff pp

mp

arco

senza vibrato

p

ff pp

mp

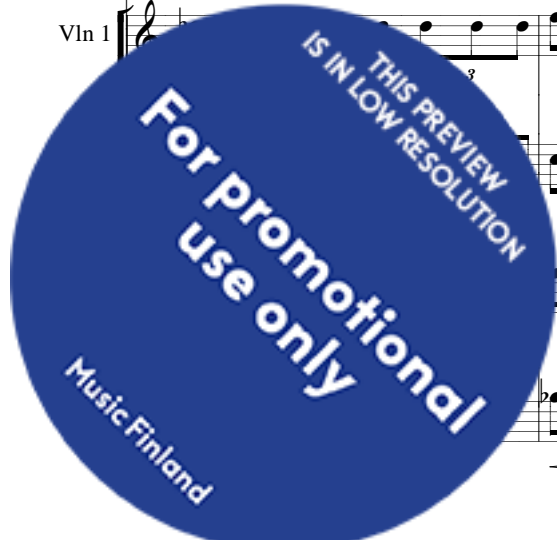
p

ff pp

mp

ff fff

mf



49

Ti

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

54

Ti

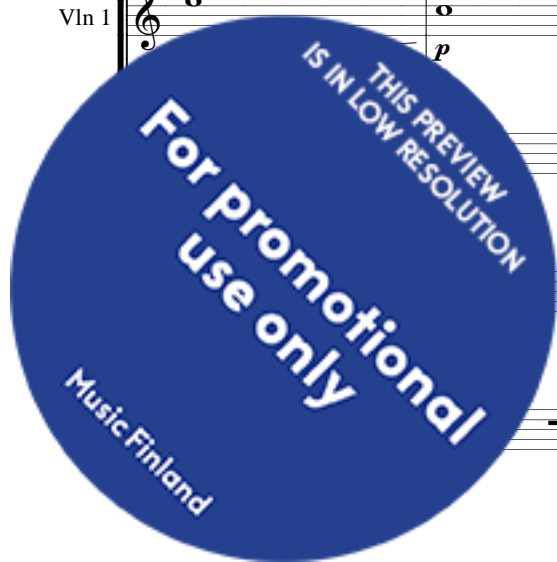
M.ba

Vln 1

Vln 2

Vla

Vlc



59

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

p *ff* *mp* *pp* *p* *pp* *p*

pp *p* *pp*

pizz *pp*

pizz *pp*

pizz *pp*

64

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

mp *pp* *p*

pp *p* *mp*

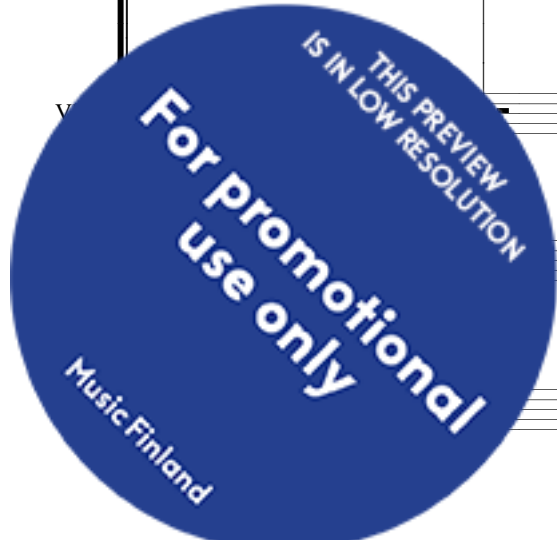
p *mp*

p *mp*

p *mp*

pizz *mp*

giocoso



Poco meno

69

Ti

M.ba

T-tam

mf *pp* *p*

mf *f* *mp*

p

Vln 1

Vln 2

Vla

Vlc

arco

mf *p*

mf *p*

mf *p*

mf *p*

74

Ti

M.ba

T-tam

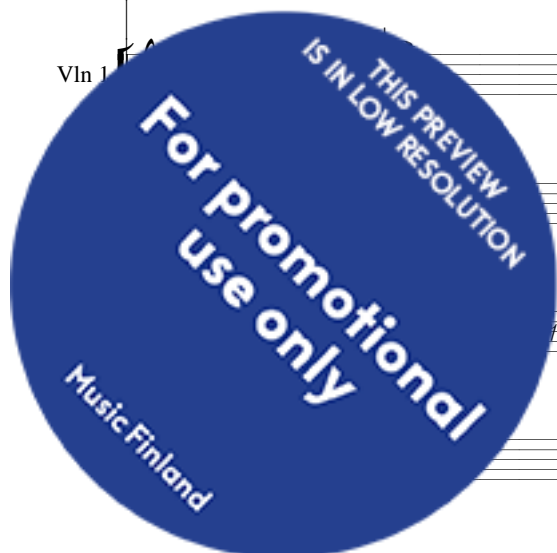
mf *p*

p

mf

Vln 1

mp *f* *mp* *mf*³



89

Ti *mf*

Perc *mf*³ *f*³

M.ba *mf* *p* *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *f* *mf* *f* *mf*

Vlc *mf* *f* *mf*

93

Ti *f*

Perc

M.ba

Vln 1 *mf* *f* *mf*

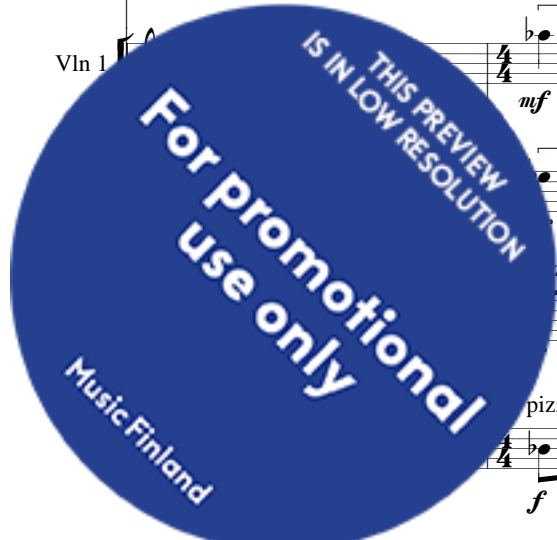
Vln 2 *f* *mf*

Vla *f* *mf*

Vlc *f* *mf*

arco

pizz



96

Ti

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

99

Ti

Perc

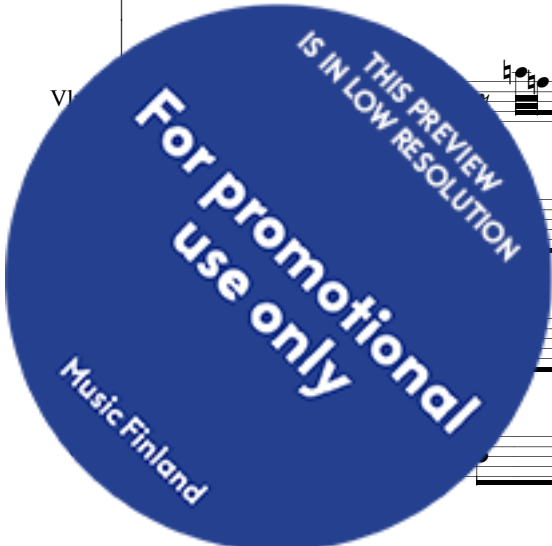
M.ba

Vln 1

Vln 2

Vla

Vlc



101

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

103

Ti

M.ba

Vln 1

Col legno battuta

Col legno battuta

Col legno battuta



106

Ti

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

108

Ti

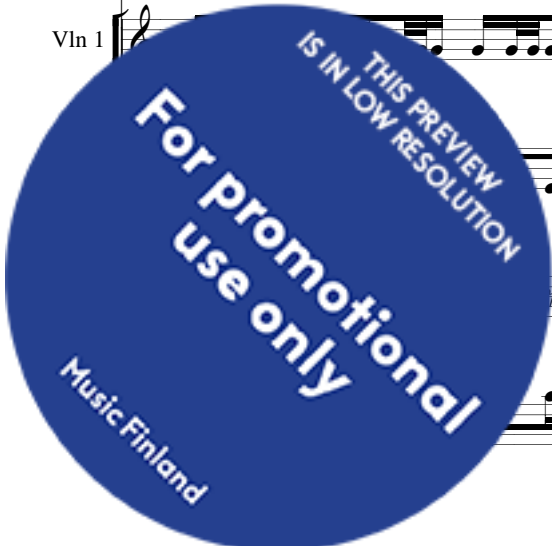
M.ba

Vln 1

Vln 2

Vla

Vlc



tempo rubato

111

Ti

Perc

M.ba

T-tam

Vln 1

Vln 2

Vla

Vlc

fff

ppp

pp

fff

fff

fff

pizz

p

fff

p

pp

ppp

ppp

ppp

p

p

pp

gliss

gliss

gliss

116

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

p

mp

pp

ppp

ppp

mf

ppp

ppp

ppp

pp

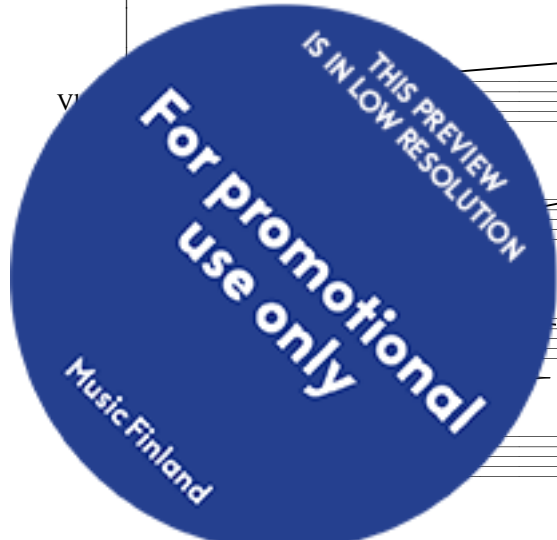
tr

fp

ppp

ord

Col legno battuta



Poco meno $\text{♩} = 56$

134

Ti

M.ba

T-tam

Vln 1

Vln 2

Vla

Vlc

wooden stick

f

ppp *mp* *ppp*

p *ppp*

pizz *ppp*

pp

pizz *ppp*

fp *ppp*

140

Ti

M.ba

Vln 1

Vln 2

ppp *mp*

mp *pp* *p* *mp*

p

p

ppp *pp* *ppp*

pizz *arco*

