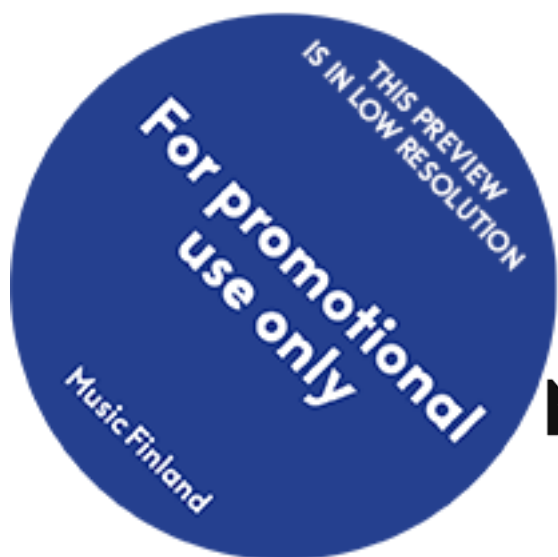


Sakari Raappana

Ragus

Concerto for oboe and chamber orchestra

2013



Music Finland

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Music Finland

Ragus

(concerto for oboe and chamber orchestra)

♩=60

Sakari Raappana

Flute

Perc. 1

Perc. 2

Peter Veale Multifonics 346 260

Rubato ma non troppo!

fff *pp* *mf* *f* *mp* *fff* *pp* *f*

Violin 1

Violin 2

Violin 3

Violin 4

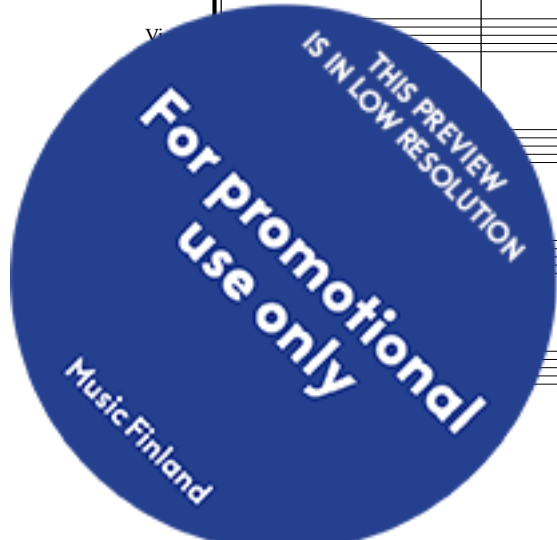
Violin 5

Violin 6

Viola 1

Viola 2

Violoncello



Fl.



Perc. 1

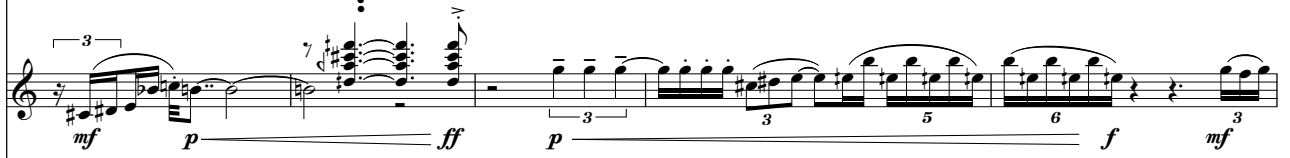


Perc. 2



244

Ob.solo



Vln. 1



Vln. 2



Vln. 3



Vln. 4



Vln. 5



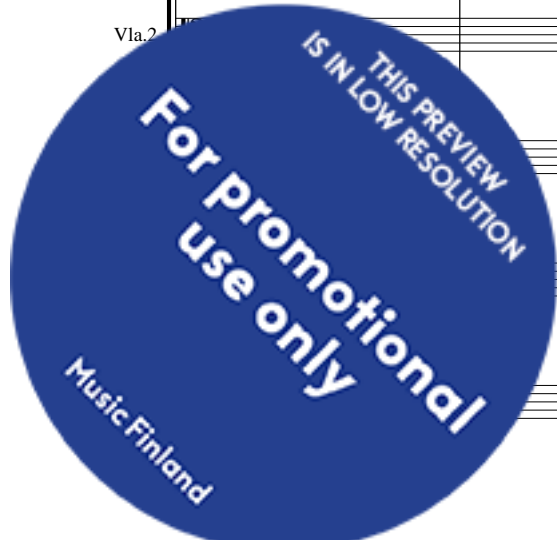
Vln. 6



Vla. 1



Vla. 2



12

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

pp subito ff

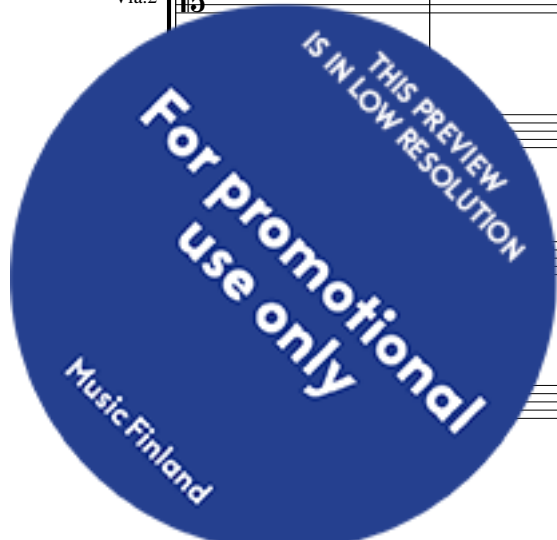
(non rubato)

f

sul pont.

pizz.

arco



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

ord.

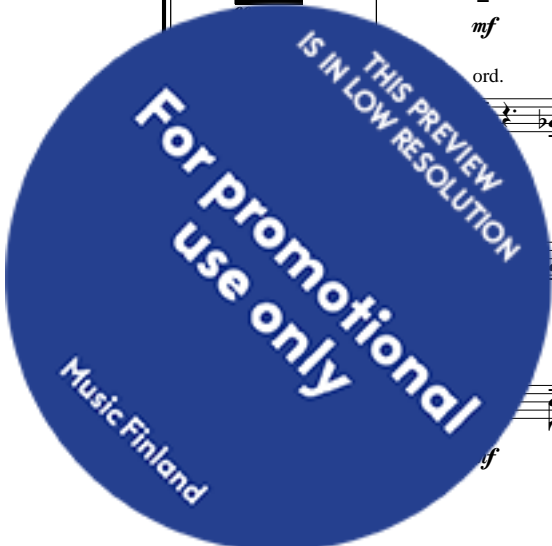
ff

mf

f

3

3



24

Fl.

Perc.1

Perc.2

Ob.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vla.1

Vla.2

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Fl.

Perc.1

Perc.2

Ob.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vla.1

Vla.2

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco

ff

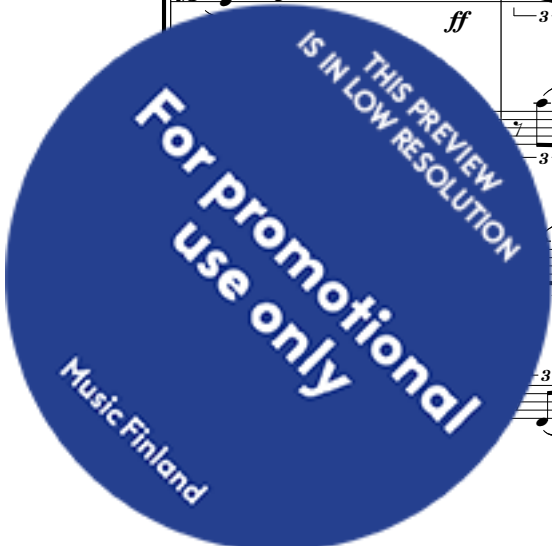
f

mf cresc. poco a poco

ff

f

mf cresc. poco a poco



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

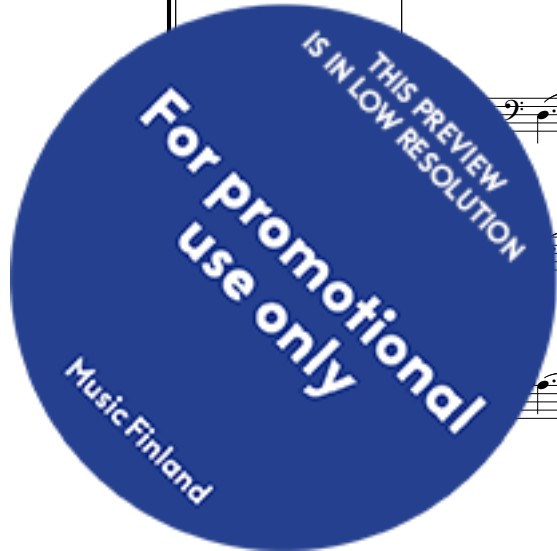
Vln. 6

Vla.1

Vla.2

(div.)

(div.)



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

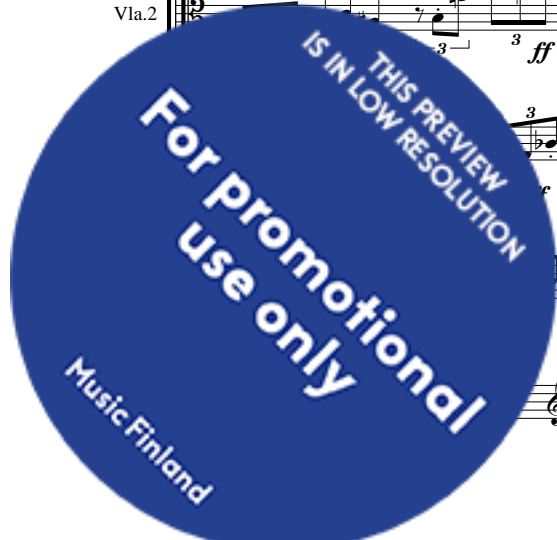
Vla.2

ff

f

dim.poco a poco

dim.poco a poco



42

Fl.

Perc.1

Perc.2

Ob.solo
mf dim.poco a poco

Vln. 1
f
mf dim.poco a poco

Vln. 2
f
mf dim.poco a poco

Vln. 3

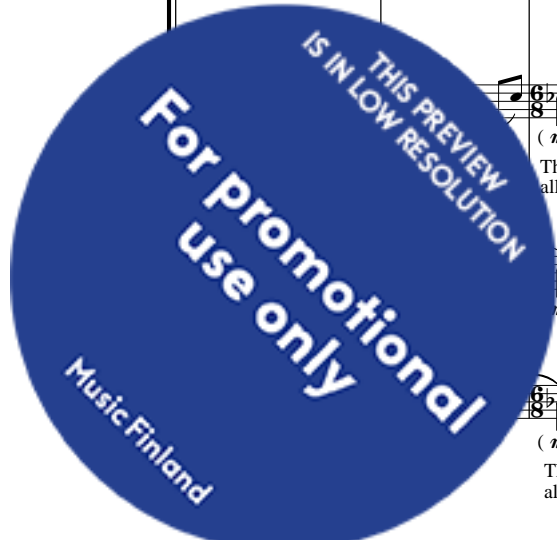
Vln. 4

Vln. 5

Vln. 6

Vla.1
mf dim.poco a poco

Vla.2
mf
(mf)
The same dynamics with all the other musicians
mp
The same dynamics with all the other musicians



Fl.

Perc.1

Perc.2 Mar 9 9 (Medium)

Ob.solo

Vln.1

Vln.2

Vln.3

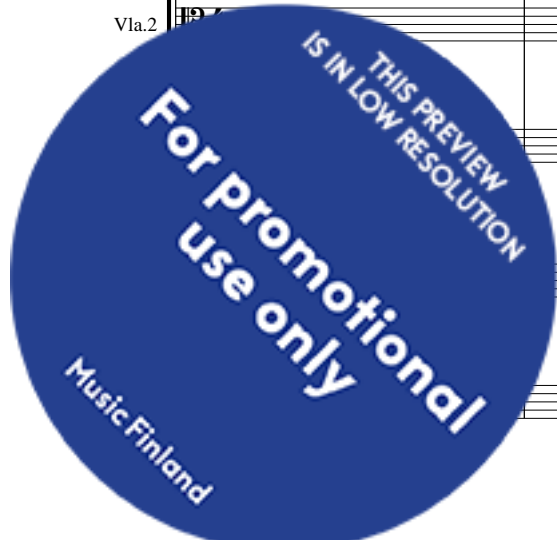
Vln.4

Vln.5

Vln.6

Vla.1

Vla.2



53

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

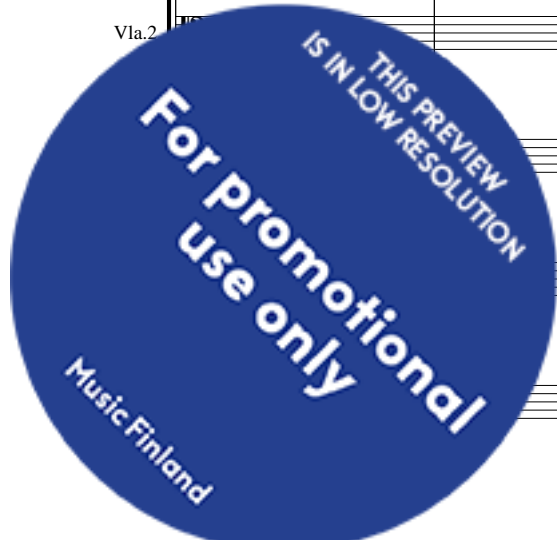
Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

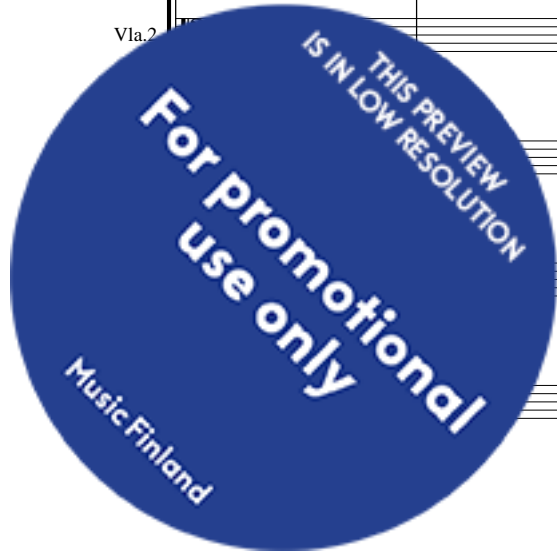
Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2



66

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

ord.

pizz.

arco

ff subito

f dim.molto

p 6

ff subito

f

ff subito

p

mp

p

ff

f

mf

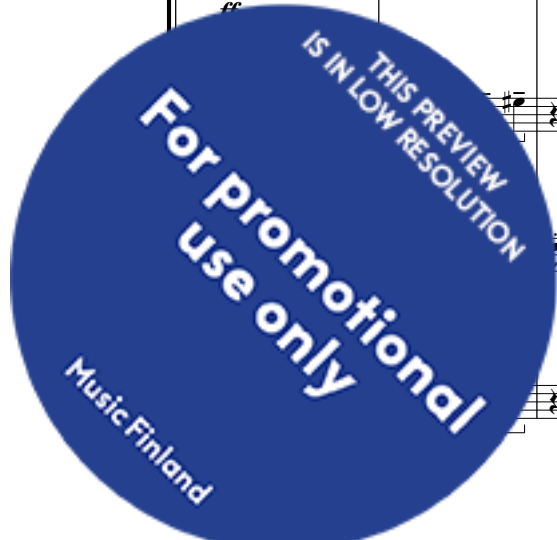
mp

p

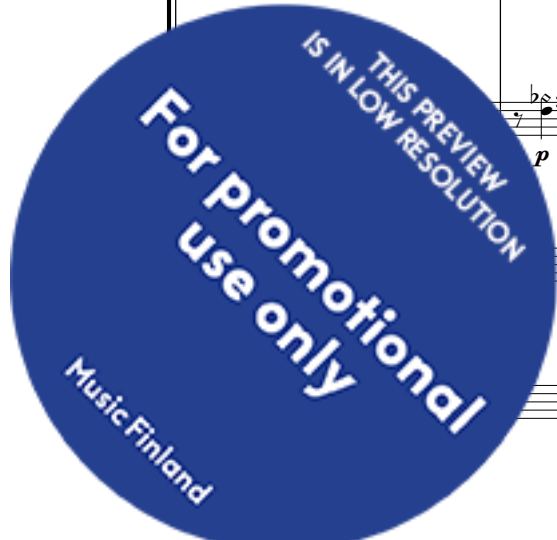
mf

mp

p



Musical score for Flute (Fl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Oboe solo (Ob.solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The score is in 4/4 time and includes various musical notations such as dynamics (p, mp), articulations (pizz., arco), and ornaments (trills, triplets). The Oboe solo part features a melodic line with a *p* dynamic and a triplet. Violin 3 and Viola 1 also have *p* dynamics. Viola 1 and Viola 2 have *mp* dynamics. The score includes a key signature change from one flat to two flats and a time signature change from 3/8 to 4/4.



87

Fl.

Perc. 1

Perc. 2

Ob.solo
cresc.poco a poco

Vln. 1
cresc.poco a poco

Vln. 2
cresc.poco a poco

Vln. 3
cresc.poco a poco

Vln. 4
cresc.poco a poco

Vln. 5
cresc.poco a poco

Vln. 6
cresc.poco a poco

Vla.1
cresc.poco a poco

Vla.2

mp

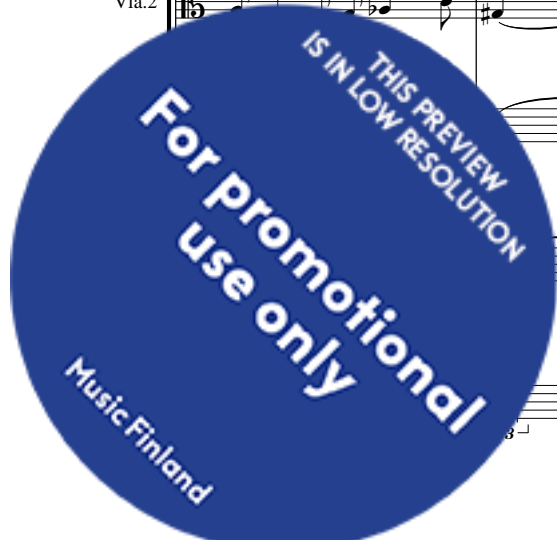
mp

mp

mp

arco

8va



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

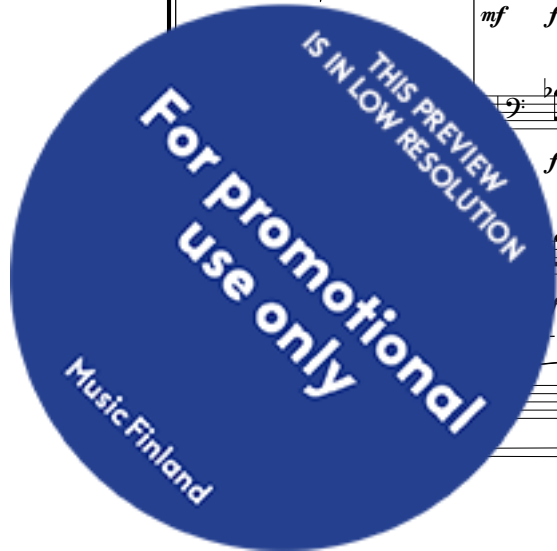
Vln. 6

Vla.1

Vla.2

as loud as possible

pizz.



95

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

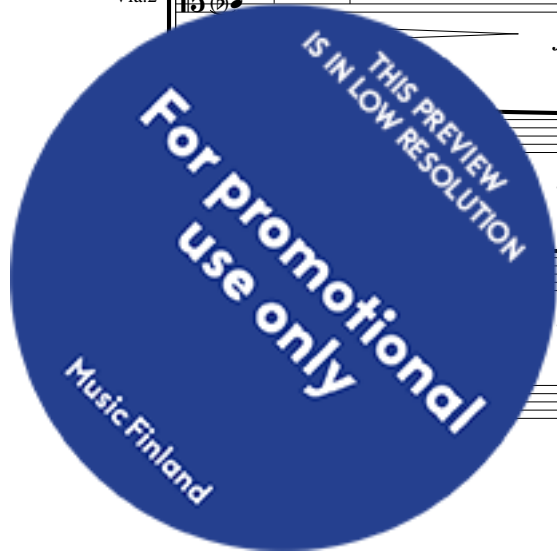
Vln. 5

Vln. 6

Vla. 1

Vla. 2

arco



Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

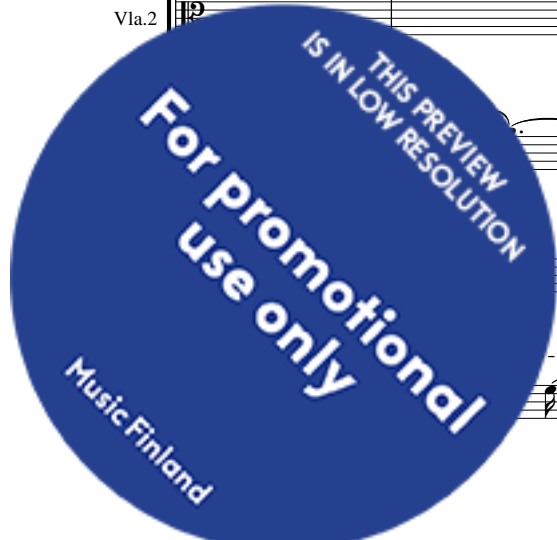
Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2



122

Fl.

Perc. 1

Perc. 2

Ob.solo
p *mp* *mf*

Vln. 1
p

Vln. 2
mp *p*

Vln. 3

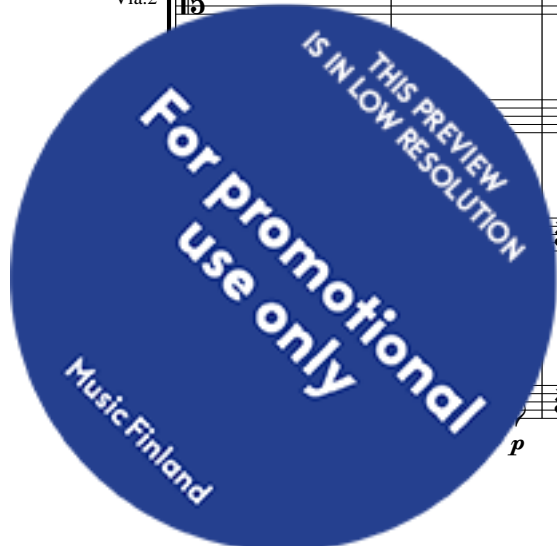
Vln. 4

Vln. 5
ord.
mp *cresc.*

Vln. 6
ord.
mp *cresc.*

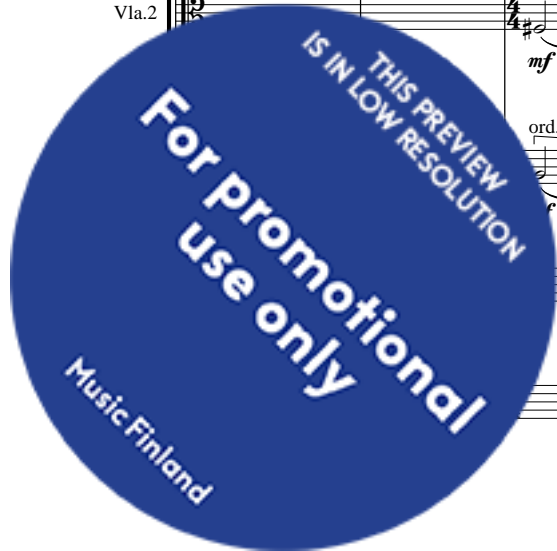
Vla. 1
mp *p* *cresc.* to ord.

Vla. 2
ord.
p *mp*



129

Musical score for Flute (Fl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Oboe solo (Ob. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *pizz.*. It includes articulation marks like accents, slurs, and breath marks, as well as performance instructions like *ord.* and *f*. The score is divided into measures with time signatures 4/4, 3/4, 6/8, and 5/8.



136

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

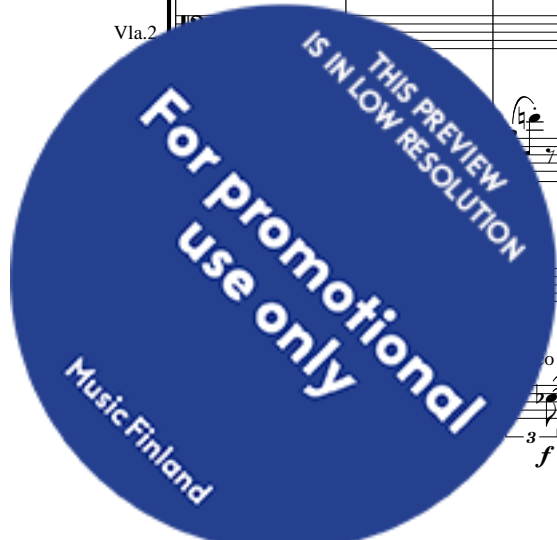
Vln. 5

Vln. 6

Vla. 1

Vla. 2

mf *f* *mf* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*



143

Fl.

Perc. 1

Perc. 2

Ob. solo

Vln. 1

Vln. 2

Vln. 3

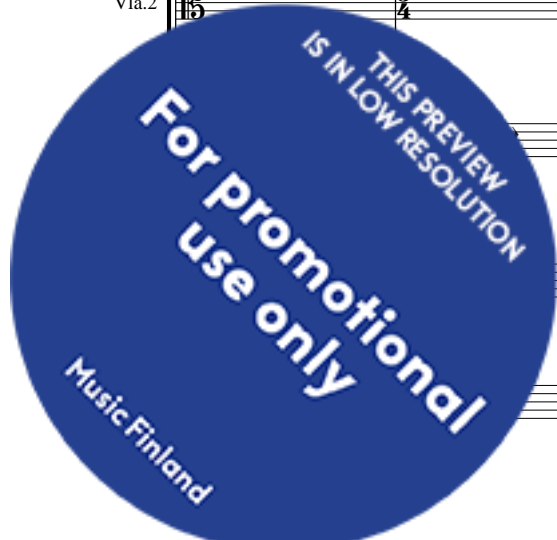
Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2



Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

mf *f* *mp* *mf* *dim. poco a poco*

mf *f* *dim. molto* *mp* *mf*

mf *f* *dim. molto* *mp* *mf*

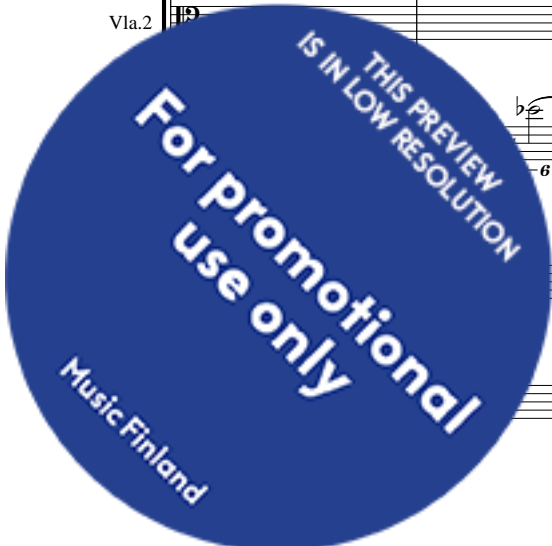
f

f

f *mf* *f* *dim. molto* *mp* *mf*

f *dim. molto* *mp*

f *dim. molto* *mp*



155

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

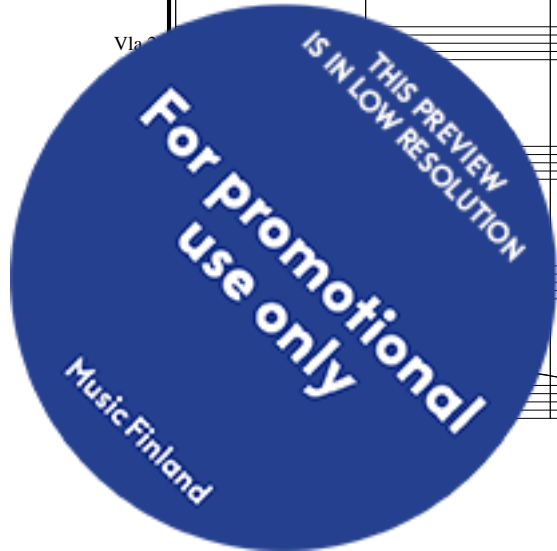
Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2



162

Fl. *mp* *p* *cresc.poco a poco*

Perc.1 Vib *p*

Perc.2 Mar

Ob.solo *p* *cresc.poco a poco*

Vln. 1 *mp* *p* *cresc.poco a poco*

Vln. 2 *mp* *p* *cresc.poco a poco*

Vln. 3 *p* *cresc.poco a poco*

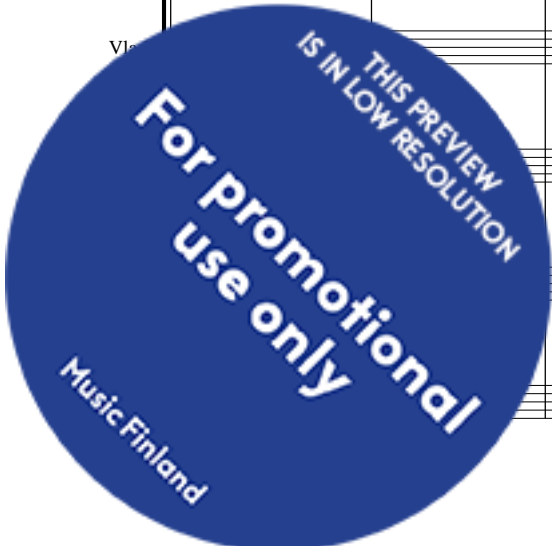
Vln. 4

Vln. 5

Vln. 6

Vla.1

Vcl. *p*



168

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

p

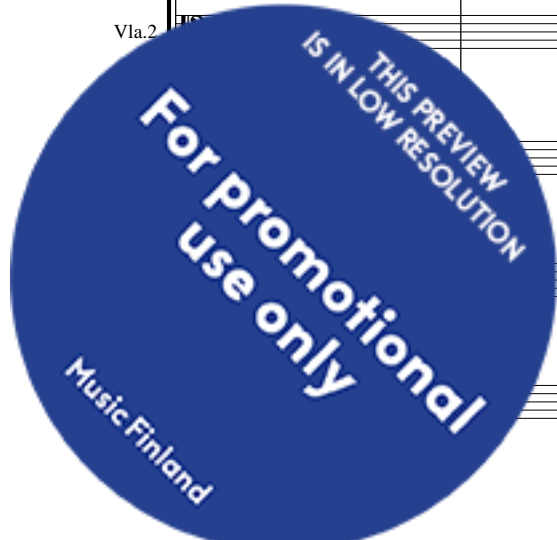
mp

mf

p *mp*

mp *mf*

mp



173

Fl. *f* *mf*

Perc.1 *f*

Perc.2 *f*

Ob.solo *f* *mf* *f* *ff*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vln.3 *f* *mf*

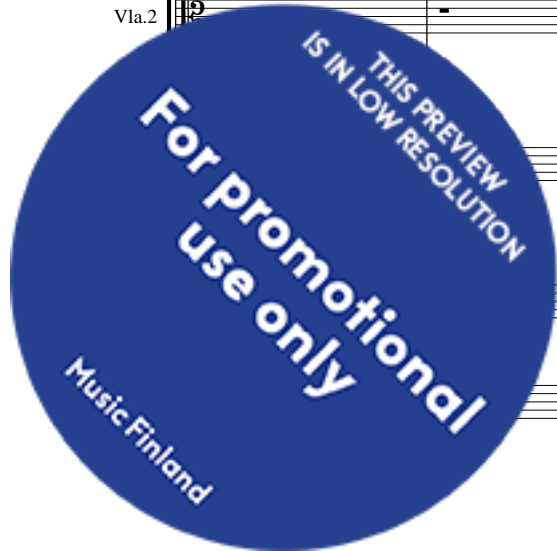
Vln.4 *mf* *mf* *f*

Vln.5 *mf* *mf* *f*

Vln.6 *mp* *mf* *mf* *f*

Vla.1 *mf* *f*

Vla.2 *Fast tremolo* *mf* *mp* *mf* *f*



179

Fl. *mp* *p* *cresc. poco a poco*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Ob. solo *f* *mf* *mp* *mf* *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

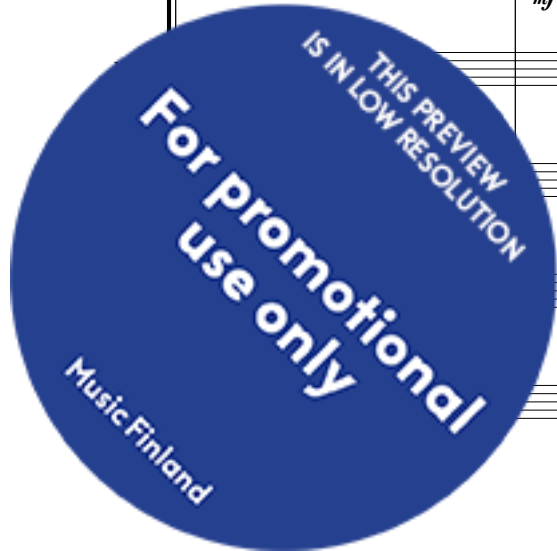
Vln. 3 *mp* *mf*

Vln. 4 *arco* *mf* *mp* *p* *mp* *cresc. poco a poco*

Vln. 5 *arco* *mf* *mf* *mp* *cresc. poco a poco*

Vln. 6 *arco* *mp* *cresc. poco a poco*

Vla. 1 *f* *mf* *mp* *p* *arco* *mp*



184

Fl. *mf*

Perc.1 *p* *mp* *mf*

Perc.2 *p* *mp* *mf*

Ob.solo *mf* *mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6 *mf*

Vla.1 *mf* *mp* *mf* *mp* *mf*

Vla.2 *mp* *mf*

mf *mf* *pizz.* *mf*

pizz. *mf*



194

Fl. *mp* *mf* *mp*

Perc.1 *mp* *p*

Perc.2 *mp* *mf* *mp*

Ob.solo *mf* *mp*

Vln. 1 *mp cresc.* *mf* *dim.*

Vln. 2 *mp cresc.* *mf* *dim.*

Vln. 3 *mp cresc.* *mf* *dim.*

Vln. 4 *mp* *mf* *mp*

Vln. 5 *mp* *mf* *mp*

Vln. 6 *mp*

Vla.1 *mp*

Vla.2 *mp* *mf* *mp*

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199

Fl. *mf* *mp*

Perc.1 *mp* *mf* *mp*

Perc.2 *mf* *mp*

Ob.solo *mp* *mf* *mp*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vln.4 *mf* *mp*

Vln.5 *mf* *mp*

Vln.6 *mp* *mf* *mp*

Vla.1 *mp* *mf*

Vcl.1 *mf*

Vcl.2 *mf*

Vcl.3 *mf*

Vcl.4 *mf*

Vcl.5 *mf*

Vcl.6 *mf*

Vcl.7 *mf*

Vcl.8 *mf*

Vcl.9 *mf*

Vcl.10 *mf*

Vcl.11 *mf*

Vcl.12 *mf*

Vcl.13 *mf*

Vcl.14 *mf*

Vcl.15 *mf*

Vcl.16 *mf*

Vcl.17 *mf*

Vcl.18 *mf*

Vcl.19 *mf*

Vcl.20 *mf*

Vcl.21 *mf*

Vcl.22 *mf*

Vcl.23 *mf*

Vcl.24 *mf*

Vcl.25 *mf*

Vcl.26 *mf*

Vcl.27 *mf*

Vcl.28 *mf*

Vcl.29 *mf*

Vcl.30 *mf*

Vcl.31 *mf*

Vcl.32 *mf*

Vcl.33 *mf*

Vcl.34 *mf*

Vcl.35 *mf*

Vcl.36 *mf*

Vcl.37 *mf*

Vcl.38 *mf*

Vcl.39 *mf*

Vcl.40 *mf*

Vcl.41 *mf*

Vcl.42 *mf*

Vcl.43 *mf*

Vcl.44 *mf*

Vcl.45 *mf*

Vcl.46 *mf*

Vcl.47 *mf*

Vcl.48 *mf*

Vcl.49 *mf*

Vcl.50 *mf*

Vcl.51 *mf*

Vcl.52 *mf*

Vcl.53 *mf*

Vcl.54 *mf*

Vcl.55 *mf*

Vcl.56 *mf*

Vcl.57 *mf*

Vcl.58 *mf*

Vcl.59 *mf*

Vcl.60 *mf*

Vcl.61 *mf*

Vcl.62 *mf*

Vcl.63 *mf*

Vcl.64 *mf*

Vcl.65 *mf*

Vcl.66 *mf*

Vcl.67 *mf*

Vcl.68 *mf*

Vcl.69 *mf*

Vcl.70 *mf*

Vcl.71 *mf*

Vcl.72 *mf*

Vcl.73 *mf*

Vcl.74 *mf*

Vcl.75 *mf*

Vcl.76 *mf*

Vcl.77 *mf*

Vcl.78 *mf*

Vcl.79 *mf*

Vcl.80 *mf*

Vcl.81 *mf*

Vcl.82 *mf*

Vcl.83 *mf*

Vcl.84 *mf*

Vcl.85 *mf*

Vcl.86 *mf*

Vcl.87 *mf*

Vcl.88 *mf*

Vcl.89 *mf*

Vcl.90 *mf*

Vcl.91 *mf*

Vcl.92 *mf*

Vcl.93 *mf*

Vcl.94 *mf*

Vcl.95 *mf*

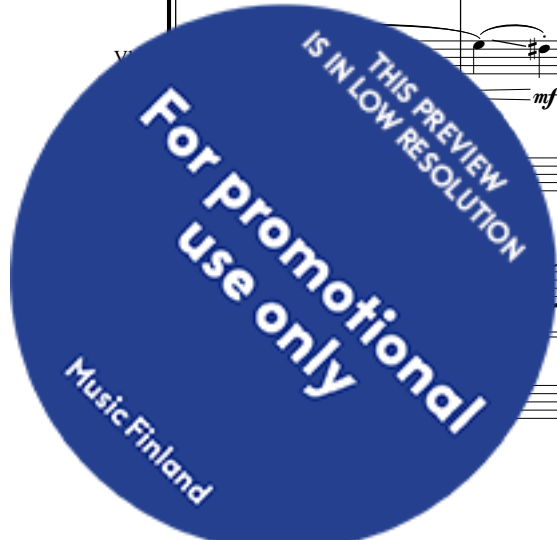
Vcl.96 *mf*

Vcl.97 *mf*

Vcl.98 *mf*

Vcl.99 *mf*

Vcl.100 *mf*



204

Fl. *mp* *cresc.poco a poco*

Perc.1 *mp*

Perc.2 *mf* *f*

Ob.solo *mp* *cresc.poco a poco* *f*

Vln. 1

Vln. 2

Vln. 3

Vln. 4 *mp* *cresc.poco a poco*

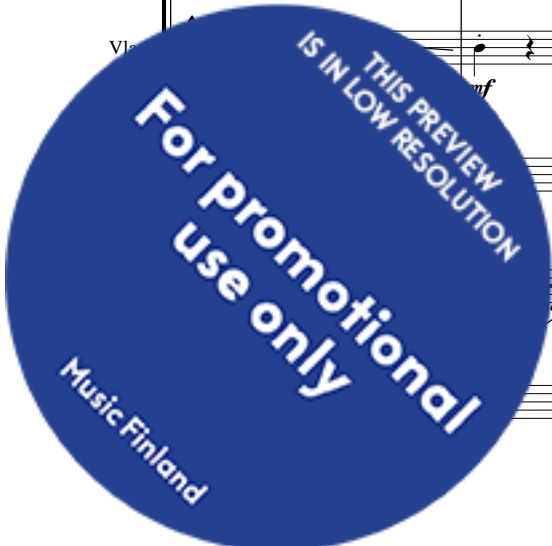
Vln. 5 *mp* *cresc.poco a poco*

Vln. 6 *mp* *cresc.poco a poco*

Vla.1 *mp* *mf* *pizz.* *mf*

Vln. *mf* *pizz.* *mf* *arco*

mf *pizz.*



209

Fl. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mf* *f* *mp*

Ob.solo *mf* *f* *mp* *mf*

Vln. 1 *mf* *mp* *cresc.poco a poco*

Vln. 2 *mf* *mp* *cresc.poco a poco*

Vln. 3 *mf* *mp* *cresc.poco a poco*

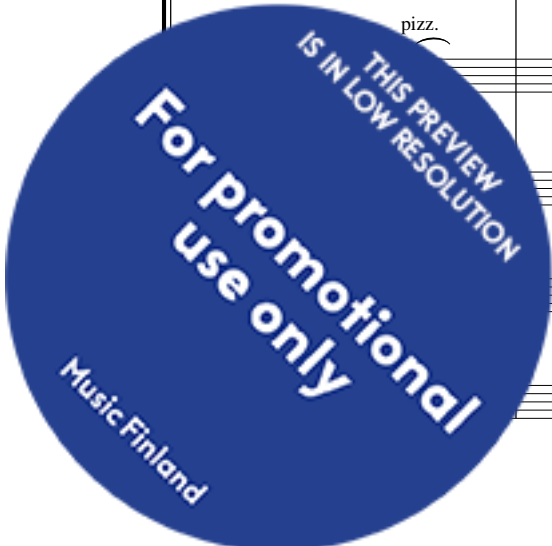
Vln. 4 *mf* *mp* *pizz.* *mf*

Vln. 5 *mf* *pizz.* *arco* *mp* *mp*

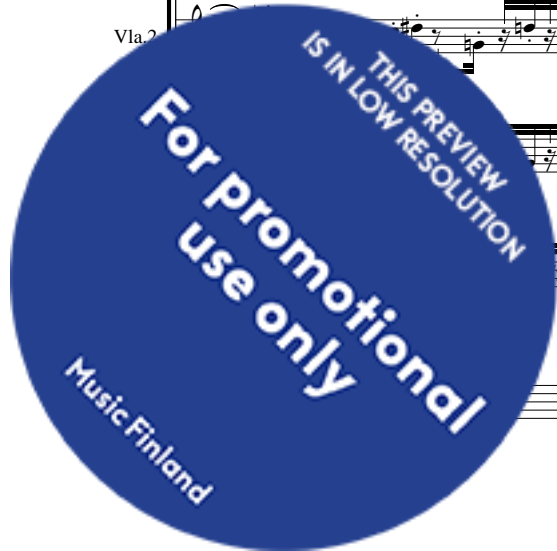
Vln. 6 *mf* *pizz.* *arco* *mp* *mp*

Vla. 1 *mf* *pizz.* *arco* *mp* *mp*

mp *mp* *mp* *mp*



Musical score for measures 213-216. The score includes parts for Flute (Fl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Oboe solo (Ob.solo), Violins 1-6 (Vln. 1-6), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The Flute part features a melodic line with slurs and dynamic markings of *mf*, *mp*, and *mf*. Percussion 1 has a rhythmic pattern with dynamic markings of *mf*, *mp*, and *mf*. Percussion 2 has a triplet of eighth notes marked *mf*. The Oboe solo part has a melodic line with slurs and dynamic markings of *mf*. Violins 1-6 have various rhythmic patterns, including sextuplets and triplets, with dynamic markings of *mf*. Viola 1 and Viola 2 have rhythmic patterns with dynamic markings of *mf*. The score is in 2/4 time and features a key signature of one sharp (F#).



217

Fl. *f*

Perc.1 *mf* *f*

Perc.2 *f*

Ob.solo *f* *mf* *f* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f* pizz. arco *f*

Vln. 6 *f* *mf* *f* pizz. arco *f*

Vla.1 *f*

Vla.2 *f*

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221

Fl. *ff*

Perc.1 *f* *ff* ³

Perc.2 *f*

Ob.solo *f* *tr* ⁶ ³ *tr* ⁶ ³

Vln. 1

Vln. 2

Vln. 3

Vln. 4 *cresc.* ⁶ ⁶ ⁶ ⁶ ⁶

Vln. 5 *cresc.* ³ ³ ³ ³ ³ ³ ³

Vln. 6 *cresc.*

Vla.1 *f* *pizz.* *ff*

Vla.2 *f* *pizz.* *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*



226

Fl. *ff*

Perc.1 *ff* 3 *ff* 3 *ff* 3

Perc.2 *ff* 3

Ob.solo *ff* 3 *ff* 3

Vln. 1 *ff* 6 6 6 6 6

Vln. 2 *ff* 3 3 3 3 3 3 3

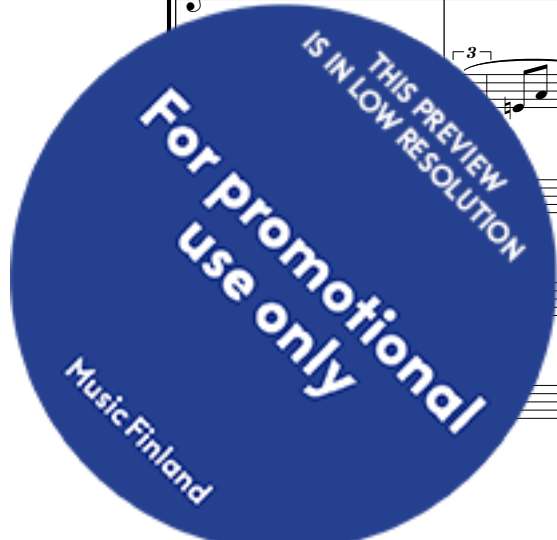
Vln. 3 *ff*

Vln. 4 *ff* 3 *ff* 3

Vln. 5 *ff* 3 *ff*

Vln. 6 *ff* *ff*

Vla.1 *ff* arco 3 *ff* 3



231

Fl.

Perc.1 *f*

Perc.2 *f*

Ob.solo *ff*

Vln.1 *ff*

Vln.2 *ff*

Vln.3 *ff*

Vln.4 *ff*

Vln.5 *ff*

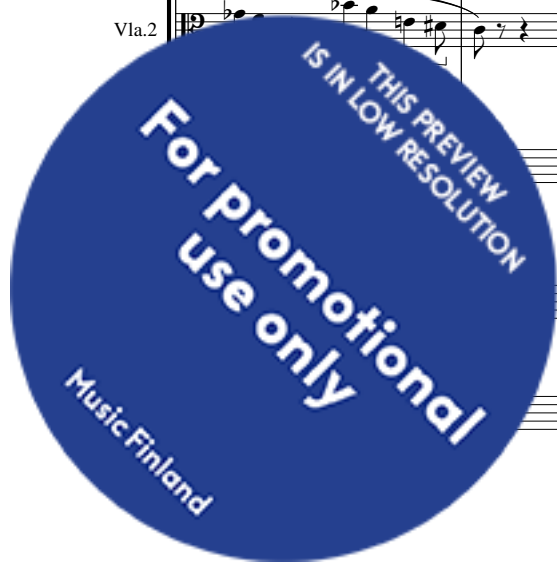
Vln.6

Vla.1 *ff*

Vla.2 *ff*

pizz. *ff*

pizz. *ff*



236

Fl. *tr* *fff* *dim.poco a poco*

Perc.1 *ff* *fff*

Perc.2 *ff* *fff*

Ob.solo *tr* *fff* *dim.poco a poco*

Vln.1 *fff* *dim.poco a poco*

Vln.2 *fff* *dim.poco a poco*

Vln.3 *fff* *dim.poco a poco*

Vln.4 *fff* *dim.poco a poco*

Vln.5 *fff*

Vln.6 *fff*

Vla.1 *pizz.* *fff*

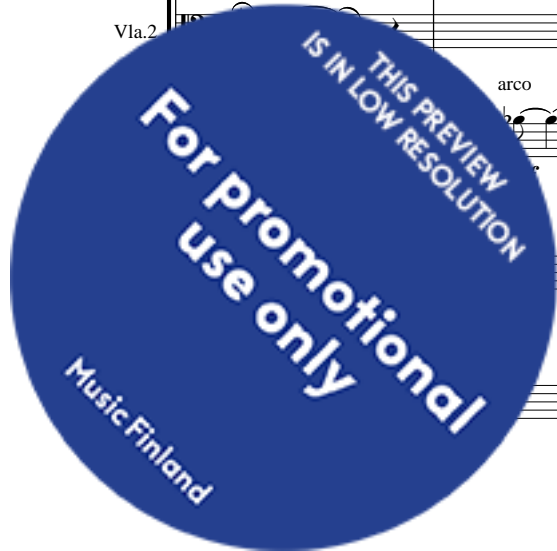
Vla.2 *pizz.* *fff*

arco *fff* *dim.poco a poco*

pizz. *fff*

pizz. *fff*

Harmonia B



243 (tr) tremolo tr

Fl. *(f)*

Perc.1

Perc.2

Ob.solo (tr) *(f)*

Vln. 1 *(f)*

Vln. 2 (tr) *(f)* tremolo

Vln. 3 (tr) *(f)*

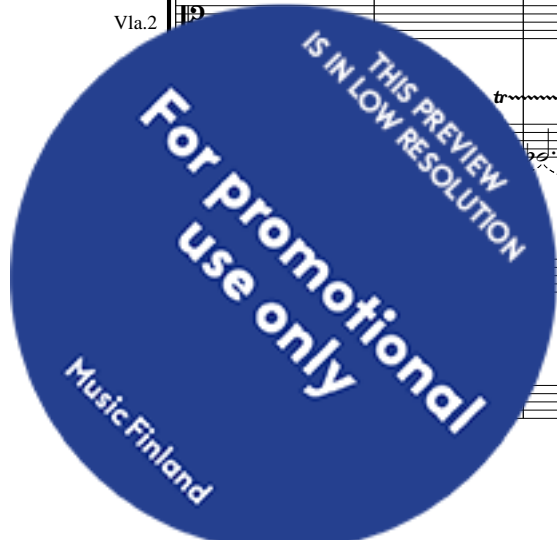
Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2 (tr) *f* pizz. arco *dim.poco a poco*



251 (tr)

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

mp

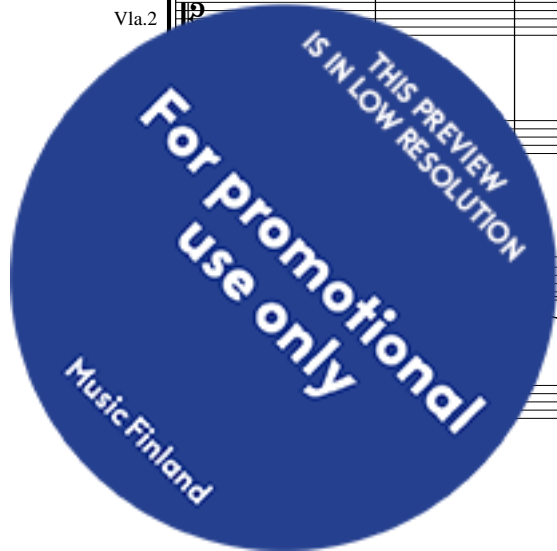
mp

mp

mf — *mp*

sul tasto

mp



259 (tr) *pp*

Perc. 1

Perc. 2

Ob.solo

Vln. 1 *pp* tremolo

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4

Vln. 5

Vln. 6

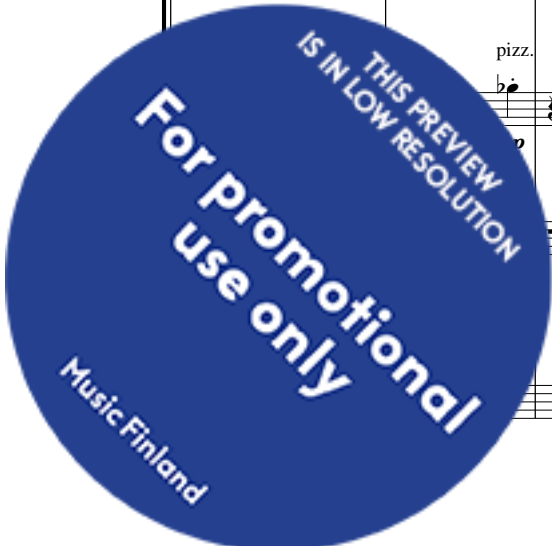
Vla. 1 arco sul tasto *pp* *cresc. poco a poco* espressivo

Vla. 2 arco sul tasto *pp* *cresc. poco a poco* espressivo

pizz. arco sul tasto *p* Sweet melody! *espressivo* *mp* *p*

pp *cresc. poco a poco* espressivo

arco sul tasto *pp* *cresc. poco a poco* espressivo



268

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

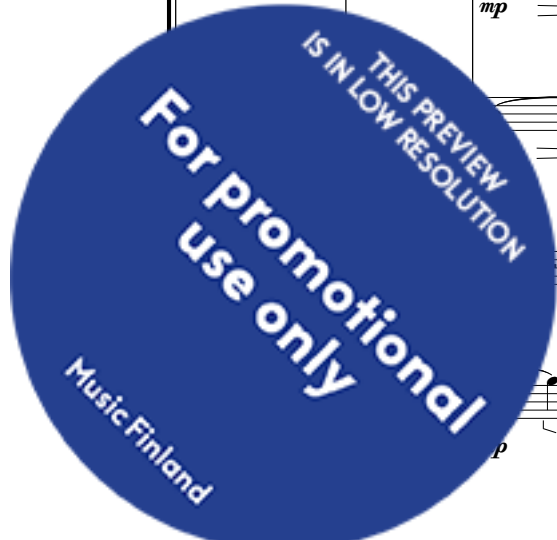
Vla.1

Vla.2

Vcl.

Contra.

mp *p* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *p* *mp* *pizz.* *mp* *p* *mp*



277

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

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285

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

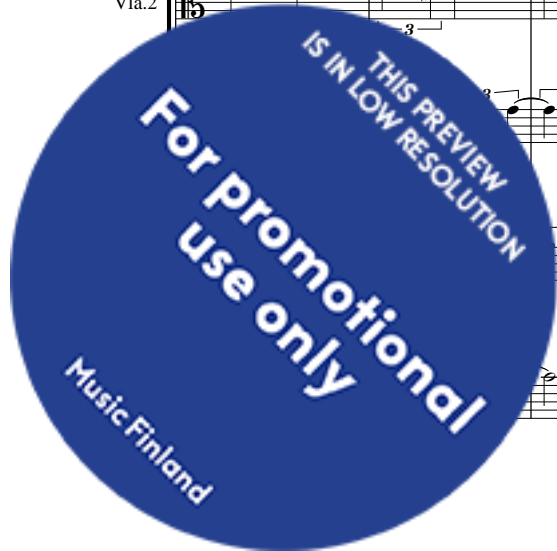
Vla.6

pizz.

arco

mp

3



293

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

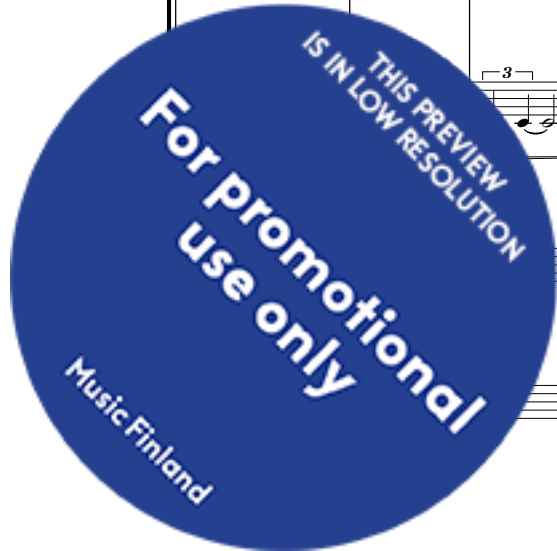
Vln. 5

Vln. 6

Vla.1

Vla.2

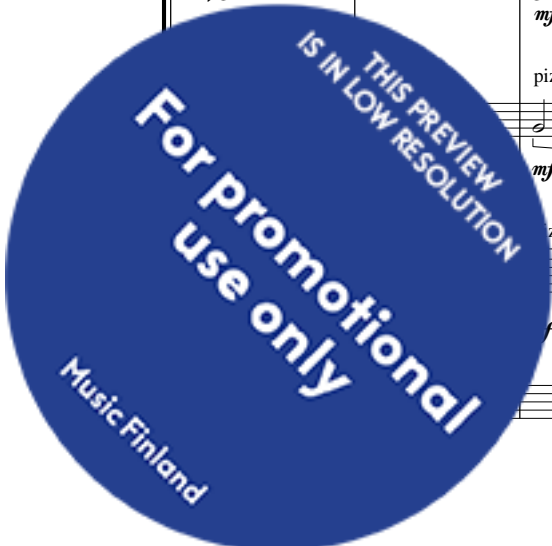
musical score with staves for Flute, Percussion 1 and 2, Oboe solo, Violins 1-6, and Violas 1-2. The score includes triplets and dynamic markings such as *p* and *arco*.



303

normale

Musical score for measures 303-304. The score includes parts for Flute 1 (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Oboe solo (Ob.solo), Violins 1-6 (Vln. 1-6), and Violas 1-2 (Vla. 1-2). The music is in 3/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *arco*. Measure 303 shows complex rhythmic patterns in the strings and oboe. Measure 304 continues the orchestral texture with various dynamics and articulations.



Fl. *p* *mp*

Perc.1 *p* *mp*

Perc.2 *p* *mp*

Ob.solo *p*

Vln. 1 *p*

Vln. 2 *p* arco

Vln. 3 *p* *cresc.* *mp*

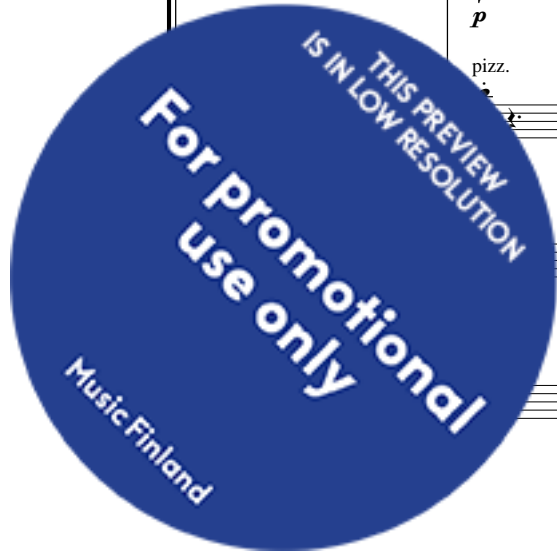
Vln. 4 *p* pizz. arco

Vln. 5 *p* pizz. arco

Vln. 6 *p* pizz. arco

Vla.1 *p* *mp*

Vla.2 *p* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp*



323

Fl. *f* *mf*

Perc.1 *f*

Perc.2 *f*

Ob.solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

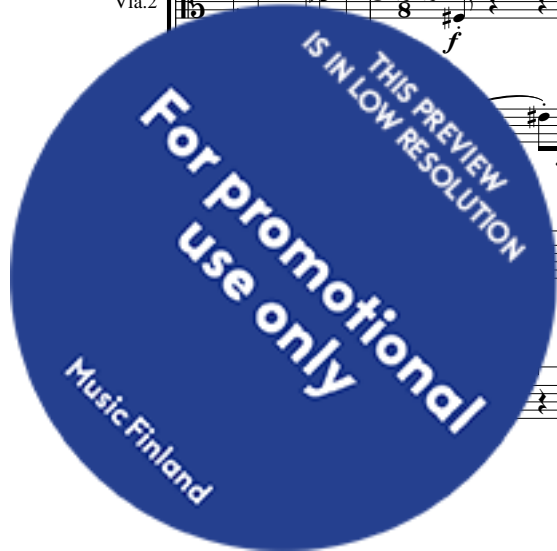
Vln. 6 *mf* *f*

Vla.1 *f*

Vla.2 *f*

3 pizz.

3 pizz.



328

Fl. *mp* *f* 5

Perc. 1 *f* 5

Perc. 2 *f* 5

Ob.solo *f* 3

Vln. 1 *f* 3 5

Vln. 2 *f* 3

Vln. 3 *f* 3

Vln. 4 *f* 3

Vln. 5 *f* 3

Vln. 6 *f* 3

Vla. 1 pizz.

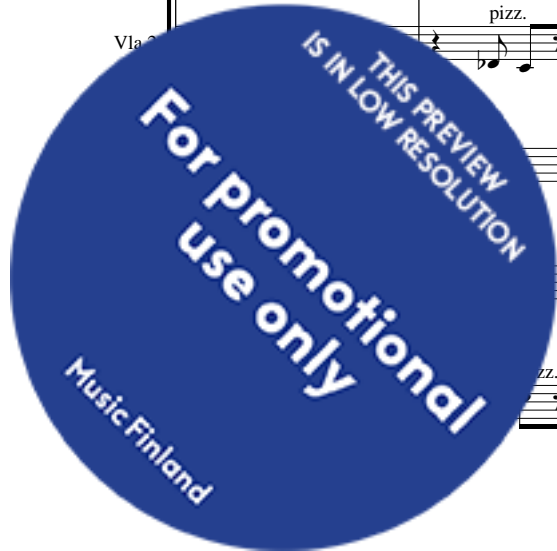
Vla. 2 pizz.

Vla. 3 pizz.

Vla. 4 pizz.

Vla. 5 pizz.

Vla. 6 arco



Fl. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Ob.solo *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vln. 3 *p* *mp*

Vln. 4 *p* *mp*

Vln. 5 *mp* pizz.

Vln. 6 *mp* pizz.

Vla. 1 *p* *mp* pizz.

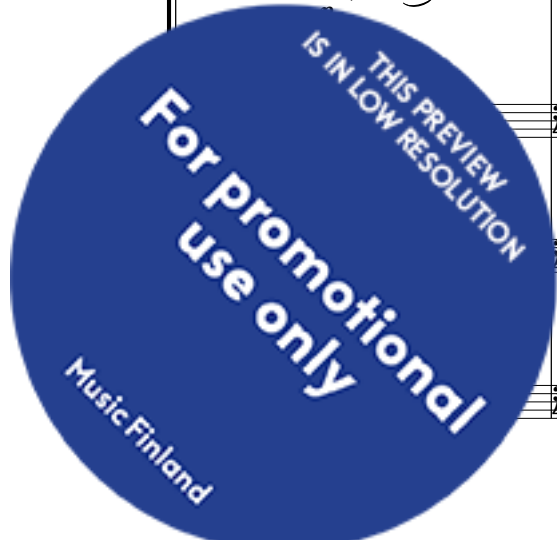
Vla. 2 *mp* pizz.

Vla. 3 *mp* pizz.

Vla. 4 *mp* pizz.

Vla. 5 *mp* pizz.

Vla. 6 *mp* pizz.



337

Fl. *mf* *mp* *f* *mf*

Perc. 1 *mf* *mp* *f* *mf*

Perc. 2 *mf* *mp* *f* *mf*

Ob.solo *mf* *mp* *f* *mf* *mp*

Vln. 1 *mf* *mp* *f* *mf*

Vln. 2 *mf* *mp* *f* *mf*

Vln. 3 *mf* *mp* *f* *mf* *mp*

Vln. 4 *mf* *mp* *f* *mf* *mp*

Vln. 5 *mf* *mp* *f* *mf* *mp* pizz.

Vln. 6 *mf* *mp* *f* *mf* *mp* pizz.

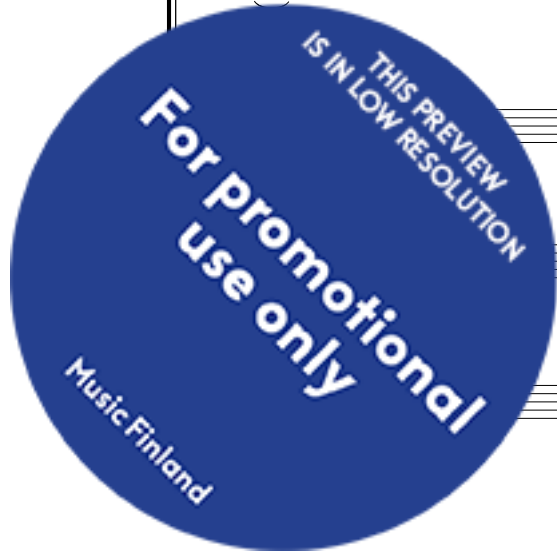
Vla. 1 *mf* *f* *mp* pizz.

Vla. 2 *f* *mp* pizz.

f *mf* *mp* pizz.

f *mp* pizz.

f *mp* pizz.



Fl. *mf* 5

Perc.1 *mf* 5

Perc.2 *mf* 5

Ob.solo *mf* 3 5 3

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vln. 3 *mf* pizz. arco

Vln. 4 *mf* pizz. arco

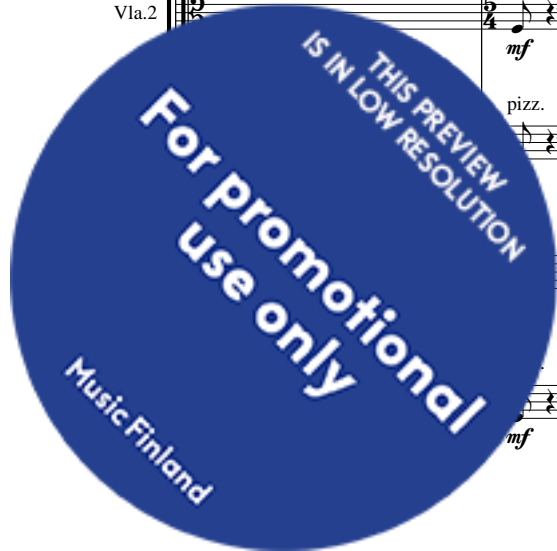
Vln. 5 *mf* pizz. arco

Vln. 6 *mf* pizz. arco

Vla.1 *mf* pizz. arco

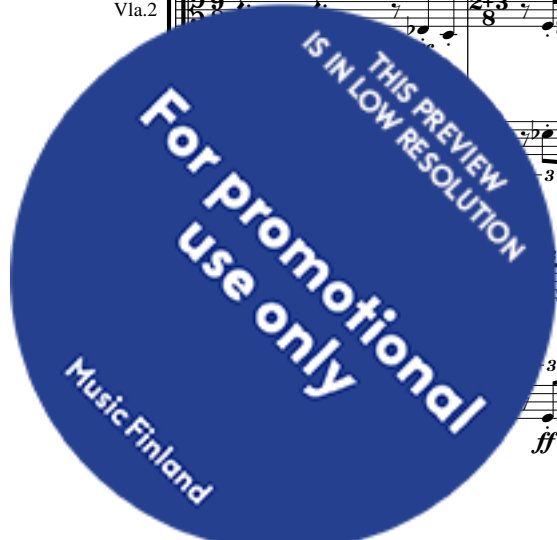
Vla.2 *mf* pizz. arco

mf



345

Musical score for Flute (Fl.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Oboe solo (Ob.solo), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Viola 1 (Vla.1), and Viola 2 (Vla.2). The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 8/8 to 2/4, then 3/4, 4/4, and finally 3/4. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Fingerings are indicated with numbers 1-5. Trills and triplets are marked with '3'. The score includes various musical notations such as slurs, ties, and accents.



350

Fl. *f*

Perc. 1 *mf* 5

Perc. 2 *mf* 5

Ob.solo *mf* 5 *f* *mf* 5

Vln. 1 *mf* *f* *mf* 5

Vln. 2 *mf* *f* > *mf* *mp*

Vln. 3 *mf* *f* *mf* *mp*

Vln. 4 *f* *ff* *mf* *mp*

Vln. 5 *f* *ff* *mp*

Vln. 6 *f* *ff* *mp*

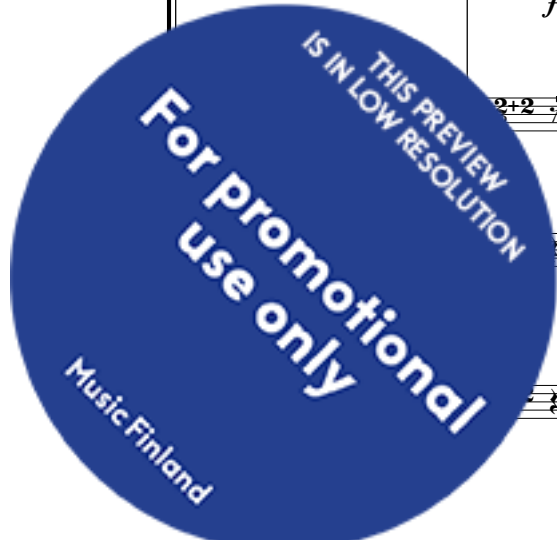
Vla. 1 *f* *ff* *f* *mf* *arco* 3

Vla. 2 *f* *ff*

Vla. 3 *f* *ff*

Vla. 4 *f* *ff*

Vla. 5 *f* *ff*



355

Fl. *mp* 5 *mf*

Perc. 1 *mp* 5

Perc. 2 *mp* 5

Ob.solo *mf* 5 3 3 3 *f* 3

Vln. 1 3

Vln. 2 3 *mf*

Vln. 3 3 *mf*

Vln. 4 3 *mf*

Vln. 5 3 *mf*

Vln. 6 *arco* *mf* *mf*

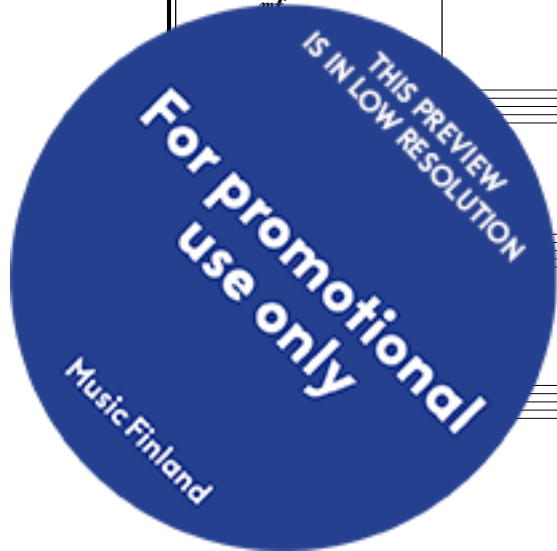
Vla. 1 *pizz.* 3 *mf* *arco* *mf* *pizz.* *mf*

Vla. 2 *pizz.* 3 *mf* *arco* *mf* *pizz.* *mf*

arco *mf* *pizz.* *mf*

arco *mf* *pizz.* *mf*

arco *mf* *pizz.* *mf*



360

Fl. *p* *mp* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Ob.solo *mp* *p* *mp* *p*

Vln. 1 *f* *mf* *mp* *ppp*

Vln. 2 *f* *mf* *p* *pp*

Vln. 3 *f* *mf* *p*

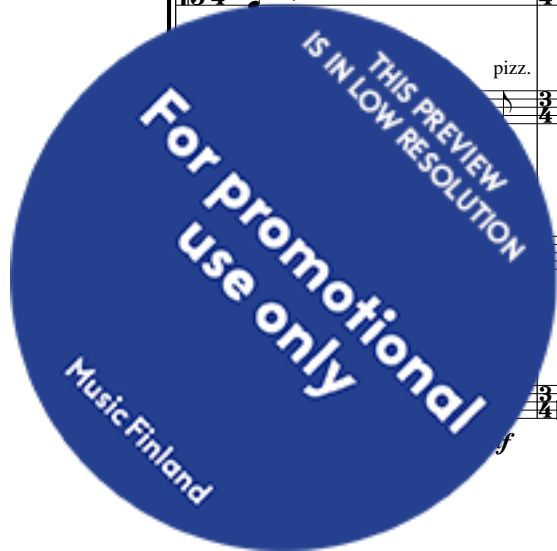
Vln. 4 *f* *p* *p*

Vln. 5 *f* *pizz.* *arco* *mp* *p*

Vln. 6 *f* *pizz.* *arco* *mp* *p*

Vla. 1 *f* *pizz.* *mp* *arco* *p* *pp*

Vla. 2 *f* *pizz.* *mp* *arco* *p* *pp* *pizz.* *pp*



366

Fl. *mp*

Perc. 1 *mp*⁵

Perc. 2 *mp*⁵

Ob.solo *pp* *p* *pp* *mp*

Vln. 1 *pp* *p* *mp* *mf*

Vln. 2 *ppp* *pp* *p* *mp*

Vln. 3 *pp* *ppp* *pp* *p* *mp*

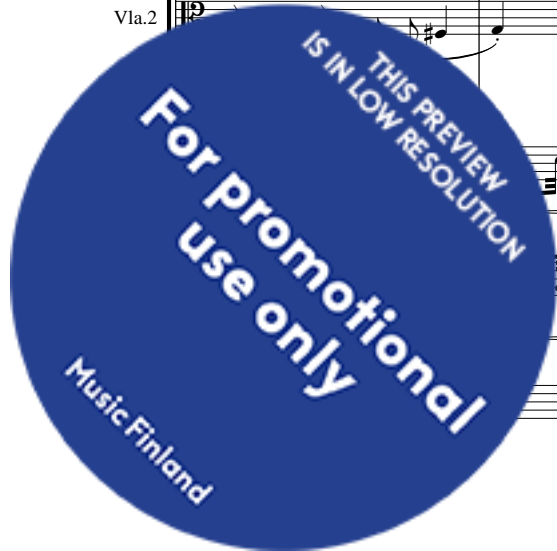
Vln. 4 *ppp* *pp* *ord.* *mp*

Vln. 5 *sul tasto* *ppp* *pp* *mp*

Vln. 6 *sul tasto* *ppp* *pp*

Vla. 1 *arco sul tasto* *ppp* *pp* *p* *mp*

Vla. 2 *sul tasto* *ppp* *pp* *p*



370

Fl. *mf* 5 3 3 norm. Fltg. 3 *mf* 3

Perc. 1 5 3 *mf* 3

Perc. 2 3 *mf* 3

Ob.solo *mf* 5 3 *mp* 3 *mf* 3

Vln. 1 ord. *mp* 5 *mf*

Vln. 2 ord. *mp* *mf*

Vln. 3 ord. *mp* *mf*

Vln. 4 3

Vln. 5 3

Vln. 6

Vla. 1 ord. pizz. *mp* pizz. 3 *mf*

Vla. 2 ord. pizz. *mp* pizz. 3 *mf*

ord. pizz. *mp* pizz. 3 *mf*

ord. pizz. *mp* pizz. 3 *mf*

ord. pizz. *mp* pizz. 3 *mf*

ord. pizz. *mp* pizz. 3 *mf*

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374

Fl. *f*

Perc. 1 *f*

Perc. 2 *f*

Ob.solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6

Vla. 1 arco *f*

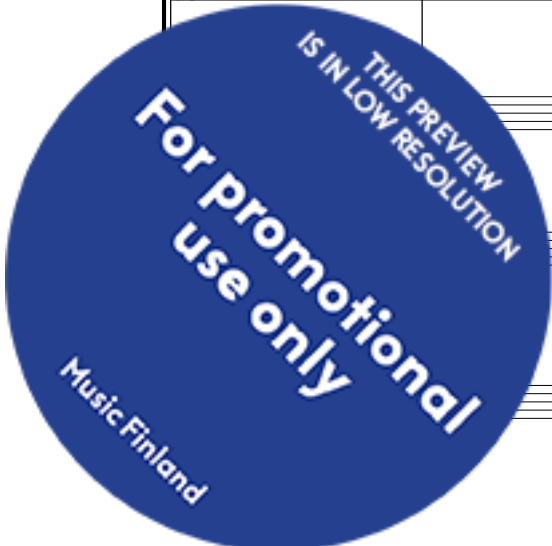
Vla. 2 arco *f*

arco *f*

arco *f*

pizz. *f*

The score consists of ten staves. The first seven staves are for Flute, Percussion 1, Percussion 2, Oboe solo, Violin 1, Violin 2, and Violin 3-6. The last three staves are for Viola 1, Viola 2, and a third Viola part. The music is in 9/16 time and features complex rhythmic patterns with frequent changes in meter. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Articulations include accents, slurs, and triplets. The Viola parts include markings for *arco* and *pizz.* (pizzicato).



381

norm.

Fl. *ff*

Perc. 1 5 Temple Blocks Plastic mallets *ff*

Perc. 2 5 Tomtoms Plastic mallets *ff* *f*

Ob.solo *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

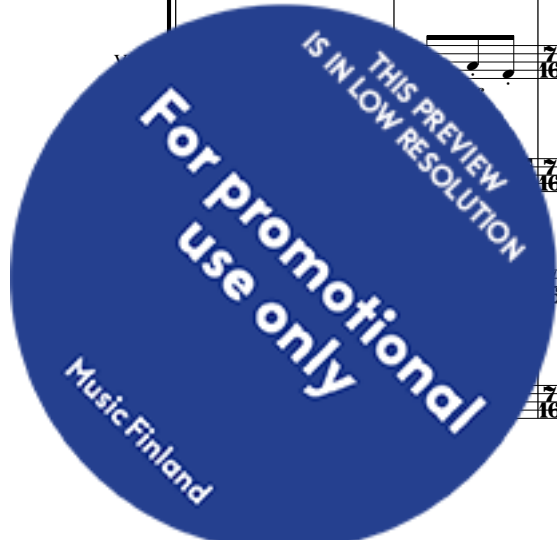
Vln. 3 *ff* *f*

Vln. 4 *ff* *f*

Vln. 5 *ff* *f*

Vln. 6 *f*

Vla. 1 *ff*



387

Fl.

Perc. 1

Perc. 2

Ob. solo

Vln. 1

Vln. 2

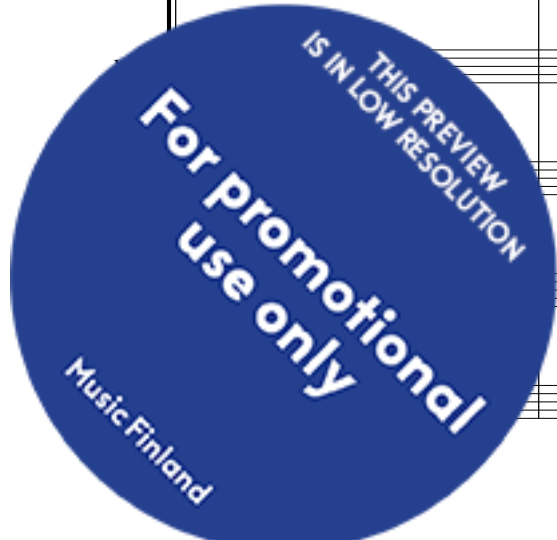
Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1



391

Fl.

Perc. 1

Perc. 2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

arco

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco

f

arco

f

arco

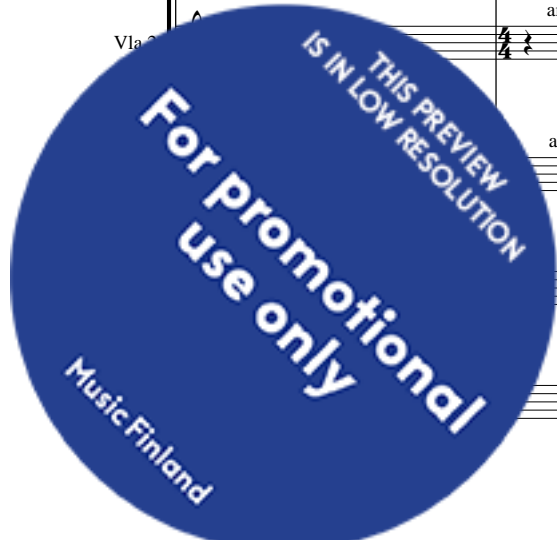
f

pizz.

f

pizz.

f



394

Fl.

Perc. 1
mp cresc. molto

Perc. 2
mp cresc. molto

Ob.solo

Vln. 1
pizz.

Vln. 2
pizz.

Vln. 3
pizz.

Vln. 4
pizz.

Vln. 5
pizz.

Vln. 6
pizz.

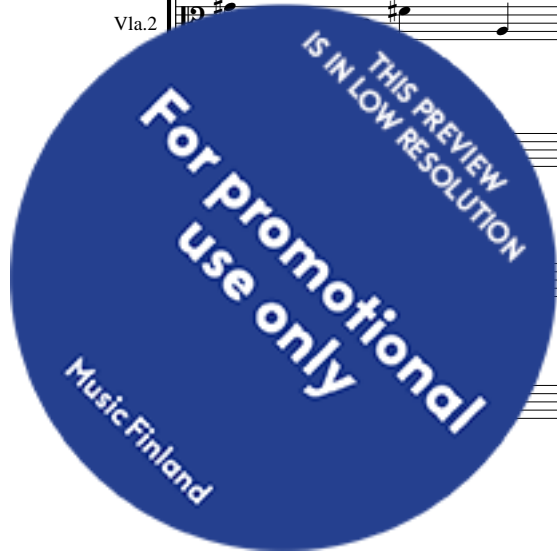
Vla. 1
arco

Vla. 2
arco

mp cresc. molto

mp cresc. molto

mp cresc. molto



398

Fl. *f* (trill)

Perc.1 *mf* *cresc.molto* (5ths)

Perc.2 *mf* *cresc.molto* (3rds)

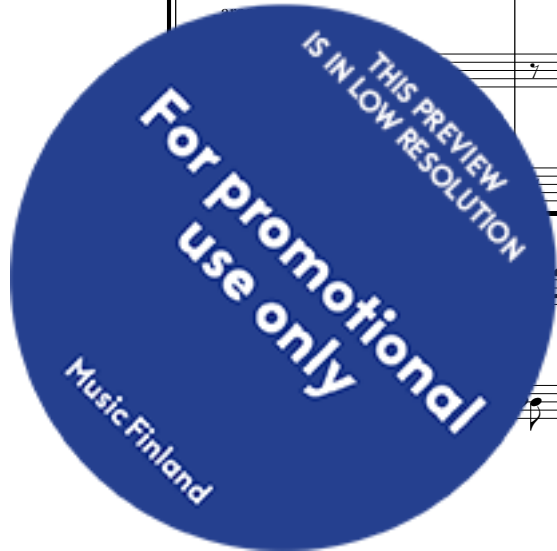
Ob.solo 257 *mf* (trill) *ff* (trill) 250 *f*

Vln. 1-6 *arco* *mf* *f* *ff* (3rds, 5ths)

Vla.1 *pizz.* *mf* *f* *ff* (trill)

Vla.2 *pizz.* *mf* *f* *ff* (trill)

ff



402

Fl. *f* *ff* *f* *gliss.*

Perc.1 *ff* *f*

Perc.2 *ff* *f*

Ob.solo *ff* *f*

Vln. 1 *ff* *f* *gliss.*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff* *f*

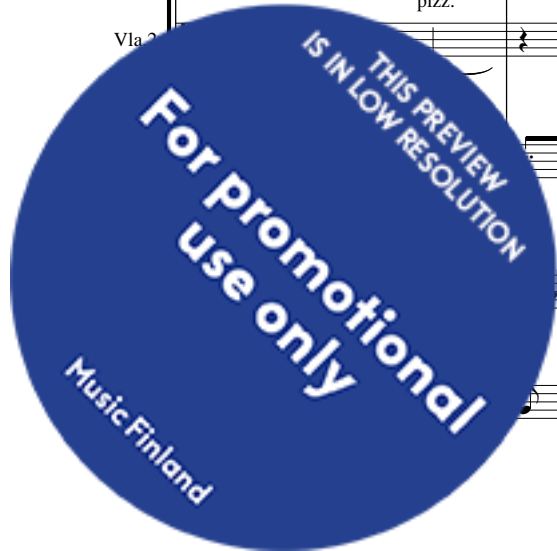
Vln. 5 *ff* *f*

Vln. 6 *ff* *f*

Vla.1 *ff* *f* *pizz.* *arco* *pizz.*

Vla.2 *ff* *f* *pizz.*

f *f* *f*



406

Fl. *f* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Ob.solo *ff* *f cresc. molto*

Vln. 1 *f cresc.* *ff* *f*

Vln. 2 *f cresc.* *ff* *f*

Vln. 3 *f cresc.* *ff* *f*

Vln. 4 *f cresc.* *ff* *f*

Vln. 5 *f cresc.* *ff* *f*

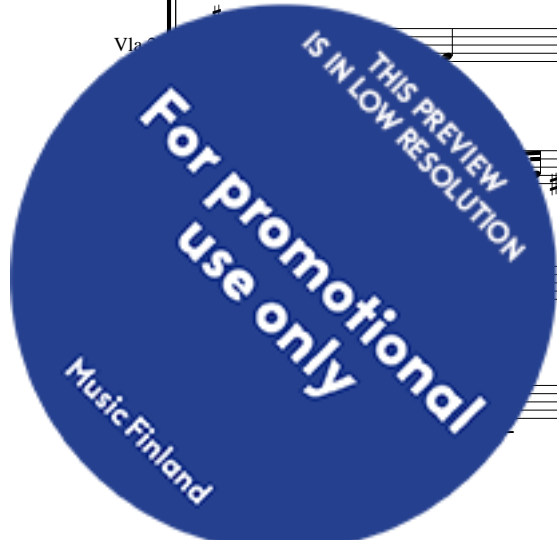
Vln. 6 *f cresc.* *ff* *f*

Vla. 1 *ff* *f*

Vla. 2 *ff* *f*

Vcllo *ff* *f*

Music score for measures 406-408, featuring various instruments and dynamic markings.



409

Fl. *f* *cresc.molto* *fff*

Perc.1 *f* *cresc.molto* *fff* *dim.molto*

Perc.2 *ff* *fff* *ff dim.molto*

Ob.solo 265 7 *fff*

Vln.1 *cresc.molto* *fff* *dim.molto*

Vln.2 *cresc.molto* *fff* *dim.molto*

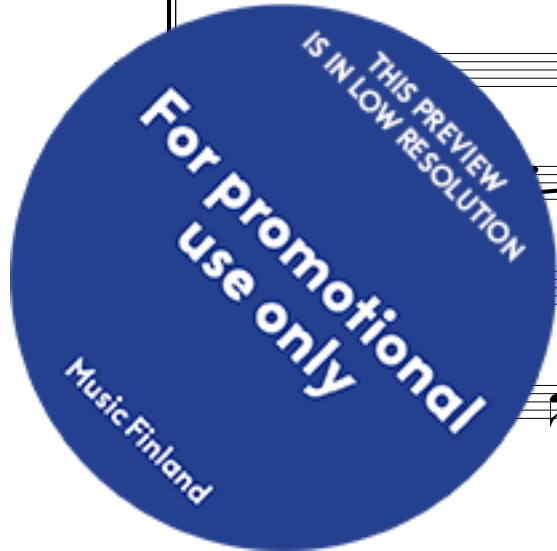
Vln.3 *cresc.molto* *fff* *dim.molto*

Vln.4 *cresc.molto* *fff* *dim.molto*

Vln.5 *cresc.molto* *fff* *dim.molto*

Vln.6 *cresc.molto* *fff* *dim.molto*

Vla.1 *arco* *ff dim.molto* *arco* *ff dim.molto* *arco* *fff* *arco* *fff* *arco* *fff* *dim.molto*



416

normale

Fl. *mp* *p*

Perc.1 *mp*

Perc.2 *mp*

Ob.solo *mf* *mp* *mf* *mp* *p*

Vln. 1 *mf* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vln. 3 *f* *mp* *mf*

Vln. 4 *f* *mp* *mf*

Vln. 5 *mp* *mf*

Vln. 6 *mp* *mf*

Vla.1 *f* *mp* *mf* *mf* *mp* *mp*

Vla.2 *mp* *mf* *mf* *mp* *mp* *mp*

sul pont. *pizz.*

mf *mf* *mp*

f *mf* *mp*

f *mp* *mf*

f *mp* *mf*

pizz. *pizz.*

mp *mf* *mf* *mp*

mp *mf* *mf* *mp*

pizz. *pizz.*

mp *mf* *mf* *mp* *mp*

pizz. *pizz.*

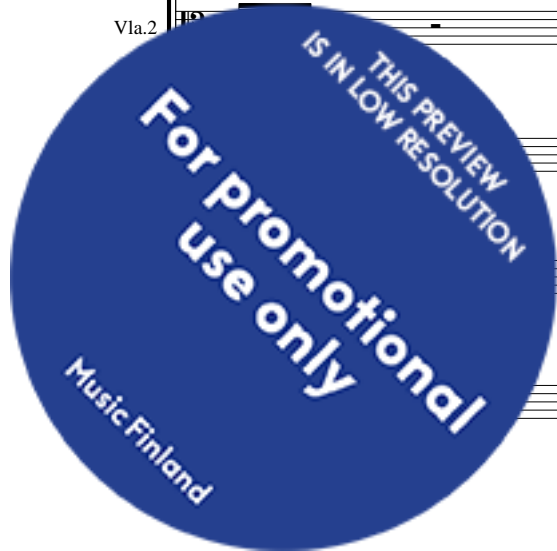
mf *mp* *mp* *mp*

pizz. *pizz.*

mf *mp* *mp* *mp*

pizz. *pizz.*

mf *mp* *mp* *mp*



421

Fl. *mp* *p* *rit.*

Perc.1

Perc.2

Ob.solo *mp* *mp* *mf* *dim.poco a poco*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1 *p*

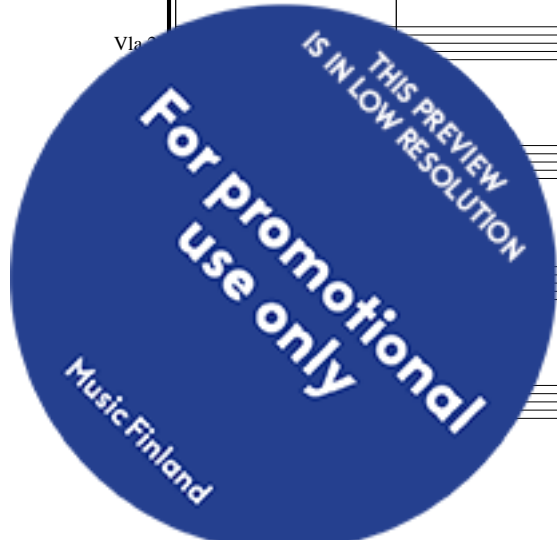
Vla.2

Vla.3

Vla.4

Vla.5

Vla.6



427 - ♩=60

Fl.

Perc. 1

Perc. 2

Cadenza,
with given multifonics
and with rubato
ad libitum
"Primal Screams" 260.

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

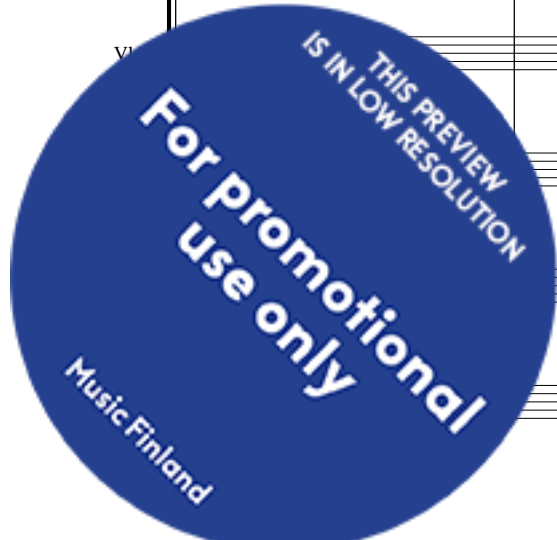
Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5



432

Fl.

Perc. 1

Perc. 2

Ob. solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Plastic mallets

Crotales

Plastic mallets

Glsp

p

cresc. poco a poco

ff

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

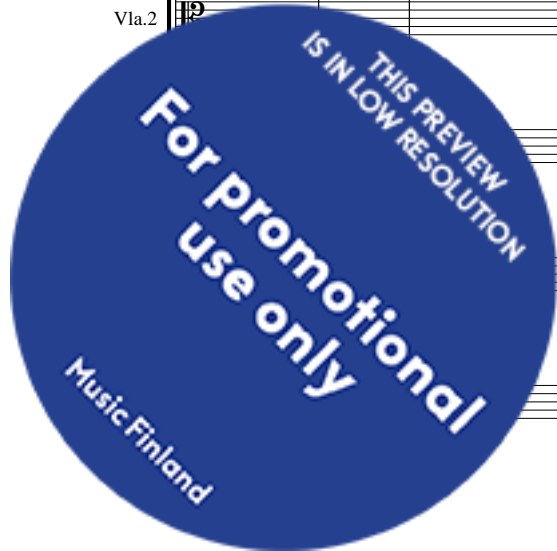
arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.

arco sul tasto con sord.



439 *espressivo*

Fl. *mp*

Perc.1 *mp*

Perc.2 *mp*

Ob.solo *mp*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

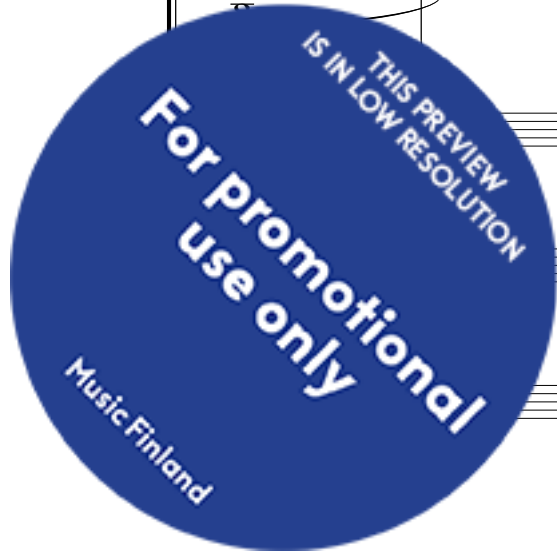
Vln.4 *mp*

Vln.5 *mp*

Vln.6 *mp*

Vla.1 *mp*

Vla.2 *mp*



450

Fl.

Perc.1

Perc.2

Ob.solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.1

Vla.2

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

rit.

454

Fl. *ppp*

Perc. 1 *ppp*
6 6 6 6 6 6
Fade Out

Perc. 2 *ppp*
6 6 6 6 6 6
Fade Out

Ob.solo *ppp*
3

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vln. 4 *ppp*

Vln. 5 *ppp*

Vln. 6 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

ppp

ppp

ppp

ppp

