

Veikko Valanne

Järvimaisema

The Lake Landscape

A symphonic ballad for
solo violin and orchestra

Op. 18

2023 - 2024

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Transposed score

V.A.Valanne

Järvimaisema

The Lake Landscape

Op.18

(2023-2024)

A symphonic ballad for solo violin and orchestra

Duration: approx. 7min



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Instrumentation

Woodwinds:
2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons

Brass:
2 Horns in F
2 Trumpets in C
2 Trombones

Percussion:
Timpani
Bass Drum
Cymbals
Tam-tam or
Cymbal
with soft mallets

Harp

Solo violin

Strings

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Preface

Järvimaisema - The Lake Landscape op.18 is a symphonic ballad composed for solo violin and reduced symphony orchestra, or sinfonietta, during the turn of 2023-2024. The solo instrument distinguishes it from a symphonic poem, which is a programmatic work for orchestra alone, while its form and loose programmatic nature set it apart from a conventional solo concerto. Therefore, the piece bears the subtitle *A Symphonic Ballad for Violin and Orchestra*. Like *Saana* Op.15 (2021-2022), it is a tribute to the beauty of Finnish nature. The work draws its inspiration from Finland's reputation as the land of a thousand lakes, but the title also refers to the great Lake Näsijärvi, located on the southern shore of the composer's hometown of Tampere, and its beautiful landscapes. Its English title is thus *The Lake Landscape*, referring specifically to a particular lake scenery.

The piece features an abundance of sounds from Finnish lake nature: the rustling of the wind, the songs of birds, and the murmuring of flowing water. The melodic music, in turn, depicts the beauty of the landscape: a vast expanse of water, bordered almost entirely by green forests. The musical depiction also includes shades of a wintry frozen lake, its ice covered by a thick layer of snow.

The history of the piece began in late 2023 when the student association of Tampere music students, MusTa Ry, sought compositions from the composition class for its 50th-anniversary celebration. The intensive composition process lasted about three weeks, with an additional two months for finalization. *The Lake Landscape* was not selected for the event, but it premiered on October 3rd at Klemetti Hall in Orivesi, performed by the TAMK Symphony Orchestra under the direction of Dimas Ruiz-Santos. Two days later, on October 5th, the piece premiered at the University of Tampere main auditorium, performed by TAMK Symphony under the direction of Dimas Ruiz-Santos.

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About the composer

Veikko Valanne (b. 2000) is a young aspiring composer from Tampere, Finland, who draws inspiration not only from his inner world but also from the Finnish nature. Valanne describes his style as highly tonal and late-Romantic.

Despite his young age, Valanne is an experienced composer. His works have been performed by, among others, the Helsinki Philharmonic Orchestra, Kymi Sinfonietta, TAMK Symphony, and numerous musicians across Finland. Valanne prefers composing for orchestra, but his repertoire also includes chamber music and solo works (e.g., for piano). He cites Ludwig van Beethoven, Gustav Mahler, Jean Sibelius, and Wolfgang Amadeus Mozart as his key influences.

Veikko Valanne,

Tampere, October 7th, 2024



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The Lake Landscape

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V.A.Valanne

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13

Cl. I

Cl. II

Bsn. I

Bsn. II

Hp.

p

p

p

p

p *sempre arpeggiato*

B

sempre legato

espress. e con rubato

mp *molto cantabile*

pizz.

pizz.

pizz.

tutti pizz.

pp *pizz.*

pp

18

Fl. I

Fl. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

G-string

f

mf arco

mf arco

mf arco

C

Poco passionato

Piú passionato

Poco rit. poco a poco

Piú rit.

Fl. I-II

Cl. I

Cl. II

Hn. I

Hn. II

Vln.

ord.

mf

mf

f

f

mf cresc.

ff div.

cresc.

cresc.

cresc.

mf arco

mf cresc.

f

f

f

f molto dim.



D

E

E

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50

Fl. I-II

p espress.

I

p espress.

Ob.

II

p

I

p legato

II

p legato

I

mp *molto espressivo*

II

mp *molto espressivo*

C Tpt.

I

p

II

p

I

p

II

p

Hp.

molto cantabile

Vln. solo

Rit.

Vln. I

Cu.

A tempo

Poco passionato

Fl. I-II
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Hp.

Vln. solo
Vln.
Vla.
Cb.

54

ppp cresc.
Tam-tam or cymbal with soft mallets
f
l.v.

p gliss. cresc.
f
gliss.

H

A tempo
Poco passionato

G-string₃
port.
ff
ord.

tutti
f
tutti
f
tutti
f
arco
f
arco
f

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58

Più passionato

Rit. poco a poco

Più rit.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Timp.

Perc.

Hp.

Vln. sol.

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I

Maestoso e pesante ♩ = ca. 69

61

Fl. I-II *ff* molto dim. *p*

Ob. I-II *ff* molto dim. *p* *ff*

Cl. I *ff* *ff*

Cl. II *ff* *ff*

Bsn. I-II *ff* *p cresc.* *ff*

Hn. I-II *ff* *p cresc.* *ff*

C Tpt. I *ff* *p cresc.* *ff*

C Tpt. II *ff* *p cresc.* *ff*

Tbn. I-II *ff* *p cresc.* *ff*

Timp. *fff* molto dim. *pp cresc.* *f dim.*

Perc. *ff*

Hp. *ff* 14 13 12

I

Maestoso e pesante ♩ = ca. 69

Vln. solo

Cb.



Poco rit. A tempo

J
Larghetto ♩ = ca. 57

64

Fl. I *ff* *fff* *f*

Fl. II *ff* *fff* *f*

Ob. I-II *fff*

Cl. I *fff* *f*

Cl. II *fff* *f*

Bsn. I *fff* *f* *mp*

Bsn. II *fff* *f*

Hn. I *fff* *f* *f* *dim. al niente*

Hn. II *fff* *f* *f* *dim. al niente*

C Tpt. I *fff* *f* *molto dim.*

C Tpt. II *fff* *f* *molto dim.*

Tbn. I-II *fff* *f*

Timp. *p* *ff* *molto dim.*

Perc. Cymbals I.v. *ff*

J
Larghetto ♩ = ca. 57
G-string

Poco rit. A tempo

Vln. solo

Cb.

molto dim.

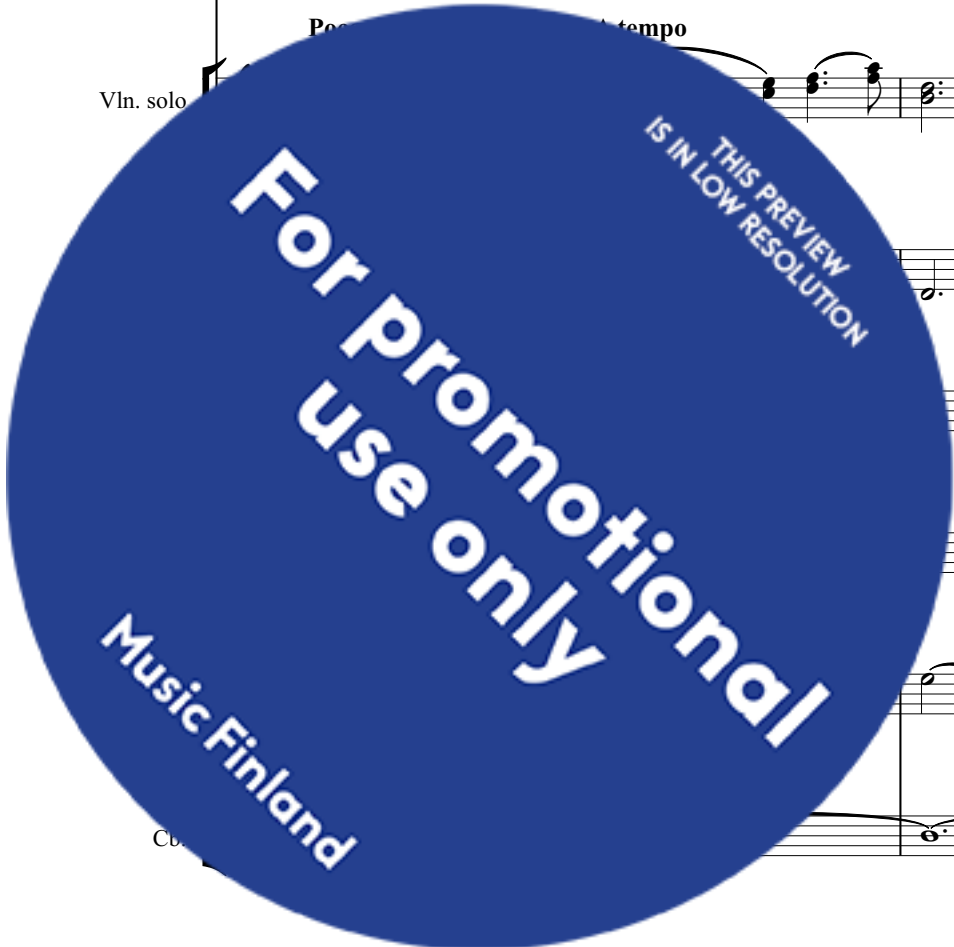
molto dim.

molto dim.

molto dim.

molto dim.

molto dim.



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