

15 440

Leif Segerstam

Symphony No. 43

“For trees”

SCORE

(To be performed without conductor)

*Määrpää
2000*

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY

 FIMIC

Leif Segerstam

Symphony No. 43

"For trees..."

SCORE

(To be performed without conductor)

FOR PROMOTIONAL USE ONLY



Määrpää
2000



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Leif Segerstam, june 2000
Mäarpää

Cue together:

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassclarinet in B $\flat$

Bassoon

Contrabassoon

W.W. play together

Largamente tenuto seriosissimo - solemnly

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones & Tuba

Timpani

Percussion I

Percussion II

Percussion III

(1-2) Pianos

Stereophonically played far left & far right playing NOT together!

(1-2) Harps

Strings play together Concertmaster leads

Violins I

Violins II

Viole

Violoncelli

Doublebasses

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A

Picc. 4-9 sec. repeat 7x poco accel. 5-10 sec. repeat 7x poco accel. 6-11 sec. repeat 7x poco accel. 7-12 sec. repeat 7x poco accel. 8-13 sec. repeat 7x poco rall. repeat 11x poco accel.

Fl. 11-22 sec. repeat 7x poco accel. 10-21 sec. repeat 7x poco accel. 9-20 sec. repeat 7x poco accel. poco rall. poco accel. 8-13 sec. repeat 11x poco rall.

Ob. 11-22 sec. repeat 7x poco accel. 10-21 sec. repeat 7x poco accel. 9-20 sec. repeat 7x poco accel. poco rall. poco accel. 8-13 sec. repeat 11x poco rall.

E.H. 11-22 sec. repeat 7x poco accel. 10-21 sec. repeat 7x poco accel. 9-20 sec. repeat 7x poco accel. poco rall. poco accel. 8-13 sec. repeat 11x poco rall.

Cl. in Bb 22-33 sec. 11-22 sec. repeat 6x wildly 11-22 sec. repeat 11x poco accel. 11-33 sec. 11-44 sec.

Bcl. in Bb 22-33 sec. 11-22 sec. repeat 6x wildly 11-22 sec. repeat 11x poco accel. 11-33 sec. 11-44 sec.

Bsn. 22-33 sec. 11-22 sec. repeat 6x wildly 11-22 sec. repeat 11x poco accel. 11-33 sec. 11-44 sec.

C-bsn. 22-33 sec. 11-22 sec. repeat 6x wildly 11-22 sec. repeat 11x poco accel. 11-33 sec. 11-44 sec.

4 Hr. in F 11-22 sec. 22-44 sec. 22-33 sec.

3 Tr. in Bb 33-44 sec. 11-33 sec. 11-22 sec. 11-22 sec. 11-22 sec. 11-22 sec.

3 Trbn. & Tuba 44-66 sec. 33-66 sec.

Timp. 101-111 5/7 11-22 sec. 22-44 sec. 33-44 sec. 11-22 sec.

Perc. I 8/7 11-22 sec. repeat 7x poco accel. 11-22 sec. repeat 5x poco rall. 11-22 sec. repeat 4x poco accel. 11-33 sec. rall. & dim. until next cue

Perc. II 22-33 sec. 11-22 sec. 11-33 sec. 11-33 sec.

Perc. III 11-22 sec. 11-22 sec. 11-22 sec. 11-33 sec.

Piano 4-11 sec. 11-22 sec. 5-12 sec. sim. 6-13 sec. sim. 7-14 sec. 8-16 sec. repeat 2x wildly 11-22 sec. rall. & dim. until next cue

Hrp. 4-11 sec. repeat 4x wildly 11-22 sec. 22-33 sec. 4-11 sec. repeat 5x wildly 11-22 sec.

Vn. I 5-11 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel.

Vn. II 5-11 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel.

Vle 11-22 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel.

Vcl. 22-29 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 7x poco accel. 22-44 sec. repeat 5x poco rall.

D-bass. 69-88 8/7 11-22 sec. 22-33 sec. 33-44 sec. 4-11 sec. repeat sempre poco più mosso until next cue

POCO PIÙ MOSO MOLTO MENO MOSO

FOR PROMOTIONAL USE ONLY

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl. in Bb, Bcl. in Bb, Bsn., C-bsn., 4 Hr. in F, 3 Tr. in Bb, 3 Trbn. & Tuba, Timp., Perc. I, Perc. II, Perc. III, Piano, Hrp., Vn. I, Vn. II, Vle, Vcl., and D-bass.

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*, *pp*), and performance instructions (e.g., "Brass plays together", "1st Trumpet leads", "repeat 6x wildly più mosso"). There are also time signatures and tempo markings.

A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, strings, and harp. The notation includes notes, rests, and dynamic markings. There are also performance instructions and cues written in Italian and English.

Instruments and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. in Bb (Clarinet in Bb)
- Bcl. in Bb (Bassoon)
- Bsn. (Contrabassoon)
- C-basn. (C-bassoon)
- 4 Hr. in F (4 Horns in F)
- 3 Tr. in Bb (3 Trumpets in Bb)
- 3 Trbn. & Tuba (3 Trombones & Tuba)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Piano
- Hrp. (Harp)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- D-bass. (Double Bass)

Performance Instructions and Cues:

- Brass plays together 1st Trumpet leads
- Very long time (22 sec. or more...)
- con sord. (con sordina)
- Longer time! simile
- coperto col Piatto (covered with the cymbal)
- senza Piatto (without cymbal)
- Timp. (Timpani)
- Sl. wh. (Slowly with)
- Vibr. col arco (Vibrato with bow)
- Mar. (Maracas)
- Tom-toms
- Gl. sp. (Glissando)
- Donnerblech (Thunder plate)
- T. T. (T. T.)
- Gl. (Glissando)
- repeat 10x
- repeat 2x più mosso
- repeat in different tempi slowly rall. & dim. until next cue
- sempre menz dim. & rall. until next cue
- repeat sempre meno cresc. & più tenuto

Dynamic Markings:

- ppp (pianissimo)
- pp (pianissimo)
- p (piano)
- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- ff (fortissimo)
- sfz (sforzando)
- sf (sforzando)
- ppp < p (pianissimo to piano)
- pp < mp (pianissimo to mezzo-piano)
- mp < mf (mezzo-piano to mezzo-forte)
- mf < f (mezzo-forte to forte)
- f < ff (forte to fortissimo)
- ff < sfz (fortissimo to sforzando)
- sfz < sf (sforzando to sforzando)
- sf < p (sforzando to piano)
- p < mp (piano to mezzo-piano)
- mp < mf (mezzo-piano to mezzo-forte)
- mf < f (mezzo-forte to forte)
- f < ff (forte to fortissimo)
- ff < sfz (fortissimo to sforzando)
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- f < ff (forte

W.W. except D-bosoon
Play together
Obos leads

Picc.

Fl.

Ob.

E.H.

Cl. in Bb

Bcl. in Bb

Bsn.

C-bsn.

Brass plays together
1st Trumpet leads

4 Hr. in F

3 Tr. in Bb

3 Trbn. & Tuba

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hrp.

Vn. I

Vn. II

Vle

Vcl.

D-bass.

Adagissimo largamente

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl. in Bb, Bcl. in Bb, Bsn., C-bsn., 4 Hr. in F, 3 Tr. in Bb, 3 Trbn. & Tuba, Timp., Perc. I, Perc. II, Perc. III, Piano, Hrp., Vn. I, Vn. II, Vle, Vcl., and D-bass.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are indicated throughout. Performance instructions and tempo markings are also present, such as "11-15 sec.", "11-17 sec.", "11-22 sec.", "11-23 sec.", "11-24 sec.", "11-29 sec.", "11-33 sec.", "11-34 sec.", "11-44 sec.", "11-46 sec.", "11-48 sec.", "11-50 sec.", "11-52 sec.", "11-54 sec.", "11-56 sec.", "11-58 sec.", "11-60 sec.", "11-62 sec.", "11-64 sec.", "11-66 sec.", "11-68 sec.", "11-70 sec.", "11-72 sec.", "11-74 sec.", "11-76 sec.", "11-78 sec.", "11-80 sec.", "11-82 sec.", "11-84 sec.", "11-86 sec.", "11-88 sec.", "11-90 sec.", "11-92 sec.", "11-94 sec.", "11-96 sec.", "11-98 sec.", "12-00 sec.", "12-02 sec.", "12-04 sec.", "12-06 sec.", "12-08 sec.", "12-10 sec.", "12-12 sec.", "12-14 sec.", "12-16 sec.", "12-18 sec.", "12-20 sec.", "12-22 sec.", "12-24 sec.", "12-26 sec.", "12-28 sec.", "12-30 sec.", "12-32 sec.", "12-34 sec.", "12-36 sec.", "12-38 sec.", "12-40 sec.", "12-42 sec.", "12-44 sec.", "12-46 sec.", "12-48 sec.", "12-50 sec.", "12-52 sec.", "12-54 sec.", "12-56 sec.", "12-58 sec.", "13-00 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