

Erkki Salmenhaara

# Symphony No. 1

“Crescendi”

1962, rev. 1963

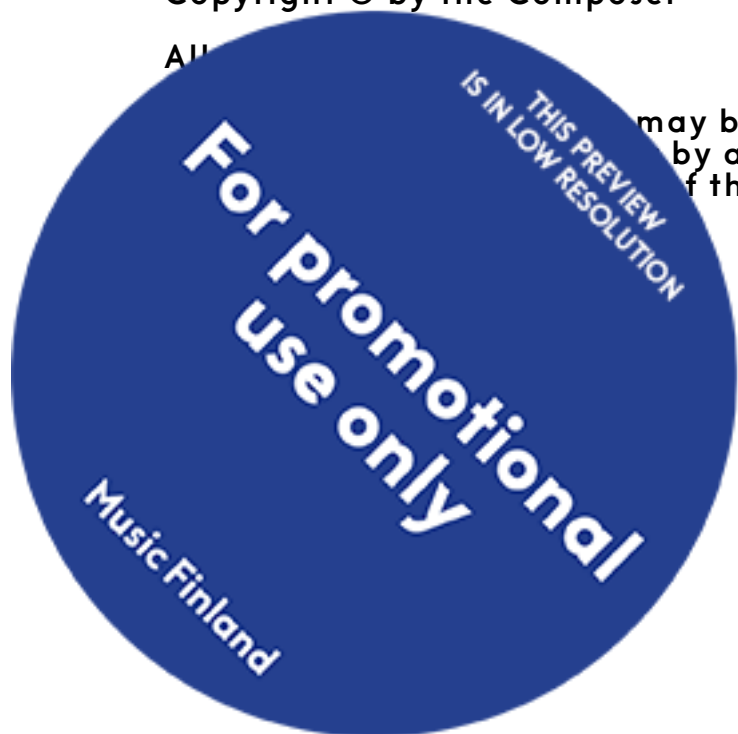


**Music Finland**

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Pyydetään palauttamaan

( TARKISTETTU VERSIO )

EQ

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Puh. 629 792

ERKKI SALMENHAARA:

CRESCENDI (SINFONIA I) 1962 (-63)

ORCHESTRA:

1 PICCOLO

2 FLAUTI

1 CONTRAFAGOTTO

2 TROMBE

2 TROMBONI

1 SILOFONO

1 VIBRAFONE

2 PIATTI SOSPESI (medio e grande) } 1 esecutore

1 TAM-TAM (grande)

3 BONGOS (piccolo, medio e grande) } 1 esecutore

1 GRAN CASSA

4 TIMPANI

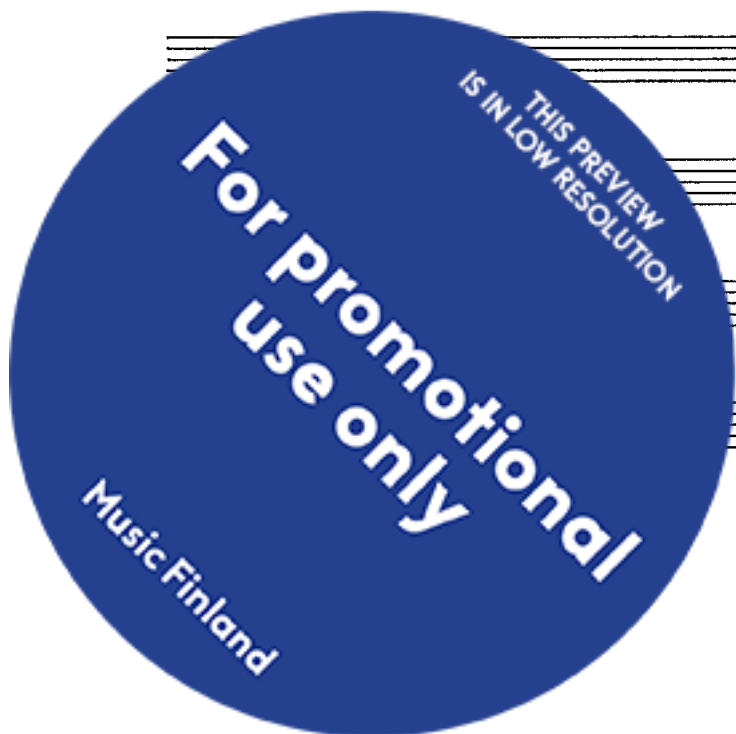
I VIOLINI

II VIOLINI

VIOLE

VIOLONCELLI

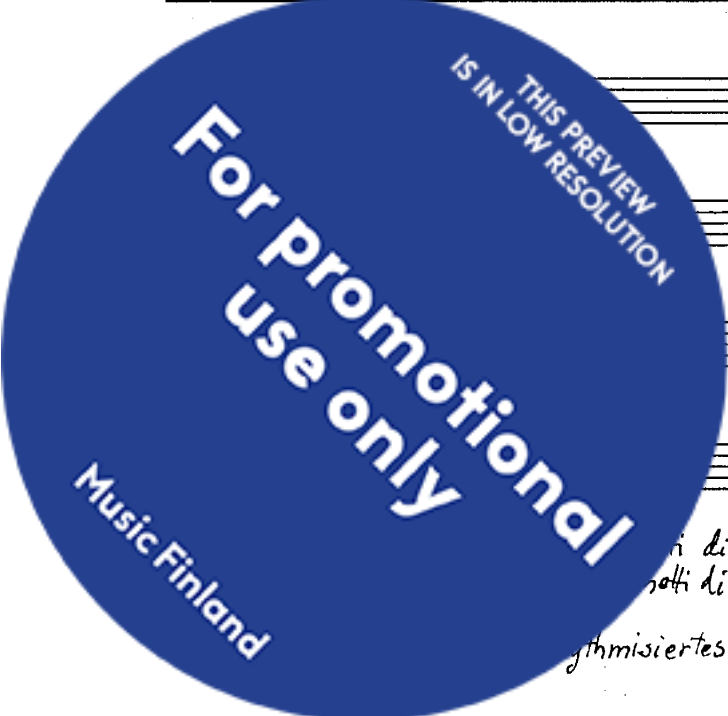
CONTRABASSI



LICKI VALTIKORTTI, CELESTINI (SINTONIA I)

I ADAGIO (♩ = M.M. 70) [5] 1962

**PICCOLO**  
**2 FLAUTI**  
**CONTRAFAGOTTO**  
**2 TROMBE in C**  
**2 TROMBONI**  
**SILOFONO**  
**VIBRAFONO** *musková*  
**2 PIATTI SOSPESI e TAM-TAM** (medio e grande) (grande)  
**3 BONGOS e GRAN CASSA** (con bacchetti)  
**4 TIMPANI in C**  
**VIOLINI I**



di legno  
 nati di metallo  
 gthmisiertes Tremolo. N.B.: Wenn dasselbe Tremolo-Ton über den Taktstrich dauert, sind  
 die Noten als gebunden zu denken. Kein Akzent' beim  
 Taktbeginn!

Handwritten musical score for percussion instruments. The score is divided into two systems, with a measure number **10** appearing at the start of the second system.

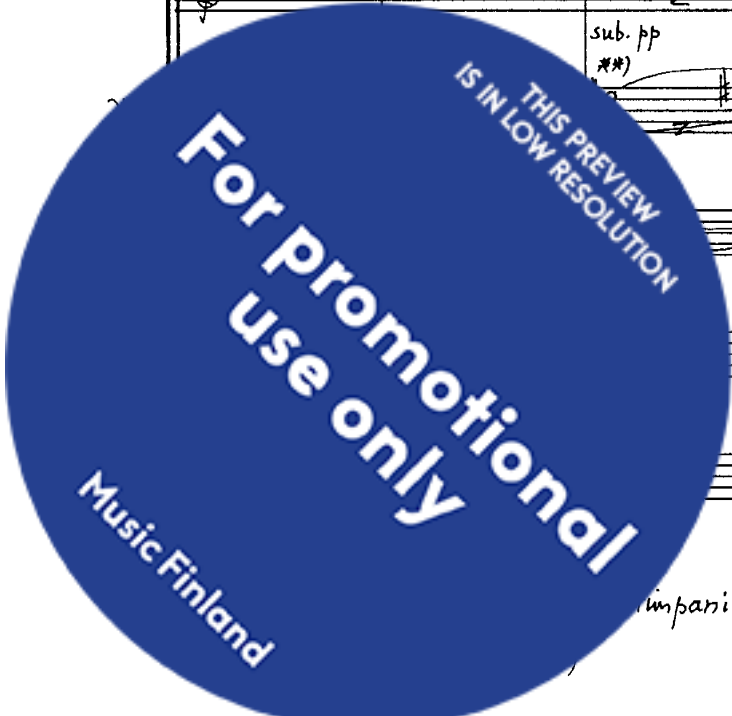
**System 1:**

- Picc.** (Piccolo): *f*
- Fl.** (Flute): *f*
- Flz.** (Flute 2): *mf*
- CF.** (Cymbal): *f*
- TR.** (Tom-tom): *con sord. 1. p*, *sffz*, *p*, *f*, *p*, *sffz*, *p* (\*\*\*)
- TRB.** (Tom-bell): *f*, *p*, *mf*, *p*, *mf*, *p*, *f*
- SIL.** (Silt): *f*
- VIBR.** (Vibraphon): *f*
- PIATTI** (Piatto): *(tam-tam)*, *f*, *BH*
- G.C.** (Grande caisson): *(gran caisson)*, *f*, *BH*
- TIMP.** (Timpale): *BM\*)*, *p*, *f*
- VCI** (Violoncello): *sub. pp*, *pp*

**System 2:**

- TR.** *con sord. 2.*, *p*, *f*, *p*, *sffz*, *p* (\*\*\*)
- TRB.** *1. p*, *mf*, *p*, *mf*, *p*, *f*
- VCI** *con sord.*, *pp*

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sffz* (sforzando), and *con sord.* (con sordina). Performance instructions include *BH* (basso continuo) and *BM\*)*.



**10**  
 \*\*\*) Wenn Dynamik-Angabe nur unter der Noten gegeben ist, gilt er für beide Spieler  
 Impari

PICC. Fl. CT.

15

TR. TRB.

senza sord. mf

SIL. VLBR. PIATTI G.C. TIMP.

mf f

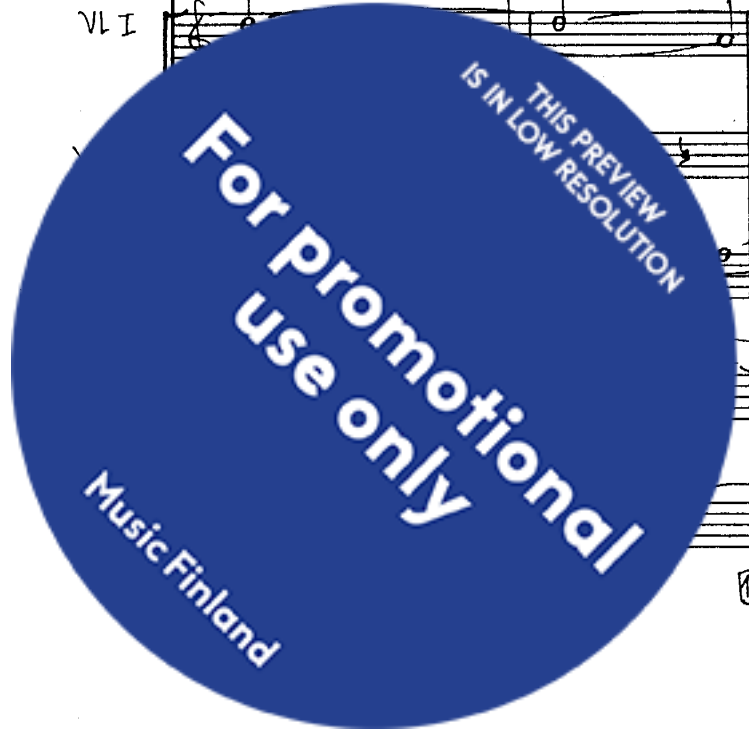
ppp cresc. mp mf

VI I

sord. via senza sord. pp cresc. mp

senza sord. cresc. pp sord. via senza sord. pp cresc. mp

15



PICC. *mp*

FL. *mp*

CF.

TR. *ff*

TRB. *ff*

SIL.

VIBR.

PIATTI *BM* *mf* *lasc. vibr.* *BD* *ff* *lasc. vibr.* *BL* *f* *secco*

G.C.

TIMP. *f* *ff* *ff* *f* *f*

VI I *ff* *tr* *tr* *tr* *tr*

VI II *ff* *tr* *tr* *tr* *tr*

VI III *ff* *tr* *tr* *tr* *tr*

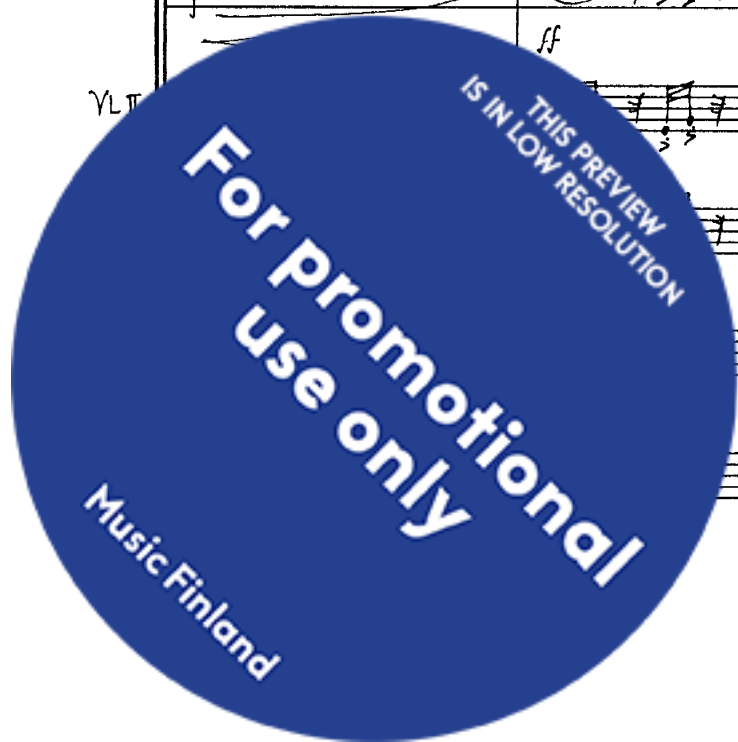
VI IV *ff* *tr* *tr* *tr* *tr*

VI V *ff* *tr* *tr* *tr* *tr*

VI VI *ff* *tr* *tr* *tr* *tr*

VI VII *ff* *tr* *tr* *tr* *tr*

VI VIII *ff* *tr* *tr* *tr* *tr*



PICC. Flz. **30** *f* *mf*

FL. Flz. *f* *mf*

CF. *f* *mf*

TR. *f* *p* *sfz*

TRB. *ff* *p* *sfz* 1. *f* 2. *f*

SIL. *f* *mp* *ff*

VIBR. *f* *f*

PIATTI

G.C.

TIMP. *ff* *f* *f* *ff* *sfz pp cresc. poco a poco - mf*

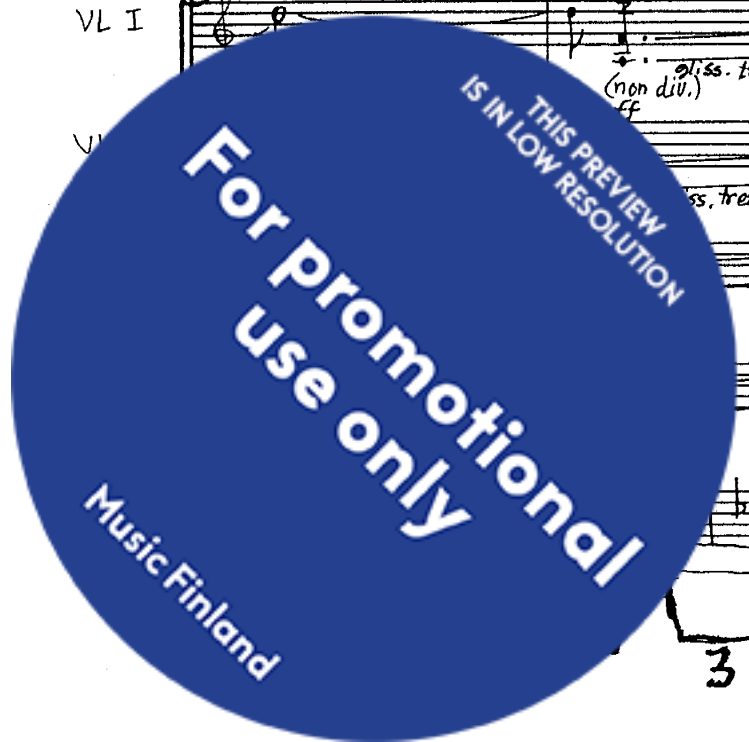
VL I (tr) *gliss. trem. (non div.) ff* *sfz f*

VL II *gliss. trem.* *sfz f*

VL III *sfz f*

VL IV *f* *sfz*

**30** *f*





Musical score for Percussion and Strings. The score includes parts for Piccolo (PICC.), Flute (FL.), Clarinet (CL.), Trumpet (TR.), Trombone (TRB.), Snare Drum (SIL.), Vibraphone (VIBR.), Cymbals (PIATTI), Gong/Cymbal (G.C.), and Timpani (TIMP.).

Measures 35, 40, and 45 are marked with box numbers. The score features various dynamics such as *ff* (fortissimo) and *secco* (dry). The percussion parts include complex rhythmic patterns and accents.



T.

Musical score for Percussion and Strings, measures 45 to 55.

**Percussion:**

- PICC.** (Piccolo): *f*
- FL.** (Flute):
- CF.** (Cymbal): *f*
- TR.** (Tom-tom): *con sord. f* *sord. via*
- TRB.** (Snare Drum):
- SIL.** (Sizzle): *f*
- VIBR.** (Vibraphone): *fff* (*lasc. vibr. il piatto*)
- PIATTI** (Cymbals): *fff* *BL mf secco* *BMET mf* *BM mp* *p* (*lasc. vibr.*)
- G.C.** (Gong): *fff*
- TIMP.** (Timpani): *fff* *BL mf* *mp*

**Strings (Violins I & II):**

- VL I:** *fff* *f* *mf*
- VL II:** *fff* *f* *mf* *p*

Measures 45, 50, and 55 are marked with boxed numbers.



55

60

65

PICC.

FL.

CF.

ppp < mf > ppp pp < mf > ppp ..

ppp < mf > ppp pp < mf > ppp

TR.

TRB.

SIL.

VIBR.

PIATTI

G.C.

TIMP.

Harte Schlägel mp

BH mp

Mit Jazz-Besen mp

BHET mf

(BL) mp

BM ppp

mp

BL mf

VLI

VII

VIII

legno battuto

legno battuto

pizz. mf

pizz. mf

ppp < mf > ppp

pizz. mf

ppp < mf > ppp

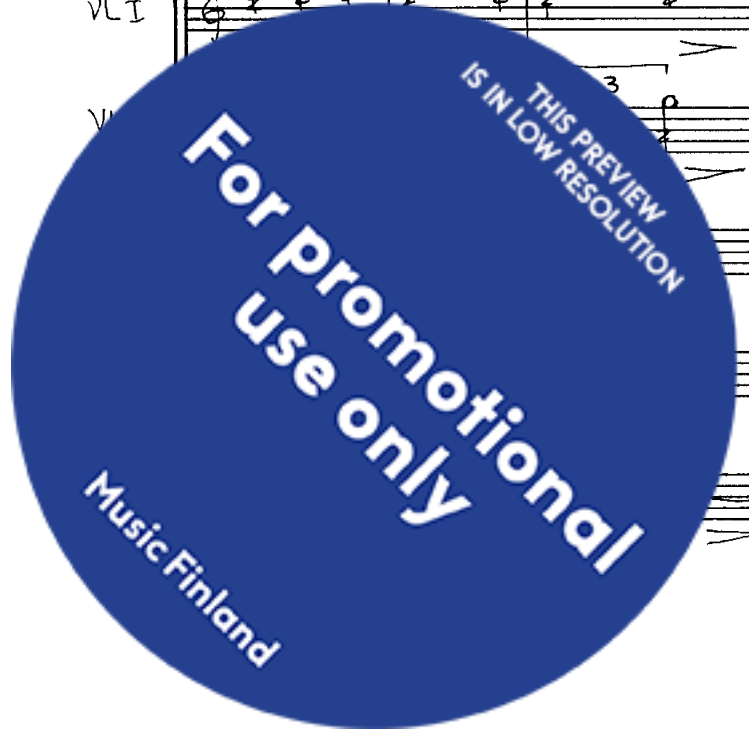
pizz. mf

f

f

f

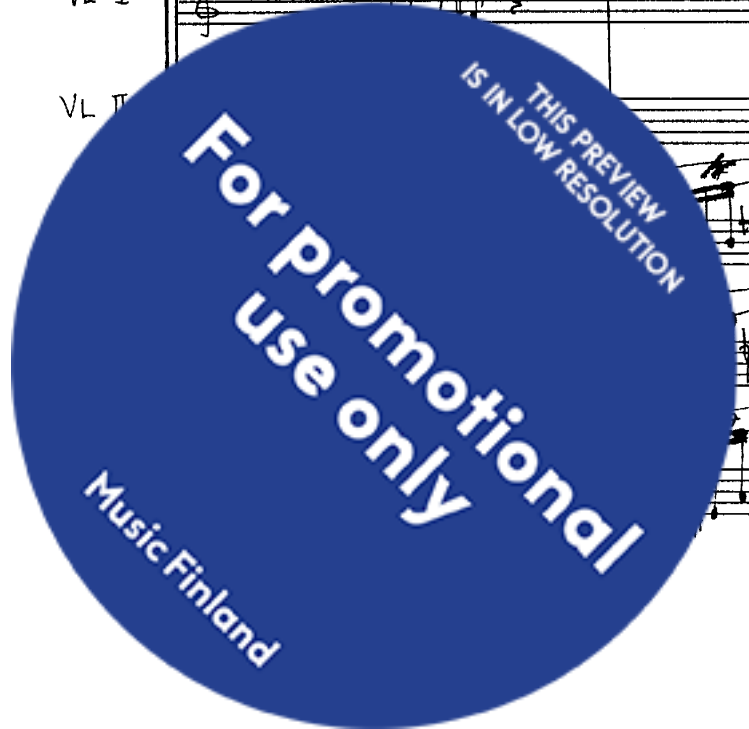
f



60

65

Musical score for various instruments including Picc., Fl., CF., TR., TRB., SIL., VIBR., PIATTI, G.C., TIMP., VL I, and VL II. The score includes dynamic markings such as *f*, *pp*, *mf*, *ff*, *mp*, *f*, *BM*, *mf*, *pp*, *ff*, *f*, *mf*, *mp*, *f*, *BM*, *mp*, *mf*, *mf*, *f*, *legno batt.*, *f*, *mf*, and *(b p)*. Performance instructions include *Harte Schlägel*, *con sord.*, *Sord. via*, *BM lasc.*, and *mf vibr.*. Measure numbers 65, 70, and 70 are indicated. A blue circular watermark is present in the lower-left corner.



75 80

PICC.

FL.

TR.

G.C.

TIMP.

VLI

VLII

VLE

VCL

CB.

*f*, *pp*, *cresc. poco a poco al*, *ff*, *arco gliss. trem.*, *ff*, *gliss. trem.*, *arco f gliss. trem.*, *ff*, *arco ff gliss. trem.*, *ff*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. ff*, *3*, *3*, *arco f*, *ff*, *ff*, *pizz. f*

75 80 85

PICC.

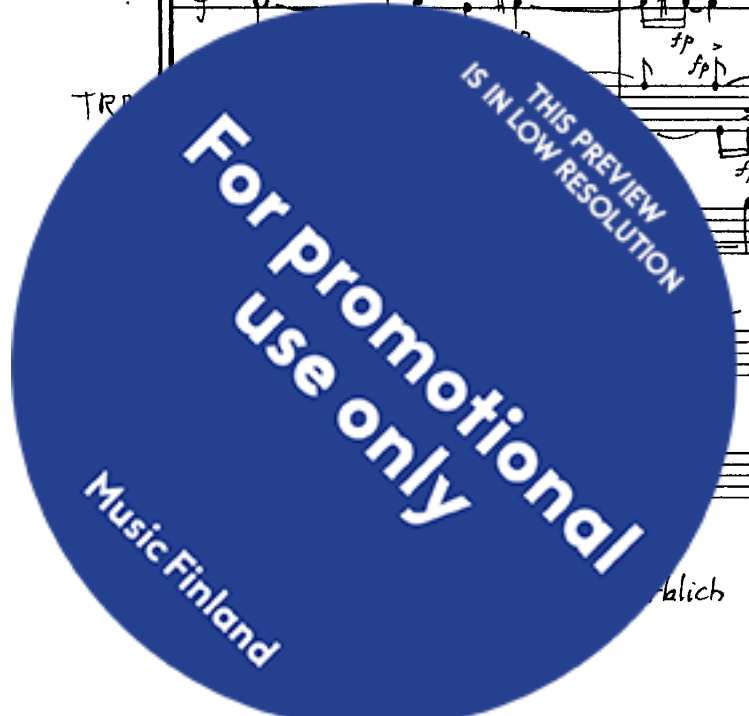
FL.

C.F.

TR.

TR.

*f*, *mf*, *pp*, *Fl.*, *ymf*, *fp*, *fp*, *sempre p*, *sempre p*, *sempre p*, *3 sempre p*



allich

PICC. mp *sempre mp* 90

FL. mf *sempre mf* \*)

CF. mf *sempre mf* \*)

TR. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TRB. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

SIL. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIBR. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

TIMP. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*90* *95*

PICC. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

FL. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

CF. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TR. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TRB. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

SIL. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

VIBR. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

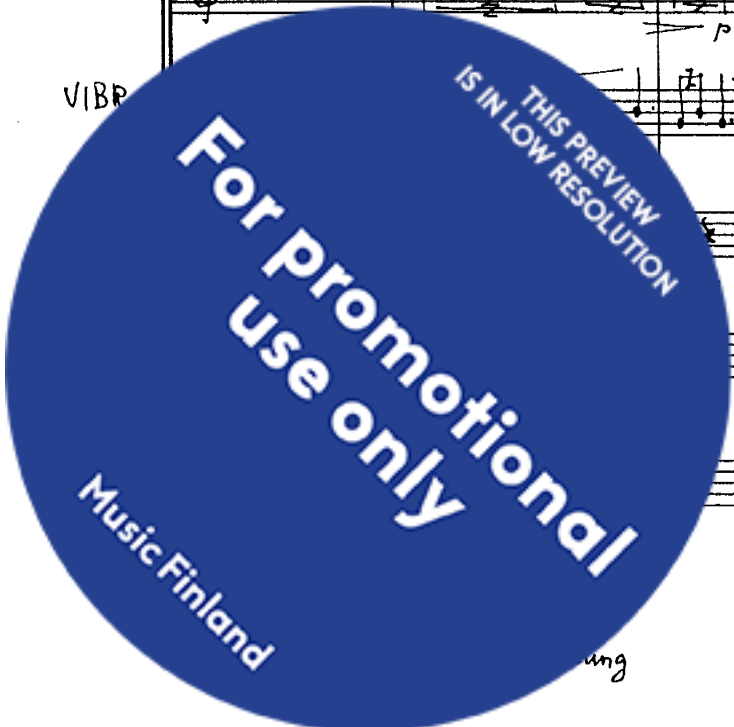
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*90* *BM f* *mp* *f* *100* *p* *f* *95*

*mp* *f* *BM mp* *f*

*BL mp* *f* *100 mp* *f* *p*

*BM*

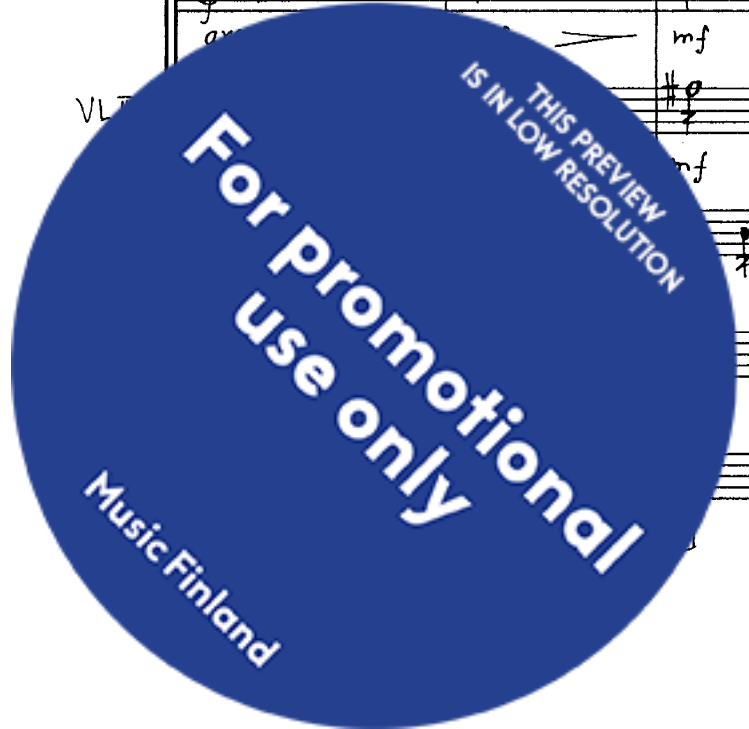


PICC. 105 110  
 FL.  
 CF.  
 TR.  
 TRB.  
 SIL.  
 VIBR.  
 PIATTI  
 G.C.  
 TIMP.  
 VLI  
 VLT

*fff* *ppp*  
*fff* *ppp*  
*fff* *ppp*  
*fff* *ppp*  
*fff* *ppp*  
*fff*  
*fff*  
*fff*  
*mp* *p* *pp* *pppp*  
*mf* *mp* *p* *pp* *pppp*  
*mf* *mp* *p* *pp* *pppp*  
*gliss. trem.* *pppp*  
*gliss. trem.* *pppp*  
*1. Solo*  
*pizz. mp* *p*

BM *fff*  
 Mit dem Finger *mp* *p*

110  
 ca. 6'15"



18. 7. 1963. Revised version 9. 12. 1963.

II LENTO (♩ = M.M. 60)

5

PICCOLO

2 FLAUTI

CONTRA FAGOTTO

1 TROMBA in C

2 TROMBONI

SILOFONO

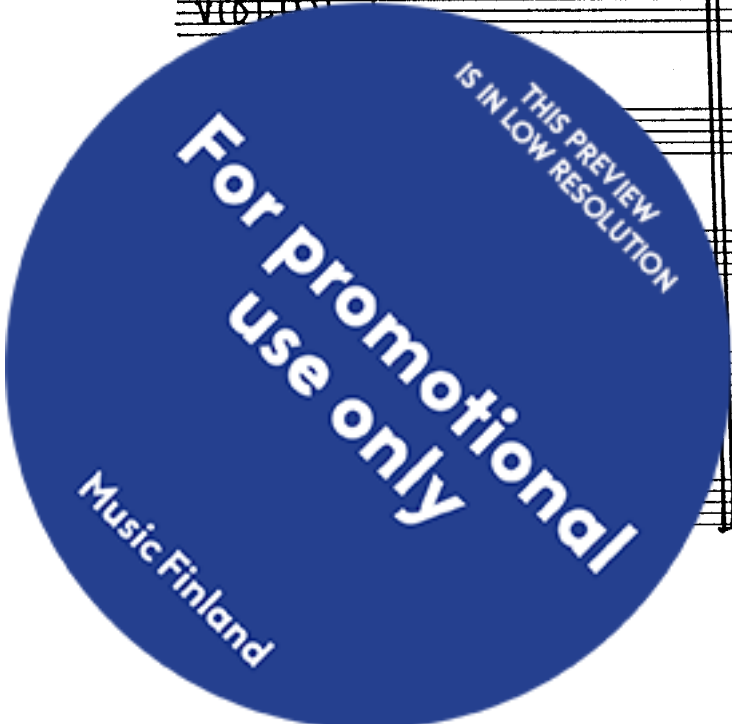
VIBRAPHONE

2 PIATTI e TAM-TAM

3 BONGOS e GRAN CASSA

4 TIMPANI

VIOLINI I



Musical score for various instruments including Piccolo, Flutes, Contrabassoon, Trombones, Silofono, Vibraphone, Percussion, and Violins. The score includes handwritten notes such as 'espressivo', 'pp', 'mf', and 'p', and a measure number '5' at the bottom.



Handwritten musical score for percussion and strings. The score is divided into two systems, with measures 10-15 in the first system and measures 15-20 in the second system.

**PERCUSSION PARTS:**

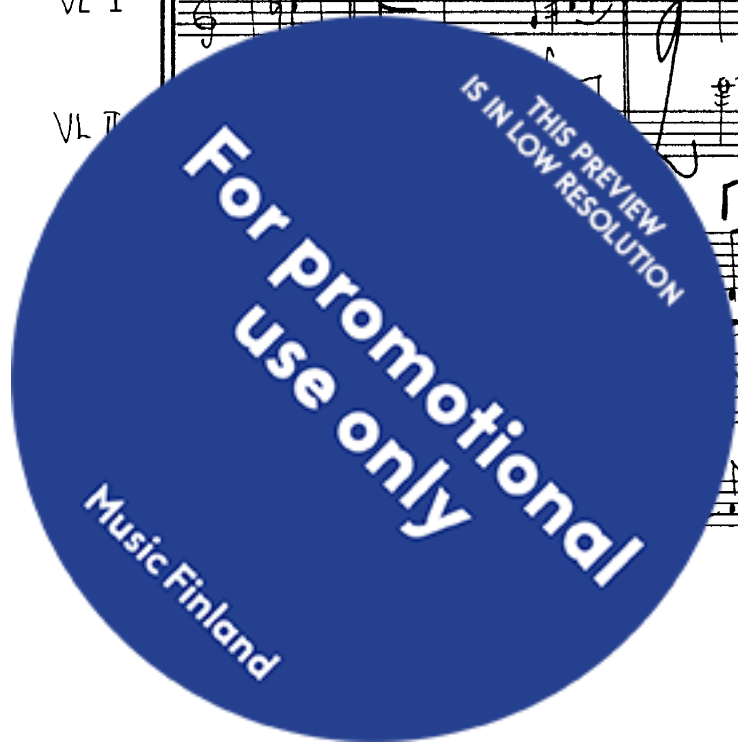
- PICC.** (Piccolo): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- FL.** (Flute): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- CF.** (Cymbal): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- TR.** (Tom-tom): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- TRB.** (Tom-tom): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- SIL.** (Snare Drum): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- VIBR.** (Vibraphone): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- PIATTI** (Cymbals): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- BONG.** (Bongos): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.
- TIMP.** (Timpani): Measures 10-15 are empty. Measures 16-20 contain notes with dynamics *mf* and *p*.

**STRING PARTS:**

- VL I** (Violin I): Measures 10-20 contain complex melodic lines with triplets and dynamics *mf*, *p*, and *f*.
- VL II** (Violin II): Measures 10-20 contain complex melodic lines with triplets and dynamics *mf*, *p*, and *f*.

**Handwritten Annotations:**

- Measures 10-15: *5* and *2* (likely indicating fingerings or bowings).
- Measure 16: *8* and *4* (likely indicating fingerings or bowings).
- Measure 17: *5* and *2* (likely indicating fingerings or bowings).
- Measure 18: *8* and *4* (likely indicating fingerings or bowings).
- Measure 19: *5* (likely indicating a fingering or bowing).
- Measure 20: *5* (likely indicating a fingering or bowing).
- Measure 16: *con bacchetti (Bongos) mf*
- Measure 17: *(mf)*
- Measure 18: *BM f*
- Measure 19: *mp*
- Measure 20: *mp* and *mf*
- Measure 16: *BM mp*
- Measure 17: *coperto mf*
- Measure 18: *normale p*
- Measure 19: *f*
- Measure 20: *p*



PICC.

FL.

CF.

TR.

TRB.

SIL.

VIBR.

PIATTI

BONG.

TIMP.

VLI

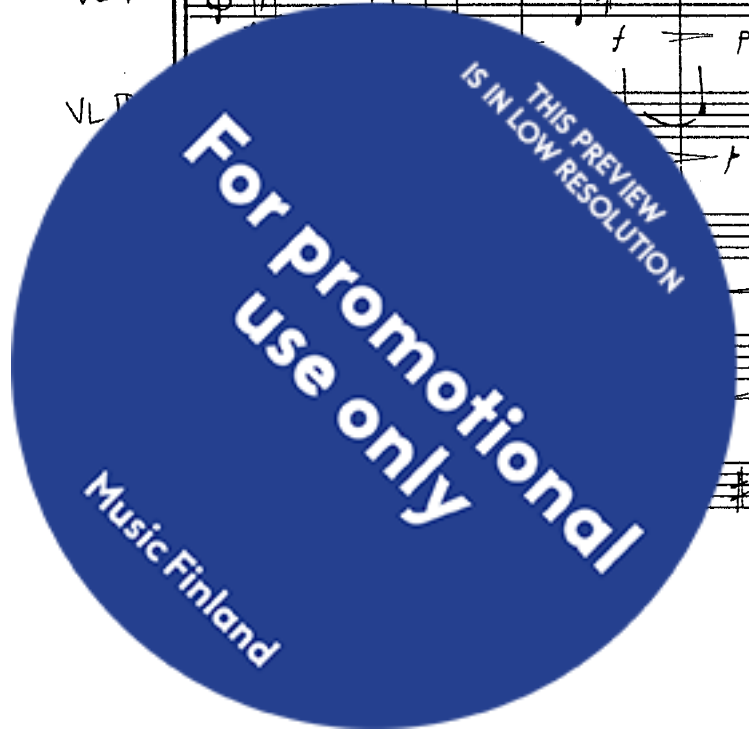
VLII

25

30

30

25



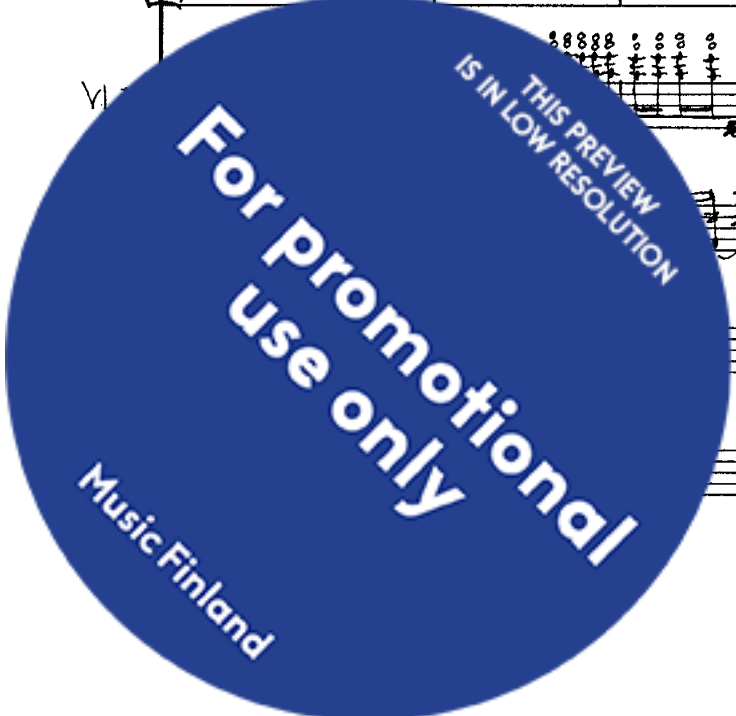
Musical score for Percussion instruments including Piccolo (PICC.), Flute (FL.), Clarinet (CF.), Trumpet (TR.), Trombone (TRB.), Snare Drum (SIL.), Vibraphone (VIBR.), Cymbals (PIATTI), Bongos (BONG.), Tom-toms (TIMP.), Violin I (VLI), and Violin II (VLII). The score spans measures 25 to 30 and includes various musical notations such as dynamics (mf, f, ff, p), articulation (accents, gliss.), and performance instructions (e.g., '1. gliss.', '2.', '3.', 'BM', 'BL').

Musical score for Piccolo (PICC.), Flute (FL.), Trumpet (TR.), Trombone (TRB.), Snare Drum (SIL.), Bongos (BONG.), and Timpani (TIMP.).

Measures 20 and 35 are marked. The score includes dynamics such as *p*, *f*, *mf*, *pp*, and *mf espressivo cantabile*. Performance instructions include *con sord.*, *sul ponticello*, and *Flag....*. The strings (VLI, VLI, VLI, VCL) play a melodic line with various articulations and dynamics.

Musical score for Bongos (BONG.), Timpani (TIMP.), and Violin (VI.).

Measures 40 and 45 are marked. The score includes dynamics such as *pp*, *p*, and *(p)*. Performance instructions include *sul ponticello punta d'arco*, *div. a 2 (p)*, and *div. a 2 (p)*. The violin part features complex rhythmic patterns and triplets.



PICC.

FL.

CF.

TR.

TAB.

SIL.

VIBR.

PIATTI

BONG.

TIMP.

VLI

VI

mp

Mit dem Finger  
mf BM mf  
Mit dem Finger  
p

BM mf

Mit dem Finger  
p mf ff f mf p

mf f normale

ff (Tutti)

normale ff (Tutti)

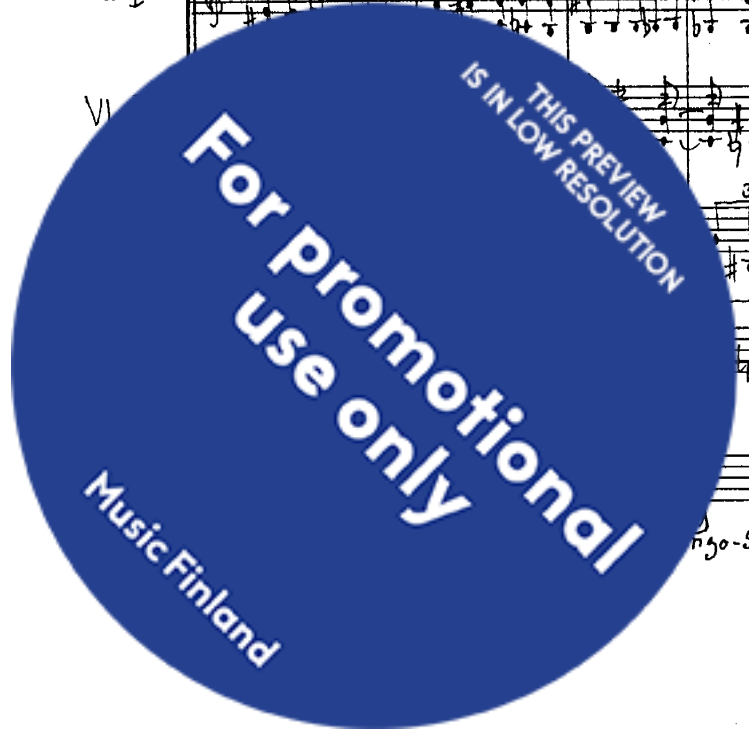
normale (Tutti)

ff pp

ingo-Spieler geschlagen.

21.7.1962, Revised version 10.12.1963.

ca. 4'



III ALLEGRO MOLTO (♩ = 120 M.M.)

PICCOLO

2 FLAUTI

CONTRATACCO

2 TROMBE

2 TROMBONI

SILOFONO

VIBRAFONO

PIATTI e TAM-TAM

3 BONGOS e GRAN CASSA

4 TIMPANI

G.P.: 1 1 2 1 2 3 4

VIOLINI I

arco f

arco f

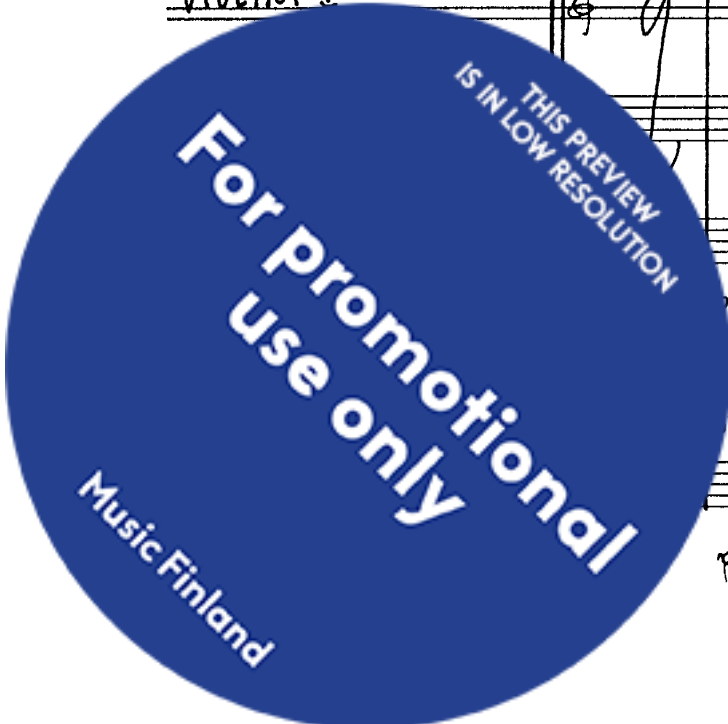
sfz pizz. f

sfz pizz. f

sfz pizz. f

sfz pizz. f

5 10 15



PICC. 20 25 30 35 40

FL. 20 25 30 35 40

TR. 20 25 30 35 40

TRB. 20 25 30 35 40

SIL. 20 25 30 35 40

BONG. 20 25 30 35 40

TIMP. 20 25 30 35 40

VL I 20 25 30 35 40

VL II 20 25 30 35 40

*sfz*, *f*, *tr*, *mf*, *f*, *mp*

SIL. 20 25 30 35 40

VIBR. 20 25 30 35 40

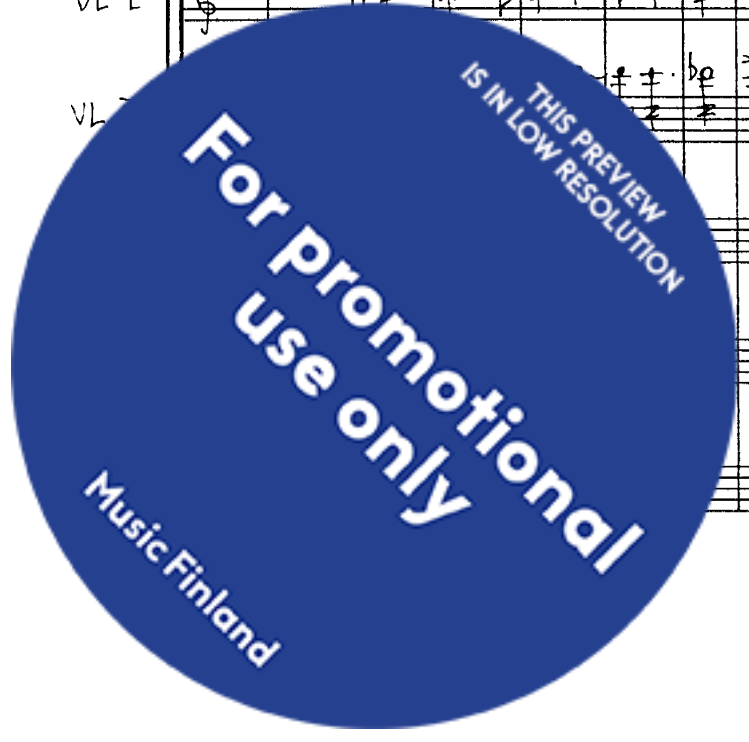
PIATTI 20 25 30 35 40

TIMP. 20 25 30 35 40

VL I 20 25 30 35 40

VL II 20 25 30 35 40

*f*, *BM f*, *lasc. vibr.*, *f*, *mp*, *arco ff*



BONG.  
TIMP.

\*) Von hier an bis Takt 84 wird Gran Cassa von dem Piatti-Spieler gespielt

PICC.  
FL.  
CF.  
TR.  
TRB.  
PIATTI  
BONG.  
TIMP.

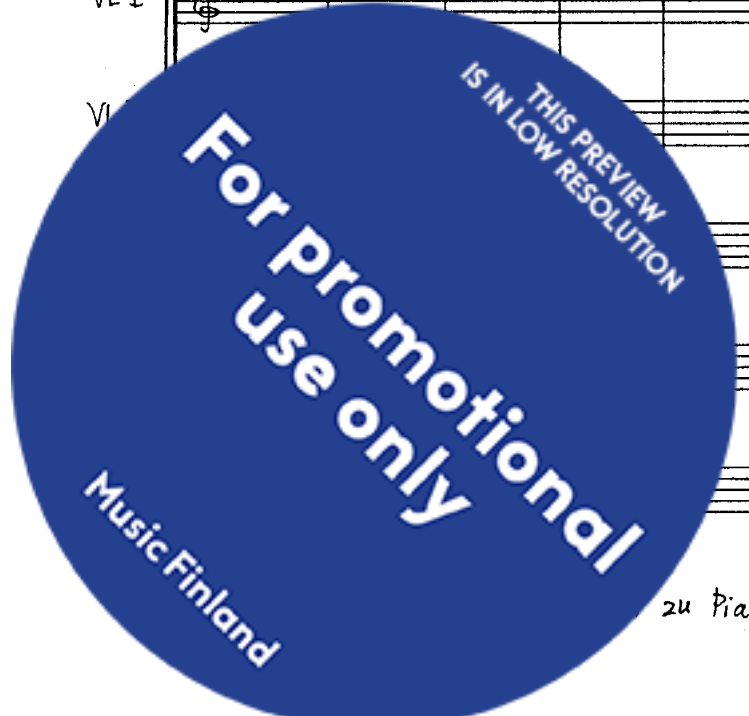
(sempro ff)

BD

lasc. vibr.

VLI  
VI

85 89 90



zu Piatti u. Tam-tam.

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (PIC.), Flute (FL.), Clarinet (CL.), Bassoon (B.), Trumpet I (TI), Trumpet II (TII), Trombone (TB), and Bass (B.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include *div. a2*, *pp*, *cresc.*, *ff*, and *pp*. Measure numbers 95, 100, 105, and 110 are indicated at the top of the system.

Handwritten musical score for woodwinds and strings, continuing from the previous system. It includes parts for Piccolo (PIC.), Flute (FL.), Clarinet (CL.), Bassoon (B.), Trumpet I (TI), Trumpet II (TII), Trombone (TB), and Bass (B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *Flz.*, *mp*, *pp*, *ord.*, *cresc. poco a poco*, and *pp*. Measure numbers 115, 120, 125, and 130 are indicated at the top of the system.





TR. *pp* *mp* *f* *mf* *p* *mp*

TRB. *p* *mp*

TIMP.

VLI

VLII

VLE

VCL

CB

TE. *f* *p* *mf* *f* *f* *mf* *f*

TRB. *f* *mf=f* *p* *mf* *f* *f* *f*

TIMP. *mp cresc. poco a poco* *mf*

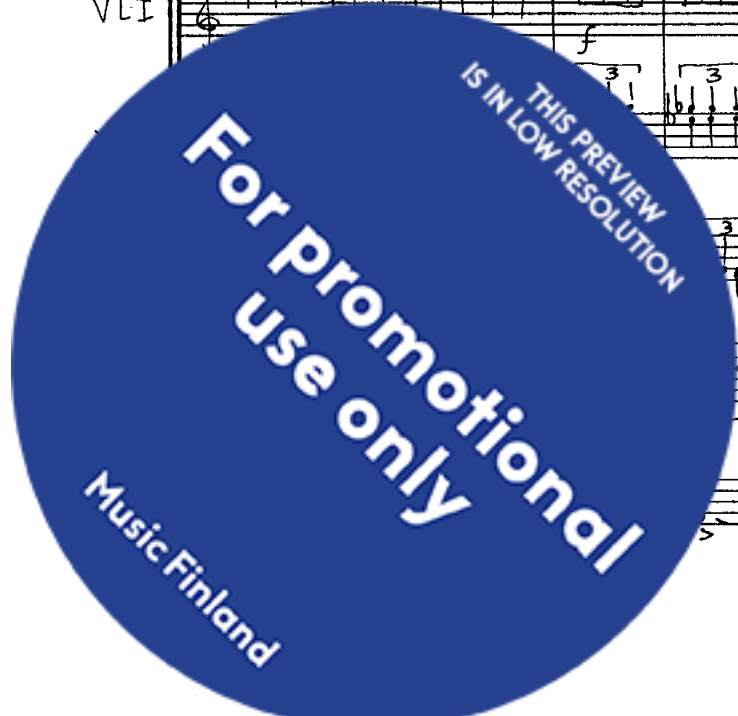
VLI

VLE

VCL

CB

130 135 140 145 150 155



160 165 170 175

Picc. *mf* *ff*

Fl. *mf* *ff*

Cf. *mf* *ff*

TR.

TR. *f* *fp* *fff* *pp* *fff*

TRB. *f* *fp* *fff* *pp* *fff*

SIL. *f* *crescendo* *ff*

VIBR.

PIATTI

BONG.

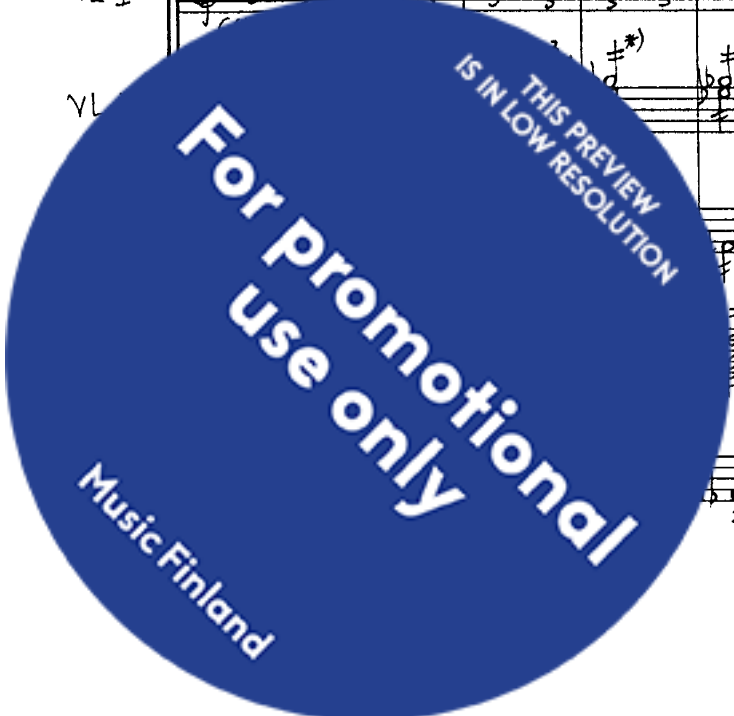
TIMP. *(mf)* *f* *ff*

VL I *ff* *pesante* *fff*

VL *ff* *pesante* *fff*

165 170 175

*pesante*



175 180 185 190 195

TR. TRB. SIL. TIMP. VLI VL II VLE VCL CB

fff mf f fff mp fff

175 fff 180 185 mf 190 fff 195 fff

200 205 210 215

PIATTI BONG. TIMP. VLI

BH fff mf ff ff *lasc. vibr.* *f* *espressivo*

mf fff *f* *espressivo*

ff *f* *espressivo*

205 f *espressivo* 210 215



215 220 225 230

Picc. FL. CF. TR. TRB. SIL. VIBR. PIATTI BONG. TIMP. VL I VL II

Fz. mf mf

1 2 3 4

3 f 3 f 3 pizz. f 3 pizz. f 3 f 3 f

220 225 230

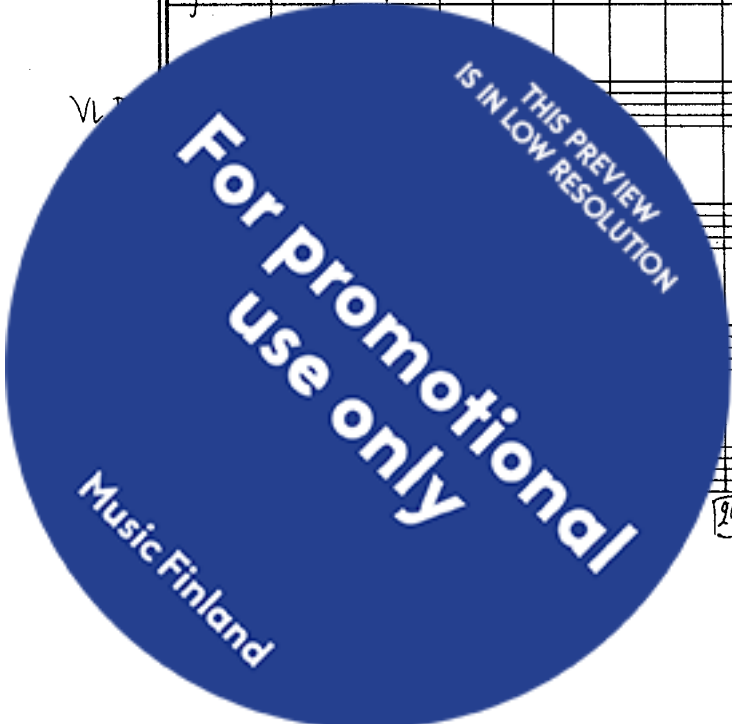
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Music Finland

Musical score for Piccolo (PICC.), Flute (FL.), Trumpet (TR.), Trombone (TRB.), Bongos (BONG.), Timpani (TIMP.), Violin (VCL.), and Cello (CB.) from measures 235 to 245. The score includes various musical notations such as triplets, dynamics (mf, f, fff), and articulation marks.

Musical score for Trumpet (TR.), Trombone (TRB.), Timpani (TIMP.), Violin I (VLI), Violin II (VLI), and Cello (CB.) from measures 250 to 265. The score includes musical notations such as tremolos, dynamics (pp, mf), and articulation marks.



Tr. 270

Trb. 275 280

Vl I 270 275 280

Vl II

Vle

Vcl

Cb

*mf* *f* *p* *mf* *f* *mf*

*pp* *tr* *tr* *tr* *tr* *tr* *tr*

*pp* *tr* *tr* *tr* *tr* *tr* *tr*

*pp* *tr* *tr* *tr* *tr* *tr* *tr*

*(mf)* *arco* *fp* *fp* *fp* *fp*

*(mf)* *3* *3* *3*

TR. 285 290 295

TRB. 285 290 295

PIATTI

TIMP.

Vl I 290 295

Vl II

*crescendo* *crescendo* *f* *ff* *fff*

*mf* *crescendo* *f* *ff* *fff*

*p* *ff* *sord. via*

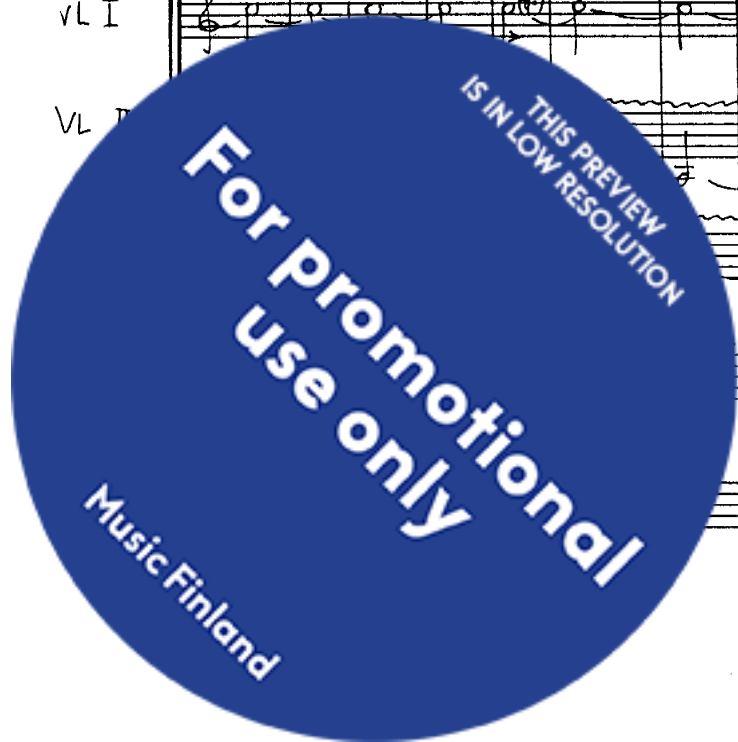
*p* *ff* *sord. via*

*p* *ff* *sord. via*

*tr* *tr* *tr* *tr* *tr* *tr*

*fp* *p* *ff* *ff*

290 295 *(pizz.)* *ff*



PICC. 300 305 310 315 3 3

FL. PP ff PP f mf

CF. PP ff PP f mf

TR. mp p p f pp

TRB. ff p p f pp

SIL.

VIBR. mf

PIATTI. ff

BONG.

TIMP. ff f

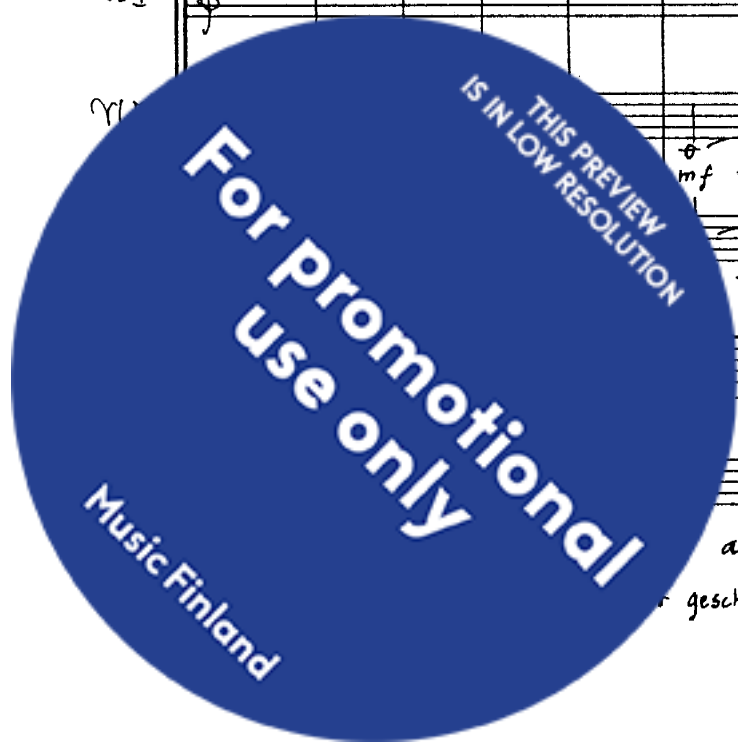
VLI. mf ff mp mf f mp f

VLA. mf ff mp mf f mp f

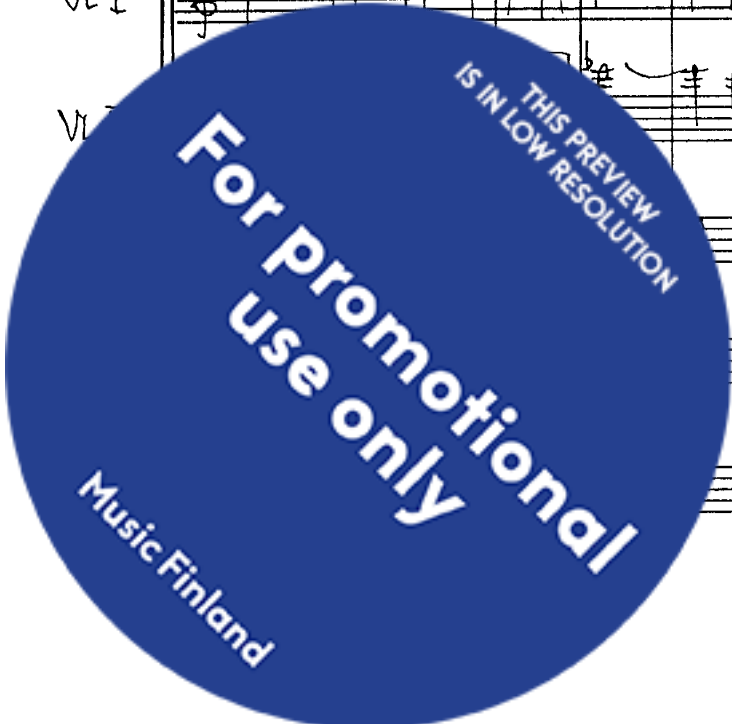
VLO. ff mp mf f mp f

VCO. ff mp mf f mp f

arco mf ff pp 310 315  
geschlagen 305

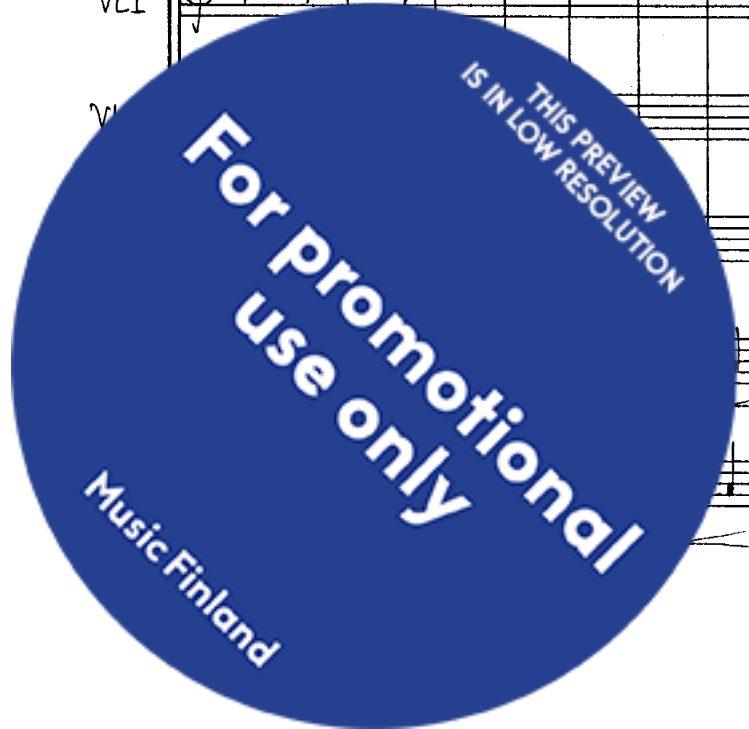


Handwritten musical score for various instruments including Picc., Fl., CF., TR., TRB., SIL., VIBR., PIATTI, BONG., TIMP., VLI, and VI. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and rehearsal marks at 320, 325, 330, and 335. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

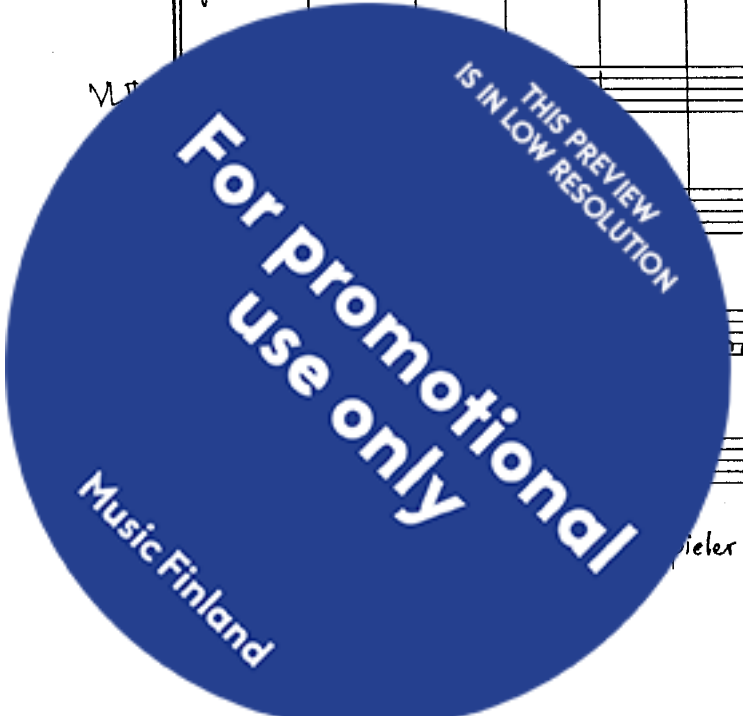




Musical score for various instruments including PICC., FL., CF., TR., TRB., SIL., VIBR., PIATTI, BONG., TIMP., VLI, and VI. The score includes measures 340, 345, 350, 355, 356, and 357. It features dynamic markings such as *ff*, *f*, and *BD f (Solo)*, as well as performance instructions like *saccco*. The score is written in a standard musical notation with staves for each instrument.



Musical score for various instruments including Picc., Fl., Cf., Tr., Trb., Sil., Vbr., Patti, Bong., Timp., Vli, and Vln. The score includes measures 360, 365, 370, and 375. Dynamics such as *ff* and *f* are indicated. Performance instructions like *ff* *pieler gespielt. (Bis Taket )* and *(non div.) (ff)* are present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.



Picc. 380 385 390 395

FL.

CF.

TR.

TRB.

SIL.

VIB.

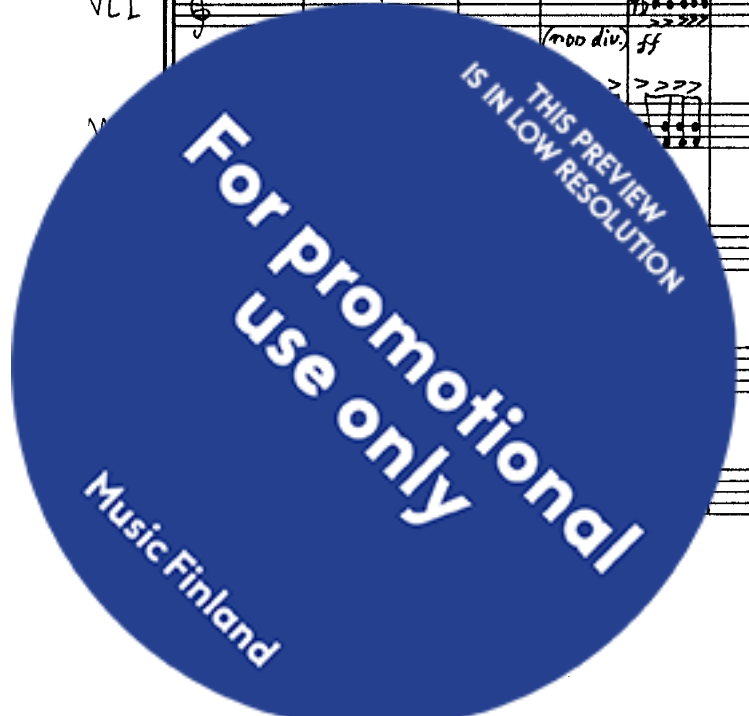
PIATTI

BONG.

TIMP.

VLI.

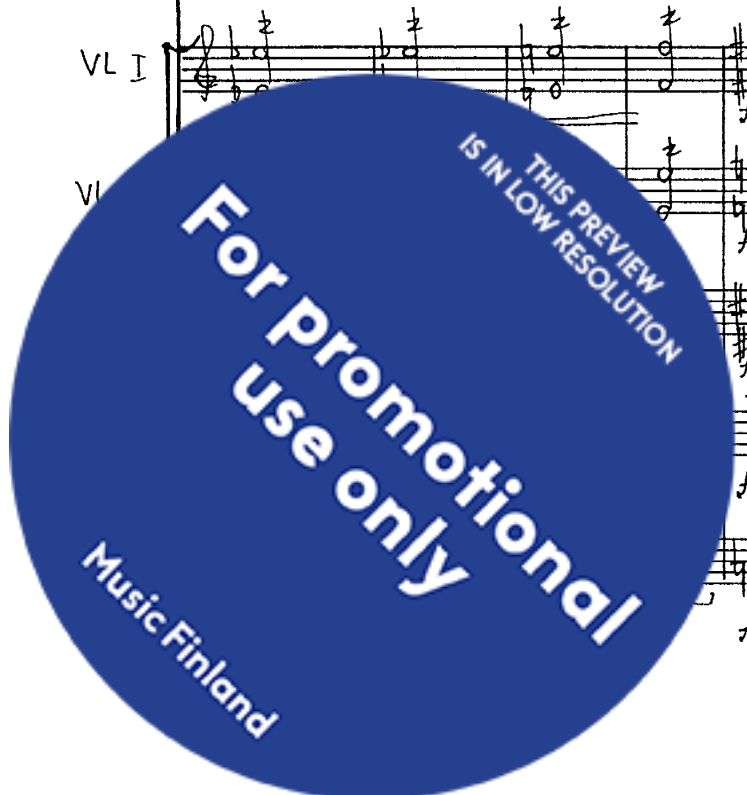
380 385 390 395



Handwritten musical score for various instruments. The score includes staves for:

- PICC.
- FL.
- CF.
- TR.
- TRB.
- SIL.
- VIBR.
- PIATTI
- BONG.
- TIMP.
- VL I
- VL

Handwritten annotations include dynamic markings (*ff*, *fff*, *ppp*), performance instructions (*tr*, *pizz.*), and rehearsal marks (395, 400, 405, 410, 415). The score shows complex rhythmic patterns and melodic lines.



3. 8. 1962. Revised version 17. 12. 1963.  
 Joutseno. Helsinki.

ca. 6'50"  
 Durata: ca. 17'10"

First Performance: Helsinki City Symphony Orchestra;  
conducting Jorma Panula  
11.1.1963 (Helsinki)

