

2723

Leonid Bashmakov

BALLATA

1976

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIMIC

2)

⑧

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Picc, FLI, OB, CL, FG, CR, TBE, Tuba, Timp, Perc, VI, VII, VLE, VLC, and CB. The music includes dynamic markings such as *dim.*, *mp*, *f*, *pp*, *cresc.*, and *molto*. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo (Picc), Flute I (FLI), Oboe (OB), Clarinet (CL), Bassoon (Fg), Cor (CR), Trombone I (TBE), Trombone II (TB-II), Trombone III (TBA), Timpani (TIMP), Percussion (PERC), Violin I (VI), Violin II (VII), Viola (VIE), Cello (VC), and Double Bass (CB). The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score is divided into sections labeled "SOLO" and "MUTA FLI II".

4)

CL

PERC

Solo
VI
altri

VII

VLE

VLC

tb mmm

tb mmm

PISTO MED (G)

tutti

espressivo

ma espressivo

pp

ppp

pp < m

pp < m

pp < p

pp < m

pp < m

pp < p

31

FLI

CL

PERC

VI

VII

SOLO

tb mmm

pp < m

tb mmm

pp < m

pp < p

(37)

FLI

CL

PERC

VI

VII

VLE

TUTTE

p ma espressivo

FL

OB

CL

TBE

PERC

VI

VII

VLE

CON SORD

CON SORD

PITO PICC

f

6/ (45)

FL I

OBI

CL I

TBE I

I SOLO

f molto espress.

VI div

VI div

VLE

VIC

arco

f

FL I

VI div

VI div

VLE

Handwritten musical score for the following instruments:

- FLI** (Flute I): Melodic line with slurs and ties.
- CR** (Clarinet): Rested in the first three measures, then enters with a complex figure in the fourth measure.
- VI div** (Violin I): Divided parts with sustained chords and melodic fragments.
- VI div** (Violin II): Divided parts with rapid sixteenth-note passages.
- VLE** (Viola): Sustained notes in the first three measures, then a triplet of eighth notes in the fourth.
- VLC** (Violoncello): Sustained notes in the first three measures, then a triplet of eighth notes in the fourth.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *mf espress.*

FOR PROMOTIONAL USE ONLY

FIMIC

FL

08

CL

FGI

CP III

五

TBE

IB-1

NI II

TIME

PERC

VI

div)

VII

did

VLE

VIC

VLC
CA

MUT PICC.

SENZA
SORD.

SENZA
FOLD

CONSENT

f cresc molto
CON SORD.

4.

0 cresc. molto

ψηφίζω.

Unis.

Five

(63)

Picc
FLI
OB
CL
FG I
CR
TBE
TIMP
PERC
VI
VII
VLE
VLC
CB

mf sonore

p

mp > pp

SUL G

mf molto sonore

mf molto sonore

mf molto sonore

pizz.

f

40)

72

PICC
FL I
OB
CL
FG I
CR I
CR II
TBE I
TB I
TB II
TUBA
TIMP
PERC
VI
VII
VLE
VLC
CB

mf
f
a2
f
senza cord
frullato
f
senza cord
P: TIO GR.
mf
MED.
PICC.
mf
f
piuf
arco
PI22
arco

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc), Flute I (FL I), Oboe (OB), Clarinet (CL), Bassoon (Fg), Cor (CR), Trombone (TBE), Trumpet (TB), Tuba (TUB), Timpani (TIMP), Percussion (PERC), Violin I (VI), Violin II (VII), Viola (VLE), Violoncello (VLC), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

12 (79)

[illegible]

Handwritten musical score for a symphony orchestra, measures 89-92. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FG), Contrabassoon (CR), Trombone (TBA), Violin I (VI), Violin II (VII), Viola (VLE), Violoncello (VLC), and Double Bass (CB). The music is in 3/4 time and features various dynamics and articulations.

Measure 89: FL and CL have melodic lines. FL has a *mf* dynamic. CL has a *SOLO* marking and a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 90: FL and CL continue their lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 91: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 92: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 93: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 94: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 95: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 96: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 97: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 98: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 99: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

Measure 100: FL and CL have melodic lines. FL has a *f* dynamic. CL has a *f* dynamic. OB, FG, CR, and TBA have rests. VI, VII, VLE, and VLC have whole notes. CB has a whole note.

14)

FL

OB

CL

FG I

CR I

II

IV

TBE I

TO I

NI III

TUBA

TIMP

PERC

PF

VI

VII

VLE

VLC

CB

SOLD

Handwritten musical score for measures 14-17. The score includes staves for woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Percussion, Piano). The notation is in G major and 4/4 time. Measure 14 features a flute solo with a trill and a clarinet solo with a trill. Measure 15 features a flute solo with a trill and a clarinet solo with a trill. Measure 16 features a flute solo with a trill and a clarinet solo with a trill. Measure 17 features a flute solo with a trill and a clarinet solo with a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings (mf, p, f). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

16)

105

[illegible]

FL

OB

CL

FG

CR

TBE

TB-
NI

TWN

PERC

PF

VI

VI

VLE

VLC

CB

MUTA PICC.

SENZA SORD

TIMP.

G. CASSA

18)

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Picc

FL I

OB I

CL I

FG I

CR I

CR II

TBE

TB I

TB II

Tuba

TIMP

PERC

PF

VI

VII

VLE

VLC

CB

a^2

ff cantabile

ff cantabile

TAMB. PICC.

P: T

ff cant.

ff cant.

♩

Handwritten musical score for a symphony orchestra, page 122. The score is written for the following instruments:

- Picc
- FLI
- OB
- CL
- FG
- CR
- TBE
- TB-NI
- TUR
- TIMP
- PERC
- PF
- VI
- VII
- VLE
- VLC
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff cantabile* (written above the CR staff)
- ff cant.* (written below the TUR staff)
- G. CASSA* (written above the PERC staff)
- ff* (written below the PERC staff)
- ff* (written below the VI staff)
- ff* (written below the VII staff)
- ff* (written below the VLE staff)
- ff* (written below the VLC staff)
- ff* (written below the CB staff)

A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

20

Picc

Fl I

Ob I

Cl I

Cl II

Fg I

CR I

CR II

CR IV

TBE I

TB I

TB II

TB III

Tuba

PERC

PF

VI

VII

VLE

VLC

CB

(131)

$\flat = \flat$

$\flat = \flat$

$\sharp$ cant.

(ossia)

P.TTI (!)

$\sharp$ L. vibr.

CAMPANELLI

G. CASSA

1)

Picc
FLI
OB
CL
FG
CR
TBE
TB-NI
TUBA
PERC
PF
VI
VII
VLE
VLC
CB

Handwritten musical score for a large ensemble. The score includes parts for Piccolo, Flute I, Oboe, Clarinet, Flute/Guitar, Cor Anglais, Trombone, Trumpet-Natural, Tuba, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a system of staves with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'PROMOTIONAL USE ONLY' is overlaid on the score.

22

143

Picc
FLI
OB I
OB II
CL I
CL II
FG I
FG II
CR I
CR II
TBE I
TBE II
TBN I
TBN II
TUBA
PERC
PF
VI
VII
VLE
VLC
CB

CAMP
G.C.
TAMB. PICC.

FOR PROMOTIONAL USE ONLY

Picc
FLI
OB
CL
FG
CR
TBE
TB-
NI
TUBA
PERC
PF
VI
VI
VLE
VLC
CB

PTTO GR.
f (secco)
TRIANG
f
P: TTO MED (1)
PICC (✓)
p

div
pizz
pizz
pizz

8va

FAZER C-28-Kop

24)

Picc

FLT

OB I

II

CL I

II

FG I

II

I

TBE

II

PERC

PF

VI

VII

VLE

VLC

CB

MED.

Picc

GR. MED.

arco

poco f

poco f

PROMOTIONAL USE ONLY

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Picc. FLI
- OB I
- CL I
- FG I
- TBE
- PERC
- PF
- VI
- VII
- VLE
- VLC
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- GR. (Grave)
- MED (Moderato)
- Picc. (Piccolo)
- mp (mezzo-piano)
- mf (mezzo-forte)
- CON SORD. (Con Sordina)
- ARCO (Arco)
- POCO (Poco)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. The notation is handwritten and appears to be a working draft or a score for rehearsal.

26/

PICC

FLI

OB I II

CL I II

FG I II

CR I II III

TBE

TB I II

TUBA

PERC

PF

VI

VII

VLE

VLC

CB

Musical score for page 26, featuring various instruments and percussion. The score includes staves for Piccolo (PICC), Flute I (FLI), Oboe I & II (OB I II), Clarinet I & II (CL I II), Flute/Guitar I & II (FG I II), Cor I & II & III (CR I II III), Trumpet B E (TBE), Trombone I II (TB I II), Tuba (TUBA), Percussion (PERC), Piano (PF), Violin I (VI), Violin II (VII), Viola (VLE), Violoncello (VLC), and Contrabass (CB). The score is marked with various dynamics and articulations, including *Picc*, *GP*, *MED*, *f*, and *mf*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Picc
FLI
OB
CL
FG
CR
TBE
TB-
NI
TUN
PERC
PF
VI
VI
VLE
VLC
CB

GR.
a2
a2
ff
SENZA BORD
SENZA OFF
PICC
ff (secco)
f cresc.
f cresc.
f cresc.
f cresc.

mf

Picc
FLI
OB I
CL I
CL II
FG I
FG II
CR I
CR II
CR IV
TBC I
TBC II
TBN I
TBN II
TUBA
PERC
PF
VI div
VII div
VLE div
VLC div
CB

TAM-TAM
PITTO GR.
Ped (at *)

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
f

ac — ce — le —

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part is written on a separate staff at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., molto), and articulation marks. The lyrics "ran do al" are written above the vocal staff and below the double bass staff.

più acceler.

Picc
FLI
cresc. molto

I
OB
II

I
Cl
II

I
FG
II

I
CR
II
III
IV

I
TBE
II

gliss.
TB
I
II
III

TUBA

TIMP
PERC

PF

VI
VII
VLE
VLC
CB

più acceler.

Musical score for orchestra and percussion. The score is written for the following instruments:

- Picc (Piccolo)
- FLI (Flute I)
- OB (Oboe)
- CL (Clarinet)
- FG (Fagotto)
- CR (Corni)
- TBE (Trombe)
- TB-NI (Trombe e Ni)
- TUBA
- TIMP (Timpani)
- PERC (Percussion)
- PF (Pianoforte)
- VI (Violini)
- VII (Violini)
- VLE (Violoncelli)
- VLC (Violoncelli)
- CB (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower half of the page.

32)

Picc

FLI

I

OB

II

I

CL

II

FG

I

II

CR

I

II

IV

I

TBE

II

I

II

III

TUBA

I

II

III

TIMP

PERC

PF

VI

VII

VLE

VLC

CB

Handwritten musical score for page 32, featuring various instruments and parts. The score includes staves for Piccolo (Picc), Flute I (FLI), Oboe I (OB I), Oboe II (OB II), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (FG I), Bassoon II (FG II), Cor I (CR I), Cor II (CR II), Cor IV (CR IV), Trumpet I (TBE I), Trumpet II (TBE II), Trombone I (TB I), Trombone II (TB II), Trombone III (TB III), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Piano (PF), Violin I (VI), Violin II (VII), Viola (VLE), Violoncello (VLC), and Contrabass (CB). The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Musical score for orchestra, measures 194 to 200. The score includes staves for Piccolo (PICC), Flute I (FLI), Oboe (OB), Clarinet (CL), Bassoon (FG), Cor (CR), Trombone (TBE), Trombone I (TB-I), Trombone II (TUBA), Timpani (TIMP), Percussion (PERC), Violin I (VI), Violin II (VII), Viola (VLE), Violoncello (VLC), and Contrabass (CB).

Key markings and dynamics include:

- PICC:** *dim.*
- FLI:** *dim.*
- OB:** *p dim.*
- CL:** *f*
- FG:** *f*
- CR:** *f*, *dim. sempre*, *pp*
- TBE:** *p cresc. molto*, *ff*
- TB-I:** *f*, *mf dim. sempre*, *pp*
- TUBA:** *f*, *pp*
- TIMP:** *mf*
- PERC:** *f*, *TAM-TAM*
- VI:** *dimin.*, *p.*, *a*
- VII:** *dimin.*, *p.*, *a*, *p.*
- VLE:** *dimin.*, *p.*, *a*, *p.*
- VLC:** *dimin.*, *p.*, *a*, *p.*
- CB:** *dimin.*, *p.*, *a*, *p.*

Watermark: FOR PROMOTIONAL USE ONLY

1990

I Solo

209

35

Handwritten musical score for a symphony orchestra, page 35. The score is written on 12 staves, each labeled with an instrument or section:

- I FL
- II
- OB
- CL
- FG
- CR
- TBE
- TB
- NI
- VI
- VII
- VLE
- VLC
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the lower half of the page. The watermark also contains the text "FIMIC".

Dynamic markings visible include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- p cappr.* (piano capriccioso)
- bo* (basso)
- tr* (trill)
- tr hum* (trill hum)

At the bottom left, there is a logo for FAZER C-28-Kop.

Handwritten musical score for a symphony orchestra, measures 218-222. The score includes parts for Flutes (FL I, II), Oboes (OB I, II), Clarinets (CL I, II), Bassoons (CR I, II, III, IV), Violins (VI I, VI II), Viola (VLE), Violoncello (VLC), and Double Bass (CB). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, pp, f), articulation (accents, slurs), and performance instructions (solo, mp espr, div.). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

FL I, II

OB I, II

CL I, II

CR I, II, III, IV

VI I, VI II

VLE

VLC

CB

Handwritten notes and markings:

- Measure 218: *mp espr* (under Oboe II), *pp* (under Bassoon I), *p* (under Bassoon II).
- Measure 219: *pp* (under Bassoon I), *p* (under Bassoon II).
- Measure 220: *pp* (under Bassoon I), *p* (under Bassoon II).
- Measure 221: *pp* (under Bassoon I), *p* (under Bassoon II).
- Measure 222: *div.* (above Violin I), *pp* (under Violin I), *div.* (above Violin II), *pp* (under Violin II).

FL

OB

CL

CR

VI

VII

VLE

VLC

CB

FAZER C-28-Kop

FOR PROMOTIONAL USE ONLY

Handwritten musical score for orchestra and solo voices, page 38 (numbered 230). The score includes staves for Flutes (FL I, II), Oboes (OB I, II), Clarinets (CL I, II), Bassoons (FG I, II), Horns (CR I, II), Violins (VI), Viola (VLE), Solo Voice (sol), Voice with Lyric (VLC), Alto (alt), and Cello (CB).

The score is written in G major (one sharp) and 4/4 time. The tempo/mood is indicated as *pp ma poco marcato*.

Key musical features include:

- Flutes (FL I, II) and Oboes (OB I, II) playing sustained notes with accents.
- Clarinet (CL I, II) and Bassoon (FG I, II) playing sustained notes with accents.
- Horns (CR I, II) playing sustained notes with accents.
- Violins (VI) playing sustained notes with accents.
- Viola (VLE) playing sustained notes with accents.
- Solo Voice (sol) and Voice with Lyric (VLC) playing sustained notes with accents.
- Alto (alt) and Cello (CB) playing sustained notes with accents.

Handwritten annotations include:

- pp ma poco marcato* (pianissimo, but a little marked).
- div* (divisi).
- pp* (pianissimo).
- SOLO CON SORD.* (Solo with mutes).
- p capn* (piano, capriccio).
- pizz* (pizzicato).
- ppp* (pianississimo).

A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for measures 1-4. The score includes staves for VI, VII, VLE, solo Vlc, altm, and CB. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 5-8. The score includes staves for VI, VII, VLE, solo Vlc, altm, and CB. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and accidentals. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the score.

ORCHESTRA:

2 FLAUTI (II anche PICCOLO)

2 OBOI

2 CLARINETTI (SUONI REALI)

2 FAGOTTI

4 CORNI (SUONI REALI)

2 TROMBE (SUONI REALI)

3 TROMBONI

TUBA

TIMPANI

TAMBURO PICCOLO

GRAN CASSA

CAMPANELLI

TRIANGOLO

3 PIATTI SOSPESI (GR., MED., PICC)

TAM-TAM

PIANOFORTE

ARCHI

(DURATION ca 10')