

Jani Kääriä

Per-djet

(The House of Eternity)

for Orchestra

2001

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17512

albumin
" korjauksien "
russia (pieniä
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jotka stemmissä)

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PER-DJET

(The house of eternity)

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Heinäkuu, 2001

† PER-DJET

Δ

Orkesteriteokseni Per-Djet (the house of eternity) etenee pitkälti hiljaisen sointu- ja sointimaailman kutoessa runollista alati laajentuvaa kulkua.

Heti alusta teoksen tärkein temaattinen luonne ilmaisee muuntelevien clissandoisten jousien aavistelevaa laulua, joka on aika ajoin arkaa.

Emotionaalisen ilmeen painopisteen muuttuessa, teos etenee lopulta kohti väkevää nousua, sitä ennakoivien vaskien ottaessa enemmän "sijaa itselleen, toimien aiemmin muun bassoisen äänen kanssa urkupisteenä.

Lopussa myös ristiriitaisemmat haaveellisemman ja hajottavamman ilmaisuuden hienovaraiset yhteen-nivoutumat johtavat teoksen melodiseen huipennukseen.

Jani Kääriä

Teokseni Per-Djet on osittain sävelletty Egyptissä, ja sen inspiraatio on syvemmältä ammennettu muinaisen Egyptin uskonnollisista lähteistä.

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directions for the performance:

→ ○ in the parts of flutes, this marking simply means that the tone becomes a little by little more leaking with air, so that in the end of the pitch the flute doesn't play the specific pitch at all, but plays only leaking air-

sound. It can sound a little like whistle, but mostly softer without the pitch

'con gliss' is marked especially in the strings many times case 1. indicating a larger group of tones. In addition,

I've marked $f-j$ to each individual glissando.

This means that no glissando is played if

the $f-j$ -sign is not marked in the group of pitches.

'con gliss'
case 2.

In this case con gliss. is marked indicating a group of tones. No $f-j$ -signs at all

presented. There will be no special

without the glissando. This marking is more in the fast passages.

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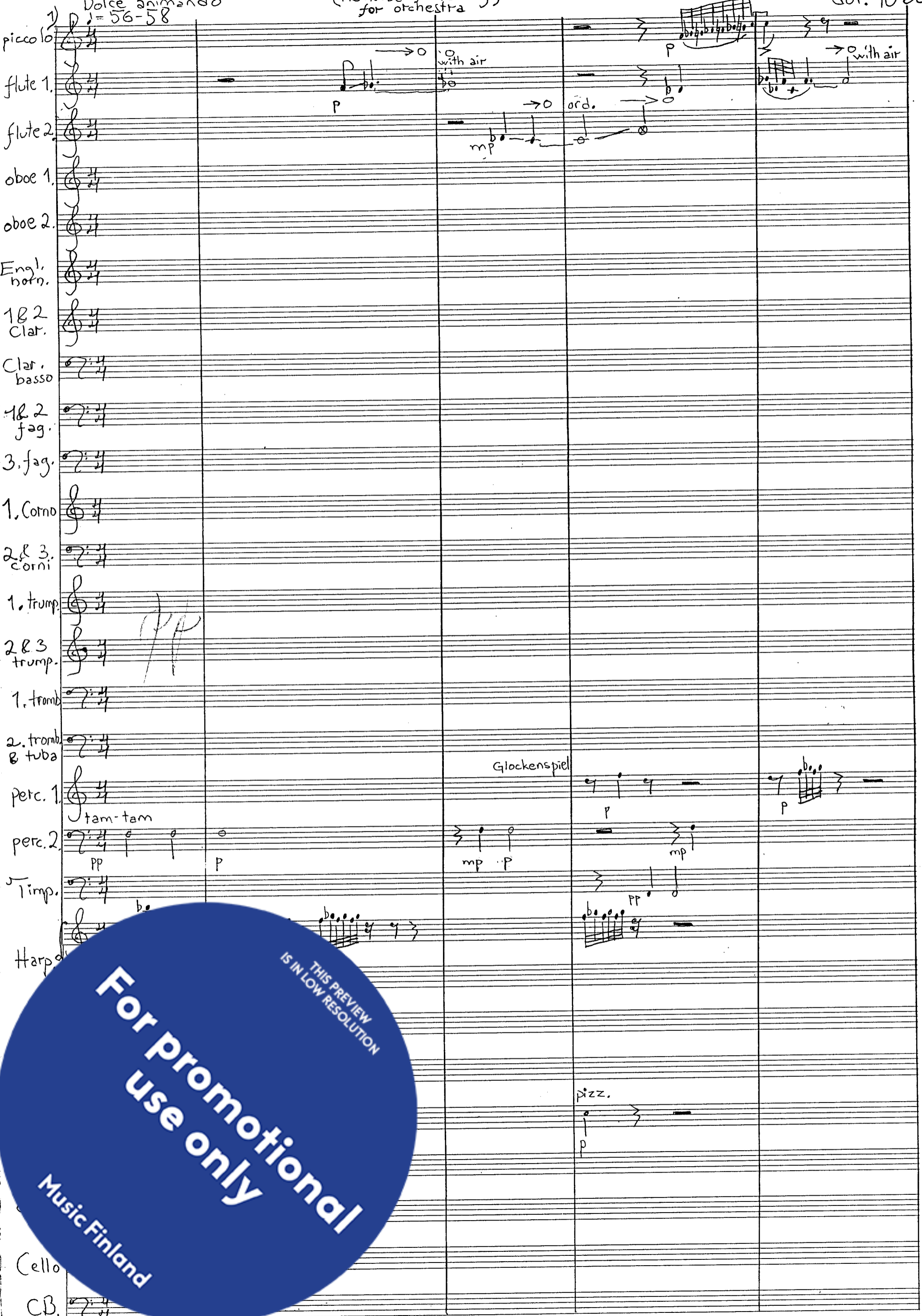
PER - DJET
(the house of eternity)
for orchestra

Jani Kääriä
dur. 10'30¹

Score in C
Dolce animando
♩ = 56-58

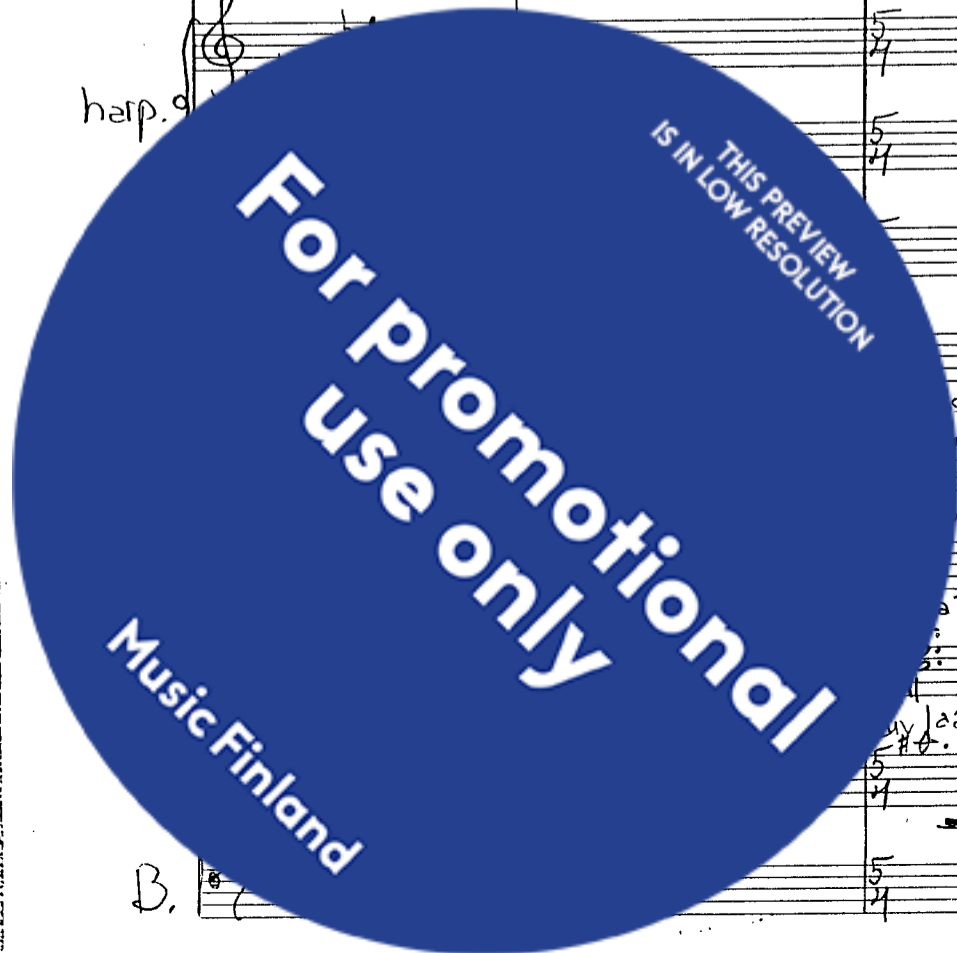
piccolo
flute 1.
flute 2.
oboe 1.
oboe 2.
Engl. horn.
1 & 2 Clar.
Clar. basso
1 & 2 fag.
3. fag.
1. Corno
2 & 3. Corni
1. trump.
2 & 3 trump.
1. tromb.
2. tromb. & tuba
perc. 1.
perc. 2.
Timp.
Harp
Cello
CB.

with air
P
mp
ord.
p
with air
Glockenspiel
P
mp
P
pizz.
P



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (picc.), Flutes (1. fl., 2. fl.), Oboes (1. ob., 2. ob.), English Horn (Engl. horn), Clarinets (1 & 2 Clar.), Bassoon (Cl. B.), Bassoons (1 & 2 Fg., 3. Fg.), Cor Anglais (1. Cor., 2 & 3 Cor.), Trumpets (1. Tr., 2 & 3 tr.), Trombones (1. Trom., 2. Trom & Tuba), Percussion (1. perc., 2. perc., Temp.), and Harp (harp.).

The score is marked with various dynamics such as *p*, *mp*, *mf*, and *pp*. It includes performance instructions like *tem. tem*, *div. a 2*, and *div. a 3*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark is overlaid on the bottom left of the page.



19)

picc. *p*

1. fl. *p*

2. fl. *p*

1. ob. *p*

2. ob. *p*

Engl. horn *p*

1 & 2 Clar. *p*

Cl. B. *p*

1 & 2 Fg. *p* *mp*

3. Fg. *mp*

1. Cor. *p*

2 & 3 Cor. *mp*

1. Tr. *p*

2 & 3 Tr. *p*

1. Trom. *p*

2. Trom. *p*

1. perc. Glockenspiel *mp*

2. perc. Tam tam *mp*

3. perc. Gran cassa *mp*

Timpani *p* *mp* *mf*

Harp. *p*

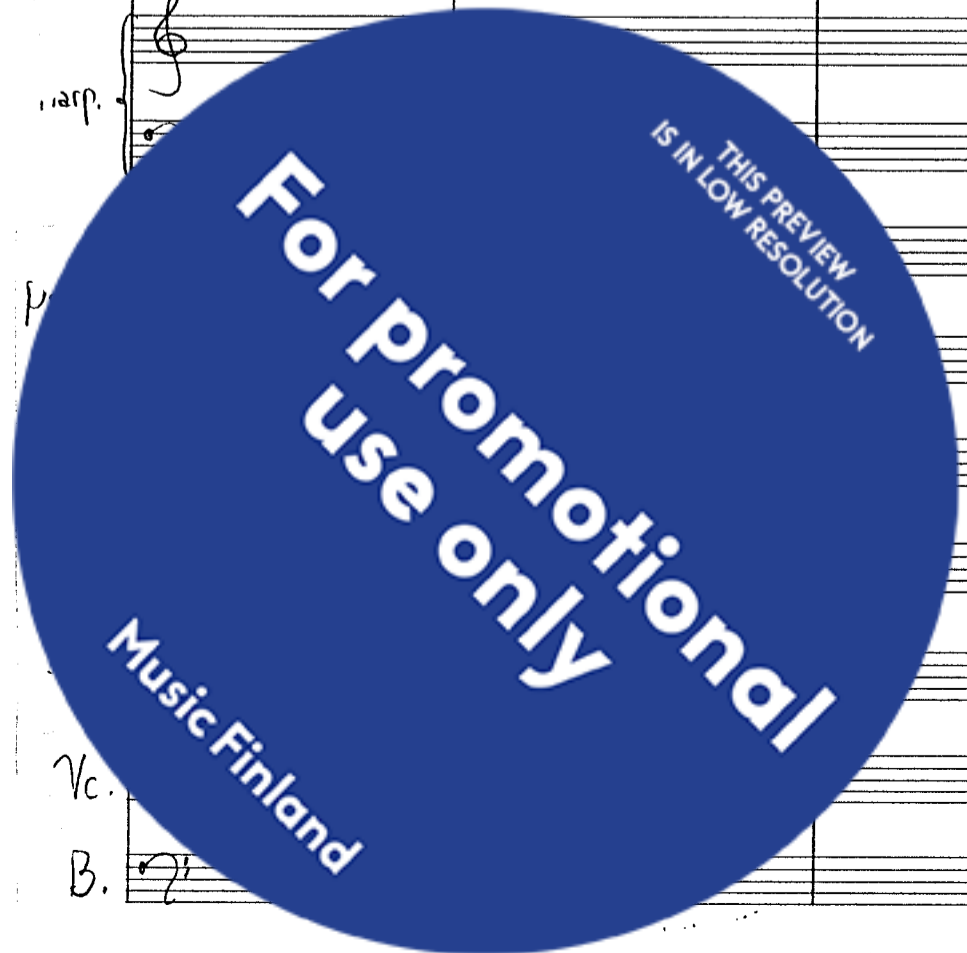
Vc. *senza vibr.*

B. *p*

pp

mf

mf



Poco rit. A tempo

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Piccolo (picc.), Flutes (1. fl., 2. fl.), Oboes (1. ob., 2. ob.), English Horn (Engl. horn), Clarinets (1 & 2 Cl., Cl. B., 1 & 2 Fg., 3. Fg.), Cor Anglais (2 & 3 cor., 3.C.), Trumpets (1. Tr., 2 & 3 Tr.), Trombones (1. Trom., 2. Trom & Tuba), Percussion (1. perc., 2. perc., Timp.), and Harp (harp.).

Key performance markings include *Poco rit.*, *A tempo*, *Glockenspiel*, *Sempre poco pedale*, *div.*, *con gliss.*, *mp*, *p*, *mf*, *senza vibr.*, and *(con vibr.)*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.



Poco più mosso
♩ = 66

12 48)
picc.

1. fl.

2. fl.

1. ob.

2. ob.

Engl. horn.

1 & 2 Cl.

Cl. B.

1 & 2 Fg.

3. Fg.

1. Cor.

2 & 3 Cor.

1. Tr.

2 & 3 Tr.

1. Trom.

2. Trom & Tuba

1. perc.

2. perc.

Timp.

harp.

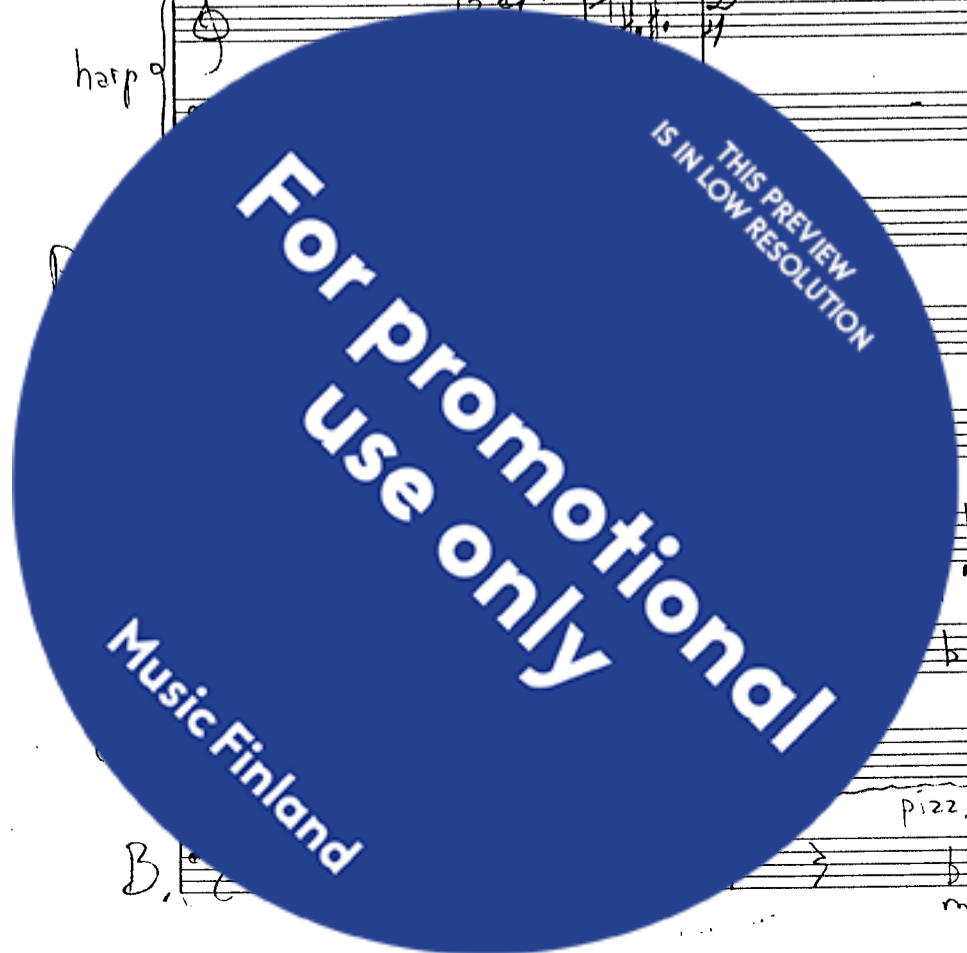
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molto vibr.

con vibr.
mp con vibr.
mp con vibr.
mp

Gran cassa
mf
mp

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (picc.), Flutes (1. fl., 2. fl.), Oboes (1. ob., 2. ob.), English Horn (Engl. horn), Clarinets (1 & 2 Cl., Cl. B.), Bassoon (Fg.), Bassoon (3. Fg.), Cor Anglais (1. Cor), Cor Anglais (2 & 3 Cor), Trumpets (1. Tr., 2 & 3 Tr.), Trombones (1. Trom, 2. Trom & Tuba), Percussion (1. perc., 2. perc., Timp., harp), and Bassoon (B.). The score is written in a major key with a 3/8 time signature. It features various musical notations including dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like 'Glockenspiel' and 'taiko'. The score is divided into measures, with some measures containing multiple staves for different instruments. A large blue watermark is overlaid on the bottom left of the page.



20 85)
picc.

1. fl.

2. fl.

1. ob.

2. ob.

Engl. horn

1 & 2 Cl.

Cl. B.

1 & 2 Fg.

3. Fg.

1. Cor.

2 & 3 Cor.

1. Tr.

2 & 3 Tr.

1. Trom.

2. Trom & Tuba

1. perc.

2. perc.

M. Imp.

harp

P



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st and 2nd), Bass Clarinet, Bassoons (1st and 2nd), Cor Anglais (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Percussion (1st and 2nd), Muffled Drums, and Harp. The music is written in 4/4 time and includes various dynamics such as *mf*, *mp*, *pp*, and *tr.* (trills). There are also performance instructions like *dolce*, *con gliss.*, and *molto vibr.*. The score is divided into measures, with some measures containing rests or specific articulation marks. The bottom of the page shows the beginning of the harp part with a *mf* dynamic and *molto vibr.* instruction.

22

94)

Pocissimo Rit.

A tempo

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments:

- picc.** (Piccolo): Treble clef, starting with a dynamic of *pp*.
- 1. fl.** (First Flute): Treble clef, starting with a dynamic of *mp*.
- 2. fl.** (Second Flute): Treble clef, starting with a dynamic of *mp*.
- 1. ob.** (First Oboe): Treble clef, starting with a dynamic of *mp*.
- 2. ob.** (Second Oboe): Treble clef, starting with a dynamic of *mp*.
- Engl. horn** (English Horn): Treble clef, starting with a dynamic of *mp*.
- 1 & 2 Cl.** (First and Second Clarinets): Treble clef, starting with a dynamic of *mp*.
- Cl. B.** (Bass Clarinet): Bass clef, starting with a dynamic of *mp*.
- 1 & 2 Fg.** (First and Second Bassoons): Bass clef, starting with a dynamic of *mp*.
- 3. Fg.** (Third Bassoon): Bass clef, starting with a dynamic of *mp*.
- 1. Cor.** (First Cor Anglais): Treble clef, starting with a dynamic of *mp*.
- 2 & 3. Cor.** (Second and Third Cor Anglais): Treble clef, starting with a dynamic of *mp*.
- 1. Tr.** (First Trumpet): Treble clef, starting with a dynamic of *mp*.
- 2 & 3. Tr.** (Second and Third Trumpets): Treble clef, starting with a dynamic of *mp*.
- 1. Trom.** (First Trombone): Bass clef, starting with a dynamic of *mp*.
- 2. Trom & Tube** (Second Trombone and Tuba): Bass clef, starting with a dynamic of *mp*.
- 1. perc.** (First Percussion): Bass clef, starting with a dynamic of *mp*.
- 2. perc.** (Second Percussion): Bass clef, starting with a dynamic of *mp*.
- Temp.** (Timpani): Bass clef, starting with a dynamic of *mf*.
- harp.** (Harp): Bass clef, starting with a dynamic of *mp*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like *Pocissimo Rit.* and *A tempo*. There are also some handwritten notes and corrections throughout the score.



24 102) picc. 1. fl. 2. fl. 1. ob. 2. ob. Engl. horn 1 & 2 Cl. Cl. B. 1 & 2 Fg. 3. Fg. 1. Cor 2 & 3 Cor. 1. Tr. 2 & 3 Tr. 1. Trom 2. Trom & Tuba 1. perc. 2. perc. Temp. harp.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *ff*, *mp*, and *sfz*. There are also performance instructions like *tr. w*, *tr. mm*, *Glockenspiel*, and *Gren cast.*. A circled number '4' is present in the first flute part. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

