

Olli Virtaperko

Den stora trädgården

For Symphony Orchestra
and Large Mixed Choir
(Edith Södergran)

2004

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OLLI VIRTAPERKO

DEN STORA TRÄDGÅRDEN

"THE GREAT GARDEN"

FOR SYMPHONY ORCHESTRA AND LARGE MIXED CHOIR

TEXT EDITH SÖDERGRAN (1892-1923)
FROM POEM *DEN STORA TRÄDGÅRDEN* (1920)

OM JAG HADE EN STOR TRÄDGÅRD
SKULLE JAG BJUDA ALLA MINA SYSKON DIT.
VAR OCH EN SKULLE TAGA MED SIG EN STOR SKATT.
DÅ VI ICKE HAVA NÅGOT HEMLAND KUNDE VI BLI ETT FOLK.

UR VÅR TYSTA TRÄDGÅRD
SKOLA VI GIVA VÄRLDEN ETT NYTT LIV.

EDITH SÖDERGRAN

INGS THERE.

NG A GREAT TREASURE,

VE COULD FORM A SINGLE NATION.

THE WORLD.

ANA ROSSI)

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INSTRUMENTATION:

3 FLUTES (3RD DOUBLING PICCOLO)

2 OBOES

COR INGLESE (IN F)

2 CLARINETS (IN B \flat)

BASS CLARINET (IN B \flat)

2 BASSOONS

DOUBLE BASSOON

4 HORNS (IN F)

3 TRUMPETS (IN C)

3 TROMBONES

TUBA

TIMPANI

3 PERCUSSION (AS SPECIFIED BELOW)

HARP

CELESTA

LARGE MIXED CHOIR (SATB)

STRINGS

* * * * *

PERCUSSION 1:

MARIMBA

XYLOPHONE

TUBULAR BELLS

CROTALES (D,G,C)



PERCUSSION 2:

VIBRAPHONE

4 TOM TOMS

2 DIFFERENT SIZED TRIANGLES

S

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ON THE 12TH OF DECEMBER 2004 IN THE VREDENBURG MUSIC
S RADIO SYMPHONY ORCHESTRA AND KOOR NIEUWE MUZIEK.
CAL ROPHÉ.

DEN STORA TRÄDGÅRDEN

"THE GREAT GARDEN"; TEXT BY EDITH SÖDERGRAN

TRANSPosed SCORE

OLLI VIRTAPERKO

4/4 Deciso $\text{♩} = 104$

FLUTE 1

FLUTE 2

FLUTE 3 (PICCOLO)

OBOE 1

OBOE 2

ENGLISH HORN (IN F)

CLARINET 1 (IN B \flat)

CLARINET 2 (IN B \flat)

BASS CLARINET (IN B \flat)

BASSOON 1

BASSOON 2

CONTRABASSOON

4/4 Deciso $\text{♩} = 104$

HORNS 1&2 (IN F)

HORNS 3&4 (IN F)

TRUMPET 1 (IN C)

TRUMPET 2 (IN C)

TRUMPET 3 (IN C)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

4/4 Deciso $\text{♩} = 104$

TIMPANI

PERCUSSION 1 (MARIMBA)

PERCUSSION 2

PERCUSSION 3

HARP

VIOLIN

CONTRABASS

(non divisi)

(non divisi)



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7

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

BSN. 1

BSN. 2

C. BSN.

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

VL.

VC.

CB.

PICC. = FL. 3

XYLOPHONE

f

mf

subito p

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Calando ma preciso

7/8

4/4

12

FL. 1
FL. 2
FL. 3
OB. 1
OB. 2
C.A. (IN F)
CL. 1 (IN B)
CL. 2 (IN B)
B. CL. (IN B)
BSN. 1
BSN. 2
C. BSN.

Calando ma preciso

7/8

4/4

HN. 1&2 (IN F)
HN. 3&4 (IN F)
TR. 1
TR. 2
TR. 3
TRB. 1
TRB. 2
TRB. 3
TB.

Calando ma preciso

7/8

4/4

TIMP.
PERC. 1
PERC. 2
PERC. 3
HP.
CEL.

VIBRAPHONE *p*

LARGE TAM TAM *p*

Lv.

B, G, B

Calando ma preciso

7/8

4/4

VC.
CB.

Calando ma preciso

7/8

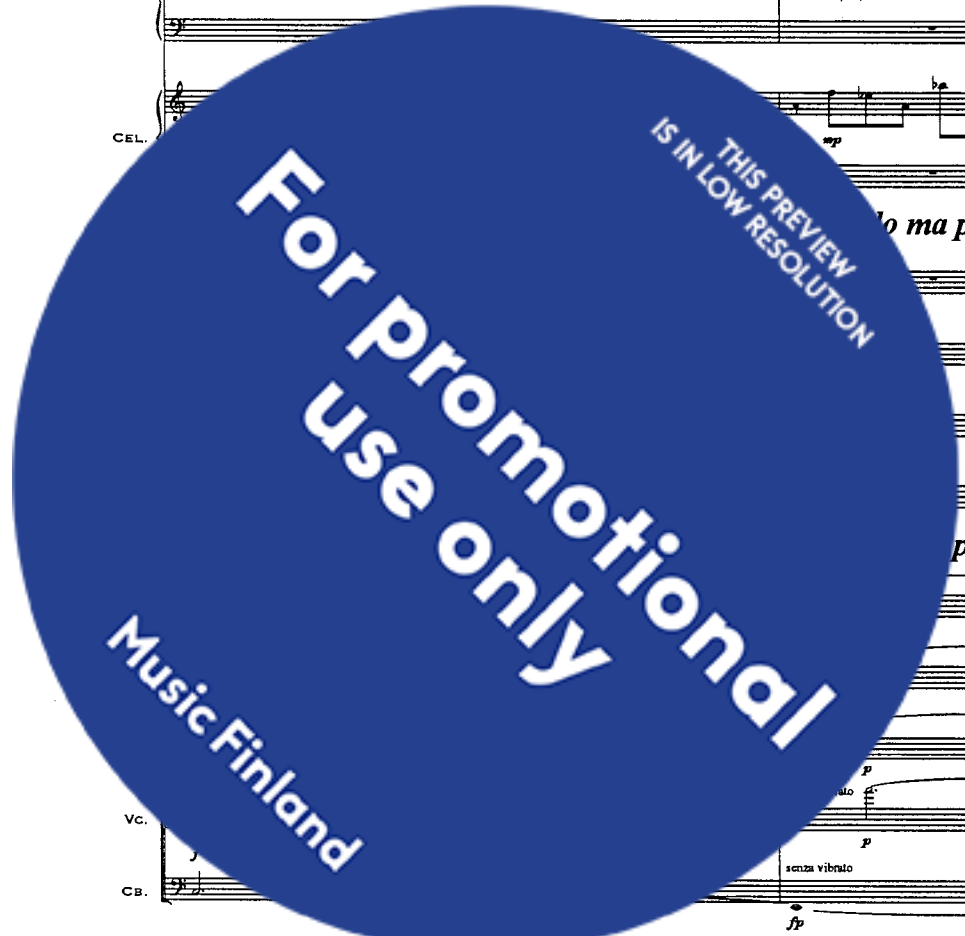
4/4

VC.
CB.

div. *fp*

div. *fp*

senza vibrato *fp*



Poco a poco crescendo

17

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C. A. (IN F)

CL. 1 (IN Bb)

CL. 2 (IN Bb)

B. CL. (IN Bb)

BSN. 1

BSN. 2

C. BSN.

Poco a poco crescendo

HN. 1&2 (IN F)

HN. 3&4 (IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

Poco a poco crescendo

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

SUSPENDED CYMBAL with stick p

GRAN CABA p

Poco a poco crescendo

V.

VLA.

Vc.

Cb.

Poco a poco crescendo

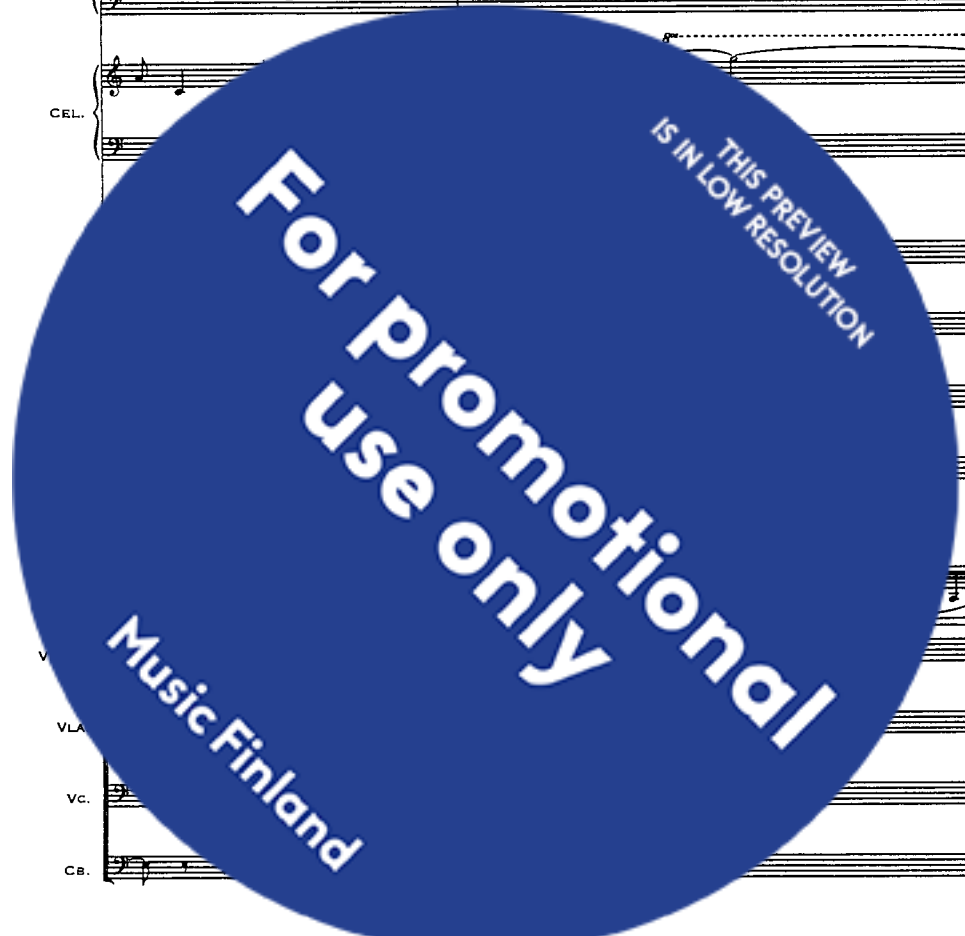
(vibr. ord.)

divisi pizz. (vibr. ord.)

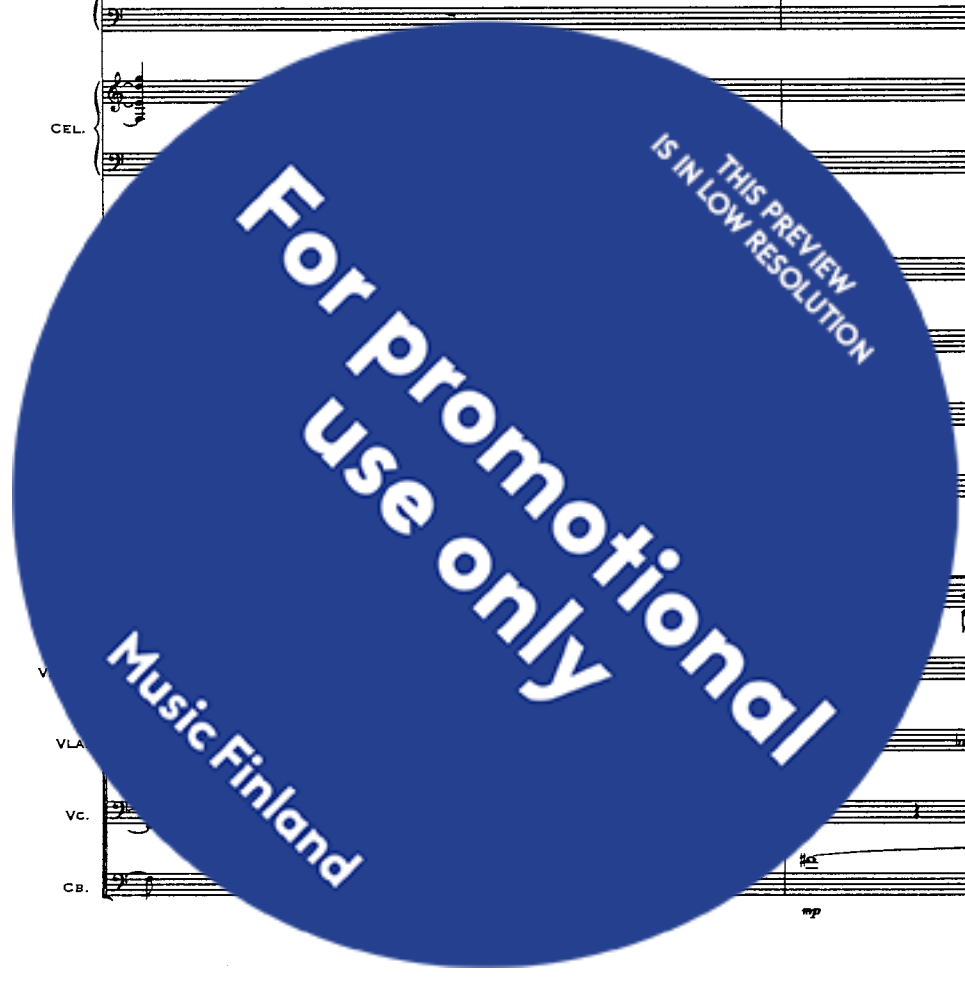
mf

pizz. (vibr. ord.)

mf



Musical score for various instruments including Flutes (FL. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (CL. 1, 2, B. CL.), Bassoons (BSN. 1, 2, C. BSN.), Horns (HN. 1&2, 3&4), Trumpets (TR. 1, 2, 3), Trombones (TRB. 1, 2, 3), Tuba (TB.), Timpani (TIMP.), Percussion (PERC. 1, 2, 3), Harp (HP.), Cello (CEL.), Violin (V.), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and includes a box indicating 'FL. 2 = PICC.'. The notation is arranged in a standard orchestral layout with multiple staves per instrument group.



Poco ritardando

Più tranquillo ♩ = 98

29

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

BSN. 1

BSN. 2

C. BSN.

Poco ritardando

Più tranquillo ♩ = 98

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

Tb.

Poco ritardando

Più tranquillo ♩ = 98

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

VIBRAPHONE

TUBULAR BELL

F, G, A, B

Poco ritardando

Più tranquillo ♩ = 98

VC.

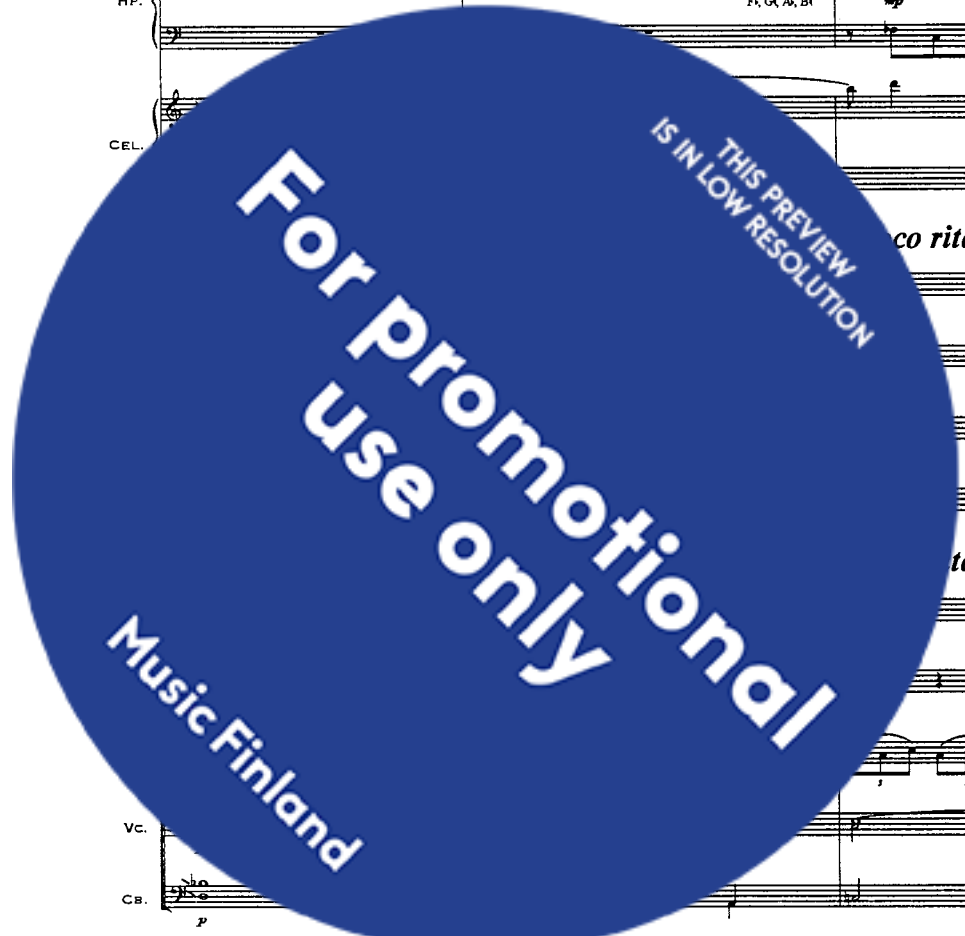
CB.

Poco ritardando

Più tranquillo ♩ = 98
con sordino

VC.

CB.



Cantabile

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
C.A.
(IN F)
CL. 1
(IN B)
CL. 2
(IN B)
B. CL.
(IN B)
BSN. 1
BSN. 2
C. BSN.

Cantabile

HN. 1&2
(IN F)
HN. 3&4
(IN F)
TR. 1
TR. 2
TR. 3
TRB. 1
TRB. 2
TRB. 3
TB.

Cantabile

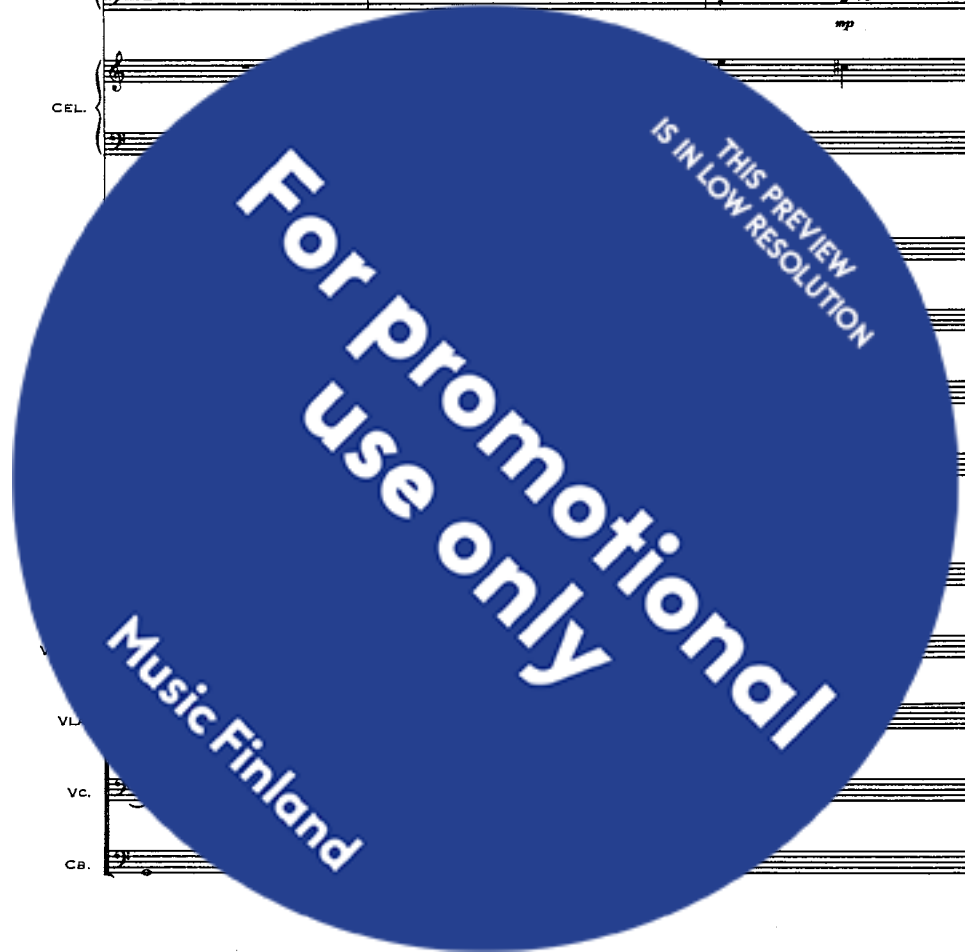
TIMP.
PERC. 1
PERC. 2
PERC. 3
HP.
CEL.

Cantabile

Omf jag ha - - de en.
Omf jag ha - - de en.
Omf jag ha - - de en.
Omf jag ha - - de en.

Cantabile

mp divisi



5/4 3/4 4/4

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A. (IN F)

CL. 1 (IN Bb)

CL. 2 (IN Bb)

B. CL. (IN Bb)

BSN. 1

BSN. 2

C. BSN.

HN. 1&2 (IN F)

HN. 3&4 (IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

na sys - - - - - kon

sys - - - - - kon

sys - - - - - kon

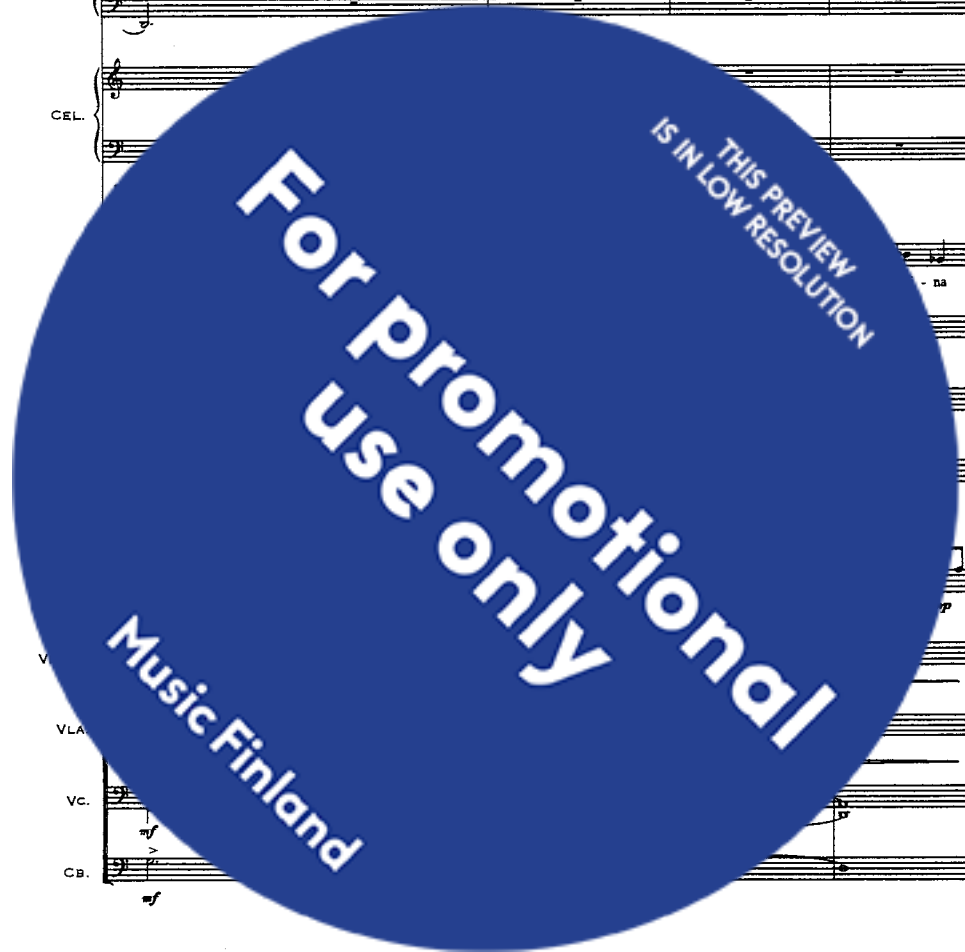
mi - - - - - na sys - - - - - kon

V.

VLA.

Vc.

Cb.



Più energico

51

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A. (IN F)

CL. 1 (IN B)

CL. 2 (IN B)

B. CL. (IN B)

BSN. 1

BSN. 2

C. BSN.

Più energico

33
8/4

HN. 1&2 (IN F)

HN. 3&4 (IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

Più energico

33
8/4

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

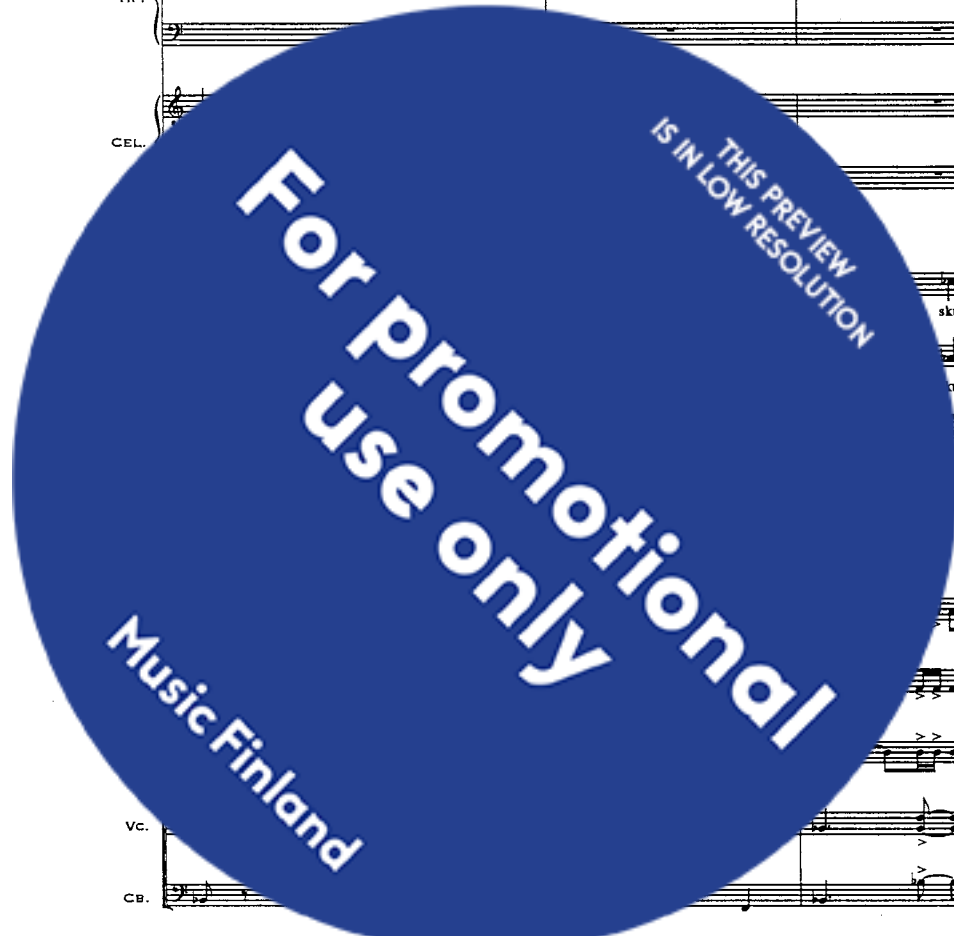
skul - le ta - - - ga

skul - le ta - - - GA

skul - le ta - - - GA

var och en skul - - - le

33
8/4



Subito lirico

56

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
C.A. (IN F)
CL. 1 (IN B)
CL. 2 (IN B)
B. CL. (IN B)
BSN. 1
BSN. 2
C. BSN.

3 3
8 4
12 8
3 4
4 4

Subito lirico

HN. 1&2 (IN F)
HN. 3&4 (IN F)
TR. 1
TR. 2
TR. 3
TRB. 1
TRB. 2
TRB. 3
TB.

3 3
8 4
12 8
3 4
4 4

Subito lirico

TIMP.
PERC. 1
PERC. 2
PERC. 3
HP.
CEL.

3 3
8 4
12 8
3 4
4 4

A TOM TOMB
SUSPENDED CYMBAL
SMALL TAMBURINE
(SUSP. CYMB.)

Subito lirico

V. 1
V. 2
VC.
CB.

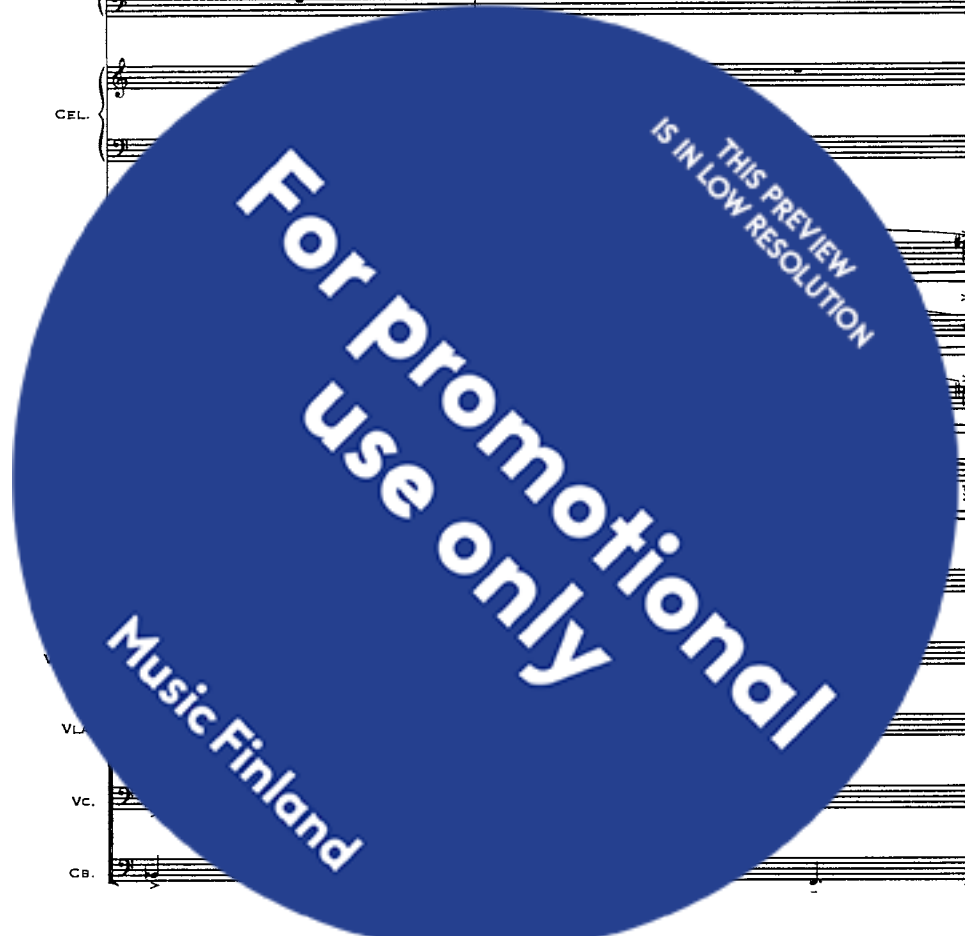
3 4
4 4
3 4
4 4

skatt. f
skatt. f
skatt. f
skatt. f
skatt. f

Dá vi
Dá
mp

arco
divisi
mp
mp
mp

Subito lirico



FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C. A.
(IN F)

CL. 1
(IN B \flat)

CL. 2
(IN B \flat)

B. CL.
(IN B \flat)

BSN. 1

BSN. 2

C. BSN.

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

TIMP.

PERC. 1
MARIMBA

PERC. 2
VIBRAPHONE

PERC. 3

HP.
C, D, A, B

CEL.

hem - - - - - land - - - - -

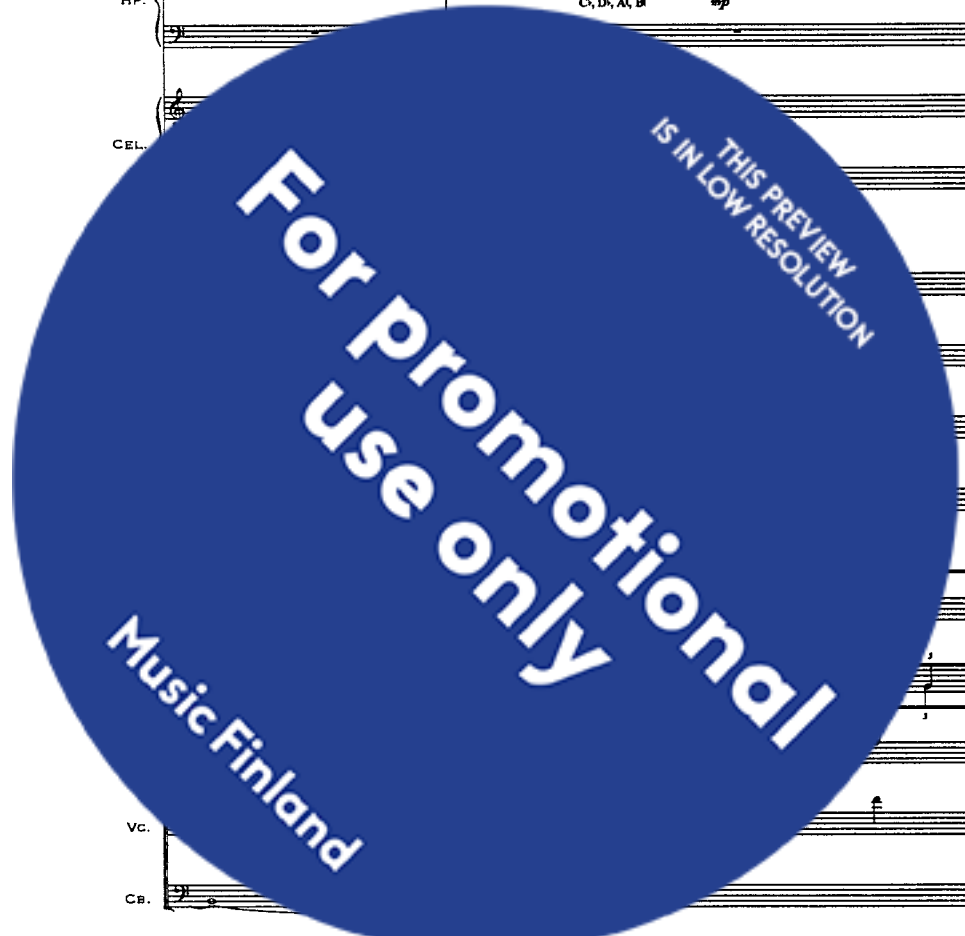
ben - - - - - land

hem - - - - - land

kun - - - - -

VC.

CB.



Poco stringendo

66

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A. (IN F)

CL. 1 (IN Bb)

CL. 2 (IN Bb)

B. CL. (IN Bb)

BSN. 1

BSN. 2

C. BSN.

Poco stringendo

FL. 3 = PCC.

mp *mf* *f*

HN. 1&2 (IN F)

HN. 3&4 (IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

Poco stringendo

p *mp* *mf*

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

Poco stringendo

SHR. CAB. *pp* *p* *mp*

SHR. DRUM

O, GI, M

Poco stringendo

aaa

mf

kun - de vi

de vi aaa

mf

kun - de

lo

mp *mf*

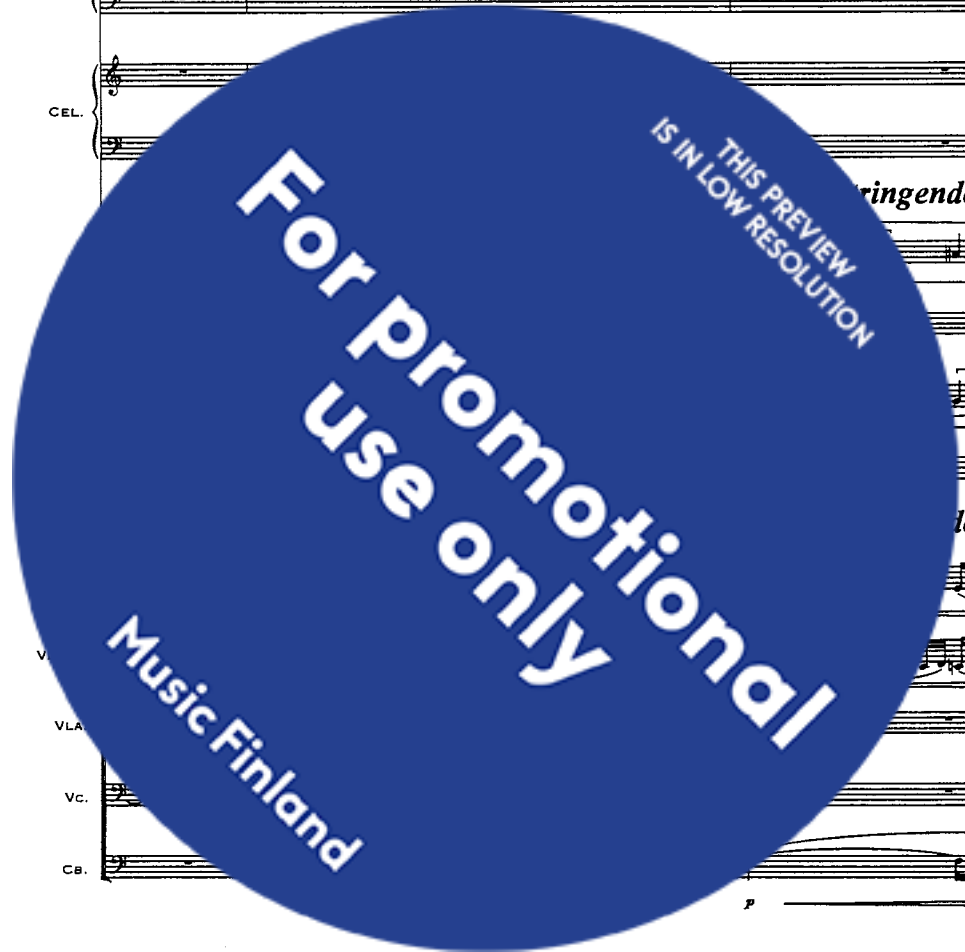
V.

VLA.

Vc.

Cb.

p *mp* *mf*



Deciso, come prima

71

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C. A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

BSN. 1

BSN. 2

C. BSN.

Deciso, come prima

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

Deciso, come prima

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

Deciso, come prima

LARGE TAH TAH *ppp*

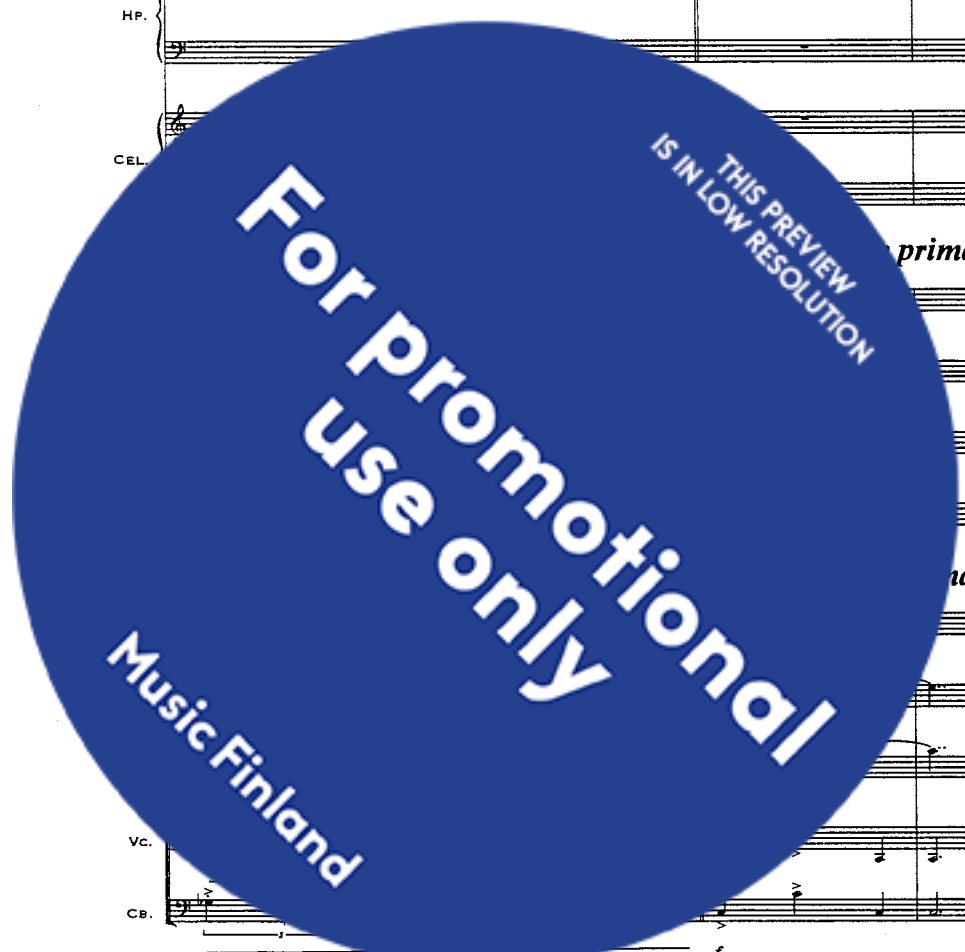
(T.T.)

prima

na

Vc.

Cb.



76

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

C.A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

Bsn. 1

Bsn. 2

C. Bsn.

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

V.

VL.

Vc.

Cb.

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80

FL. 1
FL. 2
FL. 3
OB. 1
OB. 2
C.A. (IN F)
CL. 1 (IN B)
CL. 2 (IN B)
B. CL. (IN B)
BSN. 1
BSN. 2
C. BSN.

HN. 1&2 (IN F)
HN. 3&4 (IN F)
TR. 1
TR. 2
TR. 3
TRB. 1
TRB. 2
TRB. 3
TB.

TIMP.
PERC. 1
PERC. 2
PERC. 3
HP.
CEL.

VC.
CB.

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92

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C. A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

BSN. 1

BSN. 2

C. BSN.

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

Vc.

Cb.

4/4

3/4

2/2

3/2

3/2

4/4

3/4

2/2

3/2

3/2

4/4

3/4

2/2

3/2

3/2

4/4

3/4

2/2

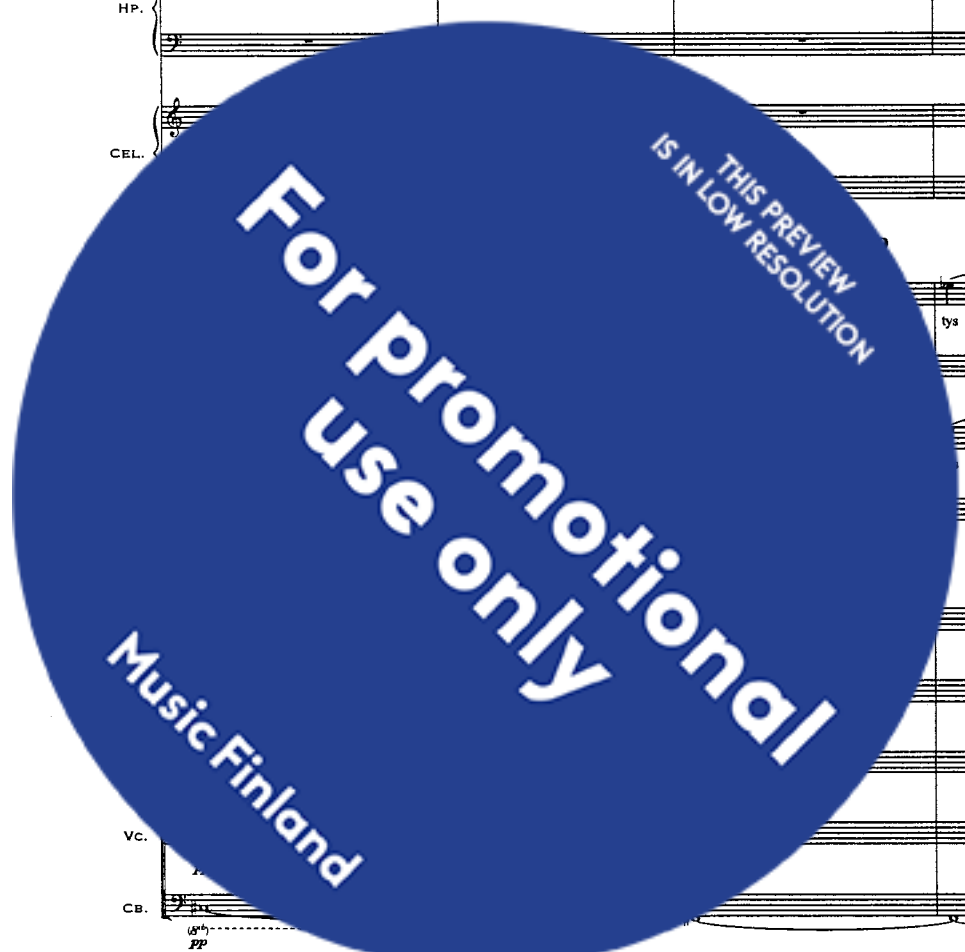
3/2

3/2

Solo
p

tys - - - - la trid - - - - gård sko - - - - la vi gi - - - - va
trid - - - - gård sko - - - - la vi gi - - - - va
- - - - la trid - - - - gård sko - - - - la vi gi - - - - va
gi - - - - va

pp



100

2/2 3/2 2/2 *Con calore*

FL. 1

FL. 2

FL. 3

OB. 1

OB. 2

C.A.
(IN F)

CL. 1
(IN B)

CL. 2
(IN B)

B. CL.
(IN B)

BSN. 1

BSN. 2

C. BSN.

HN. 1&2
(IN F)

HN. 3&4
(IN F)

TR. 1

TR. 2

TR. 3

TRB. 1

TRB. 2

TRB. 3

TB.

2/2 3/2 2/2 *Con calore*

TIMP.

PERC. 1

PERC. 2

PERC. 3

HP.

CEL.

Con calore

re

divisi

Con calore

(if possible)

