

Herbert Lindholm

Cristoforo Colombo

Symphonic Fantasy for Orchestra

2011



Music Finland

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Herbert Lindholm

Cristoforo Colombo

Symphonic Fantasy for Orchestra

Op. 79 (2011)

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Helsinki FINLAND / TEOSTO**

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Cristoforo Colombo

Symphonic Fantasy for Orchestra

op. 79 (2011)

Instrumentation:

2 Flutes (Picc)
Oboe
English Horn in F
Clarinet in Bb
Bass Clarinet
2 Bassoons

3 Horns in F, (4. optional)
2 Trumpets in C
2 Trombones
Tuba in C

Timpani
1 Percussion Player:
Snare Dr, Bass Dr, Small Symb,
Small & Large Gong, Tam-tam,
Triangel (optional), Glockenspiel
Vibraphone
Harp (or Piano)
Cymbals

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Cristoforo Colombo

Duration 15 min.

Symphonic Fantasy for Orchestra

Herbert Lindholm

op. 79 (2011)

1 **Moderato** op. 79 (2011)

Flute 1

Fl 2 e Picc

Oboe

English Horn in F

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1-2

1 **Moderato**

Horn in F 1-3

Trumpet in C 1-2

Trombone 1-2

Tuba (opt)

1 **Moderato**

Timpani

Snare Drum, Bass Drum

Small Symb.

Small & Large Gong

Tam-tam, Triangel

Glockenspiel

Vibraphone

1 **Moderato**

Harp

Violin 1

Violin 2

Violoncello

Double Bass

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3

[illegible]

5

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Lindholm: Cristoforo Colombo

7

Lindholm: Cristoforo Colombo

7

This is a page from a musical score for Lindholm's 'Cristoforo Colombo'. The page is numbered 7 in the top right corner. The score is for a large orchestra and includes parts for Flute 1, Flute 2/Piccolo, Oboe, English Horn, Bassoon 1 & 2, Horns 1-3, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion, Glockenspiel, Vibraphone, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, pp, mp, mf), articulation (accents, slurs), and performance instructions (e.g., 'Picc.', 'Bass dr.', 'Cristoforo solo'). A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

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Lindholm: Cristoforo Colombo

9

51

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

51

Timp.

Perc.

Glk.

Vib.

51

Hp.

51

Vln. 1

Vln. 2

Vla.

D.B.

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63

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

63

Timp.

Perc.

Glk.

Vib.

63

Hp.

63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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[illegible]

⑥ 13

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[illegible]

[illegible]

99

Fl 1 *p*

Fl 2/Picc. *p*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.1-2

Hn 1-3 *mp* *f* *ppp* *ff* *ppp*

Trp C 1-2

Tbn 1-2

Tuba

Timp. *f* solo

Perc.

Glk. "Cristofóro" *f*

Vib.

Hp. *f* *ppp* *ff* *f*

Vln. 1 *f* *ppp* *f*

Vln. 2 *f* *ppp* *ff*

Vla. *f* *ppp* *ff*

Vc. *f* *p* *ff*

D.B. *f* *p* *ff*

Change to Flute

solo

mf

8^{va}

trem.

trem.

trem.

f *p* *ff*

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[illegible]

134

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.1-2

mf

solo

f

134

Timp.

Perc.

Glk.

p

Vib.

p

134

Hp.

D $\flat$ B $\flat$

p

134

10

Vln. 1

ppp

pp

mf

Vln. 2

ppp

pp

mf

Vla.

ppp

pp

mf

Vc.

pp

p

mf

M.D.B.

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139

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

139

Timp.

Perc.

Glk.

Vib.

Hp.

139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

ppp

p

mf

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144

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

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20

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154

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

154

Timp.

Perc.

Glk.

Glk. optional

Vib.

154

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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171

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

171

Timp.

Perc.

Glk.

Vib.

171

Hp.

171

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

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Allegro

180

Fl 1 *mf* *sol* *pp*

Fl 2/Picc.

Ob. *mf* *sol* *f*

E. Hn. *f* *ff*

B $\flat$ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

Hn 1-3 *f* *ff*

Trp C 1-2

Tbn 1-2 *f* *ff*

Tuba

180

Timp. *ppp*

Perc.

Glk.

Vib.

180

Hp.

180

Vln. 1 *mf* *p* *f* *sul pont.*

Vln. 2 *mf* *p* *f* *sul pont.*

Vla. *p* *mf* *p* *f* *sul pont.*

Vc. *p* *mf* *p*

D.B. *mf* *p*

Allegro

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188

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

188

Timp.

Perc.

Glk.

Vib.

Hp.

188

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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208

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

208

Timp.

Perc.

Glk.

Vib.

208

Hp.

208

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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220

Fl 1 *ff*

Fl 2/Picc.

Ob. *f* *pp*

E. Hn.

B $\flat$ Cl. *ff* *mf* *ff*

B. Cl.

Bsn.1-2 *ff* *mf* *ff*

Hn 1-3

Trp C 1-2 *f* *pp*

Tbn 1-2

Tuba

220

Timp. *f* *mf* *ff* *mf* *p* *f*

Perc.

Glk.

Vib. solo *f*

Hp. *f* *mf* *f*

220

Vln. 1 *ff* *p* *f* *ff*

Vln. 2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

D.B. *ff* *p* *f* *ff*

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35

Ernesto Enríquez: *Ernesto Enríquez*

233

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bass dr.
"Cristóforo"

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Agitato 37

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251

Fl 1 *ff*

Fl 2/Picc. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff* *f* *ff* *f* *ff*

Hn 1-3 *ff*

Trp C 1-2 *ff*

Tbn 1-2 *f* *ff*

Tuba *ff*

Timp. *ff*

Perc. Sn.Dr. *f* *ff* Bass dr. *f* *ff*

Glk. *ff*

Vib. *ff*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *f* *ff* *f* *ff*

18

18

p

p

Linnemann: Christoffere Corombe

260

Fl 1

Change to Flute

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C
1-2

Tbn 1-2

Tuba

260

Timp.

Susp. symb.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

ff

solo

f

ff

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Poco piu mosso⁴¹

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280

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Change to picc.

Picc.

Sn.Dr.

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43

288

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

288

Timp.

Perc.

Glk.

Vib.

288

Hp.

288

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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21

Fl 1 *ff*

Fl 2/Picc. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn 1-3 *ff*

Trp C 1-2 *ff*

Tbn 1-2 *ff*

Tuba *ff*

Timp. *ff* solo *f*

Perc. *f* *mf* *ff*

Glk. *ff*

Vib. *ff*

Hp. *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Trg. (optional)

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302

Fl 1 *f*

Fl 2/Picc. *f*

Ob. *f*

E. Hn. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

Bsn.1-2 *f*

Hn 1-3 *f*

Trp C 1-2 *f*

Tbn 1-2 *f*

Tuba *mf*

Timp. *mf* Trg. (optional)

Perc. *mf* Sn.Dr.

Glk.

Vib. *mp*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

[illegible]

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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pesante 47

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319 *a tempo*

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

319 *a tempo* solo

Timp.

Perc.

Glk.

Vib.

Hp.

319 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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323

Moderato

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

323

Moderato

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

323

Moderato

Timp.

Perc.

Glk.

Vib.

323

Moderato

Hp.

323

Moderato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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